



JOIN THE LEGACY

The PhotoPills Awards book series contains the PhotoPillers' legacy to the World.

Every year, it includes truly unique moments served by Nature. Moments that have been discovered, captured and shared by PhotoPills' tribe members only.

To appear in this book next year, submit your legendary photos to the PhotoPills Awards, claim your spot and become a Legend!

Highlights 2016:

Photos submitted: 3607

Photos featured as PhotoPiller of the Day: 366

Winners - Night category: 10

Winners - Sun category: 10

Winners - Moon category: 10

Winners - PhotoPiller of the Month (Legends): 12

Winner - PhotoPiller of the: Philipp Schmidli

Total cash prizes: \$6,400



Follow the PhotoPills Awards on Instagram



Join PhotoPillers from around the world for a 7 fun-filled days of learning and adventure in the island of light!

Learn More

"I Have The Power!"

- He-Man





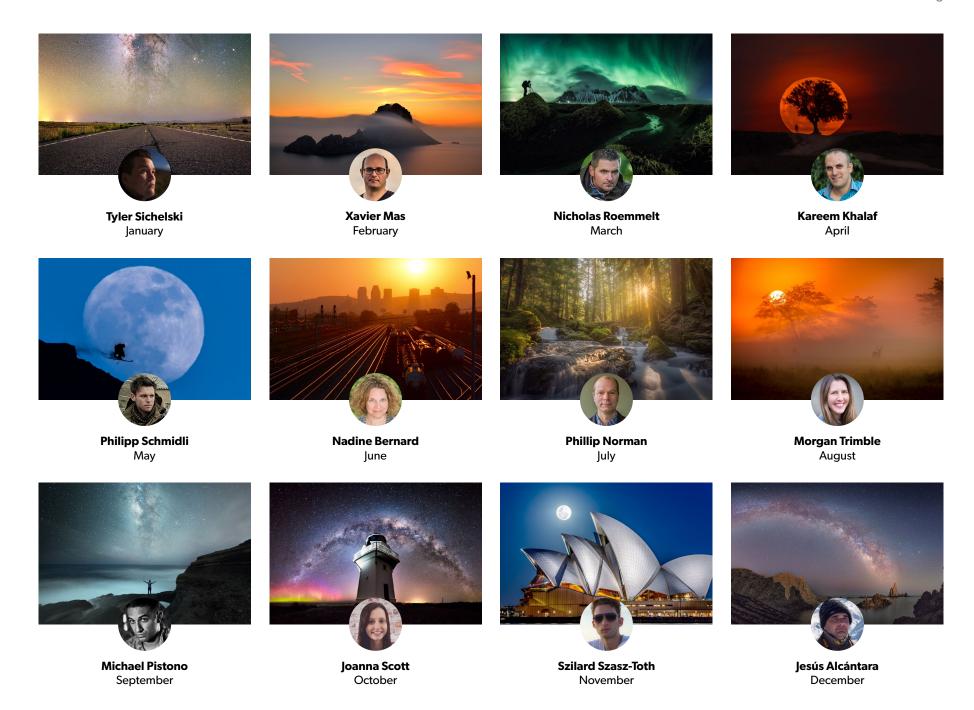
PhotoPiller Of The Year 17/05/2016

Philipp Schmidli @pschmidli

Canon EOS-1D X | 600mm | TC 2x | f/25 | 1/640s | ISO 1250



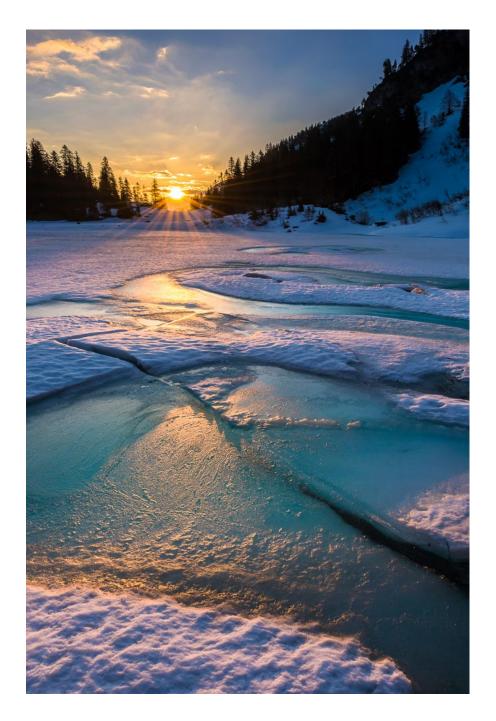
Meet the legends of 2016



January

Flavio Herger

Nikon D610 | 22mm | f/16 | 1/60s | ISO 100



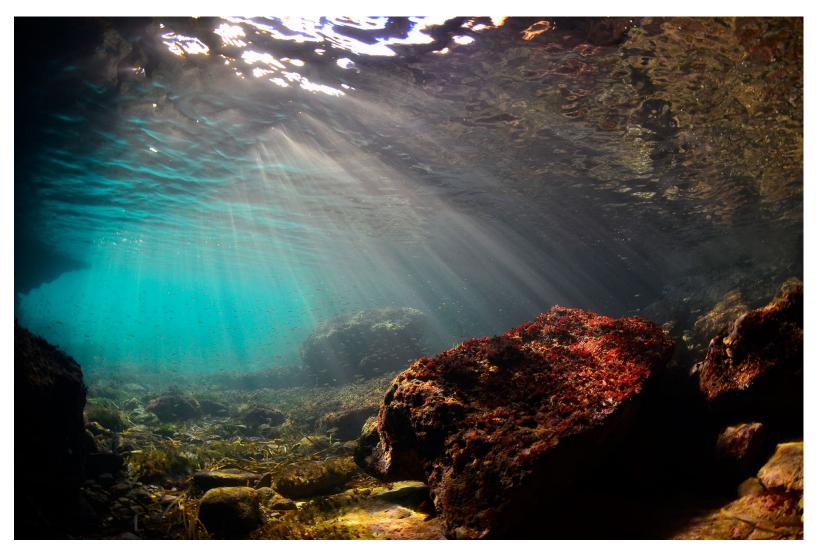


02/01/2016

Jose Antonio Gómez

@optimvsphoto

Canon EOS 5D Mark III | 35mm | f/2.8 | 30s | ISO 3200



Xavier Mas Ferrá

@xavier_mas

Nikon D7000 | 10mm | f/8 | 1/125s | ISO 400

"To photograph the divergent rays entering this cave to illuminate the rock I used PhotoPills. I went to the cliff and stood over the entrance. I looked for the day the sun would be at the left side of the entrance with a very low elevation to photograph this effect. I had gone a lot of times to this cave without planning anything and I had never found this awesome refracted light."



04/01/2016

"Love the colors during the golden hour. They make landscapes look epic!"

Joonas Ahtikallio

@jonesgloomy

Fujifilm x100T | 23mm | f/11 | ISO 200 | 3 Stops GND Exposure blending with 1/1000s, 1/30s and 0.5s



Cory Schmitz @theAstroShake

Canon 5D Mark III | 14mm | f/2.8 | 30s | ISO 3200

"Our Milky Way stretches high above our 3100m above sea level campsite near the (currently dry) lip of Tegula / Thekula falls at the top of and 10 meters from the edge of the Drakensberg Amphitheatre in South Africa. The lights of the Pthuthaditjhaba area settlements are far enough below us with the cloud layer in between to keep the skies relatively free of light pollution, so the view was beautiful."



06/01/2016

"The building you see in the picture is the Sactuary "Cerro de Monserrate".

Leonardo Villa @villano1970

Sony A7S II | 500mm | f/8 | 1/4s | ISO 500

Fran Valera

@mallpop

Canon 6D | 14mm | f/2.6 | 20s | ISO 2000

"Moonrise at winter evening in the Cordoba countryside."





Thompson Bain @thompsonbain

@thompsonbain

Canon EOS M | 12mm | f/2.0 | 20s | ISO 3200

"This shot was taken this past summer at Glacier Point in Yosemite. At first I was shooting for silhouettes of the trees with the Milky Way tucked behind them (carefully planned with PhotoPills), then a car drive down the road illuminating the trees with fairy red brake lights. At first I thought this shot would be ruined, but it turned out amazing. You never know what can happen!"



Jean-Paul Mission

Canon 6D | 16mm | f/16 | 0.5s | ISO 100

"Perfect aligned sunset in "Plage des Ondes" beach in Antibes, a Mediterranean resort in southeastern France, in the Côte d'Azur (French Riviera) between Cannes and Nice."



10/01/2016

Dani Jimenez @danijiga

Canon 7D | 600mm | f/10 | 1/8s | ISO 800

Dani captured this beautiful full moon silhouette of a stork resting on a street light in the Valdemoro road!



Finalist 11/01/2016

Jesús M García Flores @fotografia_jesusmgarcia

Nikon D800 | 14mm | f/2.8 | 13s | ISO 6400 7 shot panorama

Jesús planned this shot ahead using the 2D Milky Way Planner. When in situ, he used the AR view to find a tree that was at the center of the milky way arch. Then, he only had to wait until 1:02am to shoot it!



12/01/2016

Marc Allès @marcalles

Canon 5D Mk II | 500mm | f/8 | 1/200s | ISO 200

"I took this photo in Favàritx, Menorca. It's one of the most beautiful spots on the island. The goal was to get a nice composition between the sun and the lighthouse, having the sun just kissing the Mediterranean sea."



Brian Drourr @darkskychaser

Canon 6D | f/1.8 | 20s | ISO 200014 images stitched. Nodal Ninja NN4 pano head for precision alignment. "This image captures, with the help of PhotoPills, the conjunction of the Supermoon, Jupiter and Venus reflecting off Lilly pond along side the aurora dancing in the night sky. Fellow photographer Jim Slage can be seen shooting his image in the lower left corner as well."



Ignacio Municio @husqvjonsered

Nikon D600 | 27mm | f/11 | 1s + filter ND 10 stops | ISO 50

The photo was taken on the Stockness beach, Iceland. In the foreground, the magic beach of black sand, and at the background, the tall mountains!



15/01/2016

"Venus rising over Mount Fuji, Japan"

Mark Thorpe @thepixelhobo

Canon 5D Mark III | 14mm | f/8 | 30s | ISO 500



16/01/2016

Ben Wilkinson@wilkography_tasmania

Nikon D800 | 14mm | f/3.0 | 30s | ISO 3200

"Beautiful star trails composed by 700 frames of the ancient local hospital -Port Arthur historic site in Tasmania!"



Rafael Graf @rafaelgraf55

Nikon D5100 | 18mm | f/6.3 | 1/160s | ISO 200

"At this day it was very cold and we saw nothing, exept white. It did not stop snowing and the fog was so dense that we almost didn't see each other. But suddenly we saw something in the distance... Something like a dark blurry spot... Perhaps a house? But when we went closer, we saw this tree, standing alone as if someone placed it there. Around it was nothing, just the endless white..."



18/01/2016

Ken Lee@kenleephotography Nikon D610 | 14mm | f/3.5 | 52s | ISO 200

"I arrived at the Grand Canyon hoping to take some night sky photos, star trails, who knows. But there were only clouds, no stars.. At first, I was disappointed. But with the clouds came the storms. Wow. The canyon was illuminated by an almost full moon."



PhotoPiller Of The Month 19/01/2016

Tyler Sichelski @tyskiphoto

Canon 6D | 16mm | f/2.8 | 25s | ISO 6400

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"I love how the galaxy lined up perfectly with this road, running long and straight through the Arizona desert... almost like you could drive into the heart of our galaxy - a mere $26,000 \sim 1$ light years away. Dreaming of those warm summer nights, watching the galactic core dance across the sky."





20/01/2016

"Beautiful crescent moon at el Tarter, Andorra"

Manolo Tobalina

@tobalina

Nikon 7D | 400mm | f/5.6 | 3.20s | ISO 320



21/01/2016

Marko Radovanovic @marko_radovanovic_photo

Canon EOS 550D | f/5.6 | 1/250s | ISO 100 | 4 image panorama

"Shot on the camping trip on Maglic mountain. That night we slept above the lake. Amazing. Next day we plunge in cold lake water to refresh ourself."



22/01/2016

Jean Michel

Nikon D3s | 16mm | f/5.6 | 30s | ISO 200

"Beautiful star trails composed by 140 frames of the Chapel of Notre Dam de la Mer, in Penvins (France)."



Albert Ribas

@aribas76

Nikon D800 | f/8 | 1/4s | ISO 200 | Hard-Edge GND 0.6 (2 stops) | ND 0.6 (2 stops)

"This photo was taken in Cala d'Hort, in the western part of the island of Ibiza, with the islets Es Vedra and Vedranell at the background. It was taken after a storm. PhotoPills helped me to arrive at this location on time for the sunset and also to calculate the hyperfocal distance."



24/01/2016

Kelly Carroll@kelly_carroll_photography Canon 5DMKIII | 28mm | f/16 | 0.6s | ISO 50

"Apaca Point in Agat was part of the southern landing site of the United States forces in the liberation of Guam on July 21, 1944. This area was strategically chosen in order to help secure Orote Peninsula to the north. Orote Peninsula was important because of the airfield and entrance to Apra Harbor as a supply port."

Finalist

25/01/2016

Mike Kukucska

@mk_image_photography

Nikon D750 | f/5.6 | 1/200s | 360mm | ISO 800 (Cropped in post-process)

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"The image is of my wife and daughter and we were in constant communication over cell phones with ear buds in place. We had a window of about 4 minutes to capture this. With the help of the PhotoPills planner, I ended up within mere feet of where I needed to be...it never fails! I love when people walk past me wondering what the heck I am waiting for... 15 minutes later they end up standing beside me in wonder."





26/01/2016

Peter Tang @peterdapake

Sony ILCE-7M2 | 24mm | f/3.5 | 30s | ISO 1600

"The lights of the skies or how to capture the many lights that illuminates Diamond Head Beach Park."



Raul Arambula @volcanic_photography_arambula

Nikon D7100 | f/2.8 | 30s | 17mm | ISO 4600 | 5 photo panorama

"Volcán de Colima" is one of the most active volcanoes in Mexico and in Central America. Raúl managed to capture the whole arch of the Milky Way, with its majestic Galactic Center, while the volcano was erupting a small plume of ash.



28/01/2016

"Lonely Boat at the Golden Gate Bridge."

Kevin Cöllen @coellnerphotography

Canon 70D | 135mm | f/7.1 | 1/800s | ISO 100



29/01/2016

Ivan Pedretti@wildlifemoments

Sony a7II | 16mm | f/14 | 4s | ISO 100

"Panoramic at the Kirkjufell Foss waterfall in Iceland with the peculiarly shaped Kirkjufell Mountain"

30/01/2016

Niet Alles

@nietalles

Nikon D3s | 400mm | f/8 | 1/100s | ISO 1000

"Beautiful view of the full moon rising behind the Cavalleria lighthouse, on the north coast of the island of Menorca."





31/01/2016

Jason Hatfield@jason_j_hatfield Sony a7r | 16mm | f/16 | 30s | ISO 250

"A cold and distant moon rises on the surface of barren landscape. What new life will be discovered in this other world hidden among the desert of Arizona? On my first trip to White Pocket I was so enthralled with strangeness and beauty of it I couldn't help but continue to photograph long after sunset. As the moon rose the surrounding rocks took an almost alien quality to them."

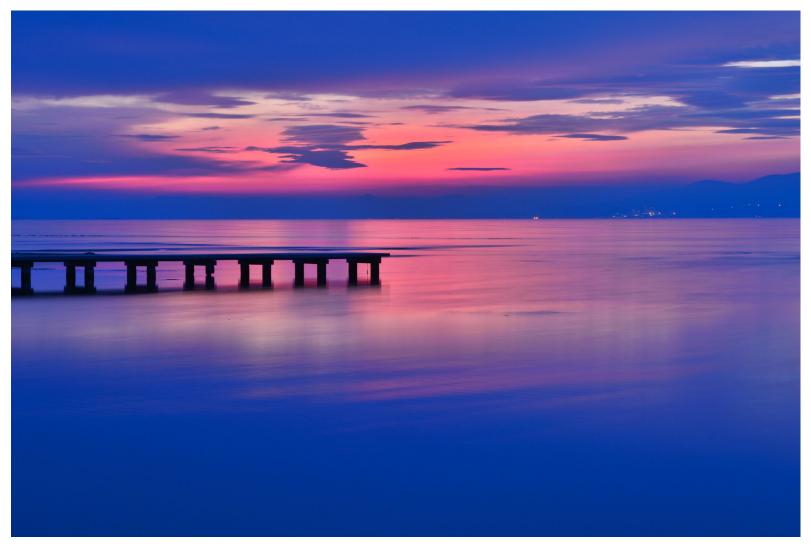
February



Peter Tang @peterdapake

Sony a7 II | 24mm | f/22 | 1/40s | ISO 50

"This was taken at the Makapu'u lighthouse. The sun was about 3 degrees of the horizon. I used @photopills to find the right placement of the sun. Usually, the sun would rise more to the right of the frame."



"Sunset in Delta el Ebro, Tarragona (Spain)"

Carlos Pina

@carlosjarnes

Nikon D7100 | 70mm | f/11 | 8s | ISO 100





PhotoPiller of the Month 03/02/2016

Xavier Mas @xavier_mas

Nikon D7000 | 26mm | f/5.6 | 30s | ND Filter | ISO 100

"The fog remained almost the whole day and the wind was ideal for the orographic clouds to appear around the islets of Es Vedrà and Es Vedranell during sunset. I used PhotoPills' Planner to figure out the golden hour and the exposure calculator to find our the right exposure time."



Gorka Vicente

Canon EOS 5D Mark II | 70mm | f/4.0 | 1s | ISO 200

"This is a photo I wanted to capture for a long time, but the weather conditions weren't at my side until this day: full moon setting during blue hour, low tide and clar sky."

Kevin Shearer

@k.d.s.photography

Nikon D810 | f/2.8 | 30s | 14mm | ISO 3200

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"Eruption of stars over Mt. Rainier"





06/02/2016

Albert Dros @albertdrosphotography Sony A7 | 16mm | f/9.0 | 1/20s | ISO 100

"The lake is called 'Henschotermeer' in the Netherlands. During sunset the water of the lake calmed down completely making for a perfect reflection."



Miriela Rodriguez

@mirielarc75

Sony SLT-A65V | 280mm | f/11 | 2s | ISO 200

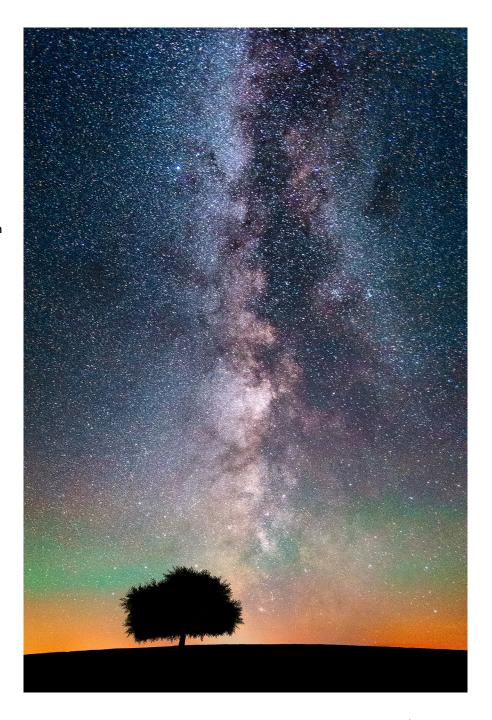
"Beautiful full moon during Christmas 2015 with the Cathedral and Alcázar of Toledo. We'll have to wait until 2034 to enjoy again this unique moment!"

Morgan Andrew Somers

@masphotomi

Nikon D600 | 24mm | f/3.5 | 30s | ISO 8063

"'Lost' – Shot at Search Bay in Hessel - Located in Michigan's upper peninsula. Rumor has it this is the same place the bootleggers came to smuggle In liquor. There's supposed to be an old safe house hidden somewhere back in the woods, I'm still searching!"





09/02/2016

Luis Francisco Partida @ikerbuffon85

Nikon D810 | 24mm | f/9.0 | 20s + Filter ND400 | ISO 200

"Beautiful sunrise along the bends of the road AL-3404 between Abla and Canjallar (Almeria, Spain). The image is composed by three frames to make sure I captured all the bends."



Sergio Garcia Rill

@sergiorill

Nikon D750 | 600mm | f/6.3 | 1/160s | ISO 640

"I took this photo at the Seawall in Galveston Island looking towards the historic Pleasure Pier. The day before I saw the skies were clearing and I tried to photograph the moonrise over downtown Houston, but thanks to the App I realized I wouldn't be able to find a location that would work to make that shot; I did however tried other combinations and realized that I could take the one hour drive to Galveston the next day since it was going to line up with the carnival rides at the Pleasure Pier and that became my plan."

Finalist

11/02/2016

Jarrah Duckhs

@jarrahd

Canon 6D | f/2.8 | 15s | 16mm | ISO 6400 & Canon 6D | f/2.8 | 300s | 16mm | ISO 1000

"We are all conquerers, for me, my wife lead me places I would never have gone. I am more than a conquerer. Photo taken on an amazing road trip along the beautiful Great Ocean Road, Australia"





Francesco Gola @francescogola

Canon 5D Mark III | 21mm | f/8 | 240s | ISO 100

"The enchanting Kermorvan lighthouse during one of the best sunset ever seen in my life..a true gift of Nature to my Soul."



13/02/2016

Eduardo Blanco Mendizabal @ebmfoto

Canon EOS 5D Mark III | 24mm | f/16 | 1/500 | ISO 100

"The cirrostratus (clouds) and the sun produced 22° halos at different times in the morning. So I imagined the world-famous Castiltierra hillock with the halo. I left what I was doing and drove to the place. It took me more than an hour, but my faith was strong. I waited for the sun to be in the right spot and I took the photo I had imagined."

Francesca Dani

@francescadani

Nikon D700 | 14mm | f/2.8 | 30s | ISO 800

"'Stairway To Heaven', Northern Lights in Sommarøy Bay"





15/02/2016

Ivan Pedretti@wildlifemoments

Sony a7II | 14mm | f/2.8 | 30s | ISO 3200

"Panoramic with the MOONSET at The Three Peaks of Lavaredo (Italy), called also Drei Zinnen, in a night of July at 2450m, during a photographic weekend with landscaper friends."



Jesús M García Flores

 $@fotografia_jesus mgarcia\\$

Nikon D800 | 14mm | f/7.1 | 257s | ISO 640 | Lucroit Filter Holder | ND 10 Stops

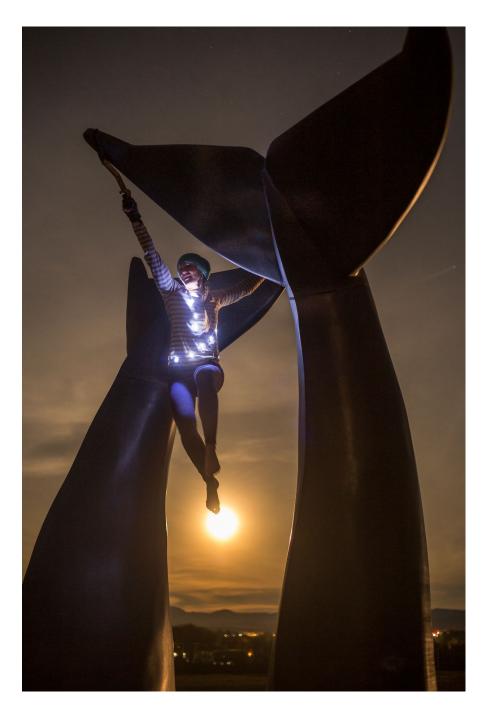
"Every time I had visited this really known location, the sky was really cloudy. But that day we had clean skies, so I decided to shoot something different. I opened the PhotoPills' Planner to check the sunset time and direction. Then I composed the image and calculated an exposure time of 4 minutes. I pressed the shutter-release button one minute before the sunset. The sun was exposed during 1 minute, but the exposure continued 3 more minutes, allowing to capture these great colors resulting in an ethereal atmosphere."

Brian Drourr

@darkskychaser

Canon 6D | 24mm | f/3.5 | 1.5s | ISO 1000

"Standing on the Super Moon: Climber Andrea Charest getting her hang on over the super moon using rubber points, friction and some inside info on where the moon would be and when to get this shot from the Photopills app (no whales real or granite were harmed in the making of this image)."





18/02/2016

Emil Gottschlag @gottschlagphoto

Nikon D600 | 14mm | f/2.8 | 20s | ISO 3200 | 9 image panorama

"Woke up 5 am to capture this photo, it was about -10 $^{\circ}$ C (50 $^{\circ}$ F) outside but it was worth it in end!"



Finalist 19/02/2016

Jose Antonio Hervas

@joseahervas

DSLR | f/4 | 1/40s | ISO 800

"Upper Town Moon alignment with the Cathedral of Our Lady of the Stones in Ibiza!"



20/02/2016

Tyler Sichelski @tyskiphoto

Canon 6D | 14mm | f/8 | ISO 100 | 3 exposure bracketing HDR

"Taken at Watson Lake, near Prescott, Arizona. Exposures taken from a timelapse."

Rory Gannaway

@rg.photo_

Canon EOS 7D | 24mm | f/2.8 | 240s | ISO 2800

"Setting up shot of the Newley risen Galactic core I see a faint object moving through shot. I framed it it a clicked. Unaware at the time and upon further research I found that the @iss did a pass over. 4 framed panorama "





Jose Angel Izquierdo

@jaicano

Fuji XT-1 | 200mm | *f* / 4.8 | 4s | ISO 500

"I planned this photo ahead with PhotoPills. It was a summer night with clear skies and really early in the morning (5am). I wanted to capture this photo of the waning crescent moon setting behind the Cuatro Torres Busniess Area (CTBA), photo I had never seen before"



Tom Payer

Nikon D750 | 45mm | f/16 | 15s | ISO 100

"Tocky Coastal Sunset. Taken along the Seward Highway south of Anchorage, Alaska. Used PhotoPills to calculate the direction of the sunset for this spot. Also DoF Table"



Chen Hopwood

@ chen hop wood photography

Nikon D810 | 14mm

Stars: $f/2.8 \mid 25s \mid ISO 3200$

Water and sunrise: $f/9 \mid 0.8s \mid ISO 64$

Tree details: $f/9 \mid 5s \mid ISO 65$

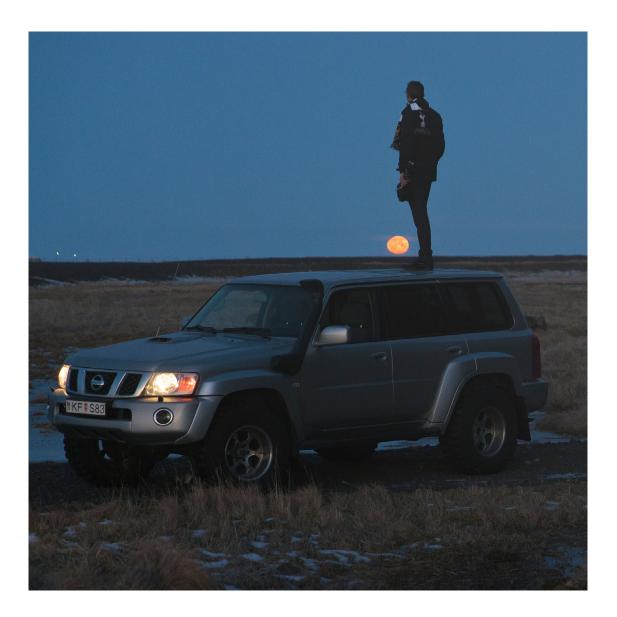
"This image is a creative blend of 3 images taken from about 3am - 5:30am. I used one image for the stars, one for the water and the sunrise and then another for extra details in the tree."

Donal Boyd

@donalboyd

Sony a7RII | 70mm | f/3.2 | 1/320s | ISO 1250

"It's All About Getting The Right Vantage Point"





26/02/2016

Chris König @chris.konig

Sony A7 | 72mm | f/5.6 | 1/320s | ISO 250

"The flower lady in Bagan, Myanmar. I waited for more than an hour in this spot for that combination of perfect light and a beautiful subject :)"



27/02/2016

Ignacio Municio @husqvjonsered

Nikon D600 | 14mm | f/2.8 | 8s | ISO 2500

"Spectacular night in the glacier, where Nature gave us this view of the Aurora Borealis, with small blocks of ice broken off the glacier."



28/02/2016

Jason Hatfield @jason_j_hatfield Sony A7R II | 14mm | f/2.8 | 30s | ISO 6400

"Night views of Hidden Lake. Overlooking Hidden Lake in Glacier National Park. This image is the blend of a night shot of the Milky Way and a long exposure in the faintest of twilight. After finding my composition at sunset I setup the camera to capture the foreground with the fading light and waited for Astronomical Twilight to end before capturing the Milky Way above hidden lake."



Imanol Ribera

@imanolribera

Nikon D750 | 300mm | f/8 | 3s | ISO 400

"Double exposure shot. It's been a long time willing to shoot the night city lights with the moon. And after planning it with PhotoPills, I realized that the full moon was a couple of days ago, so it was the opportunity to do it. Moonset and the city."

March



01/03/2016

Omar Huerta

@omariluminarte

Nikon D610 | 14mm | f/8 | 20s | ISO 100 | ND 3.0

"Staring at the swamp - I had this location in mind, but I was looking for a really special sunset. And the last snow in January was perfect for the photo. This is a little-known place and I had never seen a single photo of this particular cross on the Internet (really strange because the sights from there are just awesome). Enjoying the sunset was a pure delight."



Morgan Andrew Somers

@masphotomi

Nikon D800 | 16mm | f/2.8 | 15s stars, 72s foreground | ISO 3200

"This image was captured just as I was beginning my journey to the top of 'Angels Landing' they say its so high that only angels can reach it, I was determined to make it up there. As I was making my way, I stopped to take a look at the beautiful view. I was blown away by how gorgeous everything was from this look out! I shot the photo in a way that the viewers could see exactly what I saw, hoping it would spark the same feeling I felt at the time of capture."

Steven Sanders

@pipmunk69

Sony a7r | 24mm | f/1.6 | 28s | ISO 1600

[&]quot;Long exposure photograph of the Aurora Australis over the small country town of Drouin, Victoria."





Yhabril Moro @yhabril

Nikon D7100 | 300mm | f/5.6 | 1/60s | ISO 125

"I had this photo in mind since las summer. I just had to wait until the day PhotoPills told me it was possible. The few that believed me, climbed on top of the right mountain.... And when the day came, I brought this image home."



05/03/2016

 $\hbox{``Spectacular sunrise after the storm.''}\\$

Jordi López @jordilopez_photography

Canon 6D | 24mm | f/10 | 10s | ISO 200

Ben Swanson

@benswansonphotography

Sony a7s | 24mm | f/4 | 8s | ISO 6400 4 shot panorama

"Watching the Milky Way Set. This was about my last chance to shoot this scene for the galactic core disappeared for the summer. I convinced my daughter and wife to star in the shot admiring the Milky Way. This shot was just as blue hour finished and turned out just as I had imagined it."





Jess Deitz

@JLDeitz

Canon 7D Mark II | 400 mm | f/11 | 0.5s | ISO 400

"This photo was taken at wildlife refuge in Hudson Valley, New York. Short-eared Owls migrate here for the Winter season. Often at this location, the Owls will begin to awaken and take flight around the same time the Moon rises here. They were flying all around me while I took this photo. It's an amazing thing to experience! This photograph is one exposure. The trees are illuminated by the setting Sun behind me, which also gave the Moon an orange hue. The Moons distorted shape is from refraction of light bouncing off the Earths atmosphere! PhotoPills tools used: Planner for predicting Sunset and Moonrise times/location. Moon Calendar for Full Moon date. Moon Augmented Reality to for composition planning."



08/03/2016

"An early spring sunset at the South Stack lighthouse, in Wales."

Francesco Gola @francescogola

Canon 5DmKIII | 18mm | f/8 | 60s | ISO 100



Sébastien Chaurin

@seb.chaurin

Nikon D7100 | 11mm | f/2.8 | 6s - 30s | ISO 800-2500 Different shutter speeds and ISOs used depending on the light from the moon. "Thoroughly planned shot of the past total lunar eclipse from 09/28/2015. I first checked that I could frame the event correctly using my Tokina 11-16mm f/2.8, with the windmill in it. Then I worked out the approximate location, and adjusted once there the framing using the AR tool. I also used Triggertrap to achieve the capture throughout this amazing night. I just wanted to come up with something different, something that people won't usually do. I had no idea I'll have such a nice result before actually doing it. This is the result of 660 shots over 5h30, from 2am to 7:30am."

Juan Carlos Fajardo

@jc_fajardo

Nikon D7100 | 17mm | f/2.8 | 30s | ISO 6400

"I wanted the Milky Way in this specific spot. Once planned, I asked for one day off to shoot it. First, I enjoyed a beautiful sunset besides the lighthouse. And, then, i just waited for the Milky Way to appear."





11/03/2016

Chris König @chris.konig

Sony a7 | 72mm | f/5.6 | 1/320s | ISO 250

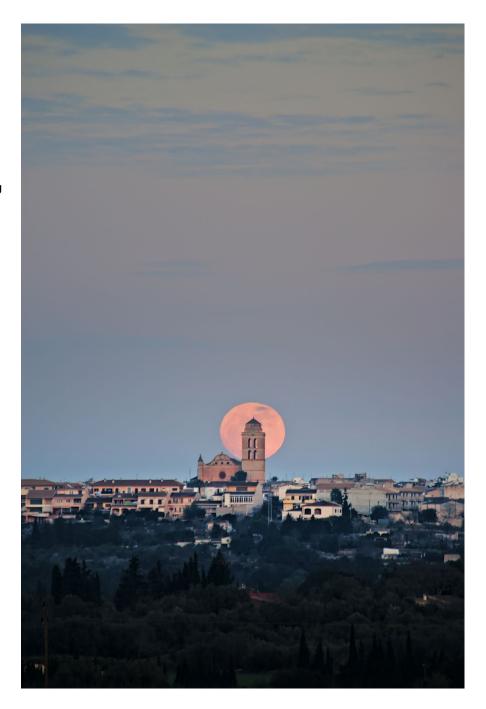
"A farmer returning home in Bagan, Myanmar. Every photographer usually captures the beautiful temples of Bagan, but I saw the cart racing through the dust from a distance, so I decided to chase it for this sunrise shot!"

Martí Amengual

@ximaifotografia

Nikon D610 | 400mm | f/3.5 | 1/80s | ISO 100

"Muro, a village with a peculiar church, where legend says that the belfry is separate from the rest of the building due to a pumpkin that grew together with the construction of the building. Pumpkins are typical in the fields of Muro."



Jean-Paul Mission

Canon 6D | 24mm | f/4 | 120s | ISO 400 60 singles frames stitched with StarStaX for a total duration of 2 hours

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"Photo taken the 5th of march 2016 at Le Dramont, a small town on the mediterranean coast of south east France. I was on some rocks facing a small island with medieval look tower on it. I planned this shot with PhotoPills to have the celestial equator above the tower. I'd love to go for a longer time to have longer trails but it was cold and windy and it was quite hard to stand almost still (reading 'A Brief History Of Time' by S. Hawking with my headlamp)."



Manuel Palacios

@zone3photo

Nikon D750 | 17mm | f/14 | 1/100s | ISO 100

"Sunset at The Annisquam Lighthouse. I got lucky to an absolutely awesome light. This lighthouse in Gloucester Massachusetts, pronounced Gloss-tah, is simply beautiful and no matter when you go summer/winter the experience is beyond words."



Collin Rae

@spaceandsilencephoto

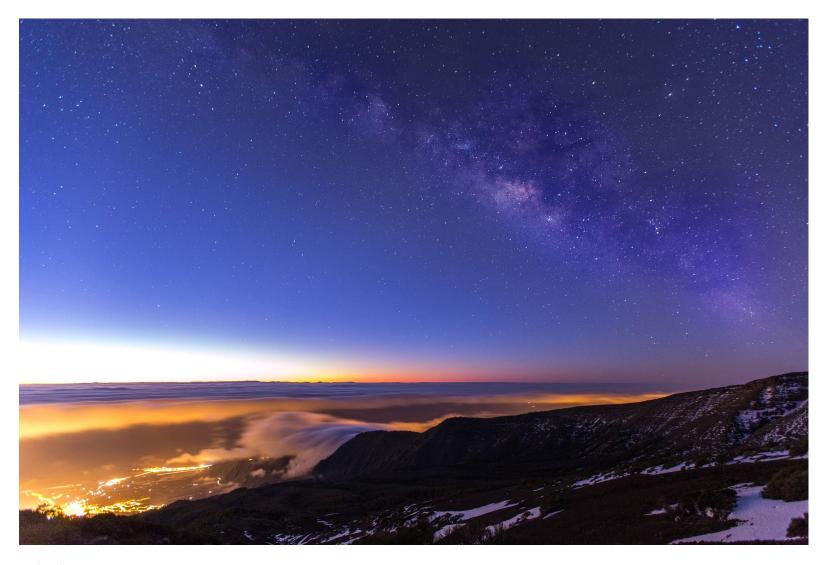
Canon EOS 6D | 210mm

Exposure for the Moon: $f/25 \mid 1.6s \mid ISO 1600$ Exposure for the city: $f/25 \mid 5s \mid ISO 1600$

"This photo I took in a small panic, after seeing the sky when out walking the dog. I ran quickly home to check PhotoPills and see where I had to travel to in Edinburgh to get the moon setting over one of the finer landmarks in the city.

As luck would have it, it was from one of the best vantage points over the city: Salisbury Crags which provides an amazing view over Edinburgh at any time, day or night. When I got there, I realized the path was closed for safety reasons and I had to run, in the dark, carrying all my camera gear around the hill to get to the top in time for the moon setting! Soon afterwards, the clouds closed in and a thick fog ascended over the city as well, due to pollution. This is the first image I have tried to capture after playing with PhotoPills for nearly a year, and it is my favorite that I have ever taken of this wonderful city. Here is to many more!"





16/03/2016

"Milkyway above Güimar Tenerife is taken while the sun came up"

Christian Dziubas

Canon 6D | 16mm | f/2.8 | 25s | ISO 3200



17/03/2016

"Hades dawn / Ponta de São Lourenço / Madeira / Portugal"

Dirk Wiemer @diwiesign

Canon 5D Mark II | 16mm | f/13 | 1.4s | ISO 100 | GND 0.9

Moonmaster

18/03/2016

Namor Pastor

@namor_fotografia

Canon EOS 7D | 400mm | f/5 | 1s | ISO 800

"Five too many!! I had the idea to shoot the full Moon between the 4 towers in Madrid. So I didn't think twice and I organiced a trip to the Capital."



Joshua Snow

@j.snow_photo

Nikon D750 | 16mm Sky: f/4 | 20s | ISO 6400

Foreground: $f/11 \mid 30s \mid ISO 400$

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"Milky way over Otter Point in Acadia National park, Maine (USA)"



Bret Osswald

@breto_photography

Star Trails 80 images at: Nikon D610 | 24mm | f/3.5 | 15s | ISO 2000

"This shot I mainly just needed to know what time the sky goes from blue to darkest. With Salt Lake Cities lights polluting the sky I thought start trails would work best."





David Maimó @davidmaimo

Olympus OM-D E-M10 | 200mm | 2x TC | f/4 | 0.6s | ISO 800

"Moonrise behind the church of Montuïri, taken from more or less 2km from the town."

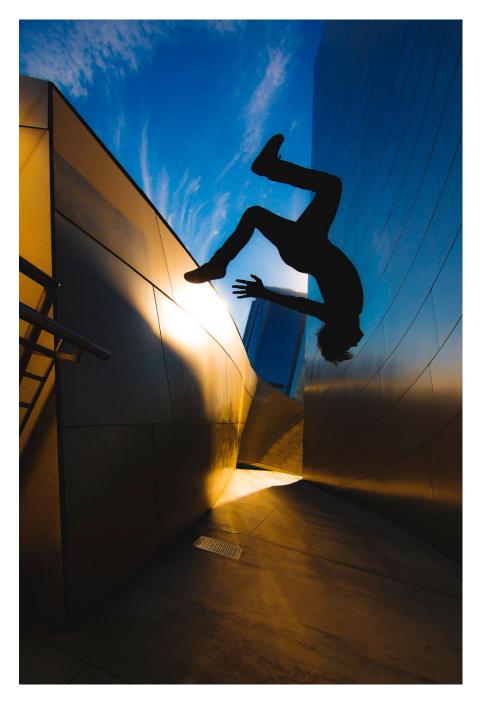
John Lyke

@juangusta

Canon 6D | 28mm | f/13 | 1/1250s | ISO 800

"The sun needed to be setting and bounce off of another buildings windows before it would hit this hidden metallic wall. Scouted the day before, and then came back when the sun was at the perfect angle to reflect off buildings so it landed in this hallway. Took too many takes till my assistant snapped the photo at the right time.

Foot stepping right off the sun gathering energy for the circle of life floating in the orange light only to end in the blue shadows. A brief escape from our man made metallic world."







PhotoPiller of the Month 23/03/2016

Nicholas Roemmelt @nicholasroemmelt

Canon 1DX | 14mm | f/2.8 | 15s | ISO 6400 4 photo stitched panorama

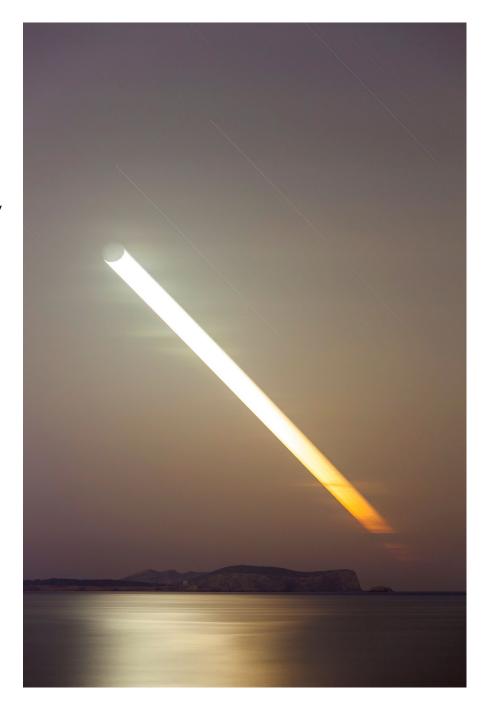
"I think it definitely wasn't easy for my buddy @niki_haselwanter to literally "freeze" for 10 seconds for the shot on the top of that sand dune. With gusts of wind with 25 m/s it nearly had been impossible to take any shots. Blizzards kept on hitting the coastline that night and it had been challenging not to been blown away. But during the gaps we could witness wonderful northern lights behind the Vestrahorn.

The clearing gaps only lasted for a few minutes so we had to be quick to take our shots before the next blizzard was hitting us again. Anyway though being sand-blasted for the whole night (I found a "handful" of black lava sand in my backpack back home) it had been a magical night and one of my favorite places on Iceland."

Jose A. Porras @ibizafotografia

Canon 5D Mark II | 140mm | *f* /6.3 | 47min | ISO 125

"I have calculated the time the sensor of my camera can perform OK to take this type of photos. I try to avoid post processing my images too much or to have to blend many images together. Having said that... That night, the scene was demanding a vertical shot with a telephoto lens!"



Sunmaster

25/03/2016

Jesús M García Flores

@fotografia_jesusmgarcia

Nikon D800 | 24mm | *f*/11 | 1/10s | ISO 100

"This was the first time I used PhotoPills to plan a shot from home, and I wanted to check how accurate it could be. The idea was simple, from my home in Toledo (Spain), plan a sunrise in Lisbon (Portugal), and try to catch the

sunrise aligned with the Vasco da Gama Bridge. As you

see, the plan was perfect".





26/03/2016

Jason Hatfield @jason_j_hatfield Sony ILCE-7R| $14mm \mid f/2.8 \mid 30s \mid ISO 6400$

"Night Over Owl Creek. As the last light of day faded and a storm moved in I captured the Milky Way starting to peak out over Chimney Rock. While I originally had plans for photographing the Milky Way in full force the impending hail storm sent me retreating to my tent soon after taking this image."



27/03/2016

Gabriel González @gabriel_glez_noctografia

Nikon D7000 | 11mm | f/9 | 30s | ISO 1600

"This shooting was planned, while enjoying holidays with the family, with the idea of giving an alien look to the foreground thanks to the moon and the rocks. Because of the position and phase of the moon (it was the day before the full moon) I didn't need to add artificial light to the foreground. But I used a "black card" to cover the top part of the scene to to avoid the moon to overexpose in excess."

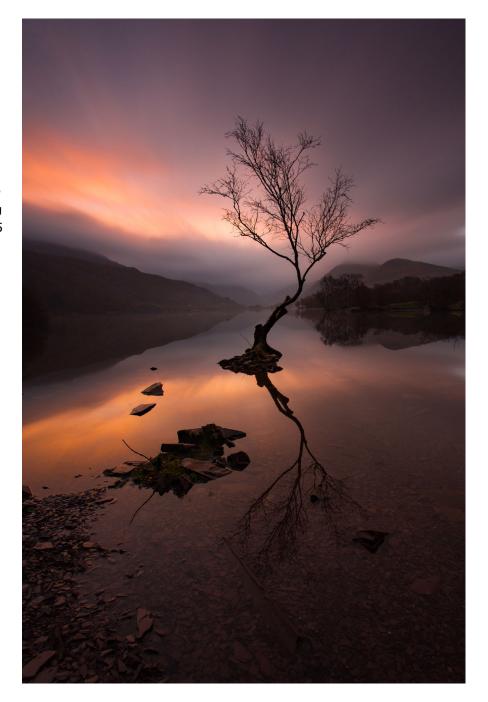
Dean Lokko

@lokkofoto

Canon 6D | 17mm | *f*/13 | 120s | ISO 100

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"After picking a spot and planning with photopills the night before it was an early 4.45am wake up for sunrise to photo the tree on Ilyn Padarn, North Wales wasn't looking to promising when I arrived just grey skies but got about 5 minutes of colour before it all returned to grey."





29/03/2016

Jack Burden @jburden_

Canon 6D | 14mm | f/2.8 | 25s | ISO 8000

"It was a beautiful night with not a cloud in the sky. I used Photopills to ensure that the Milky Way would line up with the jetty as it was a 2 hour drive from where I live to get this shot. Can I just say I love the app and when I'm not out shooting I'm spending time planning the next location."



Tyler Sichelski @tyskiphoto

Canon 6D | 14mm | f/4 | 30s | ISO 3200

"Salt River Pano- Taken along the Salt River in which Phoenix was founded on, wild horses roam free, and Native Americans have cherished for thousands of years. Little did I know at the time of the photo, how important this place would be for me. I have spent a lot of time here since doing my part in saving the wild horses in the area."



Tom Payer

Nikon D750 | 45mm | f/18 | 2.5s | ISO 100 | ND 8 (3 stops)

"Waterfall Along Seward Highway - Taken along the Seward Highway south of Anchorage, Alaska. I use the Depth of Field Table a lot during shooting."

April

01/04/2016

Xavier Mas Ferrá

@xavier_mas

Nikon D7000 | 11mm | f/2.8 | 30s | ISO 3200

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"The Milky Way over a tree in lake Wanaka, New Zealand."





02/04/2016

Joseph Gruber @josephgruber

Canon 6D | 300mm | f/8 | 1s | ISO 800

"The full 'Worm' Moon, glowing red, rises over the United States Capitol Dome"



03/04/2016

Martí Amengual @ximaifotografia

Nikon D610 | 400mm | f/2.8 | 1/800s | ISO 100

"Alcanada is a lighthouse, an islet, a beach, a secret place where native people from Mallorca scape from the crowd during the busy summer. A place where I've lived many experiences since childhood to the present."



04/04/2016

Ignacio Municio @husqvjonsered

Nikon D600 | 27mm | f/2.8 | 20s | ISO 1000 | 15 photos panorama

"At the east of ski resort Pal/Arinsal you'll find the 'Coll de la Botella', from where there's great views of the Saturia Valley. Thanks to a friend of mine from this area, I could enjoy these awesome views in a great starry night"



05/04/2016

Omar Huerta @omariluminarte

Canon D610 | 14mm | f/5.6 | 20s | ISO 400

"The Moon through the ruins of the convent of San Juan del Ramo in Viana, Navarra (Spain)."



06/04/2016

Nicole Lewis

@nic.lewis

Canon 5D Mark III | 35mm | *f*/11 | 30s | ISO 100

"This photo is a 3 blend exposure during a sunrise event overlooking the Golden Gate Bridge. I woke up at 4:30am to do the solo hike in complete darkness to get to this location before blue hour. I took one exposure for the car trails before the sun came up, Another exposure for the sky during the sunrise. And a final exposure for the hills, after the sun was up so I can maintain detail in the landscape."



Kevin League

@ kevin league photo

Star Trails 40 images at: Nikon D750 | 14mm | f/2.8 | 30s | ISO 3200

Foreground: Nikon D750 | 14mm | *f* /4.0 | 117s | ISO 2500 "Sleeping Starman - Shot January 12th a few days after David Bowie's passing: There's a starman waiting in the sky. He'd like to come and meet us. But he thinks he'd blow our minds

- David Bowie, Starman, 1972"



08/04/2016

Jannik Friedhoff

Nikon D5200 | 155mm | *f*/11 | 1/13s | ISO 100

"Travelling through New Zealand, I spent some time on the very scenic lake Pukaki. One reason for that was the beauty of this place. Another, the fact that there will be a full moon setting while sunrise. With PhotoPills I could accurately determine where and when the moon will set over the 'Ben Ohau Range'. All I could do after the planning, was to hope for a cloudless morning. And there it was, a purple sunrise without a single cloud. These moments are why I love being in nature."



09/04/2016

Manuel Palacios @zone3photo

Nikon D750 | 28mm | f/13 | 2.5s | ISO 100

"A New Tide. This photo was taken in #Rockport #Massachusetts. In the background the twin lights of Thacher Island always showing the true north to sailors. As the sun and the tide rose, the brume gave the light a sublime mood. I use the Photopills Sun planner to find the day the sun would rise behind the first of the towers."



Nightmaster 10/04/2016

Gorka Peña Sanchez @gorkaps

Canon 6D | 17mm | f/4 | ISO 3200

Sky: 30s

Foreground: 2min

"My first idea was to have the Milky Way arch perpendicular over the stone circle, but when I get there I saw that there was too much light pollution on the area the Milky Way would be when it was perfectly perpendicular. So I decided to shoot it as a diagonal, with the moon lightning the foreground."



11/04/2016

Sal Cavazos

@s_cavazos

Canon T5i | 250mm | f/5.6 | 1s | ISO 3200



12/04/2016

"Golden sunbeams in Praia dp Castelejo, Algarve"

Dirk Wiemer

@diwiesign

Canon 5D Mark II | 16mm | *f*/13 | 1/6s | ISO 100 | GND 1.2



13/04/2016

Jean-Paul Mission

Canon 6D | 24mm | f/2 | 15s | ISO 3200Panorama 2 rows of 9 images (portrait) "The light pollution is coming from the crowded costal area where about 1 million people live.

On this plateau there is an astronomical observatory. The device on the picture (called the GI2T) is an experimental interferometer (ancestor of the VLTI) designed by Antoine Labeyrie, a famous french astronomer. The building itself was designed by Antti Lovag a Hungarian architect best known for his Bubble House design."



Tyler Sichelski @tyskiphoto

Canon 6D | 16mm Foreground: 30×30s | *f* /5.6 | ISO 6400

Sky: 70×4 min | f/4 | ISO 400

"Ancient Signals - Over 40 petroglyph sites have been recorded in this area, but most of these sites are small with only a few dozen petroglyphs. The Painted Rock Site is the largest known site with close to 1000 images. The Native American Hohokam people once lived and farmed in this area from ~ 350 -1400 C.E.

Even under half moonlight, and eventually complete darkness... this place is incredible. I'm glad it's being preserved."



Sunmaster

Francesco Gola

@francescogola

Canon 5D Mark III | 21mm | f/8 | 180s | ISO 100

"Wonderful friends, a glass of wine and the smell of the summer..here a lovely spring sunset in the village of Vernazza."



16/04/2016

Jack McCausland

@mc.causland

Nikon D5100 | 300mm | f/29 | 1/500s ISO 100

"Several photographs of the 2015 eclipse, stitched together to show the movement of the moon and the sun, during the sun eclipse."

Leith Robertson

@leith.robertson

Canon 6D | 14mm | f/2.8 | 25s | ISO 8000

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"Cutting To the Core - Over a year ago I had an idea for a possible Galactic Core alignment. Two months ago I confirmed the alignment was possible and when it would occur using PhotoPills. Two mornings ago was almost a New Moon and a couldless sky forecast, so despite being a work day, I set my alarm for lam, drove for an hour to the location, met up with a fellow photographer, and after an hour or so of experiments and trials, captured the alignment I had hoped for, with a small amount of light from my headlamp used to illuminate the water."





18/04/2016

Ken Walz @kwinnobalco

Nikon D750 | 300mm | f/7.1 | 1/200s ISO 100

"I shot this photo after planning the shoot with your app. Thanks to PhotoPills I was able to predetermine exactly where and when to position myself to catch the sun dropping below the Huntington Beach Pier."





PhotoPiller of the Month 19/04/2016

Kareem Khalaf @kareemkhalaf_photography

Nikon D750 | 650mm | *f*/11 | 0.8s | ISO 400

"Distance from tree 1.3km. The distance was calculated in order to get the moon with the same size as the tree. There were very high clouds that covered the moon details but added a lot of color to the sky."



Drew Schindler @drewschindler

Canon 6D | 14mm | *f*/2.8 | 30s | ISO 6400

"Charleston is a wonderful city to relax some nights and explore others. This particular night I decided to venture down to Botany Bay and capture the night sky for the first time. I am quite happy with the results.

Botany Bay started as a plantation in 1798 and has evolved over the years, now serving as a 3,300 acre wildlife preserve. Erosion at the beach has resulted in hundreds of dead trees along the coastline with a handful actually sitting in the ocean. The locals call it Boneyard Beach."



21/04/2016

Nicolas Levasseur

@nrlevasseur

Canon 5D Mark III | 17mm | f/8 | 1/50s | ISO 400 (3 exposure HDR)

"This was a spot that I have been a number of times. I had always wanted to shoot it at sunset at just the right time so that everything was golden and the water just left the mountain glowing. I planned on the times and the weather came through for me."



Daniel Reinhardt@reinhardt_dan

Nikon D4 | 200mm | f/5.6 | 1/80s | ISO 1600

"The famous lighthouse 'Westerheversand' in northern Germany with the full moon above it. He took this photo for the german press agency "dpa" (Deutsche Presse-Agentur). It was printed in several newspapers."

Jose Antonio Hervas

@joseahervas

Canon 5D Mark III | 14mm | f/11 | 0.6s | ISO 100

"It was raining really hard, but then the skies cleared and the Sun appeared from behind the mountains. That was the moment to take the photo."



James Perez-Rogers @jamespr_photos

Sony ILCE-7R | 200mm | f/7.1 | 1/8s | ISO 100

"Why not trying to find the full Moon rising in Providence, Rhode Island!"





Joshua Snow

@j.snow_photo

Nikon D750 | 14mm | f/2.8 Sky: 10s (x13) | ISO 10.000

Foreground: 14mm | 7 minutes | ISO 1250

"'Stand Alone' The Milky Way arching above the Finger Lakes National Forest, near Watkins Glen, NY. Planned using the Planner, and the Exposure calculator to work out the exposure time for the foreground"



26/04/2016

"Reflection at Pantano de Riaño"

Miguel Valdivieso @miguel.valdivieso

Canon 6D | 16mm | f/16 | 15s | ND 3 | CPL



27/04/2016

Martine Sarret-Talvela

Olympus E-M1 | 80mm | f/8 | 1/15s | ISO 400

"So, here is my photo, not the one I planed but I managed to see the full moon rise for 2-3 mn before it disappeared behind the clouds.

Actually, I should name it: This could have been a great moon rise."



28/04/2016

Everett Bloom

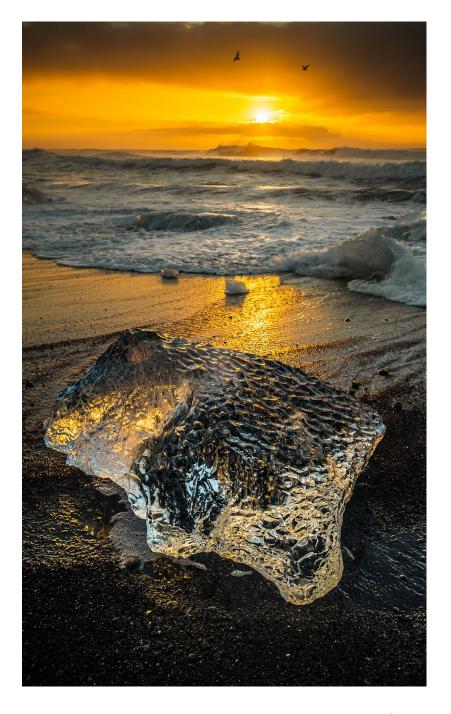
@everett_bloom_photography

Nikon D750 | 14mm | *f*/2.8 | 200 x 30s | ISO 4000

"'Trail Boat' - Although there's a lot of light pollution in this area I couldn't resist the opportunity to get some star trails at such a unique spot. What made it better was knowing exactly how they would turn out thanks to the Star Trails section of the PhotoPills app. Again, I was very impressed with this. I used to do this all manually with a compass. This really takes out the guess work and results in perfect photos every time!"

29/04/2016

Christian Schipflinger @christian_schipflinger_photo Sony ILCE-7SM2 | 30mm | f/10 | 1/50s | ISO 50





Bob Riach

@bob_riach

Sony NEX-7 | 18 mm | f/3.5 | 30 s | ISO 400

"It was taken late at night it was that dark and all I could see was the silhouette of the windmill. I had to guess the position of the camera. Also I was not familiar with the camera settings. I had to use the light from my mobile phone to see the camera and locate the shutter button. It took 5 shots before I managed to get the camera in the correct position without cutting off the windmill sails"

May



Namor Pastor @namor_fotografia

Canon EOS 5D Mark III | 20mm | f/10 | 1,6s | ISO 200 (4 shots)

"There are only a few days a year where the sun sets between the island of Benidorm and the city, so we have to take advantage of it!"



Xavier Mas Ferrá

@xavier_mas

Nikon D7000 | 400mm | TC 1.4x | f/7.6 | 1/640s ISO 800

"This photo was taken from the outskirts of Ibiza, to photograph the full moon above the Historical Center of Ibiza Town. I used the Night AR to plan this shot."



Mike Shaw @mikeshawphotography

Nikon D810A | 24mm | f/3.5 | 15s | ISO 12800 (2 x 13 raw panorama)

"Making a panoramic image with the bright, galactic core of the Milky Way arching over Minnesota's Split Rock Lighthouse has been on the bucket list for a while. Timing it so that it occurred just as the first orange glow of the rising sun appeared along the eastern horizon was made easy with the planning app PhotoPills. It was nice to see Saturn and Mars visiting the constellation Scorpius along the lower right, along with the distant Andromeda Galaxy suspended over the lighthouse in the middle left. It was an added surprise to watch a beautiful Aurora Borealis light show flickering behind the trees on the northern horizon. The final bonus was watching the waning crescent moon making its appearance over the eastern horizon right on schedule. We truly live in a beautiful world!"

Max Muench
@muenchmax

Canon EOS 6D | 16mm | *f* / 4.5 | 1/400s | ISO 250

"There's only a few days a year when the rising sun aligns perfectly with the stellar Rakotzbruecke in Germany. It just needs a kayak to capture it from the perfect angle."





05/05/2016

Joaquin Márquez

@joaquin_marquez_fotografia

Canon EOS 5D Mark III | 560mm | f/6.3 | 1,3s | ISO 200

"With a shooting distance of 4900m, this photo presents the city of Sevilla, capital of Andalucía!"

Matt Payne

@mattpaynephoto

Nikon D800 | 14mm | *f* / 2.8 | 30s | ISO 6400

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[&]quot;The Milky Way rises above the Continental Divide near Independence Pass, Colorado."





Laura Isselhorst @lissasphotos

Canon EOS 600D | 300mm | f/9 | 1/640s | ISO 400

"The photo displays a sunset taken on a small island in the north sea in Germany. The sky, which makes up the upper half of the photo, consists of different shades of red with yellow airplanes lines. The lower half is made up by the beach and water with people walking along the coastline."



Matt Walker

@rootswalker

Nikon D800 | 600 mm | f/16 | 2 s | ISO 100

"I had waited 2 years for the right conditions to capture this shot. The San Francisco fog had always prevented me from getting the shot on the months that the moon would set over the Transamerica building, but on this morning the conditions were perfect."

Gregory James Lloyd

@elgregorio

Sony A99 | 28mm | f/3.5 | 30 secs | ISO 3200

"This is one of the most beautiful places I've ever been and with the Milky Way over the falls, I couldn't resist taking this self portrait."





Sunmaster 10/05/2016

3.0

Derick Carss

@beforeitgetsdark

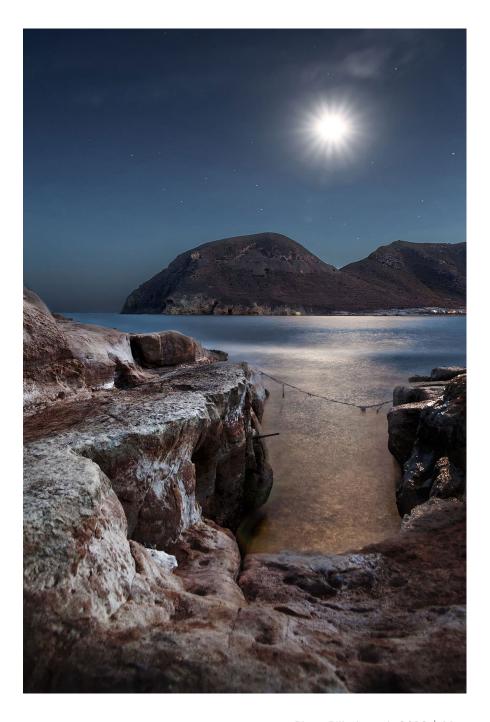
Canon EOS 6D | 15mm | f/14 | 91s | ISO 100

Javier Pardo Muñoz

@pardojavi

Canon EOS 5D Mark II | 20mm | f/8 | 30s | ISO 800

"I was lucky to get this moon alignment during my holidays in Cabo de Gata. I took advantage of it!"



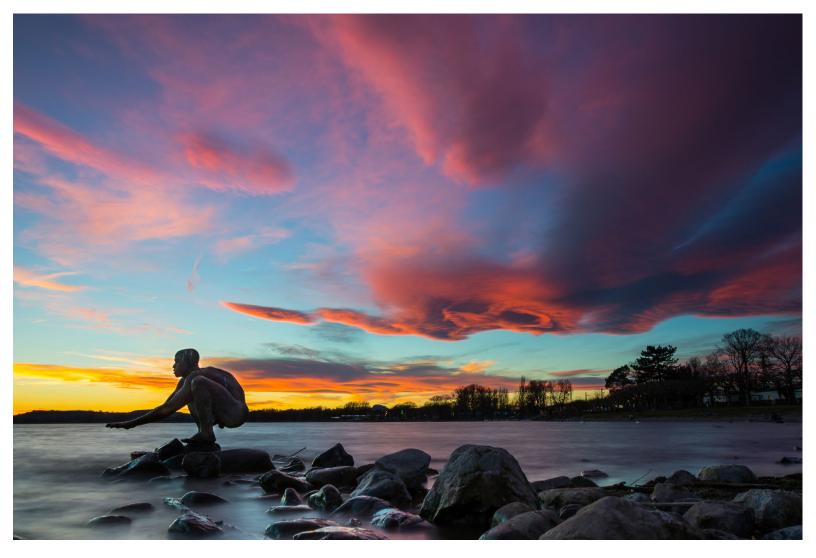
Dylan Martin

@dylmarphoto

Canon EOS 5D Mark III | 24mm | *f* /4 | 20s | ISO 5000

"Poppins - Single exposure taken during the new moon Sept 2015. Photopills was used to predict when the Milky Way would rise vertically over this abandoned road."





13/05/2016

"A breathtaking sunset on the lake!"

Oliver Neumann

@neumiver

Nikon D7200 | $18 \text{mm} \mid f/9 \mid 8 \text{s} \mid ISO 100$



14/05/2016

"Colors of the coast of Salento, on a winter night with full moon."

Gianfranco Massafra

@gian_ko

Nikon D750 | 12mm | f/9 | 30's | ISO 800



15/05/2016

Joseph Gruber @josephgruber

Canon 6D | 14mm | f/2.8 | 30s | ISO 3200 | 92 photos

"Stars seemingly race around the North Star and night sky over the salt flats of the Bonneville Speedway."



"Rainbow in Iceland"

Franco Savio

@fricut

Canon EOS 5D Mark III | 16mm | f/11 | 1/160s | ISO 125





PhotoPiller of the Month 17/05/2016

Philipp Schmidli @pschmidli

Canon EOS-1D X | 600mm | TC 2x | f/25 | 1/640s | ISO 1250 "A skier flies through the air in front of the rising moon in Engelberg, Switzerland, on February 12, 2014."



Aaron Priest

@aaronpriestphoto

Nikon D810 | 14mm | f/2.8

Sky: 17s | ISO 6400 Water: 30s | ISO 6400

After moonrise for shadow details: 60s | ISO 3200 Moon and reflection: 1/125s, 1/30s | ISO 1600

Stitching data: 28 images merged into 2 rows of 6 columns. Equipment used: Promote Control, and Really Right Stuff TVC-34L tripod w/ leveling base & multi-row panning

head.

"This is the Milky Way reflecting in Round Pond on the Allagash Wilderness Waterway, Maine with Mt. Katahdin in the distance. Even to the naked eye the reflection of the stars in the water was amazing! Near the center is a 48% moon rising.

I shot the sky at 17 seconds for sharp stars, the reflection at 30 seconds to make it a little brighter, and one minute exposures of everything else at a lower ISO after the moonrise for more foreground details, plus separate frames of the moon and photographer.

I merged the exposures separately in Photoshop via luminosity masks, aligned everything with PTGui Pro, and blended everything together manually in Photoshop.

The full sphere can be explored on my website: http://www.aaronpriestphoto.com/panorama/2016/2016-04-29_TelosLake"



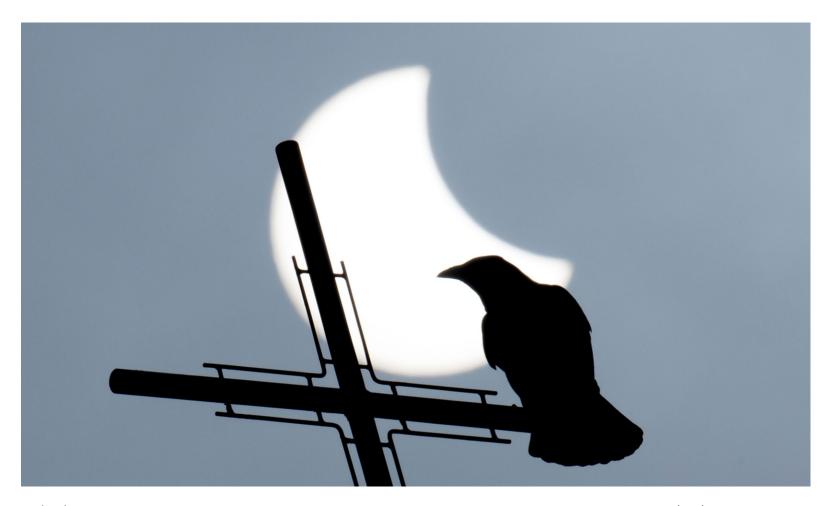
19/05/2016

"Perfect and simple morning view!"

Evgeny Vasenev

@vasenevphotography

Canon 5D mark II | 17mm | f/11 | 14s | ISO 100



Daniel Reinhardt

@reinhardt_dan

Nikon D4 | 500mm | f/22 | 1/400s | ISO 200

"I've covered the eclipse for the German Press Agency (dpa) in March 2015. To shoot the cross on top of a church was my original plan. After a fiew minutes the bird showed up and make the photo so much better."



Nightmaster

21/05/2016

Nicholas Roemmelt @nicholas roemmelt

Canon EOS 1DX | 14mm | f/f2.8 | 30s | 1SO 6400

"I finally could realize a picture I had already planned a year ago:

Only in April the Milky Way is perfectly aligned for my visioned composition, so we did a scouting hike and climbed the moderate to hard Via Ferrata climbing route called "Lehner Wassefall" in Oetztal (Tyrol) afterwork during daylight. I wanted to check out things like the perfect spot in the route, where to place the tripod, how to belay the equipment and ourselves. I found a small but quite exposed ledge in the wall with a wonderful view on the waterfall, where I at least could securely place one leg of the tripod, the other two legs I had to fix to the belay point of the wire rope and the wall. Two days later the weather forecast promised a clear sky and we returned to the spot in the middle of the night, for the Milky way was in the perfect position at 3:00 AM.

Though I am always post processing my pictures in PS in "my style", I am not a composer and would never combine a Milky Way or other pieces of the scene from a different location or a different time (as it seems quite popular these days) so my "quest" would nearly have been spoiled due to some nasty clouds that had veiled the rising Milky Way as we reached that point. With a window of roughly two hours before the astronomical dawn and a lot of frames to do for the panorama (focus stack, exposure blend) the Milky Way was finally rising above the clouds and perfecting my vision of the final result as you can see it in the panorama."



"Apuan Alps layers, Tuscany Italy"

Marco Petracci @marcopetracciphoto

Canon 5D Mark II | 180 mm | f/8 | 1/200 s | ISO 200

Danny Laps

@lapsdanny

Nikon D750 | 66mm | f/8 | 1/10s | ISO 200

"Reflection of the moon, early in the morning. The soft light is from the rising sun."





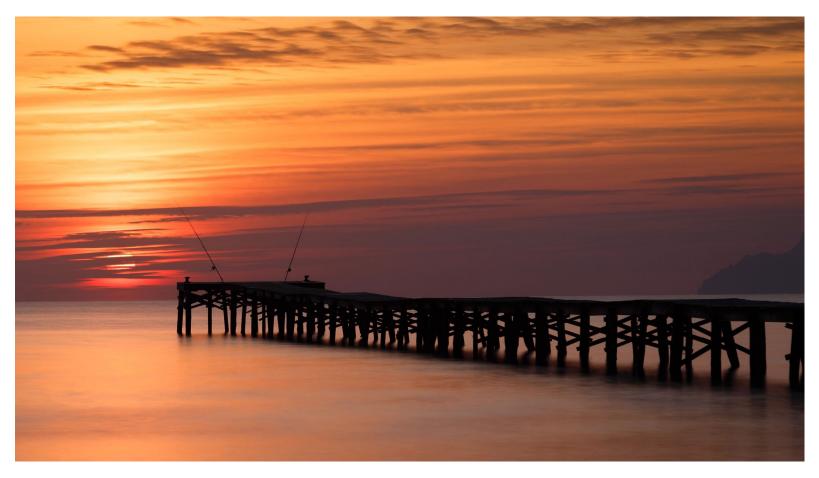
24/05/2016

"I call this Image "The Northern Church" and it's really famous in Iceland."

Ahmed Al Muzayen

@almuzayena

Nikon D800E | 14mm | f/2.8 | 5s | ISO 500



"Sunrise, walkway from the beach."

Cristian Abel Cabot

@christian_ac

Canon EOS 6D | 105mm | f/5 | 5s | ISO 100 | Filter ND10 stops



26/05/2016

"Moon rise over twilight peak"

Levi Lloyd @sunnydayphotoworks Nikon D5200 | 190mm | f/22 | 1/80s | ISO 100

Mike Hathenbruck

@hathenbruck

Sony a7R | 16mm | f/4.0 | 25s | ISO 6400

"A light painted Milky Way shot. I set a timer, then ran along a ridge in the dunes. The hardest part was finding this spot in the dark.;)"





28/05/2016

"Sunset at Cap de Formentor"

Gerd Lemke @gerdlemke

Sony A7R II | 35mm | f/11 | 1/6s | ISO 100



29/05/2016

Antonio Manuel González Brito @antoniomanuelgonzalezbrito

Canon EOS 600D | 500mm | f/6.3 | 1/200s | ISO 100

"The moon discovers the silhouette of a tree on the volcanic cone of the Laguna, Llanos of Aridane."



Jack Chauvel @jackchauvelphoto

Canon 5D Mark III | 24mm | f/2.2 |25s | ISO 6400 10 image panorama with RRS Panoramic Head

"A perfect night for astrophotography at Bombo Quarry and my first panorama of the Milky Way."



31/05/2016

"The Colors of Nature."

Marcos

@marcoclicks

Canon 70D | 17-40mm | f/F/11 | 1/160s | ISO 100

June



"Moon rise between several TV antennas"

Toño Sánchez

@tono1970hu

Canon 7D Mark II | 400mm | TC 1.4x | f/8 | 1/640s | ISO 400

Max Muench

@muenchmax

Canon EOS 6D | 16mm | f/2.8 | 30s | ISO 3200

"The Lord returns."



Carlos Gálvez

Fuji X-T1 | 102mm | f/8 | 1/800s | ISO 200

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[&]quot;Sunrise in Myanmar"

Jose Angel @ariasphotoart

Olympus OM-D E-M5 | 108 mm | f/5.6 | 1/60s | ISO 200

"The fisherman."





Martin P. @mar10p

Nikon D5300 | 66mm | *f*/8 | 30s | ISO 100

"A low fog blanket over San Francisco is illuminated by the moonlight as the Golden Gate Bridge and Sutro Tower peek out."



06/06/2016

"The sun's last burst before sinking into the Pacific Ocean."

Billy Collopy @b.c.iii

Canon 5D Mark iii | 16mm | f/F22 | 1s | ISO 100



07/06/2016

"Single shot , the hardest shot I had taken"

Kareem Khalaf @kareemkhalaf_photography

Nikon D750 | 380mm | *f*/14 | 1/160s | ISO 500

Maddy Hansen

@whitemtnskier

Canon 60D | 18mm | f3.5 | 30 sec. for approximately 2.5 hours | ISO 2000

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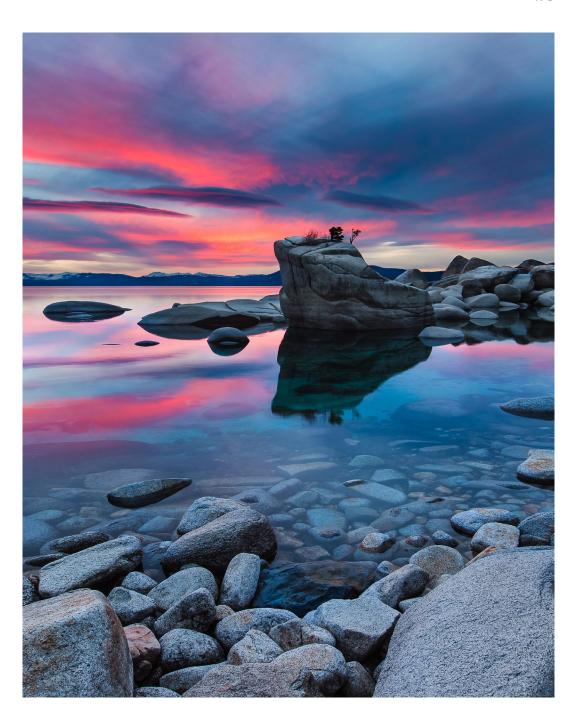
[&]quot;Star trails of a A couple hundred images stacked together."

Nicole Lewis

@nic.lewis

Canon 5d Mark III | 16mm | f/8.0 | 1/5s | ISO 100

"My boyfriend and I hiked down to Bonsai Rock for sunset. Low clouds suddenly rolled in, blocking the entire horizon and sun as it set. Defeated, we gave up and turned around to go back when suddenly my boyfriend told me to turn around. Out of nowhere, the sky was quickly turning a brilliant pink, I ran back up the rocks to capture the moment before it faded. Just goes to show that patience is key with photography!"



Jacky Tian

@xjtian

Sony a6000 | 200 mm | f/5.6 | 1/13s | ISO 100

"After getting kicked out of my first planned spot by the park police just 10 minutes before moonrise, I had to hustle and find a new spot to align the moon and the lighthouse. Thanks to PhotoPills, I was able to do so without wasting any precious time, and I came back with exactly the alignment I wanted."



Mike Kukucska

@mike_kukucska_photography

Canon 6D | 14mm | f/2.8 | 30s | ISO 2500

"A simple summertime path to fond memories of beach outings when growing up"





12/06/2016

"In the last evening in Lofoten, we could enjoy a unique sunset at Haukland."

Lukas Moesch @lukas_moesch_photography
Nikon D800 | 14mm | f/13 | 2s | ISO 100

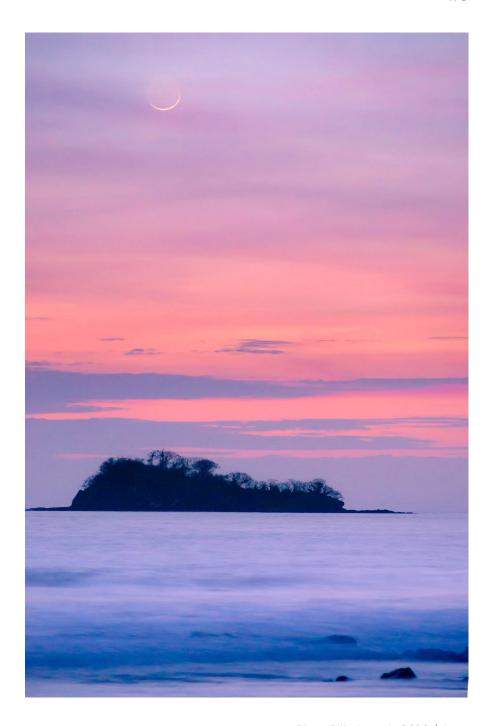
Agustin HC

@ahctin

Nikon D7000 | 116mm | f/6.3 | 3s | ISO 1000

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[&]quot;After the sunset in Guanacaste (Costa Rica), the moon appeared quietly, but beautiful!"





Tim Schallberger @tschallb

Nikon D750 | 14mm | f/2.8 | 20s | ISO 5000

"Sparks Lake Milky Way Arc At this time of year the road into here is closed still, but I wanted to capture the MW arching over the Mt Bachelor while there is snow on the ground and a water for a reflection. So, I loaded my gear into a Bike Trailer and rode in! Of course, I used PhotoPills to plan my shot, location, and GC rise!"

15/06/2016

Adrien Le Falher

@adrienlefalher

Sony a7R II | 100mm | f/8 | 1.3s | ISO 100

[&]quot;The view just before the sunrise, in Bromo, Indonesia."





16/06/2016

Xavier Mas Ferrá

@xavier_mas

Nikon D7000 | 150mm | f/6.3 | 1/125s | ISO 400

"Because of the haze and the ship, I did not shoot the Moon behind the tower. Instead, I decided to put the boat in the frame."

17/06/2016

Francesco Gola

@francescogola

Canon 5D Mark III | 21mm | f/2.8 | 25s | ISO 6400

"My dear friend Alessandra whispering her secrets at the stars during a lovely mid summer night"





18/06/2016

Iker Pardo @ikepar

Canon EOS 700D | 16mm | f/11 | 30"ss | ISO 100 | ND1000 Black Card

"Even with the fairly high sun, when I was waiting for the last light, I got what was for me the best photo of the session."

19/06/2016

Warren Santos

Canon EOS 5D Mark III | 335mm | f/11 | 1/1250s | ISO 1250

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[&]quot;Moon rising at Telstra Hill Tower"



Nightmaster 20/06/2016

Ibrahim A.KH @ibragraph

Nikon D810 | 24mm | *f*/2.8 | 30s | ISO 1600

"A spiral star trails."



21/06/2016

"Professional surfer Federico Tenerini in the Mediterranean Sea, Tuscany"

Marco Petracci @marcopetracciphoto

Canon 550D | 300mm | f/8 | 1/1250s | ISO 1000



Moonmaster 22/06/2016

Néstor Carda

@nestor.c.a

Nikon D610 | 500mm | *f*/8 | 1/40s | ISO 400

"Full moon and summer solstice from the lighthouse of Alcanada with the Artà mountains backdrop, a magical moment."



23/06/2016

Txema Franco Vazquez @phogautxori

Canon EOS 6D | 14mm | f/2.8 | 30s | ISO 3200

"Night shooting with friends from Irún and Donosti around Aragón to capture the Milky Way above these sandstone formations."



24/06/2016

Ronen Vaisman @ronenvaisman

Canon EOS 6D | 135mm | f/8 | 1/400s | ISO 100

"Golden cranes - The golden hour in the hula valley in the north of israel before the cranes are fed. Hula valley is the stopover point for tens of thousands of cranes migrating from Finland to Ethiopia every winter."



25/06/2016

Blas García @blas_garcia_m

Canon EOS 6D | 400mm | f/11 | 1/15s | ISO 100

"Full moon rising near the Cabo de Palos lighthouse, from the Mar Menor beach"



26/06/2016

Björn Billsten @bjornbillsten

Nikon Df | 24mm | f/2.0 | 13s | ISO 6400

"Image (24 images made into a panorama with APG) Taken just before the sun rised to -18 degrees."

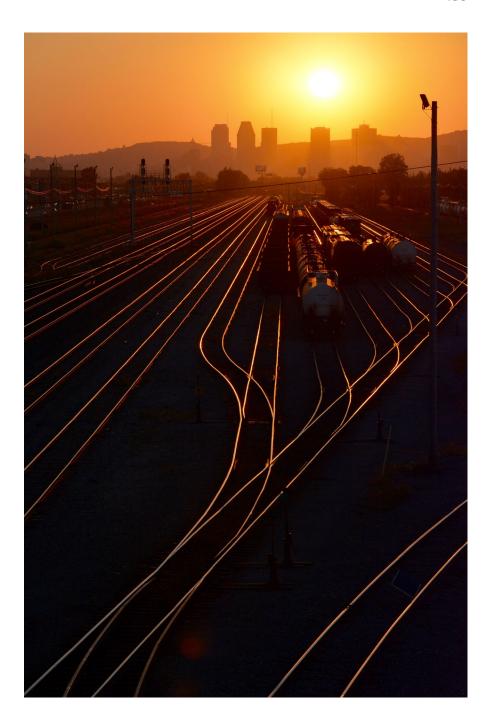


PhotoPiller of the Month 27/06/2016

Nadine Bernard

Nikon D5200 | 86mm | f/10 | 1/4000s | ISO 1250

"Reflections on the railway tracks"





28/06/2016

Jesse A @onelapse

SONY a7R II | 200mm | f/3.2 | 1/6s | ISO 6400

"Unplanned but as soon as I saw the moon dropping I pulled out my phone and ran to the first spot that PhotoPills lined up, it got me close enough to make multiple compositions before picking this one as my winner."



29/06/2016

Joshua Snow

@j.snow_photo

Nikon D750 | 14mm | f/2.8Sky: 10 × 10s | ISO 10000 Foreground: 184s | ISO 2000

"The structure which houses "Sand Dune" Arch. Arches National Park, Moab, Utah."



30/06/2016

"The last colors of the day before night falls."

Andrea Dalessandro

@dalex73

Nikon D800 | 14mm | f/13 | 25s | ISO 100

July

Moonmaster

01/07/2016

Bruno Boni de Oliveira

@brunoboni

Canon EOS-1D X | 180mm | f/16 | 2s | 1SO 100

"The strawberry moon crosses 42nd street in NYC., as the skyline flows from the summer solstice sunset."





Björn Törnqvist @bjorn.tornqvist

Sony a5100 | 12mm | f/2.0 | 240 x 30s | ISO 100

"With the help of Photopills I planned this 2 hour star trails. The ruins are lit by me from the inside and from a full moon on the left, with polar north on the top right (240 exposures)."



03/07/2016

Beny Aguiar @benyaguiar

Canon EOS 6D | 45mm | f/16 | 1/50s | ISO 100

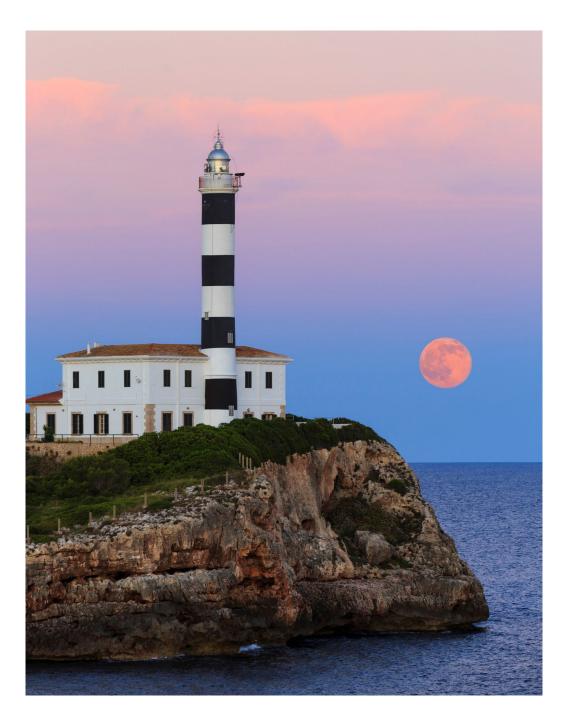
"Sunset. The Sun rays crossing the chestnut tree. At the end, Roque Nublo, in Gran Canaria" $\,$

Cristian Abel Cabot

@christian_ac

Canon 6D | 200mm | f/6.3 | 1/20s | ISO 100

"Beautiful moonrise at the lighthouse of Portocolom during this summer's solstice."

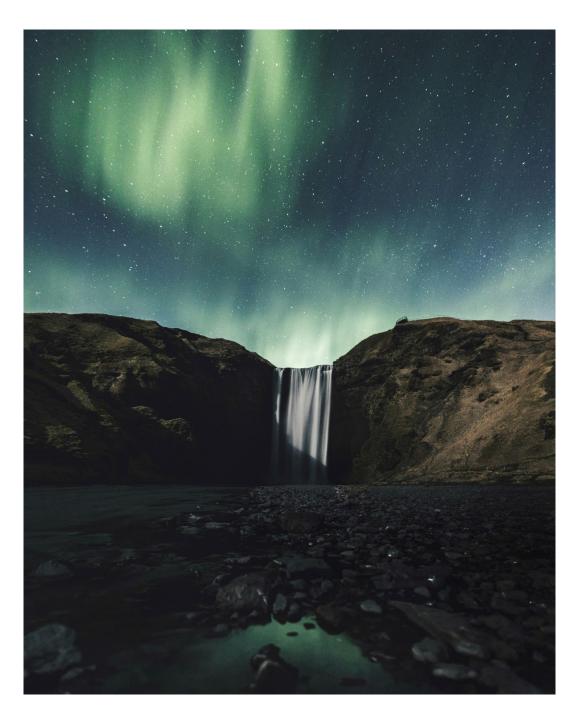


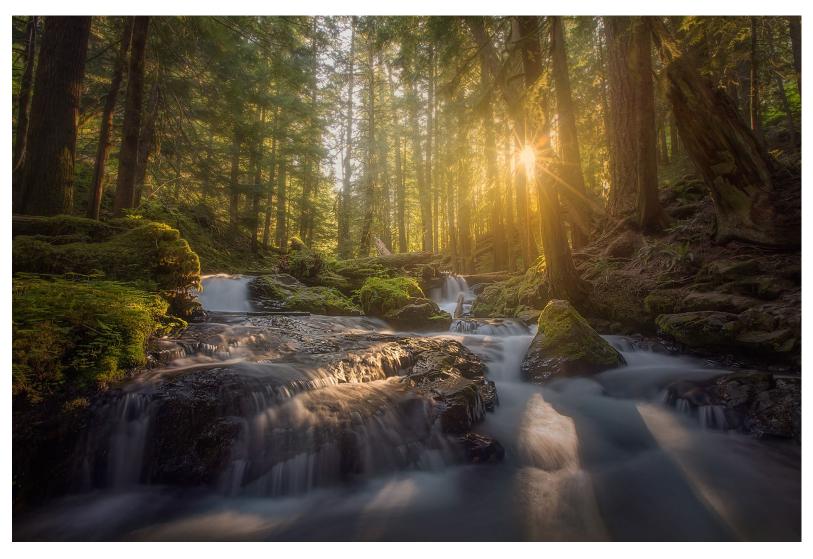
Max Muench

@muenchmax

Canon EOS 5D Mark III | 50mm | f/2.8 | 3s | ISO 3200

"We set up our night camp by the falls when the proud moon suddenly appeared and asked the northern lights for a dance."







PhotoPiller of the Month 06/07/2016

Phillip Norman @philnormanphoto

Canon 5D Mark III | 16mm | f/16 | 1/3s | ISO 100

"Early morning light through the lush forest around Panther Creek."



Rafael Bernad @rafaelbernad

Canon EOS 5D Mark II | 22mm | *f*/9 | 25s | ISO 1600

"Thanks to PhotoPills I knew the day and time that the full moon would be framed between the arch of the trunk and the background vegetation. I waited for the clouds to move from in front of the moon and and I shot these long exposure photo"

Matt Payne

@mattpaynephoto

Nikon D800 | 14mm | f/2.8 | 55×30 s | ISO 1600

"Camping under the stars in my tent is one of my favorite things in the world. My son made a great model for this shot in one of our first camping trips together."



Petr Perepechenko

Canon 5DS R | 400mm | *f*/11 | 1/400s | ISO 400

"Golden hour in the hills of South Moravia"





10/07/2016

"Waiting for the Moon to be between the trees."

Iñaki Taboada Fernandez @inyakky

Canon 6D | 200mm | f/2.8 | 1/500s | ISO 320

Albert Dros

@albertdrosphotography

Sony A7R II | 14mm | f/2.8 | 25s | ISO 6400

"A Lavander Night"





12/07/2016

Martijn Kort @martijn_kort

Nikon D3000 | 16mm | f/8 | 155s | ISO 100 | ND10

"Waiting and planning my time to shoot. The sun is only in the perfect position for some time. Easy to plan with PhotoPills! The weather was favorable and we had an amazing sunset. The long exposure tops is off with super smooth water. A perfect evening!"



13/07/2016

Jesse A @onelapse

Sony a7R II | 600mm | TC 2x | f/13 | 1/320s | ISO <math>1000

"This is a shot I've been wanting for a while and PhotoPills helped me get it first try, well kind of. It was shot with a sigma sport 150-600 and canon 2x."



14/07/2016

Mike Kukucska @mike_kukucska_photography Nikon D750 | 14mm | f/F 2.8 | 25s | ISO 4000

"I'm not into selfies, but I couldn't pass this one up under the wonderful North Window Arch. This was taken May 31, 2016 at around 2:30 am after the crowds had long disappeared and there was nothing but me, a glorious night sky, a few curious bats circling about and PhotoPills letting me know exactly where I needed to be and when."



15/07/2016

Lukas Moesch @lukas_moesch_photography Nikon D4S | 100mm | f/4.8 | 1/2000s | ISO 180

"Catch me if you can... These little Puffins are not easy to shoot while they are flying so this was one lucky shot in a few hours;)"



16/07/2016

José Miguel Martínez

@jmmpereda

Canon 5D Mark II | 210mm | f/4.5 | 1/250s | ISO 1600

"Full Moon between the church of Santa María de la Asunción and the castle-lighthouse of Santa Ana during the Summer solstice"



17/07/2016

David Meppen @meppen_photography Nikon D810 | 14mm | f/2.8 | 20s | ISO 8000

"Using the PhotoPills app, I was able to get my camera in positioned and plan exactly what I wanted. There was a small window of time between sun setting and the moon rising but thanks to PhotoPills I was able to be ready and in position to maximize that time I had."

Jude Allen @jude_allen

Nikon D810 | 14mm | *f*/11 | 1/1600s | ISO 80

"Mid morning fog shot of Golden Gate Bridge."





Blas García @blas_garcia_m

Canon EOS 6D | 200mm | f/11 | 1/15s | ISO 200

"The moon rising behind the Cabo de Palos lighthouse on the Summer solstice. Shot from La Manga beach."



20/07/2016

Alberto Guinea@albertoguinea_fotografia

Canon 5D Mark III | 17mm | f/4 | 59s | ISO 400

"The idea was to locate the Polaris right on the top of the tower of the castle and shoot a 1h star trails. I added light to the foreground with a torch (warm)."

21/07/2016

Hugo Valle Pérez

Canon 5D Mark III | 20mm | f/6.3 | 33s | ISO 100 | ND 3.0 | GND 0.9

"Sunset in Seljalandsfoss waterfall, in the south coast of Iceland"





22/07/2016

Leonardo Villa

Sony A7RII | 500mm | f/9 | 1/6s | ISO 100

"Full Moon above the Cerro de la Virgen de Guadalupe in Bogotá. The shooting distance is 1.93km."



23/07/2016

"Cold fog. 5 photo panorama"

Antonio Solano @a.solano.photo

Nikon D800 | 14mm | f/2.8 | 25s | ISO 12800

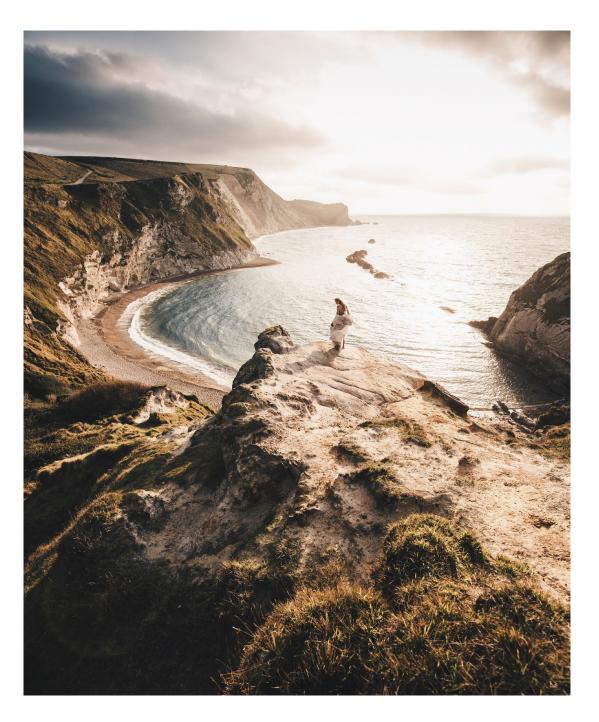
24/07/2016

Max Muench

@muenchmax

Canon 5D Mark III | 16mm | f/5 | 1/640s | ISO 250

"I always wanted to see the sunrise above the Jurassic Coast in Dorset - it's been one of the best sunrises in my life."





25/07/2016

"Full moon over the Alhambra during Easter" $\,$

Jacob Michelsen

@jacob_michelsen

Nikon D800 | 100 mm | f/4 | 1 s | ISO 200



Nightmaster 26/07/2016

Christian Schipflinger
@christian_schipflinger_photo

Sony a7s | 22mm | f/3.2 | 15s | ISO 10000

"Made after a night-snow shoes hike at "monte specie" in south-Tyrol, Italy. Under the Milky Way-bow you can see the famous "dre cime di lavaredo". A little bit over the galactic center you can see a little green glow, its comet 252P/LINEAR. The picture is made with 11 single frame pictures, with a Sony a7s and a Tamron 15-30mm f2.8 stitched together with PTGui Pro."



27/07/2016

"Beautiful colors at sunset in Colonia de Sant Jordi"

Cristian Abel Cabot

@christian_ac

Canon EOS 6D | 17mm | f/11 | 132s | ISO 100 | ND 3.0 | GND 0.9



28/07/2016

"The space man."

Kareem Khalaf @kareemkhalaf_photography

Nikon D750 | 600mm | f/14 | 1/40s | ISO 200



29/07/2016

"Night in Manhattan"

Marcel Lesh

@iamarzl

Canon EOS 6D | 16mm | f/16 | 30s | ISO 200



30/07/2016

"Windmills in Zaanse Schans."

Tommy Ferraz

@spokstad

Nikon D3300 | 18mm | f/13 | 6s | ISO 100

31/07/2016

Martin P.

@mar10p

Nikon D5300 | 140mm | f/5.6 | 1.6s | ISO 100

"The strawberry moon of June 2016 rises above the Golden Gate Bridge, with Sam Francisco in the background."



August

Andrew Davis

@andrewdavis360

Canon 6D | 14mm | f/2.4 | 20s | ISO 3200



[&]quot;The path to the Milky Way. An artificially lit foreground to compliment the bright Milky Way."



02/08/2016

Alberto Guinea@albertoguinea_fotografia

Canon EOS 5D Mark III | 24mm | f/4.5 | 15s | ISO 100

"To be honest I didn't plan this photo. This reservoir of water had nothing interesting to be photographed at first, so I looked for something to put on the foreground to capture the sunset. I found these plants and stones and I waited for the sunset. Using a cold white balance and focusing at the hyperlocal distance to maximize the Depth of Field, I captured this photo."



"Strawberry moon and Tower Bridge."

Antoine Buchet

@antbuchet

Canon 5D Mark III | 45mm | f/4 | 3s | ISO 100

Fran Laserna

@ fran la serna fotografia

Nikon D5100 | 11mm | f/2.8 | 25s | ISO 400

"Full moon, an old basketball hoop and let's play with the stars"





05/08/2016

Björn Törnqvist @bjorn.tornqvist Sony a $5100 \mid 12 \text{mm} \mid f/8 \mid 1/20 \text{s} \mid \text{ISO } 100$

"The PhotoPills planner help me visualize this photo - the sun is setting in north west at the height of the Swedish summer so this shot is really only possible during a few weeks time."



06/08/2016

"End of the super blood moon eclipse over Cape Town, South Africa"

Morgan Trimble @morgan_trimble

Canon EOS 1D Mark IV | 500mm | f/8 | 1/20s | ISO 200

Dean Bugaj

@thebugaj

Nikon D810 | 19mm | f/2.8 | 20s | ISO 3200

"The Portland Head Light is one of the most photographed lighthouses in the country, so coming up with a unique perspective is pretty rare. After wandering up and down the many cliffs and rock surrounding the lighthouse, I made it up to the lighthouse itself. I set up the shot, and the universe threw me a nod with the shooting star. Photo-Pills helped with the planning for the location of the Milkyway, so I knew where I HD to be and when I had to be there. I think I succeeded with originality at this location. To my knowledge, the most photographed lighthouse has never been looked at in this way, which adds more beauty and wonder to an already majestic location."





"Sunset at the pier in Scheveningen."

Martijn Kort

@martijn_kort

Nikon D610 | 16mm | f/11 | 1/80s | ISO 100 | GND



09/08/2016

Toni Valls Suau @tovasu69

Olympus E-M1 | 500mm | f/6.3 | 1/320s | ISO 100

"Moonrise behind the hermitage of Puig de Maria located at an altitude of 330 m." $\,$



10/08/2016

"Semaphore line"

Juan Tecles @shuleon

Canon EOS 6D | 16mm | f/2.8 | 35s | ISO 1250



"Sunrise behind the lighthouse."

Marilena Matas

@marilenamm

Nikon D750 | 380mm | f/5.6 | 1/200s | ISO 180



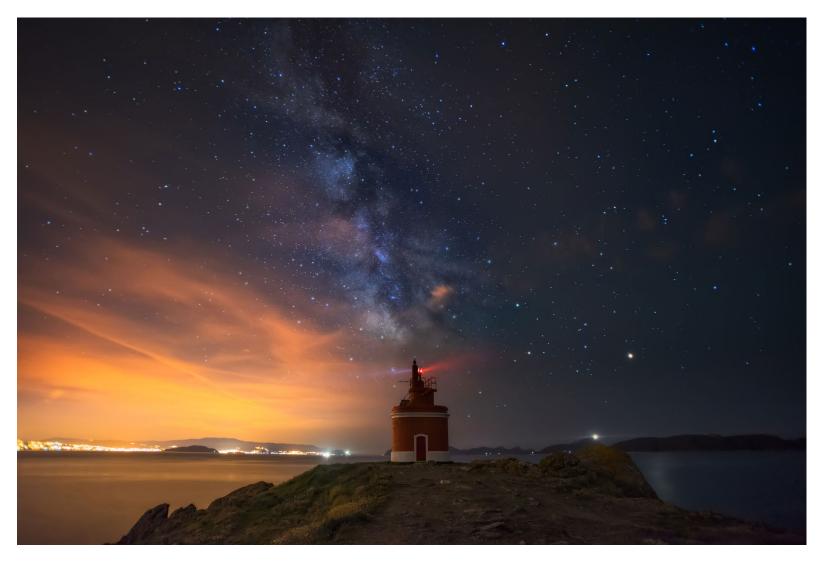
12/08/2016

"Full moon in July 2015 rising past Mt Rainier."

Clinton Ferrara

@clinton_ferrara

Nikon D610 | 28mm | f/8 | 1/125s | ISO 100



13/08/2016

David

@mlombardiaphoto

Sony A7r | 17mm | f/2.8 | 30s | ISO 3200

"I had planned for the night of the new moon this photo with PhotoPills. I knew that at 4:00am the Milky Way would be just above the lighthouse. I arrived at 2:00am, but the sky was so cloudy. I did not give up. I waited... and at the right time, a miracle occurred. There was the Milky Way, right where PhotoPills had predicted."





PhotoPiller of the Month 14/08/2016

Morgan Trimble @morgan_trimble

Canon EOS-1D Mark IV | 190mm | f/6.3 | $1/1250\mathrm{s}$ | ISO 320

"The early morning mist at Busanga swamp lends an incredible glow to the flooded grasslands populated by lechwe, a water living antelope"



"Moonrise over grain elevator."

Craig Wagerle

@craigwagerle

Nikon D800 | 300mm | f/22 | 1/8s | ISO 800

lan Chen

@ianchen0

Sony a7s | 25mm | f/2 | 20s | ISO 3200

"A clear night with the sea and stars"





17/08/2016

Mike Kukucska @mike_kukucska_photography $Nikon D750 \mid 24mm \mid f/8 \mid 1/100s \mid ISO 100$

"My trip to Utah was to capture magical locations under Milky Way skies. My days were spent exploring new spots and the setting sun and warm glow surrounding this tenacious tree made a very hot day of hiking all worthwhile."



18/08/2016

Nestor Carda

@nestor.c.a

Nikon D610 | 165mm | *f*/4.5 | 6s | ISO 400

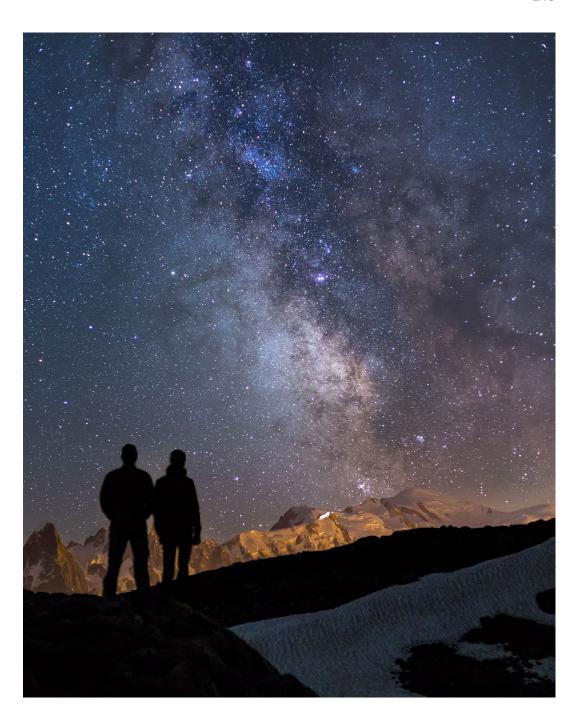
"Seize upon that moment long ago, One breath away and there you will be, So young and carefree, Again you will see, That place in time... so gold – Stevie Wonder"

Loïc Mathys

@loicmathys

Canon 6D | 50mm | f/2.2 | 10s | ISO 4000

"First night out with my brother that wanted to join me on this milky chasing trip. We had to climb up ladders and a really steep path to get there but it was totally worth it. The lake is located in the French national park of Aiguilles Rouges. We met so many animals this night, it was like magic."





Danny Tan @danny_tym

Sony a7 | 21mm | f/5 | 30s | ISO 200

"Gog & Magog | Weather forecast was not favourable but we figured we'll check the location anyways and were fortunate to have 5 minutes of decent light before it went away"

Jairo Gómez

@geojairo

Canon 5D Mark III | 400mm | f/8.0 | 1/160s | ISO 100

"The photo was taken in an area known as Los Silillos. It's an old ore smelter built during the first decade of the last century. On this old chimney there is a nest built by a couple of storks, which are enjoying the beautiful Moon."





Lukas Moesch @lukas_moesch_photography
Nikon D4s | 14mm | f/2.8 | 20s | ISO 5000

"After a lot of planning I finally got this panorama shot of the Milky Way over Switzerland. The sky here was so clear, but I also know there are places much darker than this one. Sad to see the strange light pollution fighting against the stars..."



23/08/2016

"Golden hour at sunset in Abu Dhabi Desert on January 2014."

Andrea Meriano

@andream_79

Canon EOS 5D Mark III | 203mm | f/5.6 | 1/60s | ISO 100



24/08/2016

"Light Bulb"

Albert Dros@albertdrosphotography

Sony a7R II | 600mm | f/8 | 2.5s | ISO 200

25/08/2016

Mardi Labuguen

@mardimar

Sony A7R2 | 14mm | f/2.8 | 25s | ISO 2500

"Last nights Milky Way capture was a test in patience and perseverance. After hours of waiting around for the fog to clear, and moments of losing hope, this scene finally materialized and continued to tease us between the early morning hours of 1:30-2:30. Glad we stuck around."





26/08/2016

Juan Anders Lemos Hoffen

@juanandersIh

Nikon D700 | 16mm | f/11 | 1.3s | ISO 200 | ND 0.9 | Reverse GND 0.9 | Polarizer

"After scouting the location, I planned this shot from home using PhotoPills. Knowing the date, I only needed a little luck with the weather conditions. In this case, it was really useful the Hyperlocal table, because there was a rock really close to the camera."



Moonmaster

27/08/2016

Kareem Khalaf

 $@ kareemkhal af_photography\\$

Nikon D750 | 360mm | f/14 | 1/50s | ISO 250

"Me and you & the moon. Distance about 300m. Single shot."

Nightmaster

28/08/2016

Antonio Solano

@a.solano.photo

Nikon D800 | 15mm | f/2.8 | ISO 6400

Sky: 30s

Foreground: 85s

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"Way to the sea"





29/08/2016

Federico Weber @federicoweber

Sony a7II | 55mm | f/10 | 1/50s | ISO 50

"This sunset over the Twelve Apostles has been magical: such a fantastic combination of light and colors dancing with the gorgeous landscape. The joy of that moment will be with me for a very long time."



30/08/2016

Gabriel Jimenez @gabriel_j_photos

Canon EOS 7D Mark II | 560 mm | f/11 | 1/30 s | ISO 320

"The photo was taken almost 3km away from Windsor Castle to get a large full moon over the round tower. I used PhotoPills to calculate the location and time required to get exact the photo I had in mind."



31/08/2016

Kim Tibbetts @kimmietla

Canon 5D Mark III | 28 mm | f/2.8 | 30 s | ISO 800

"This image is made of 90 images stacked. The camera was facing the town of Palm Springs and the orange glow was light pollution coming for be town."

September



John Daniel @momentsbyjohn

Nikon D750 | 28mm | f/8 | 1/80s | ISO 50

"Sunrise behind Mesa arch creates a nice glow under the arch. Captured this panorama towards the end of spring"

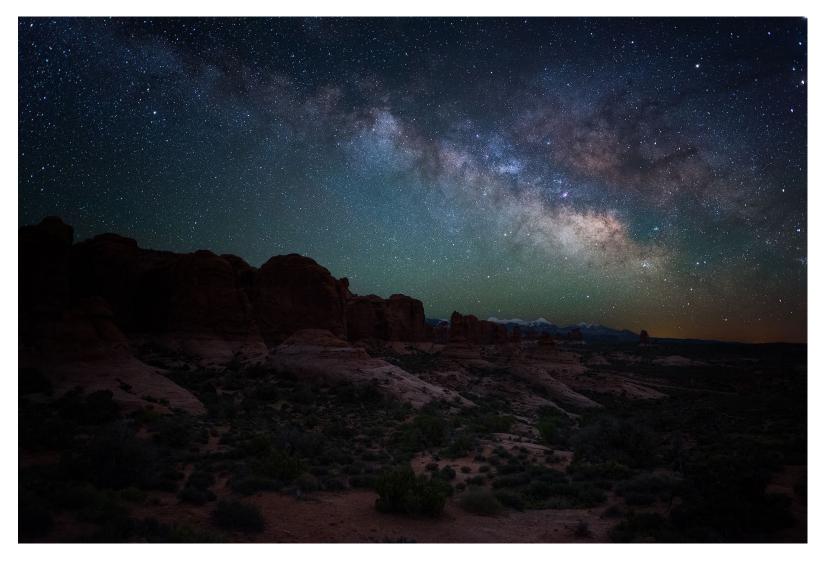
Iñaki Taboada Fernandez

@inyakky

Canon 6D | 200mm | f/8 | 1/320s | ISO 160

"When the Moon is already above the haze and the sun is right at your back."





03/09/2016

"Way to the sea"

Joshua Snow

@j.snow_photo

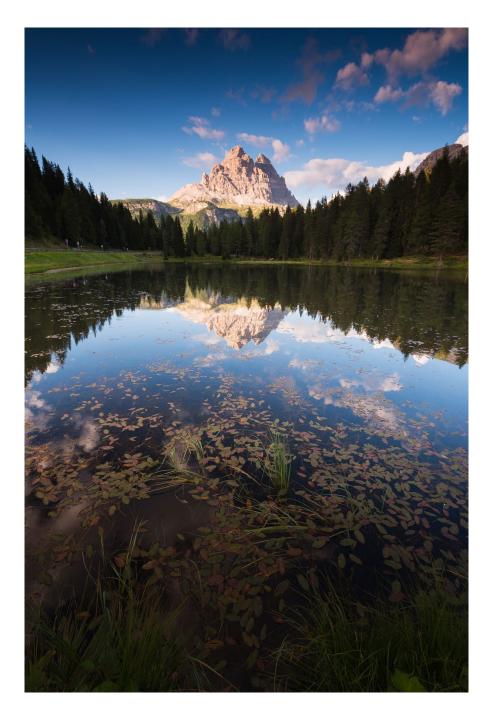
Nikon D750 | 24mm | f/2.8 | 201s | ISO 2000

Sky: 8x10s stacked Foreground: 201s

Matteo Naspetti @matteonaspetti

Nikon D750 | 16mm | f/11 | 1/10s | ISO 100

"Reflexes..."





05/09/2016

Ken Hansen

@kenhansenphotographer

Canon EOS 6D | 300mm | f/11 | 1/125s | ISO 1600

"Moonrise from Raglan Wharf. Thanks Photopills without the app I would have missed this one!"

Néstor Rodan

@neorodan

Canon 5D Mark III | 15 mm | f/2.8 | 30 s | ISO 4000



[&]quot;Light Over Milky Way for "Camino of Santiago". In Leon Spain."



07/09/2016

"Beautiful and peaceful place..."

Simone Garbuglia

@simogarb

Nikon D90 | 8 mm | f/3.5 | 1/40 s | ISO 250



08/09/2016

"The moon, the stars and the tightrope walker."

Matteo Naspetti

@matteonaspetti

Nikon D750 | 16mm | f/4 | 30s | ISO 3200

Amr El-shafei

@aeaemd

Sony a7R II | 18mm | f/3.5 | 25s | ISO 3200

"Planed a new moon night at Monolake. Planned the galactic center time and lightpainting the bench. The hearts were props I had with me."





10/09/2016

"Amazing sunset over a beautiful lake on the Swiss Alps."

Freddy Enguix @freddyenguix

Sony A3000 | 18mm | f/11 | 1/200s | ISO 100



Clinton Ferrara @clinton_ferrara

Nikon D610 | 300mm | *f* /8 | 1/45s | ISO 100 "Full moon rising behind Mt Rainier. This photo in the series is right at sunset. I was at work checking the photopills app when I discovered this scene would take place that evening. Aug 17, 2016."



12/09/2016

Stan Pechner @stanovision

Nikon D810 | 14mmm | f/2.8 | 30s | ISO 1600

"Sculptor Ricardo Breceda has made more than 100 large metal statues in this desert town. I used PhotoPills to help determine when the Milky Way would align with the Dragon."



13/09/2016

Hannes Stier @hannesstier

Nikon D750 | 19mm | f/22 | 1/125s | ISO 100

"After more than an hour of waiting in thickest fog, the sky cleared up and the sun shined right into my lens."

Nestor Carda

@nestor.c.a

OLYMPUS E-5 | 200mm | f/9 | 1/15s | ISO 100

"The old ruins of windmills are scattered around Es Pla de Mallorca. Now they serve as passing bird sanctuaries. Humans left this heritage of the past, as all the things that no longer are needed."





Photopiller of the Month 15/09/2016

Michael Pistono $@i_will_lay_awake$ Sony a7R | 14mm | f/2.8 | 25s | ISO 3200

"2 frame vertical panorama"

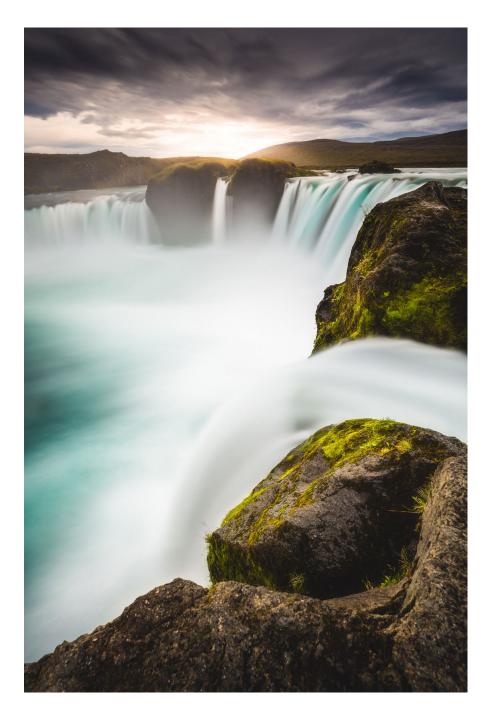


Manuel Dietrich

@manueldietrichphotography

Canon 5D Mark III | 16mm | f/8 | 36s | ISO 100

"One of the most impressive and beautiful waterfalls I've ever seen."



Moonmaster

17/09/2016

Joan Camp

@joan_camp

Olympus OM-D E-M1 | 210mm | f/10 | 1/30s | ISO 200

"Full moon rising behind Mt Hood, in Portland. Planned with PhotoPills, the best app I have."





18/09/2016

Cristian Abel Cabot

@christian_ac

Canon 6D | $16mm | f/2.8 | 90 \times 60s | ISO 1600$

"Circumpolar above the hill of "Sa Moneda", near the village of Valldemossa. Planned with Photopills!."

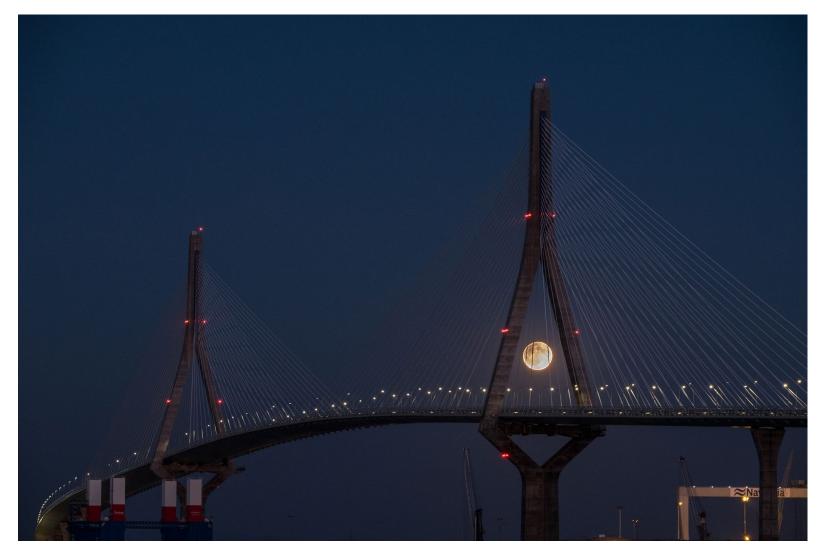
Jess Deitz

@jessdeitz

Canon EOS 7D Mark II | 16mm | f/18 | 20s | ISO 400 | ND 10 Stops

"'Majesty' My father and I take turns finding waterfalls in the Catskill Mountains... we have yet to discover one together. Sometimes we leave messages on rocks written with stones. This time, he sent me an iPhone pic for a clue as to where to start my search. It's always a great feeling when I'm able to find it!"





20/09/2016

"The eclipsed moon with the Puente de la Constitución, in Cadiz (Spain)"

Joaquín Márquez

Fujifilm X-Pro2 | 83.8mm | f/5 | 1/15s | ISO 400



21/09/2016

"Nashville, TN skyline during blue hour shortly after a storm."

Jonathan Ross @jdross75

Canon EOS 5DS R | 28mm | f/6.3 | 1s | 1SO 250



Antonio Carrillo

@ancalop

Nikon D810 | 14mm | f/2.8 | 30s | ISO 3200

"A panoramic photo I had in mind when I was planning my trip to Tenerife. But what a surprise I got when I get to the location! I checked with PhotoPills that that night the arch of the Milky Way would appear from the Zapatilla de la Reina, one of the most known places in the Park, to the top of the Teide mountain."



Brandon Adkins

@diversbelow

Canon EOS Rebel T5i | 400mm | f/11 | ISO 100 Landscape: 10s

Moon: 0.5s

"Harvest moon over the Capitol. I planned out this shot from near the Iwo Jima Memorial in Virginia using PhotoPills to set up in the exact location I needed to create an image of the rising moon over the Lincoln Memorial, Washington Monument, and Capitol Building. The view was unbelievable. The Capitol Building is about 3.5 miles away from this vantage and the moon just another 240,000 miles or so. But the long lens I used, together with the atmosphere's magnification, distorted their relative sizes, making the moon appear gigantic, rising menacingly behind the newly restored Capitol dome."



Sunmaster 24/09/2016

Hugo Valle

Canon EOS 5D Mark III | 17mm | f/5.6 | 592s | ISO 200 | CPL, Singh Ray, GND 0.9

"Eternal sunset in Langanes peninsula, Iceland"

Abby Howe

@dearabbybird

Nikon D750 | 24mm | f/2.5 | 6s | ISO 6400

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"Thanks to PhotoPills for showing me exactly when the Milky Way would line up with this lighthouse. Truly an unforgettable photo shoot!"





Morgan Trimble @morgan_trimble

Canon EOS-1D Mark IV | 14mm | f/4 | 3s | ISO 100

"The is full moon over Cape Town as seen from the top of Lion's Head mountain. It's easy to see why the hike up Lion's Head for sunset and full moon rise is so popular."

Nicola Campanella @elcampa1969

Nikon D750 | 18mm | *f*/22 | 30s | ISO 100 | ND 1000

"Shooting this photo was not as easy as it might seem"



28/09/2016

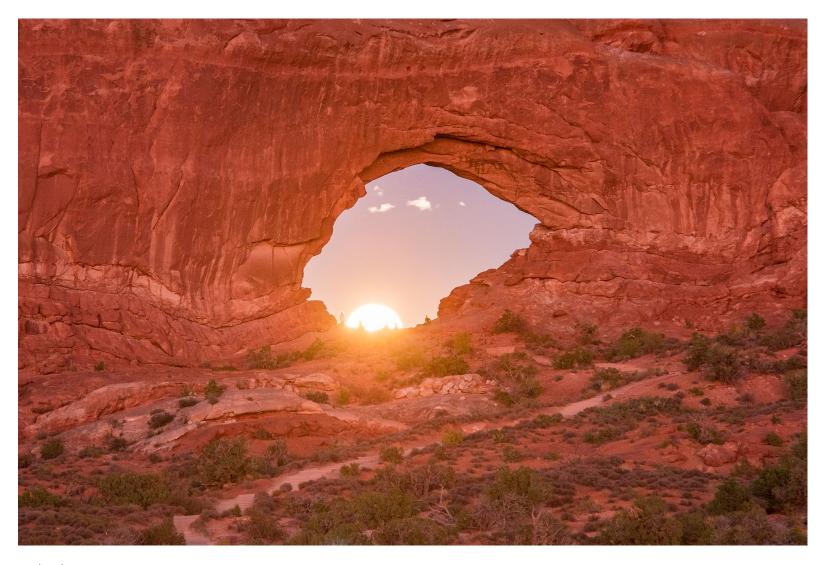
Antonio Prado

@processingraw

Nikon D750 | 14mmm | *f* / 2.8 | 20s | ISO 1600

"Perseids meteor shower. I used PhotoPills to find the Radiant of the meteor shower so I could build this image in post processing. 800 photos blended in Photoshop"





29/09/2016

Mike Shaw @mikeshawphotography Nikon D810A | 220mm | f/8 | 1.6s | ISO 1600

"Harvest Moon Through the Window Few spectacles are as impressive as the rising of the full Harvest moon. It's just incredible! This image shows the September, 2016 Harvest Moon rising through the North Window in Arches National Park. If you look closely, you can even see other people enjoying the show from inside the rock window. Finding the moon's azimuth when it was 5° above the horizon and thus lined up with the window was easy with PhotoPills."



30/09/2016

"Taken at the beach of Pendueles (Asturias). I had to focus at the hiperfocal distance to get everything in focus despite of the fog. Also, I had to play a bit with different exposure times to get traces in the water."

October



01/10/2016

Nick Brown

@nc.brown

Nikon D750 | 15mm | f/2.8 | 25s | ISO 5000

"Old Faithful Breathing Life Into the Milky Way. I've used PhotoPills endless times to help me plan out my location and times of year to shoot the Milky Way in creative locations. This particular shot is my favorite shot I've got of the Milky Way that I used PhotoPills to scout out beforehand."

Sylvain Bernolle

@pragoiseries

Nikon D750 | 300mm | f/8 | 1/2.5s | ISO 250

"Moon over the Vysehrad castle in Prague."

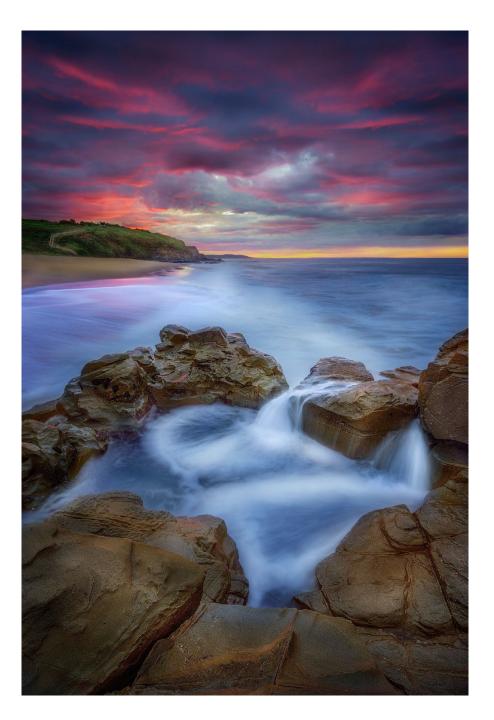


Danny Tan

@danny_tym

Sony A7 | 18mm | *f* /8 | 1s | ISO 100

"Melbourne weather hasn't been good most of the month and forecast had a 50/50 chance of decent light. It drizzled through the 2 hour drive to location. Persevere and found a nice rock pool which is hidden at high tide and the sky opened up for a few minutes to this before it went away"



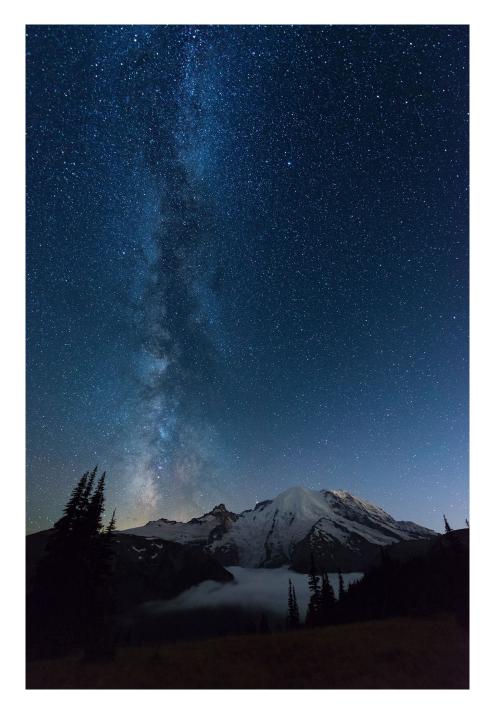
Christoph Schlatter

@captures.ch

Nikon D800 | 14mm | *f* / 2.8 | 25s | ISO 4000

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"The Milky way over Mt. Rainier, a stairway to heaven."





05/10/2016

Gabriel Monsalve @gabrielmonsa

Nikon D750 | 500mm | f/6.3 | 1/400s | ISO 250

"I took this photo on September 17, 2016, during an after wedding session.

Although we had already finished the session, I convinced them to wait for 30 more minutes for the moonrise. I walked 800m away from they were, as I already had planed the shot ahead. It was wonderful..."

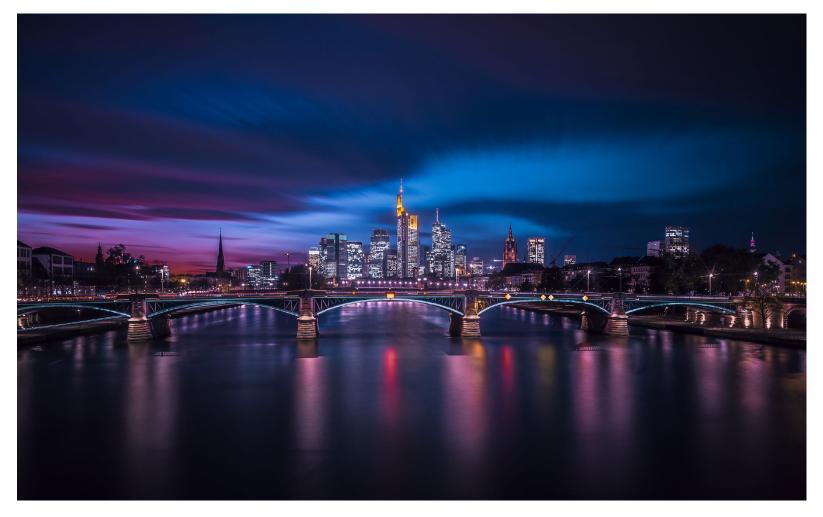


Rafa Babot

@rafababotphotography

Canon EOS-1D X | 140mm | f/5.6 | 1/100s | ISO 100

"First shot of a photo session with a triathlete. Thanks to PhotoPills I got just what I had in mind."



07/10/2016

"A spectacular view from the Flößer Bridge in Frankfurt."

Anne Beringmeier @anneberingmeier

Nikon D600 | 24mm | f/8 | 166s | ISO 100



"Full moon over Sevilla."

Luis Narbona Niza

@luisnarbonaniza

Nikon D750 | 300mm | f/8 | 1/2.5s | ISO 250

Sunmaster

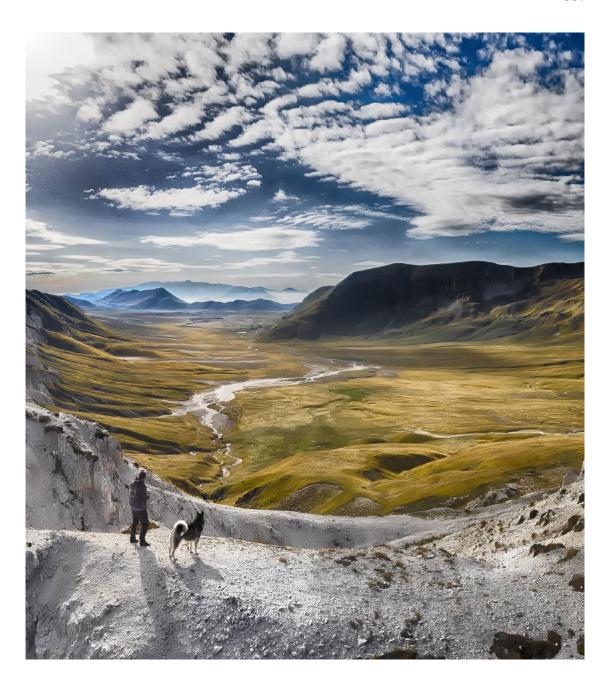
09/10/2016

Mauro Pagliai

@maurop9

DJI Phantom $4 \mid 14 \text{mm} \mid f/2.8 \mid 1/300 \text{s} \mid ISO 100$

"This is a place in Abruzzo, Italy, called 'little Tibet' I'm trying to show you why."

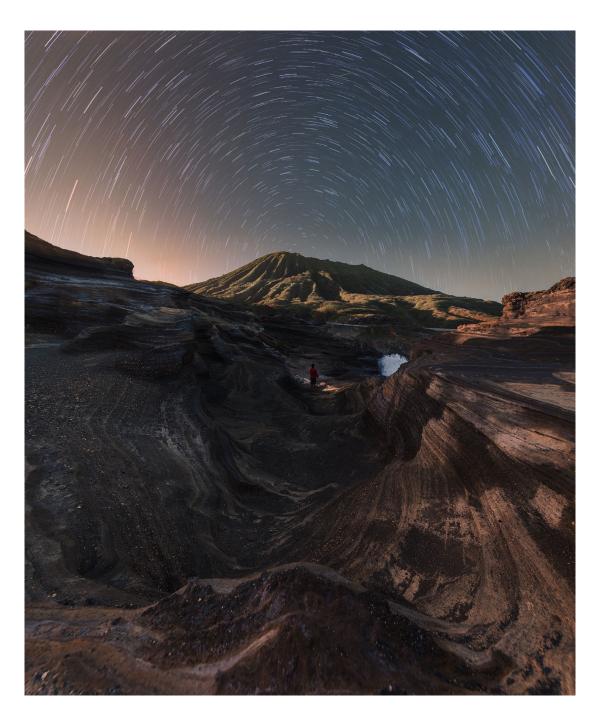


Michael Pistono

@i_will_lay_awake

D800 | 15mm | f/2.8 | 30s | ISO 32000

"5-shot HDR foreground at f/8. To create the star trails I stacked 75 shots with StarStaX, i shot with the following settings." $^{\prime\prime}$





11/10/2016

"Moonrise behind the lighthouse of Alcanada, in Mallorca"

Arnau Amengual Bonnin

@a.moreno_fotografies

Canon 5D mark III | 400mm | f/9 | 1/4s | ISO 100



12/10/2016

Niklas Böttcher @bottchern

Canon EOS 70D | 200mm | *f* /4 | 1/1000s | ISO 100

"Captured at a beautiful foggy sunrise in de Hoop Nature Reserve-South Africa."



13/10/2016

"Milky Way over Marmolada. Since 1950 it has retreated 46%"

Bruno Bressan @brunobre52

Nikon D5 | 14mm | f/2.8 | 20s | ISO 1600

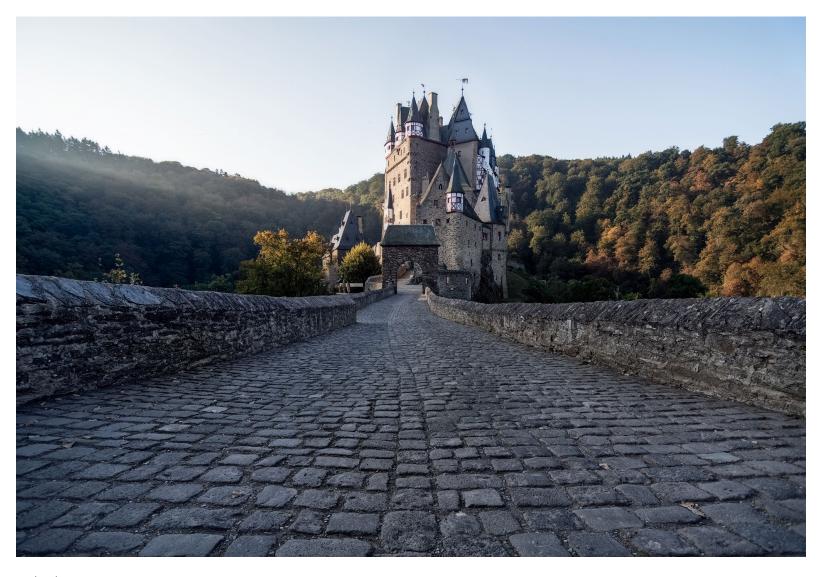


14/10/2016

David Maimó @davidmaimo

Olympus E-M5MarkII | 300mm | f/4 | 1/125s | ISO 200

"Sequence of the moonrise during a lunar eclipse. You can appreciate the area of penumbra area on the top left hand-side."



15/10/2016

"Golden hour at Eltz Castle"

Aman Rawal @arawal78

Nikon D7200 | 11mm | f/2.8 | 1/640s | ISO 100



16/10/2016

Dean Lokko @lokkofoto

Canon 6d | 17mm | f/4 | 20s | ISO 2000

"Checked I could get Polaris in the composition with PhotoPills manual mode took 360 images over 2 hours and stacked them in Starstax."



Pedro Busquets @pedrobusquets

Sony a $580 \mid 250 \text{mm} \mid f/6.3 \mid 1/160 \text{s} \mid \text{ISO} 1600 \mid 7500 \text{K}$

"Moonrise behind the lighthouse of Port of Pollença, in Mallorca. A shooting with the company of Mussols de Llubí"



18/10/2016

"Bruarfoss waterfall, with its characteristic water color. A beautiful blue."

Hugo Valle

Canon EOS 5D Mark III | 17mm | f/16 | 1/1.6s | ISO 50





PhotoPiller of the Month 19/10/2016

Joanna Sott @south_of_home Nikon D810 | 14mm | f/3.5 | 20s | ISO 8000

"We went on a spontaneous adventure down south to photograph the Milky Way arching over Waipapa Lighthouse. We were blown away when the Southern Lights also made an appearance!"



20/10/2016

"A full moon over the National Mall."

Tony Fletcher @tonyfdesign

Canon 5D Mark III | 248mm | f/5 | 1/50s | ISO 1600

Elliott Christopher

@xposeagain

Nikon D810 | 15mm | f/22 | 0.6s | ISO 100 | 0.9 GND Soft

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[&]quot;Early morning at Cannon Beach, Oregon (USA)"

Frederik Gutbrod

@iso_scraper

Sony ILCE-7 | 17-28mm | f/10-f/2.2 | 30s-134s | ISO 50-800

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"Crazy to see how a things come together from imagination to the final image. I knew I would take this shot as early as a year prior my trip there, even tough I have never seen something similar. Good planning is the name of the game!"



Assaf Friedman

@assaf_friedman

Canon EOS 5D Mark IV | 1200mm | *f* /5 | 1/250s | ISO 100

"5D Mark IV connected to a Sky-Watcher Dobsonian telescope. Couple were positioned on a hill approximately 600 meters away. This was taken 2 days before the supermoon (it was a 96% moon)."





24/10/2016

Fabio De Angelis @fabio.de_angelis

Samsung NX 500 | 80mm | f/8 | 1/320s | ISO 200 $\,$

"At dawn, the moment between sleeping and waking up, between the real and the unreal... the very instant you are no longer sure of the existence of the world (Italo Calvino)."



Juan Carlos Fajardo @jc_fajardo

Nikon D800 | 16mm | f/4 | 30s | ISO 6400

"5 shot panorama with one of the oldest tree in Spain, the "Quejigo de Júrtiga" (thought be about 800 years old), under the Milky Way arch"



26/10/2016

"Moonset on the Charterhouse of Valldemossa."

Marc Marco @marcmarco69

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Sony alpha77 | 210mm | f/8 | 1/13s | ISO 200

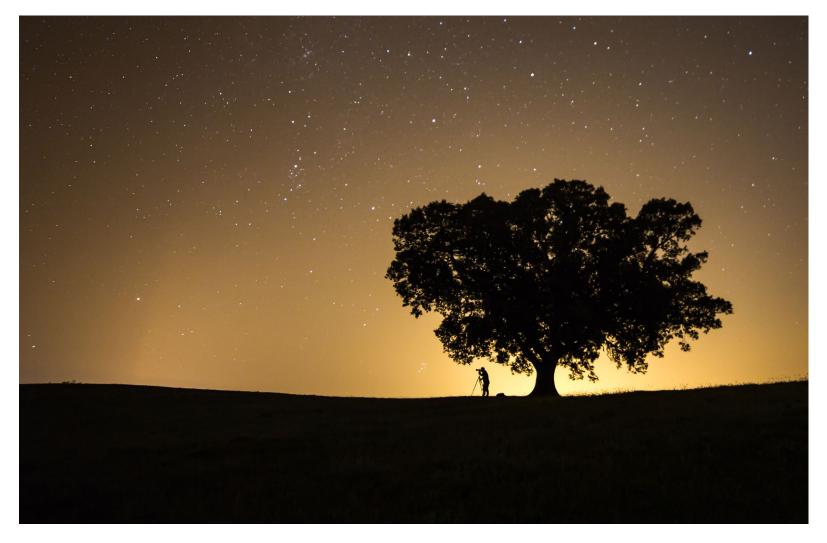


Danny Tan

 $@danny_tym$

Sony A7 | 18mm | f/f14 | 181s | ISO 100 | ND 10 Stops

"Eagles Nest | It's so hard to have decent weather in Melbourne. Had a small chance as usual during the weekend before the strong wind comes through so we decided to have a crack at this place again. Hard place to find a good comp and hurt my shoulder the last time I was here as I slipped and it has yet to recover"



28/10/2016

Iñaki Taboada Fernandez @inyakky

Canon EOS 6D | 14mm | *f* / 2.8 | 30s | ISO 500

"We had planned this lovely oak with the Milky Way, but there was some fine mist and light pollution was strong, so I changed the plans."



Moonmaster 29/10/2016

Santiago Martinez @jualandriki

Nikon D750 | 600mm | f/8 | 1/50s | ISO 400

"October's Supermoon over the Castle of Puebla de Almenara, visible from all around the comarca of Mancha Alta."



Julián Nieves Camuñas @Inieves

Nikon D3S | 24mm | f/7.1 | 1/400s | ISO 200

"Into the storm, suddenly a gap in the clouds, and a beam of light crashes on a cottage and the surrounding area."



Samy Olabi

@samyolabi

Nikon D800 | 24mm | f/1.4 | 25s | ISO 1000 12 (3×2) images stitched panorama "This shot is one of serious photos taken in the course of 3 days in a remote location in the middle of the desert near Abu Dhabi, the place is called the Arabian nights Village and its sort of a safari camp / resort. The place is very dark and you can see the Milky Way clearly with your naked eyes (unaided). There were some lights from the village staff accommodation and pathway lights , I spoke to the management and they cooperated and switched it off , but for they had to leave the pathway lights on , so I managed to cover it with some towels but its effect can still be seen on upper parts of the huts and the palm"

November



"Moonrise over the tower Vela. Alhambra is a World Heritage Site."

Arturo Ávila

@arturoavilatejera

Canon EOS 6D | 560mm | f/8 | 1/2s | ISO 100



Elliott Christopher

@xposeagain

Nikon D810 | 15mm | f/14 | 81s | ISO 100 | ND 3.0 | GND 0.9 Soft

"Shot shortly after a thunder storm at nearly 2 minutes to capture movement in the rapidly moving clouds. Also wanted to capture to rain falling on the horizon (right side of frame)"



03/11/2016

"Startrails playing with a Galician lighthouse and the Polaris."

Antonio Aliaga

@antonioaliaga

Olympus E-M5 Mark II | 7mm | f/2.8 | 35min | ISO 800



"It's a dream, a dream come true! Moon over Montuïri"

Marilena Matas

@marilenamm

Nikon D810 | 400mm | *f* / 5.6 | 1/10s | ISO 900 | 6500K



05/11/2016

"Incredible place in the heart of Canyon Lands."

Gabriel Santos @gsantosphoto

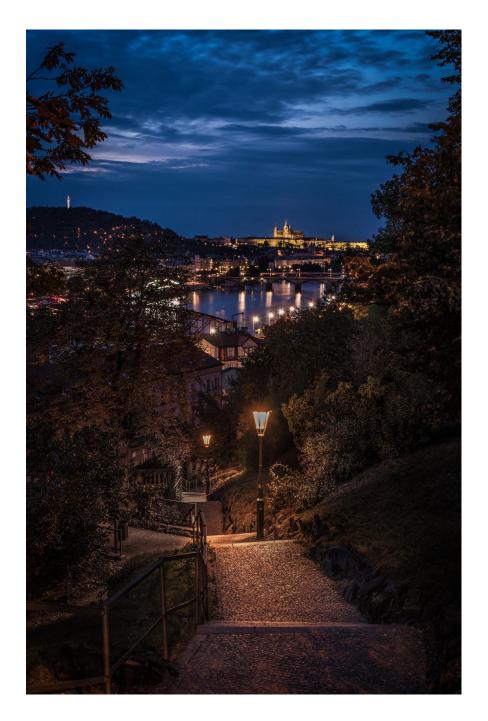
Canon EOS 6D | 16mm | *f*/14 | 1/100s | ISO 125

Sylvain Bernolle

@pragoseries

Nikon D750 | 40mm | *f*/8 | 10s | ISO 100

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[&]quot;Prague seen from the Vysehrad castle."



Alberto Guinea@albertoguinea_fotografia

Canon EOS 5D Mark III | 17mm | f/7.1 | 30s | ISO 400

"Using the hyperlocal distance to capture detail in both the rocks in the foreground and the church. I had to add light on both too."



Freddy Enguix @freddyenguix

Sony a3000 | 33mm | f/8 | 1/1000s | ISO 100

"Amazing sunset with an extraordinary light in the mountains of this natural park. The heat of this summer day creates that mist that was painted with the golden light in the sunset."



Marvin Cordon @iamcordz

Nikon D750 | 20mm | f/4 | 25s | ISO 8000

"When I visited New Plymouth I have planned this shot. This is the last days of Milky Way core visibility here in New Zealand. I have composed this shot using PhotoPills in such a way the core will be covered by the Lighthouse to make it appear that the Milky Way is seemingly spreading out from it."



"October's Supermoon"

Jaime Hernández Pérez

@jaime_hndz

Canon EOS 500D | 220mm | f/9 | 2s | ISO 100



11/11/2016

Basti Klein @monsieur.klein

Sony ILCE-7M2 | 70mm | f/5.6 | 3s | ISO 100

"How needs luck when you have Photopills. A picture from our last trip to the Dolomites."



12/11/2016

Michael Coen @lightchaser78

Nikon D5300 | 17mm | f/2.8 | 20s | ISO 2000

"The PhotoPills application proved to be quite useful for this shot. I arrived at Traver Ranch without a clue as to where the Milky Way would appear. This is a bracketed image comprising a single long exposure of the Milky Way, and 4 shots of the tractor illuminated using light painting."

Kareem Khalaf@kareemkhalaf_photography

Nikon D750 | 600mm | f/13 | 1/40s | ISO 640

"Peace Symbol Wind turbine with moonset. Distance about 5km in order to cover the Turbine blades"





Morgan Trimble

 $@morgan_trimble\\$

Canon EOS-1D Mark IV | 200mm | *f*/13 | 1/1.3s | ISO 100

"Just as the sun set, the light was golden on these impalas and a slow shutter speed captured the movement of some members of the herd while a cautious ram kept a steady eye on me."



15/11/2016

Christoph Schlatter

@captures.ch

Nikon D800 | 15mm | f/2.8 | 25s | ISO 3200

"Sometimes it takes a bit of luck. The whole afternoon when we were hiking through the Hawai 'i Volcanoes National Park it drizzled and the sky was covered by clouds. Just a few minutes before sunset the sky cleared up. After it was dark enough I had a few minutes to take this photo before the moon rose."



16/11/2016

Warren Hatch @hatchwarren

Nikon D5 | 600mm | *f* /6.3 | 1/60s | ISO 500

"Supermoon Playing Peek-a-boo with the Comcast Tower. The Philadelphia skyline from a distance of 10km." $\,$



17/11/2016

"Rays of sun penetrating the fog in the deep of Gran Canyon."

Santiago Martinez

@jualandriki

Nikon D750 | 38mm | f/9 | 1/500s | ISO 200

lan Chen

@ianchen0

Sony a7s II | 50mm | f/2 | 10s | ISO 6400

"Stealing a moment of peace beneath the stars"





19/11/2016

Xavier Villegas

@fu_manchu

Nikon D7200 | 600 (900 in 35)mm | f/7.1 | 1/100s | ISO 125

"With all this crazy buzz around the Supermoon. I had to do something. The photo was taken from 4 km away at the very moment the moon was setting behind the hermitage of San Ramon."



Sunmaster

Mana Arabi

@manaarabiphotos

Canon EOS 6D | 17mm | f/16 | 13s | ISO 200

"Sunset at Palouse Fall"



21/01/2016

Eric Goy @ericgoy

Canon 1D-X | $16mm | f/3.5 | 117 \times 28s | ISO 3200$

Jenny K. Thomas

@jenny_k_thomas

Olympus OM-D E-M10 | 150mm | *f* / 5.6 | 1/60s | ISO 250

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[&]quot;Supermoon rising into lenticular clouds over the Burro Mountains"





Danny Tan @danny_tym $Sony A7r II \mid 23mm \mid f/16 \mid 1s \mid ISO 50$

"Hiked for an hour to reach location with main intention to take an aerial image of the Pinnacles. Only to find out that I left the drone cables in the car. Rather than walking away with no images, I decided to take the slippery slope down to shoot."



Nightmaster 24/11/2016

David Voyevoda @davidvoyevoda

Sony a7s | 14mm | f/2.8 | 30s | ISO 6400

"I had always wanted to capture the Milky Way over water falls, this was my first attempt in doing so. There was a 3/4 full moon on this night, which allowed me to get a natural exposure without light painting the falls. While quite a few other photographers were at this location but I was able to come away with an image that didn't have any stray headlamps in it!"



Pep Redorta

@socpep

Canon EOS 700D | 600mm | f/6.3 | 1/160s | ISO 400

"After scouting a few locations for the Supermoon, a friend suggested this one. We almost gave up because of the clouds. But we finally decided to go and give it a try. We had in mind the slogan of the camera club f8 of Manlleu: never give up! 5 minutes before moonrise, the clouds disappeared, and there was the majestic Moon. PS: I'd like to thank the actors that played as heroes."



26/11/2016

"A photo of the beautiful small town of Manarola, during Blue Hour"

Mattia Bertaina @mattia_bertaina_ph

Nikon D750 | 14mm | f/8 | 30s | ISO 100



Rubén Sierra

@rsierra1

Nikon D800 | 20mm | f/5.6 | 39s | ISO 400

"Brief exercise of light painting using warm light on the model, a methacrylate tube and a flashlight for ground effect."





PhotoPiller of the Month 28/11/2016

Szilard Szasz-Toth @sst.photos

Nikon D800E | 116mm | f/7.1 | 1/30s | ISO 100

"Below The Moon - this photo of the Opera House was taken during a beautifully clear night."



29/11/2016

"I climbed down to the base of the cliffs on St Patrick's day to see the sunset."

Diarmuid O Donovan

@dodphotography

Canon 5D mark iii | 20mm | f/16 | 30s | ISO 50| Polariser + 10 stop filter



"Intense airglow over Arches National Park."

Joshua Snow

@j.snow_photo

Nikon D750 | 14mm | f/2.8

Sky: $10 \times 10s$ (stacked) | ISO 10000

Foreground: 482s | ISO 1250

December



01/12/2016

"Supermoon rising over downtown Los Angeles, Nov 14 2016."

Sebastian Auer

@der_sebastianauer

Nikon D750 | 330mm | f/6.3 | 9 images stacked | ISO 1000



02/12/2016

"A sunset with flamingos near Doñana National Park"

Luis Narbona Niza @luisnarbonaniza

Canon EOS 70D | 250mm | *f* /5.6 | 1/1250s | ISO 400



03/12/2016

"WINTER night i Norway. HDR image made of 3 Framnes."

Alf Altenborg @alfaltenborg

Nikon D800 | 14mm | f/2.8 | HDRs | ISO 1000



04/12/2016

Martí Amengual

@ximaifotografia

Nikon D610 | 200mm | *f*/7.1 | 1/80s | ISO 100

"A shot from my business trip to the island of Lanzarote. The "Montaña Blanca" (The White Moutnain) in the background, dyed green due to the rains a few weeks ago. In the foreground, Güime, a town with all houses painted in white, like all the other towns around the island. A summary of the beauty of Lanzarote, with the full moon rising in the sky."



05/12/2016

Konsti

@k___photography

Canon EOS 760D | 165mm | *f*/10 | 1/40s | ISO 100

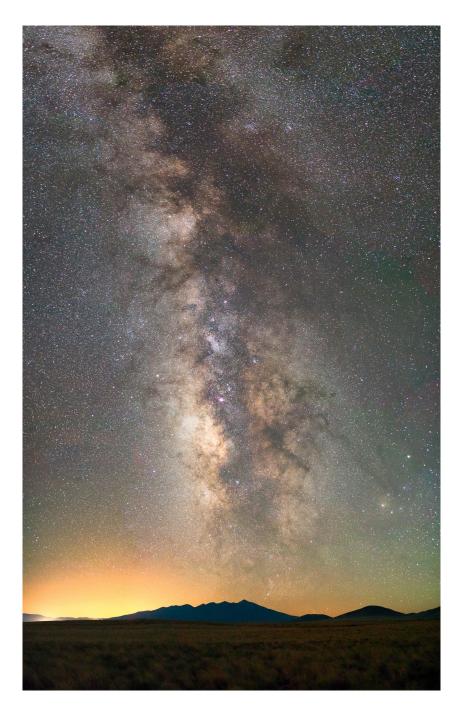
"I took this Photo on very cold Morning, but the view over Regensburg was fantastic with all the steam."

Daniel James

@danieljames.photography

Sony a7R II | 50mm | f/2.8 | 15s | ISO 8000

"This is a 23 photo vertical panorama of the Milky Wway over the San Francisco Peaks"





07/12/2016

"Acroyoga in the full Moon."

Rory Collins Patrick @rorycollinspatrick

Sony Alpha SLT-A77V | 600 mm | f/10 | 1/60 s | ISO 100



08/12/2016

"The tranquility in the Venetian Lagoon"

Gianluca Simonella

@gianlucas81

Nikon D750 | 24mm | f/11 | 25s | ISO 50 | ND 1.8 | GND 0.6

Lukas Moesch

@lukas_moesch_photography

Nikon D4S | 15mm | f/11 | 1530s | ISO 4000

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"Dragon Peak... This shot was taken on a freezing cold night two montha ago in the swiss alps. After the milkyway was gone beyond the horizon I began to shoot some startrail for the rest of the night... The creepy rock formations made a special foreground;)"



Moonmaster

10/12/2016

Mehmetalihan Hasanoglu

@alihanhasanoglu

Canon EOS 5D Mark IV | 800mm | f/5.6 | 1s | ISO 400



[&]quot;Sultan Ahmet Mosque Istanbul Turkey"



11/12/2016

"Shot through the window of the tower on Charles bridge."

Nico Trinkhaus @nico.trinkhaus

Canon EOS 500D | 10mm | f/8 | 1/20s | ISO 100



12/12/2016

Fabrizio Lutzoni @fabrizio.lutzoni

Nikon D750 | 20mm | f/2.5 | 20s | ISO 6400

"This is a single frame shot. I used a flash to light the foreground and a long exposure to capture the starry sky and Milky Way."

Levent Er

@sabirsiz

Canon EOS 70D | 300mm | f/6.3 | 1/1.3s | ISO 100

"Galata Tower from Salacak, Instanbul."





14/12/2016

Alex Farrell @amfphotographydotcom Fuji X-T1 | 10mm | f/13 | 6.5s | ISO 200

"This was shot at a location called Hole In The Wall on Rialto Beach 1 mile north of LaPush, WA. I used PhotoPills to determine the direction of the sun and the time it went below the horizon."



15/12/2016

"Right after reading the PhotoPills Star Trails guide, I tried this circumpolar."

JuanJo Cordero Valeriano

@jcorderovaleriano

Nikon D7100 | 10mm | f/3.5 | 60s | ISO 125



Ramon Perez @rpg1969

Canon 6D | 500mm | TC 2x | f/8 | 1/13s | ISO 800

"I had in mind this photo for so long and now, thanks to PhotoPills, it's real! I shot it from 2.3km away with a 500mm and a 2x teleconverter, just the day before the Full Moon, to shoot it during blue hour."



Anthony Verolme

@verolme

Nikon D700 | 300mm | f/11 | 1/125s | ISO 200

"Flamingos in The Netherlands, that's quite unique! Thanks to Photopills I was able to find the perfect spot for a shot. The insane sunset was a very lucky treat!"



18/12/2016

"20% waxing moon lighting up the foreground."

Joshua Esquivel @pranic_vision

Nikon D750 | 20mm | f/1.8 | 20s | ISO 3200



19/12/2016

Raquel Asensio @rasecol

Nikon D800 | 500mm | f/8 | 1/125s | ISO 200

"Scouting for the tomorrow SuperMoon, today, I've taken advantage of the blue hour with the help of PhotoPills! " $\,$



Giuseppe Canuzzi

@peppecanuzzi91

Fujifilm X-Pro2 | 15.9mm | f/8 | 1/80s | ISO 200

"While I was taking this shot I was surrounded by hundreds people but I only remember that beauty which made me happy and aware of the magnificence of this world. It was something truly unique."

Daniel James

@danieljames.photography

Sony a7r II | 50mm | f/2.8 | 13s | ISO 6400

"This is Wukoki ruins, part of Wupatki National Monument. I did a little subtle light painting through the windows of Wukoki and the Milky Way core is centered and silhouetting the ruins. This is a vertical panorama."





22/12/2016

"Supermoon birth from the sleeping woman (Iztaccíhuatl). México."

Lapsus Temporis @lapsus_temporis

Nikon P900 | 150mm | f/5.6 | 1/20s | ISO 100



23/12/2016

Jaume Llinàs @jalmet

Olympus OM-D E-M1 Mark II | 142mm | f/5.6 | 1/320s | ISO 200

"The Winter Solstice gives us this picture. After a few days without sunrise, today it has been possible."



24/12/2016

"Beautiful sunset at the Top of the Rock in New York."

Wojciech Jarosz

@simplementeunafoto

Nikon D610 | 35mm | f/8 | 4s | ISO 100

Jonathan Ross

@jdross75

Canon EOS 5DS R | 600mm | f/4 | 1/640s | ISO 320

"Crescent moon"





Sunmaster

Peter Tang

@peterdapake

Sony a7 II | 24mm | f/22 | 1/30ss | ISO 100

"Sunrise at the elephant rock formation."

Jamie Zink

@jamie_zink

Nikon D610 | 24mm | f/3.5 | 15s | ISO 4000

"Home the the world's largest natural rhododendron bloom, the Roan Highlands of North Carolina and Tennessee become even more alive at night as the Milky Way rises over Mount Mitchell, the highest point in North America east of the Mississippi River."





28/12/2016

Rafa Cuevas @rafacueri

Nikon D7200 | 490mm | f/11 | 1/2.5s | ISO 200

"Shot from 6 km away from the castle with the Sigma 150-600 Sport. This was the Supermoon of December." $\,$

David Voyevoda @davidvoyevoda

Sony a7S | 144mm | f/11 | 1/640s | ISO 100

"Endless..."







PhotoPiller of the Month 30/12/2016

Jesus Alcantara @jesusalcantara33

Nikon D810 | 14mm | f/2.8 | 30s | ISO 3200

 $\it ``7$ vertical photos stitched panorama. The foreground was lit by the Cabo de Gata lighthouse."



Javier del Cerro

@delcerro.photo

Nikon D610 | 500mm | f/8 | 1/100s | ISO 1600

"After planning the shot with PhotoPills, we headed to the location a little bit before the Moon came out. I used a focal length of 500mm and shot from a hill near Toledo."



www.photopills.com