

PhotoPills Awards 2018



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January 2019

Cover photo by
Dr.Nicholas Roemmelt
@nicholasroemmelt

JOIN THE LEGACY

The PhotoPills Awards book series contains the PhotoPillers' legacy to the World.

Every year, it includes truly unique moments served by Nature. Moments that have been discovered, captured and shared by PhotoPills' tribe members only.

To appear in this book next year, submit your legendary photos to the PhotoPills Awards, claim your spot and become a Legend!

Highlights 2018:

Photos submitted: 7843

Photos featured as PhotoPiller of the Day: 365

Winners - Night category: 12

Winners - Sun category: 12

Winners - Moon category: 12

Winners - PhotoPiller of the Month (Legends): 12

Winner - PhotoPiller of the Year (\$3000): Nicholas Roemmelt

Total cash prizes: \$6,600



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world for a 7
fun-filled days
of learning and
adventure in the
island of light.

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 PhotoPills Camp





PhotoPiller of the Year

29/09/2018

Dr. Nicholas Roemmelt

@nicholasroemmelt

Canon 1DX Mark II | 16mm | $f/2.8$ | 20s - 0.5s | ISO 6400

UPPER ROW: (Stars and upper part of the wall and climber): 13 pics

Position left side, middle: (Stars/ Milky Way):

- 20s, $f2.8$, Iso 6400 each

Position right side: (climber / stars/ rock)

- 20s, $f2.8$, Iso 6400 -Exposure series (5 pictures):

each -1 stop: 15s->7s->2s->1s->0,5s

- Focus stack: 5X 15s, $f2.8$, Iso 6400

LOWER ROW (foreground, lights of the valley and rock): 28 pics

Position left side (without near foreground)

- Exposure series (6 pics): 20s, $f2.8$, Iso 6400

each -1 stop 15s->7s->2s->1s->0,5s

Position middle and left side (with near foreground)

- Exposure series (6 pics): 20s, $f2.8$, Iso 6400

each -1 stop 15s->7s->2s->1s->0,5s

- Focus stack

5X 15s, $f2.8$, Iso 6400

"To cut a long story short: This is the result of a 2 years planned project in the Geierwand Via Ferrata in Tyrol (Austria). The Milky Way is perfectly aligned to the planned composition only during 2 weeks of the year, so I finally could accomplish the project on one week in September. This is not a composite and all



pictures (panorama, focus stack, exposure series) have been taken while hanging in my climbing harness over the „gaping abyss“ with the same focal lenght without moving the tripod. If you are interested in the whole story have a look at my Facebook page."



Matt Williams
January



Chance Allred
February



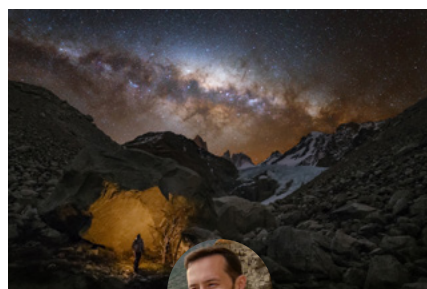
Camilo Jaramillo
March



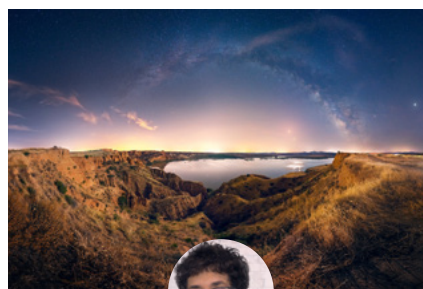
Dan Thucker
April



Ovidio García
May



Yury Zverzdny
June



Javier Martínez
July



Miguel Ángel Avi
August



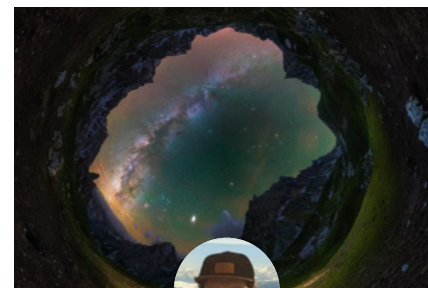
Dr. Nicholas Roemmelt
September



Mauro Cirigliano
October



Rafael Cladera
November



Lorenzo Ranieritenti
December

January



01/01/2018

Kareem Khalaf

@kareemkhalaf_photography

"Single shot . I made DIY wooden ladder and window and girl that stand on the ladder and looking to rising moon."

Nikon D850 | 800mm | $f/18$ | $1/60s$ | ISO 400



02/01/2018

Julio Castro Pardo
@juliocastropardo

Nikon D810 | 16mm | $f/2.8$ | 20s | ISO 6400

"This lighthouse located at the northwestern corner of Galicia (Spain) is an authentic jewel with its characteristic shape of a ship that, on stellar nights, it seems like sailing among the stars."

03/01/2018

Kevin Ly

@kevinly

Canon EOS 7D Mark II | 388mm |
f/10 | 1/30s | ISO 320

"I shoot at this location fairly regularly so when I saw that the sun would line up here I wanted a unique shot of 1WTC and 4WTC with early morning air traffic from EWR, JFK and LGA. I chose to expose for the sun instead of the skyline, allowing me to catch a plane flying in front of the sun as well!"





04/01/2018

Miguel Ángel Avi García
@miguelangelavi

Nikon D7100 | 220mm | $f/5.6$ | 1/25s | ISO 640

"December 3, 2017 Supermoon rising behind the Alcázar of Toledo, a stone fortification located in the highest part of Toledo, Spain"

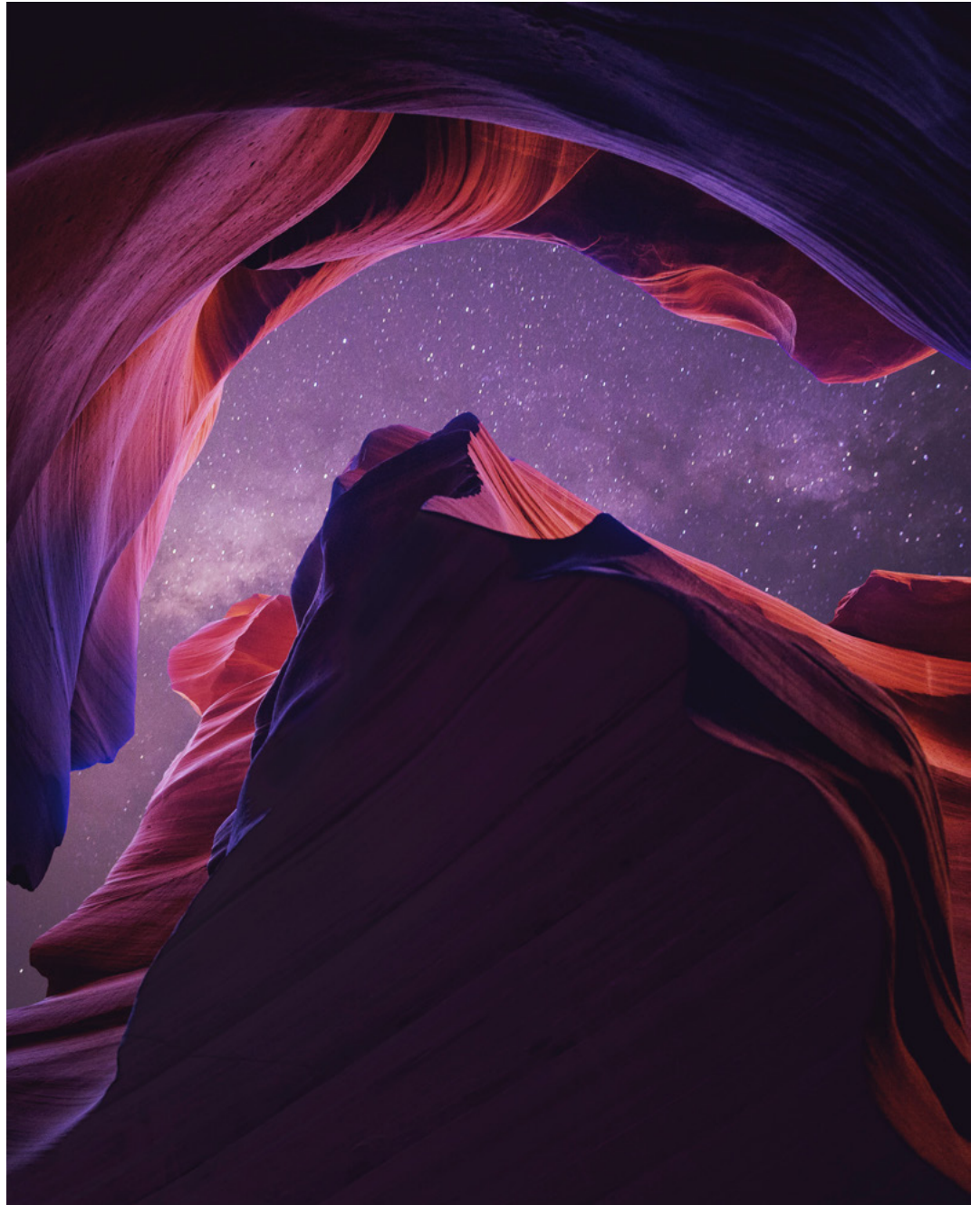
05/01/2018

Gustavo A. Quiros

@gustavoquiros

Canon EOS 6D | 24mm | $f/2.8$ | 30s
| ISO 1600

"Slot canyons of Arizona."





06/01/2018

Victor Lima

@victorlimaphoto

Canon EOS 6D | 45mm | $f/16$ | 1/1.6s | ISO 100

"The first sunrise in Torres del Paine we never forget. This image was captured in my first day on Torres del Paine National Park. In the foreground are the Pehoe Lake and as a background Los Cuernos del Paine."



07/01/2018

"Moonshot through Delicate Arch."

Kevin Munsey

@kmun71

Canon 6D | 105mm | $f/11$ | 1/13s | ISO 100

08/01/2018

Brent Purcell

@brentpurcell.nz

Nikon D810 | 14mm | $f/2.8$ | 25s |
ISO 5000

"After setting up camp we checked where the MW would rise with PhotoPills After dinner we headed outside to find Aurora Australis came to visit as well Woohoo!"





09/01/2018

Chris Olivas
@cholivas

"Some of greatest gifts this holiday season are magical sunsets like this.
Crystal Pier, San Diego CA."

Sony A7SII | 600mm | f/10 | 1/400s | ISO 100

10/01/2018

Kwong Liew

@liewdesign

Canon EOS 5D Mark III | 516mm | $f/8$ | $1/125s$ |
ISO 640

"First supermoon of 2018 rising behind the
windmills in Livermore. Taken on 1/1/18."





11/01/2018

"Stacked exposures in Leavenworth, WA overlooking Icicle Creek."

Colin Bright
@brighttc

Nikon D750 | 24mm | $f/2.8$ | 4min | ISO 250



12/01/2018

Matt Payne

@mattpaynephoto

Nikon D800 | 14mm | $f/16$ | $1/8s$ |
ISO 100 | Polarizer

"My brother Justin lives in Laguna Beach, California, so I decided to pay him a visit over the weekend. He showed me this amazing and somewhat secret cave mostly known by locals just south of 1,000 steps beach in South Laguna Beach. It was quite a memorable experience just getting to the cave. I was carrying all of my camera gear in my F-Stop Loka Backpack and was wearing Chaco sandals. We got to the end of the trail on the shore where it turned into really steep and wet rocks with about a 5-foot drop off into the ocean. I slipped on the rocks trying to get down into the waist-deep ocean and fell face first into the water and rocks, totally submerging myself and my backpack full of camera gear. I scratched up my leg, foot, and both hands, but surfaced just fine. I was absolutely blown away when I opened my pack to find that all of my gear was totally dry. Thank you F-Stop Bags! As you can see, the cave was absolutely worth the tumble. Hopefully you can make out my brother Justin modeling for me in the distance on the slanted rock on the shore."



Moonmaster

13/01/2018

"Super Moon 2018 in Algete."

Antonio

@aduanero1

Canon 6D MKII | 600mm | $f/9$ | 1/160s | ISO 500

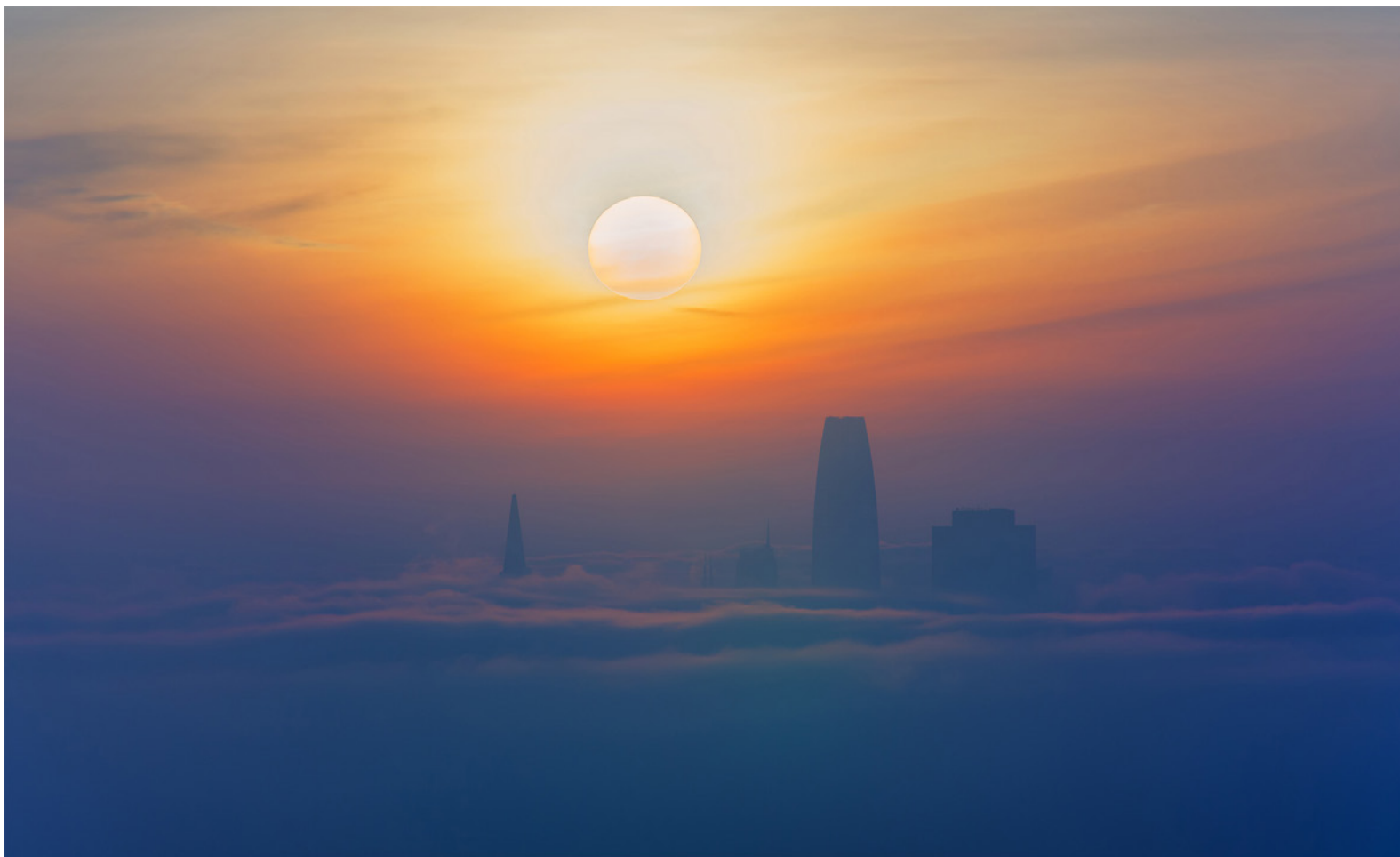


14/01/2018

Tracy/Toni M.
@palebluewanders

Canon EOS 5D Mark IV | 14mm | $f/2.8$ | 25s | ISO 5000

"This tree is the only one we saw during a whole day of driving around Tsambagarav National Park. We planned the shot with PhotoPills and came back at night to see it under the Milky Way."



15/01/2018

Nathaniel Young
@nyoungstudios

Sony A6000 | 200mm | $f/16$ | 1/100s | ISO 100

"I watched the first sunrise of 2018 come out from behind the clouds and above the 5 tallest buildings in San Francisco. It was truly an amazing sunrise to witness with the fog creating a blanket as it rolled inland."

16/01/2018

Stéphan Gaumont-Guay

@stephan.gg

Canon 6D | 14mm | $f/2.8$ | 20s | ISO 1600

—

"Moon halo caused by ice crystals in the atmosphere"



17/01/2018

Alejandro de Paz

@alexdpaz

Canon EOS 750D | 11mm | $f/2.8$ | 20s | ISO
12800

"Milky way in a little fishing village. La Palma,
Canary Islands."





18/01/2018

"Vatican View"

Ian Appleton
@ian_appleton

NIKON D810 | 66mm | f/11 | 15s | ISO 64 | GND 0.9 Soft
| Polarizer



19/01/2018

José Feito Sánchez
@jofeito

Canon EOS 5D Mark III | 165mm | f/8 | 1/4s | ISO 100 |
Lucroït GND and Polarizer

"From Los Cigarrales we find a wonderful view of the beautiful town of Toledo. And it's even better when the Moon stops by."



PhotoPiller of the Month

20/01/2018

Matt Williams

@mattographybwmw

Canon EOS 5D Mark III | 14mm | $f/4$ | 30s | ISO 800 |
661 photos

"My first astro adventure of the year, so what better way to kick it off than with an epic startrail of SIX HOURS in length!!! First frame clicked at 8.03pm and the last at 2.03am. 661 individual frames go in to making the final image."



21/01/2018

Harry James Staff

@harryjamesphotographer

Nikon D500 | 22mm | $f/f11$ | 1/180s | ISO 400 | Lee
GND 0.6 filter

"The sun could barely be seen through the smoke from fires, but with the grad filter, the camera could pick it out."

22/01/2018

John Costello

@albiej15

Nikon D750 | 400mm | $f/10$ | 1/125s | ISO 500

"Barnegat Lighthouse under a supermoon"



23/01/2018

Miguel Gómez

@miguel_gomez_photo

Nikon D5100 | 11mm | $f/2.8$ | 25s | ISO 1600

"The lighthouse da porta is located in the Cies islands in Vigo, Spain. These islands are an area that has been certified as Starlight Reserve for their wonderful sky."





24/01/2018

Eduardo Armas
@eduardoarmasj

"Sunrise at Playa Menuda, in Tossa de Mar. Photographed with the help of PhotoPills."

Sony Alpha A7R II | 16mm | $f/15$ | 2.5s | ISO 50

25/01/2018

Christian Lorenz
@randomcitylights

Sony SLT-A65V | 135mm | $f/10$ | 15s | ISO 100

"I was at a conference in Frankfurt and took the chance to shoot the skyline. Next to the Commerbank Tower the moon appeared and created a nice mood."



26/01/2018

Guido

@landscapephotography

Canon EOS 6D | 35mm | $f/1.4$ | 20s | ISO 1600

"Night in Brocken with the Milky Way."





27/01/2018

Carmelo Z. y Bella A.

@bellaycarmelo

Canon EOS 6D | 84mm | $f/22$ | $1/25s$ | ISO 100

"My first photo planned with PhotoPills. The idea was to capture the sunrise through the window. But the people who built it didn't realize that only for 2 degrees, it's not possible to capture the sunrise through the window during the winter solstice. I could have moved to the left but it wasn't the framing I wanted. Three shots have been merged (sun, sky and foreground)."



28/01/2018

Don Armstrong

Nikon D300 | 200mm | $f/4.5$ | 1s | ISO 200

"A crescent moon just 2.3% illuminated and 1.5 days old sets over the Albuquerque volcanic field located in the Petroglyph National Monument. The volcanos are about 220,000 years old."

29/01/2018

Alyn Wallace

@alynwallace

Sony A7SII | 24mm pano | $f/2.8$ | 20s (sky)
+ 5s (foreground) | ISO 6400 (sky) + 25,600
(foreground)

"After spotting this composition a few days prior during daylight I immediately dived into PhotoPills to find the best time to get the Milky Way where I wanted it to be. It was only the last night of my trip to North Wales when the skies finally opened, but the strong wind kept me holding on to the cliffside! The light beaming from the lighthouse created a challenge as it was glaring into the camera during the long exposure, forcing me to crank the ISO high so that I could use a shorter shutter speed and then waiting for the right moment to achieve symmetry. It was the perfect end for my latest AstroVlog on YouTube."



**Sunmaster**

30/01/2018

Max Malloy

@ihaveadarksoul

Canon EOS 5D Mark III | 24mm | $f/22$ | 1/40s | ISO 100 |
ND Hard | GND Soft

"Standing at the Irelands highest peak watching the sun rising. Panorama of 16 shots."

31/01/2018

Kwong Liew

@liewdesign

Sony a7R M3 | 531mm | $f/9$ | 1/500s | ISO
2000

"Watching the Moonrise a day before the blue
Moon."



February

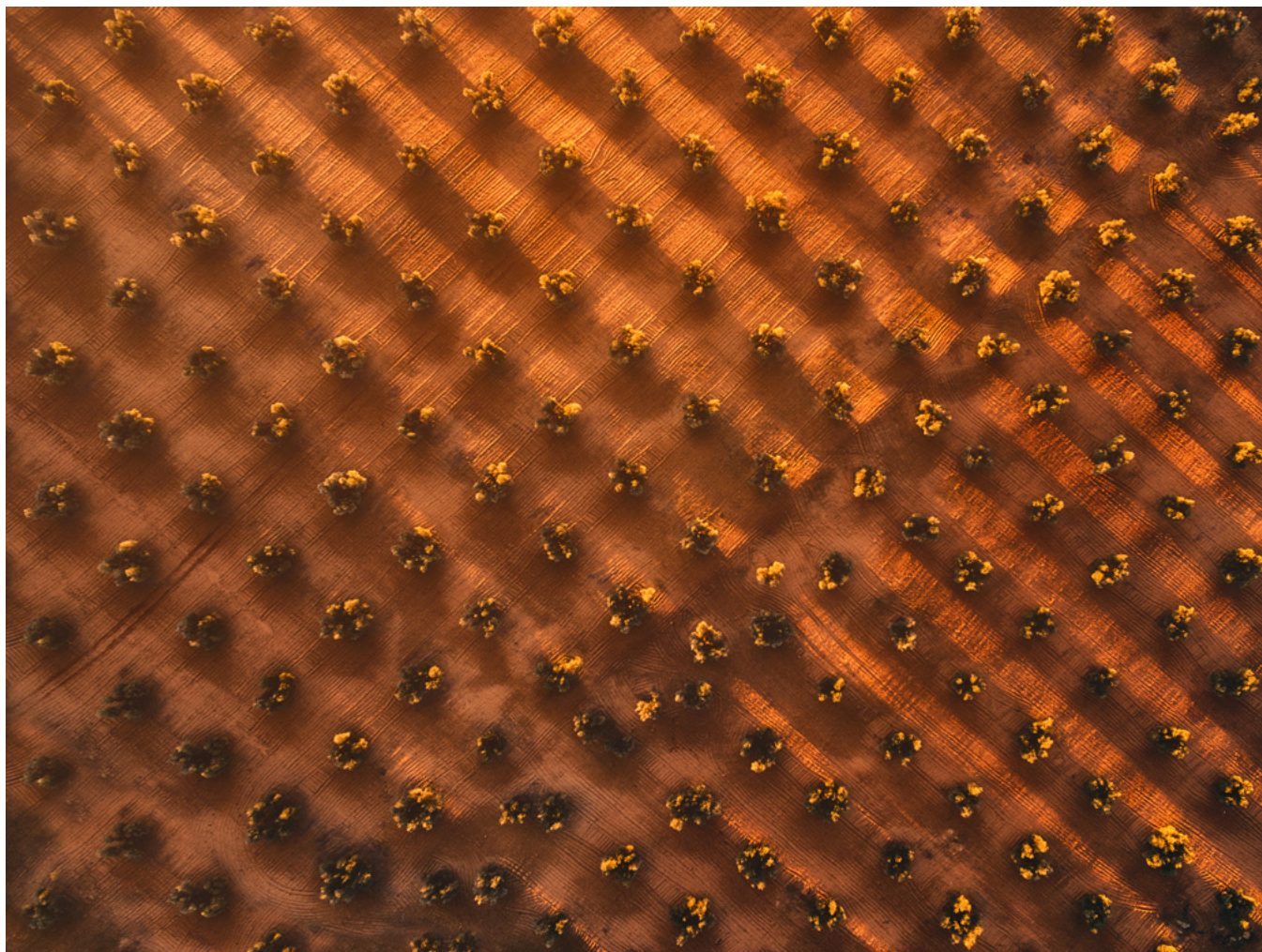


01/02/2018

Julio Castro Pardo
@juliocastropardo

Nikon D810 | 14mm | $f/2.8$ | 20s | ISO 1600

"Great night in one of the most beautiful and famous lakes of the Canadian Rockies, when the rising moon began to light the mountains reflecting in the lake. One of my friends posed for me as an explorer who ventures into this natural wonder"

**Sunmaster**

02/02/2018

Javier del Cerro

@javier_delcerro

DJI Mavic Pro | 4.73mm | $f/2.2$ | 1/20s | ISO 100

"In Castilla-La Mancha there are numerous fields of olive trees perfectly aligned. I had to figure out with PhotoPills the day when the Sun was aligned with the trees at sunset, to create those spaces of light and shadow. After waiting 3 months, I approached the location and I was able to enjoy that light and those contrasts from the air."



03/02/2018

Matt Payne

@mattpaynephoto

Sony A7r II | 138mm | $f/7.1$ | 4s | ISO 1600

"This morning, my friend Hank Blum and I decided to shoot the lunar eclipse which is also a supermoon and a blood moon from Shiprock, New Mexico. A 2 AM wake-up call and 2 hour drive was all worth the effort when the moon perfectly placed itself behind Shiprock. I knew exactly where to position ourselves by using the PhotoPills app. What an amazing event to photograph! This is a single exposure - no Photoshop trickery!"

04/02/2018

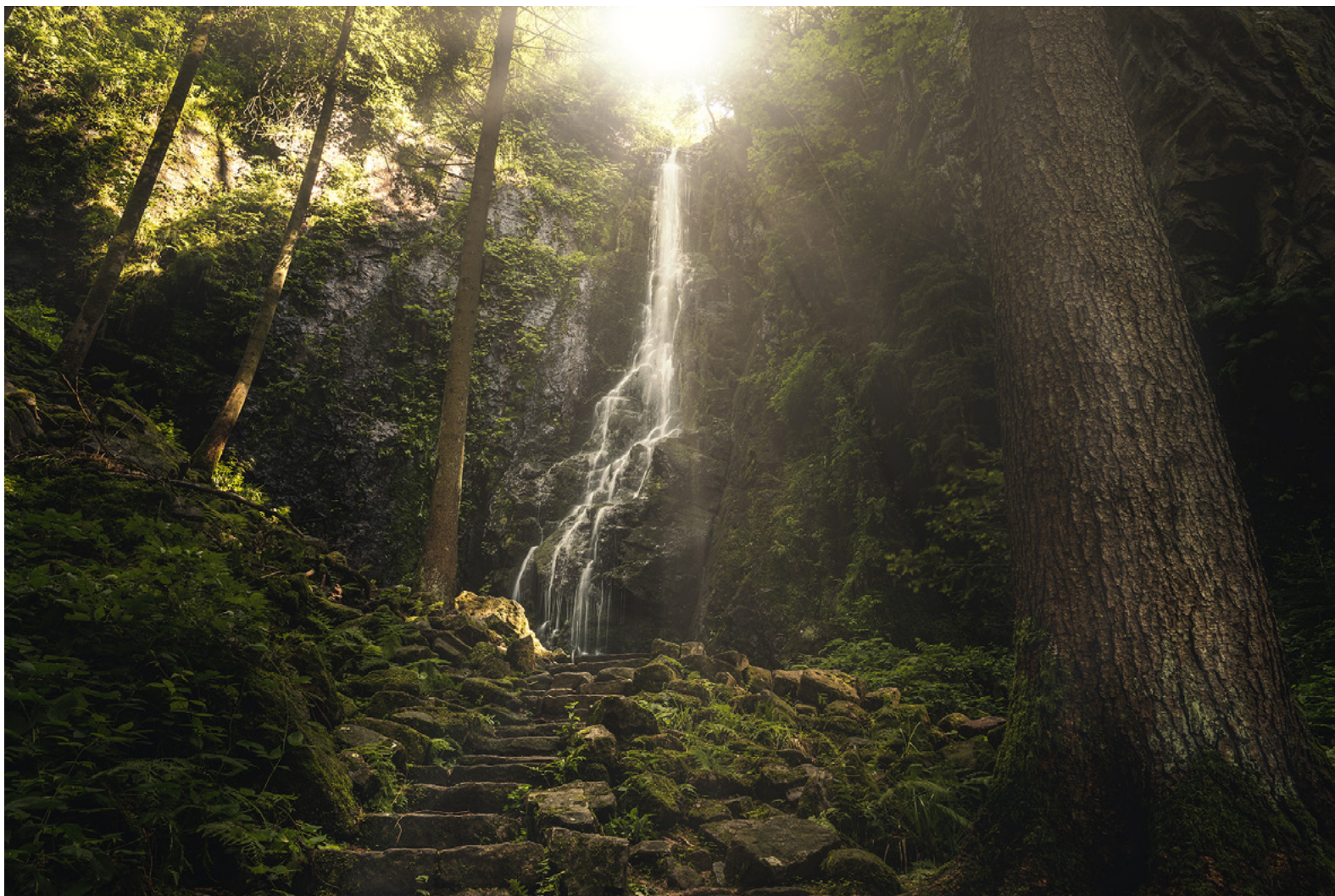
Michael

@macattack1986

Sony a6000 | 12mm | $f/2.0$ | 25s | ISO 3200

"Noise reduced sky in starry landscape stacker, 10 photos. Foreground was median stacked in Photoshop 10 photos also. Amazing spot. Slight colour temperature change in Lightroom."





05/02/2018

"A long way to a beautiful piece of nature"

Maik Schell
@maik_schell

Sony a7 II | 24mm | $f/10$ | $1/3s$ | ISO 50



06/02/2018

"Taken on a recent trip to Toronto."

Brent Guiliano
@brent.guiliano

Sony a7RM2 | 62mm | f/9.5 | 20s | ISO 20



07/02/2018

"Showing off how dark the skies are here in Southland New Zealand"

Dakota Brown

@dakotabrownphotography

Nikon D810 | 15mm | $f/2.8$ | 30s | ISO 4000



08/02/2018

Jason
@jsfeb26

Olympus E-M10 | 12mm | f/11 | 1/25s | ISO 100

"Black Sand Beach in Vik, Iceland. During sunrise after a storm passed through."



09/02/2018

Chris Olivas

@cholivas

Sony A7S II | 400mm | TC 2x | $f/13$ |
1/250s | ISO 1600

"Joshua Tree is famous for its landscapes and rock climbing. I had wanted to get a shot of a rock climber silhouetted by the supermoon at its peak. We had a blast scouting a few rock faces that would offer us a good angle for the rising super moon that also provided the perfect moon x subject x lens ratio. We landed on the famous Intersection rock. It had right direction and there was a mound of rocks a good distance away that I could scramble up to so that I could be as level with the moon and subject as possible. I was pretty happy with the result other than clouds creeping in right at the moment my friend @the_cosmic_serpant was about to be silhouetted"



10/02/2018

"Milky Way in the Aragonese Pyrenees"

Eric Yherla

@eyhrl

Nikon D810 | 14mm | $f/2.8$ | 30s | ISO 3200

11/02/2018

Carlos G. Fuentetaja

@cgfuentetaja

Nikon D800 | 500mm | $f/14$ | 1/3200s | ISO 100

"After taking a few shots with the Sun touching the tower of Hercules, when it got up a little more, we could see the shadow projected on the mist of the sea, which made the tower look taller. Then I just had to wait for a seagull to cross the frame, and that was it."



12/02/2018

Jonathan Bond

@jonathanbondphotography

Canon EOS 7D Mark II | 400mm | $f/11$ | 1/13s |
ISO 400

"The super blue blood moon rising over The Shard in London. Taken from Battersea Bridge which is 6.5km away."



13/02/2018

Tomas Vojtek

@vojtas1981

Sony a7 | 24mm | $f/2.8$ | 15s | ISO
6400

"Airplane and satellite encounter
in the sky created a perfect cross.
Similar to what emperor Constan-
tine saw? :)"





14/02/2018

"Sunrise - Lake Bled (Slovenia)."

Daniel Trippolt

@FotografieTrippolt

Nikon D750 | 17mm | $f/8$ | 40s | ISO 100 |
Filter ND 1000



15/02/2018

Ron Risman
@timeographer

Sonay a7R III | 374mm | f/6.3 | 1/60s | ISO 640

"Single shot image of the Full Blue Blood Moon as It sets behind Portsmouth NH. Scouted with the help of PhotoPills. Removed distracting street wires in front of homes on lower portion of image."

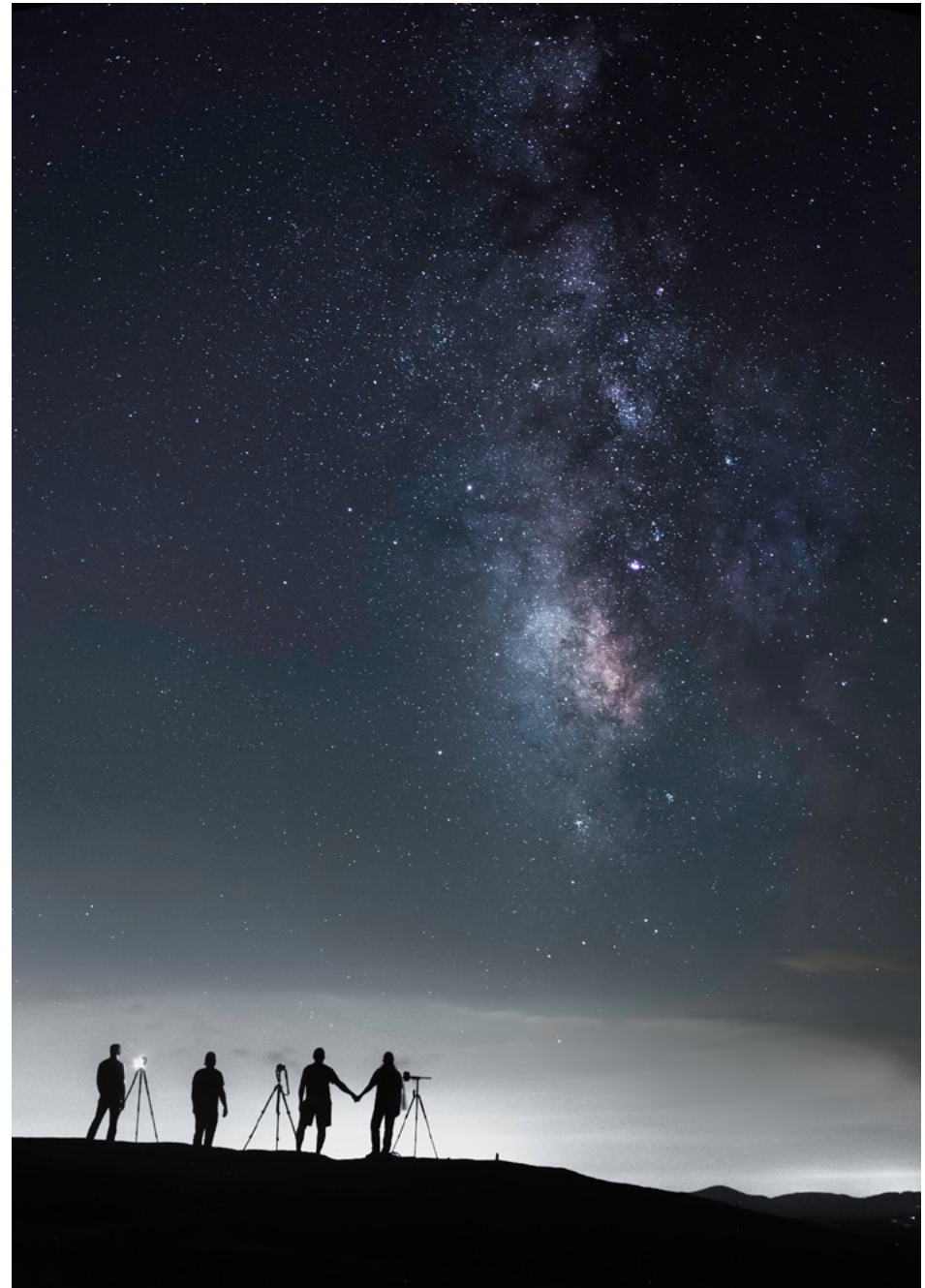
16/02/2018

Dewey Joshua Burgess

@deweyjoshua

Nikon D750 | 35mm | $f/2.8$ | 10s |
ISO 4000

"After a local photography presentation, a couple of us decided meet at a nearby overlook and stargaze. Being photographers, we of course had our gear and I wanted to photo the photo-ers. The Eastern US has its fair amount of light pollution so we try and make the most of it and shoot silhouettes whenever possible."





17/02/2018

"Alpenglow hits the Steeples massif through thick cloud cover."

Drew Leiterman

@drewmagoo66

Nikon D5500 | 140mm | $f/6$ | 1/2000s | ISO 2000



18/02/2018

"Captured at 1.6km west of Chinchilla castle."

Ignacio Jordá

Nikon D5200 | 200mm | $f/11$ | $1/160s$ | ISO 800

19/02/2018

Ainsley Bennett

@ainsleybennettphotography

Nikon D810 | 14mm | $f/2.8$ | 25s | ISO 4000

"The Zodiacal light shining brightly looking out across the English Channel. It was bright enough to view with the naked eye well after astronomical twilight."



20/02/2018

Ivan Antolin

@ivanantfotografia

Olympus E-M5 Mark II | 160mm |
f/22 | 83s | ISO 200

"I planned what would be the best to photograph this limestone colossus. A symbol for anyone who loves climbing, mountains and nature. The "Naranjo de Bulnes" or better known as Picu Urriellu."





21/02/2018

Cristian Abel Cabot
@cristian.abel_fotografia

Sony a7R II | 600mm | $f/7.1$ | $1/8s$ | ISO 80

"Blue Moon over the Alcanada lighthouse, a special moment nature gave us"

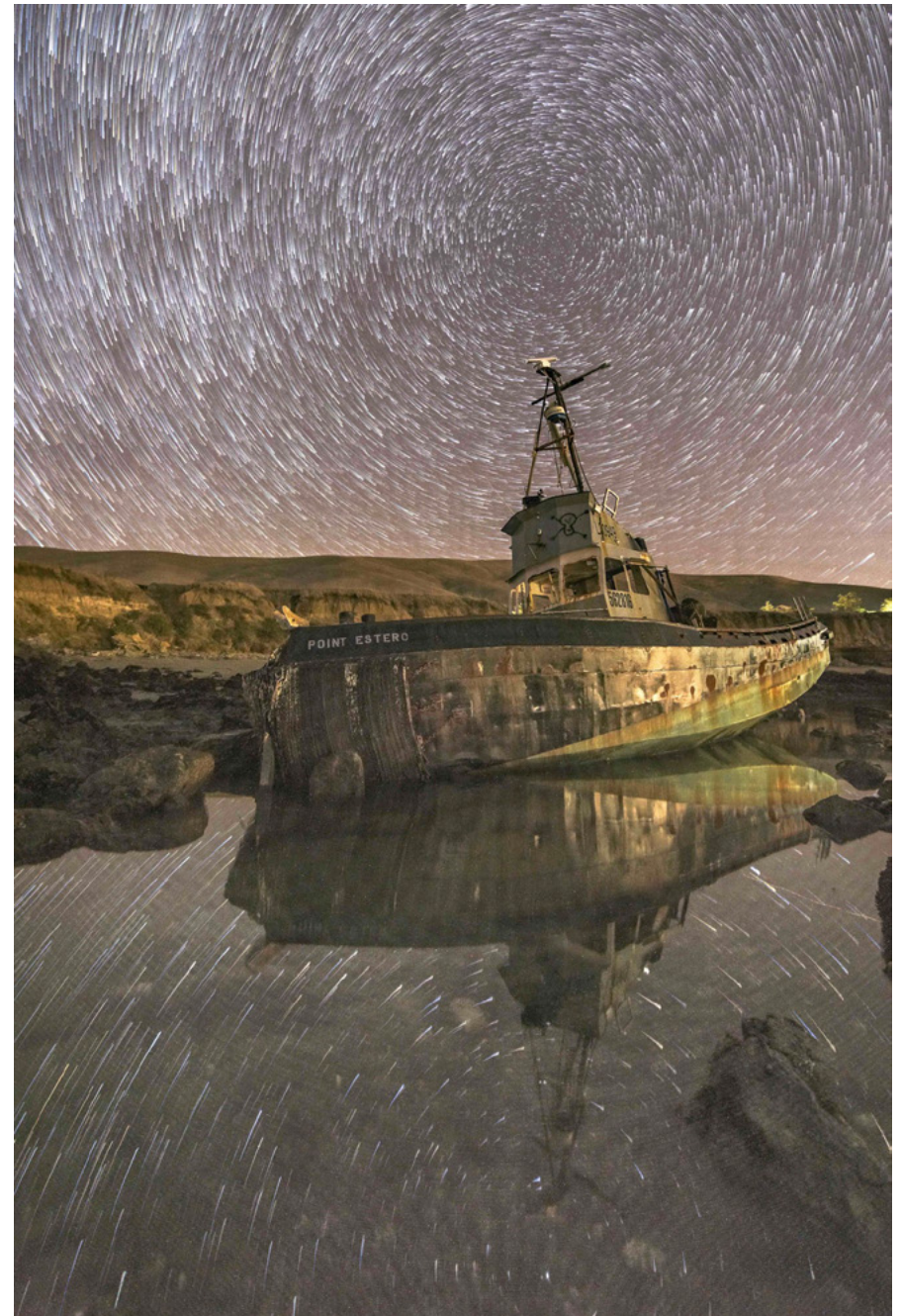
22/02/2018

Nic Stove

@stoverphoto

Nikon D810 | 14mm | $f/2.8$ | 30s | ISO 400

"Conditions had to be just perfect. A Super low tide from the Supermoon plus clear skies and no people or moonlight."





23/02/2018

Beatriz Borges Fajardo

@mabeabf

Canon EOS 6D | 16mm | $f/11$ | $1/5s$ | ISO 100

"This is how the day ended in Tenerife... on the left side of the image you can see the inverted mountain shadow of El Teide"



Moonmaster

24/02/2018

Nuno Martins

@nuno_marts

Canon 6D | 600mm | $f/9$ | 1/125s | ISO 250

"Even though it was a simple composition, I had to plan it precisely because I left my camera on self timer and went up the hill! I prayed for it to be right, but with PhotoPills no prayers needed! I was ecstatic when I came back to see it on camera!"



PhotoPiller of the Month

25/02/2018

Chance Allred

@chanceallred

Sony a7R III | 16mm | *f*/2.8 | 20s | ISO 8000

"Cold Feb night we had the arch all to ourselves for a couple hours along with the few hundred billion planets and the Milky Way Galaxy softly lighting the red rock and La Sal mountain range. Fun adventure back to my childhood stomping ground. Thank you PhotoPills!"



26/02/2018

"Sunset on the Petit Minou lighthouse."

Denis Lomme
@delightfull.be

Sony D70p | 24mm | $f/8$ | 1/50s | ISO 200

27/02/2018

Robert Wilson

@robertwtz

Nikon D610 | 120mm | f/8 | 1/100s
| ISO 1600

"One of the four valleys of Cholila,
the 'Cerro Dos Picos' and the cres-
cent moon."



28/02/2018

Santiago Salinas

@santiagosalinasaguilar

Nikon D810 | 15mm | $f/2.8$ | 25s | ISO 4000

"During my last trip to Colombia I was able to share with 2 Masters of the world photography, Camilo Jaramillo winner of the International Earth & Sky Photo Contest 2017 and Ernesto Obando Explorer & Photographer, we traveled to Guatapé to capture this shot while sharing experiences and knowledge"



March



Sunmaster

01/03/2018

Daniele Scassa

@scassa24

Nikon D7200 | 116mm | $f/7.1$ | 1/250s | ISO 250

"The Croda lake massif under a unique sunset ... the Dolomites always have something to give! I can not wait to go back!"



02/03/2018

"Game with Moon."

Zbyněk Hruboš

@zbyhru

Canon EOS 600D | 500mm | $f/9.0$ | 1/640s | ISO 200

03/03/2018

Christine Kenyon

@christinekenyonphoto

Nikon D810 | 14mm

Sky: $f/2.8$ | 25s | ISO 6400

Foreground: $f/8$ | 5min | ISO 400

"This image was one I meticulously planned. I scouted the location first, then used the PhotoPills app to determine the exact day when I would get the Milky Way to line up in the arch. I used several LED lights for the arch, and my dog, Tuffy, was lit with a remote flash."



04/03/2018

Rahul Phutane

@rahulphutane

Nikon D800e | 420mm | *f*/6 | 1/6400s | ISO
209

—

"Evening shot - Statue of Liberty."





05/03/2018

Ramón Pérez

@rpg1969

Canon 6D | 1000mm | $f/8$ | 1/250s | ISO 400

"One of the most difficult plan of a moon shot I have made. It all started when one day walking with my friend Blas del Amo around Montserrat I saw the stone known as "la cadireta" or "el Buda" and right next to it there's the famous "Foradada", a hole of just 9m high and 11m wide. After 4 attempts we get the shot."



06/03/2018

Oleksandr Mokrohuz
@oleksandr_mokrohuz

Canon 5D mark III | 16mm
Foreground: $f/8$ | 30s | ISO 100
Sky: $f/2.8$ | 25s | ISO 2400

"Warm summer nights in Glaciers National park, perfect place to shoot stars. Amazing scenery, Goose Island, @stmarylake, mountains and bears in a twilight forest give you high spectrum of feelings."

07/03/2018

Oleg Reshtovanyak
@olegphotography

Canon EOS 5D Mark IV | 33mm |
f/11 | 1/30s | ISO 400

"One of my favorite picture from
the autumn forest."





Moonmaster

08/03/2018

Jesús Manzaneque

@forilmanza

Nikon D5300 | 200mm | f/5 | 2s | ISO 100

"After trying to get this photo several times with no results, sometimes because of the clouds, other times because of the mist, I finally managed to shoot it. I used PhotoPills to figure out the right shooting spot and right date and time the Moon would be behind these three windmills. The true giants who fought Don Quijote. I took it on January 31st, during the second Supermoon of the month."

**PhotoPiller of the Month**

09/03/2018

Camilo Jaramillo

@camiloj_universe

Nikon D800 | 14mm | $f/2.8$ | 30s |
ISO 5000

—
"This photo was planned 6 months before we shot it in the Huacachina desert in Peru. The most important thing here is how we lived this whole adventure and how I traduced that ina narrative way using footsteps in the sand as a symbol of it. Thanks PhotoPills."





10/03/2018

Rafa Martin
@rm.shoots

Nikon D3100 | 17mm | $f/22$ | 40s | ISO 100

"This is a sunset I have always wanted to shoot. So I took advantage of a family holidays in Lisboa. To take this photo I had to take an Uber. This is fantastic location for taking photos."



11/03/2018

Paul Kaju
@decomanus

Nikon D750 | 200mm | TC 2x | $f/8$ | 1/125s | ISO 400

"The moon rising about the alpenglow lit Wetterhorn. PhotoPills made it possible to plan the photo while being certain to make the last train down the mountain."



12/03/2018

Keith Burke

@keith_burke_photography

Nikon D750 | 15mm | $f/2.8$ | 30s | ISO 5000

"The core of the Milky Way lines up and shines through Wilson's Arch, located outside of Moab, Utah."



13/03/2018

Federico Monetti

@federicomonetti

Nikon D7200 | 20mm | $f/8.0$ | 1/200s | ISO 100

"That day we started to walk at 4am to reach Tilicho Lake by the early morning. I was able to capture this scene at about 4500 m when the valley below was still visible. Annapurna Conservation Area, on our way to Lake Tilicho."



14/03/2018

David S. Gestoso

@gestoso_astrophoto

Nikon D7000 | 600mm | $f/6.3$ | 1/160s | ISO 400

"Moon full during the summer solstice of 2016 right behind a stork nest and the bell tower of the church of San Miguel del Valle, Zamora."



15/03/2018

"Circumpolar Star Trails taken in El Torcal de Antequera."

Jose D. Riquelme
@ventanox

Canon EOS 6D Mark II | 24mm | $f/3.5$ | 30s | ISO 3200 |
60 photo



16/03/2018

Constantinos Panayides
@constantinospanayides

Canon 5D Mark III | 20mm | $f/18$ | 1.0s | ISO 100

"Got up really early to capture the sunrise at this shipwreck. There were thunderstorms and very bad weather the previous day. Thankfully, the clearing morning sky did me the favor and given me this amazing light!"



17/03/2018

Fathi Mayoof

@fathi_mayoof

Nikon D750 | 450mm | f/6 | 1s | ISO 400

"The full Moon set between the Four Season Hotel (right) and the United Building (left). I took this picture early morning (5:15 am) first of Mar 2018 from Hidd area at 6 Km distance from both buildings."

18/03/2018

Nicolás Cuervo

@nicuervo

Sony 7RM2 | 14mm | $f/2.8$ | 20s | ISO 6400

"I lived in New Zealand for 7 years and never got the chance to take a proper photo of this location, but there was not PhotoPills at that time! Being back on holidays, this photo was in my head for the whole trip. You don't get the moon rising and the galactic center both aligned with a pretty epic lighthouse. Thanks PhotoPills!!"





19/03/2018

"12 shot drone panoramic from a remote Fjord in Greenland."

Nic Stover
@stoverphoto

Mavic Pro | 4.73mm | $f/2.2$ | 1/640s | ISO 100



20/03/2018

"January 31st 2018 full Moon appearing behind La Guardia de Sagàs."

Emili Soler Salles

@esolersalles

Nikon D7100 | 600mm | $f/6.3$ | $1/8s$ | ISO 125



21/03/2018

"Had a blast shooting my first astro this year and hoping to capture more."

Marvin Cordon
@iamcordz

Nikon D750 | 20mm | $f/2.2$ | 15s | ISO 10000 | 27
frames panorama

22/03/2018

Matthew Partsch

@the_bluecloud

Nikon D500 | 300 (450 in 35)mm |
f/9 | 1/1250ss | ISO 50

"The sun balances on top of the
light house at sunrise."





23/03/2018

Jorge Diehl
@diehl.jorge

Nikon D300S | 330mm | $f/6.3$ | 1/125s | ISO 400

"The JK Memorial, in Brasília, was built in honor of the President of the Republic of Brazil Juscelino Kubitschek, who commanded the construction of the new federal capital. The structure contemplates a statue of JK beckoning to the people. The museum was designed by the architect Oscar Niemeyer."

24/03/2018

Camilo Jaramillo

@camiloj_universe

Nikon D800 | 17mm | $f/2.8$ | 20s | ISO 4000

"Three hours waiting in that place for the Milky Way to be straight and get this photo. I planned this photo a long time ago and I was really lucky because that tree was cut a few months later. It is not there anymore. This is a great example about how photography immortalizes a moment . This is a panoramic photo created by 3 horizontal Photos all at the same moment with same setting."



25/03/2018

Shirley Chunyu

@shirley7photography

Sony a7R II | 16mm | $f/16$ | 230s | ISO 100

"Sunset at Cradle Mountain"





26/03/2018

Fathi Mayoof
@fathi_mayoof

Nikon D750 | 600mm | f/6.3 | 1/2.0s | ISO 800

"Moonrise behind the famous Nabih Sale mosque in Nabih Saleh Island in Bahrain."

27/03/2018

Leonardo Villa

@villano1970

Sony a7R II | 14mm | $f/2.8$ | 30s | ISO 6400

—

"This is literally the last house in Bogotá or like the owner calls it: "The happy house". I wanted to show it in a different way, so we took advantage of the little time the Milky Way was visible to shot a photo that shows that's still possible to see a starry sky in Bogotá"





28/03/2018

"Celestial sunrise in the olive grove of Albánchez de Mágina."

Jesús Mendoza

@jmendozafoto

Canon EOS 70D | 20mm | $f/7.1$ | 1/160s | ISO 100

29/03/2018

Andrew Lockwood

@andrew_lockwood_photo

Canon 6D | 153mm | $f/16$ | 1s |
ISO 100

"A perfect reflection of the early
night sky above the Bonneville Salt
Flats during a full moon."





30/03/2018

Rebwar Hosein Poori
@rebwar.poori

Canon 60D | 11mm | f/2.8 | 25s |
ISO 1600

"Milkyway over Dalampar mountain in a clean sky in July. Dalamper Mountain lies in West Azerbaijan Province, on the border of Iran, Turkey, and Iraq. 45 kilometers southwest of Urmia and 35 kilometers from Oshnavieh. Margavar District, also known as Iran's Alps, is a range of snow-covered hills and mountains up to 3500 meters high. Valleys, rushing rivers and waterfalls, lakes, and various wetlands of this district provide the travelers with a peaceful place. This mountain lies on the border of Iran, Turkey and Iraq, on top of which all three countries are visible. Blending of 3 shots. 2 shots for the foreground at 11mm | f4 | 100s | ISO 800, Sky at f2.8 | 25s | ISO 1600."



31/03/2018

Rafa Martin
@rm.shoots

Nikon D7100 | 11mm | $f/11$ | 30ss | ISO 100 | ND 6
Stops | GND 3 Stops

"I had in mind shooting the typical photo of the temple with the reflection on the water. But I was so lucky, that there wasn't a lot of water that day! And the truth is that I liked it even more like this. And also because that day I was nearly alone with a couple of tourists."

April



01/04/2018

"December 2, 2017 supermoon rising behind Witch's Hat tower."

Rod Smoliak

@smrodn

Canon EOS 7D Mark II | 600mm | $f/11$ | 1/10s | ISO 100

02/04/2018

Jorge Ramírez

@jorgeramirez91

—

Canon EOS 6D | 24mm | $f/2.8$ | 25s | ISO 3200

"Milky Way through the clouds. 4 photos panorama shot in Agrón, a small town in Granada (Spain), where the Milky Way hides behind a blanket of clouds"



Sunmaster

03/04/2018

Simanta V. Mahanta

@simexposure

Nikon D810 | 14mm | $f/18$ | 0.5s |
ISO 100 | GND Filter 3 stops

"There is a certain calmness that sweeps over me when I stand by the waves. I then noticed the rocks that lay still despite the turmoil of the sea around them. It was a metaphor in action that one can apply in life. We need to identify our own rocks in challenging times!"





04/04/2018

"Extreme freeride at 3,500m with the January 31st
Supermoon, in the Andes, Chile"

Carlos Schilling
@carlschillingphoto

Canon PowerShot SX60 HS | 247mm | $f/6.5$ | $1/160s$ |
ISO 200



05/04/2018

David Morgan
@davidsphotoworld

Nikon D5 | 70mm | $f/2.8$ | 15s | ISO 100

"The very large array light painted. Exposures of 15s and ISO 100."



06/04/2018

"Misty, late-winter sunrise over Yosemite's Merced river."

Brady Baker
@bradybaker

Canon EOS 70D | 11mm | $f/11$ | 30s | ISO 100



07/04/2018

Juan Maria Coy Vergara

@juanmariacoy

Canon EOS 7D Mark II | 400mm | f/8 | 1/40s | ISO 200

"First Supermoon of 2018 reigning over Chinchilla's castle (XVth century) - Chinchilla de Montearagón, Albacete (Spain). The castle was about 5 km away from my location. I shot at 6:50pm, about 6 minutes before sunset. It was also quite windy. I shot behind my car though. I planned this shot with PhotoPills two weeks earlier."



08/04/2018

Christian Schipflinger
@chris_schipflinger_photo

Sony a7s | 15mm | $f/3.2$ | 20s | ISO 16000

"After many month of planning this picture I made the long trip to Italy, hiked to this small lake and got a clear sky. I love it when everything works perfect."



09/04/2018

Sandeep Mathur

@sandeepmathurphotos

Nikon D750 | 16mm | $f/11$ | $1/500s$ | ISO 800

"A shot of the Safdarjung Tomb taken through the Arched Gate. 9 exposures 1 stop apart merged in LR and processed in PS."

10/04/2018

Iñaki Taboada Fernandez
@inyakky

Canon EOS 6D | 200mm | $f/7.1$ |
1/50s | ISO 100

"Finally! Afters days of heavy rain,
I could shot the moon over my city.
Over the Beach of "La Concha" and
the San Sebastian Cathedral"





11/04/2018

Parker Johnson

@quanah_photography

Nikon D750 | 14mm | $f/2.8$ | 20s | ISO 6400

"I shot this at an old abandoned hogan close to where I live. This is a Navajo hogan, a traditional home of Navajo people but is abandoned with a roof collapse. I noticed this and thought it would be gorgeous to see the Milky Way thru it, this is one of my favorites."

12/04/2018

Michael Perea

@mikepereaphotography

NIKON D850 | 15mm | $f/5.6$ | 1/100s | ISO 64
6 shot focus stacked vertical composition

"I took this just as the sun was dropping behind the mountains of Death Valley. These are the famous mud cracks of Badwater Basin."



13/04/2018

Javi Matoses

@javimatoses

Olympus OM-D E-M1 Mark II |
210mm | $f/5.6$ | $1/125s$ | ISO 200

"Taking advantage of the Moon
setting over the dome of the Basil-
ica lit by the first rays of the Sun
at dawn."





14/04/2018

Jesús Mendoza
@jmendozafoto

Canon 70D | 18mm | $f/3.5$ | 15s | ISO 3200

"Great night in one of the highest areas of the province of Jaén, at 2,077m. Great visibility of the stars and the galactic center of the Milky Way. This is a self-portrait where I'm "touching" Mars with the tips of my fingers."



15/04/2018

Rick Wagonheim
@rick.wagonheim

Canon EOS 5D Mark IV | 35mm | $f/19$ | 3s | ISO 50

"Sun rising behind me during the morning walk from Brooklyn towards lower Manhattan at 7 AM."

Moonmaster

16/04/2018

Ramón Pérez

@rpg1969

Canon EOS 7D Mark II | 500mm |
f/8 | 1/15s | ISO 800

"Full moon of March 31, 2018.
Shot from 3,900 meters from the
control tower of the Barcelona
Airport, taking advantage of the
golden hour. Thanks to PhotoPills
I could nail the shot, aligning the
elevation of the moon with the
height of the tower."



17/04/2018

Joseph Hernandez
@joshphotoart

Nikon D7200 | 14mm | $f/2.8$ | 8s | ISO 3200

—
"This beautiful place represents enumerable stories throughout the years. Just 28 km from Bogotá (the light pollution in the background), the Bogotá River falls from a height of 2465 meters above sea level to an altitude of 157 meters above a rocky cliff that forms the waterfall. This waterfall not only attracts people for its natural beauty, but for its ancestral mystery. However, due to pollution of the Bogotá river, people lost interest in the area and over time, being abandoned, it became the favorite place of many suicides. Undoubtedly, regardless of the stories that this paradise reflects, it's part of the many curiosities of beautiful Colombia. Startrail of 280 stacked photographs + 3 Darkframes for a total of 64 minutes of exposure. Processed with Lightroom & StarStax."





18/04/2018

Andrea Rizzi

@andrearizzi__

Nikon D750 | 29mm | $f/13$ | 1.6s | ISO 100 | Haida GND
0.6 + CPL

"Rocca Calascio is a fortress located at an altitude of 1450 meters in Abruzzo, Italy. It's part of the Gran Sasso and Monti della Laga National Park. It's known for the presence of the castle, among the highest in Italy. In this location have been filmed many films like: Ladyhawke, The Name of The rose or The American"

19/04/2018

Dave Lally
@digita.lally

Nikon | 350mm | $f/6.3$ | 1/500s | ISO 600

—
"Full moon rising over the Zakim Bridge in Boston."





20/04/2018

"April 2018 milkyway galaxy rising over Nizhoní (beautiful) Monument Valley Mittens"

Parker Johnson

@quanah_photography

Nikon D750 | 35mm | $f/1.8$ | 13s | ISO 10000

21/04/2018

Forest Barkdoll-Weil

@forestbarkdollweil

Nikon D300 | 29mm | $f/16$ | 1/30s |
ISO 500

—
"First light on the Eastern Sierras."





22/04/2018

"Pinching the Moon. Full moon of January 1, 2018"

Jorge Flores

@jorgeflorespizarro

Nikon D810 | 300mm | $f/16$ | 1/s | ISO 100



23/04/2018

Ander Morea
@karobiphoto

Nikon D810 | 14mm | $f/4$ | 25s | ISO 3200

"We wait a year to take this photo with snow at Larra, in the Navarre side of the Pyrenees. Last Saturday, we were lucky with the weather and made it."



24/04/2018

Jorge Císcar

@jorgeciscar

Nikon D610 | 62mm | *f*/8 | 1/15ss | ISO 100

"Sunset at the Great Torii of Itsukushima sanctuary in Miyajima island (Japan). The spot to place the tripod was key, because it's a very crowded place at sunset. So I used PhotoPills to calculate the right place where I should put my tripod. This day was cloudy and it seemed that we couldn't see the Sun, but it appeared in the last minute. And only me and 2 or 3 more photographers could take the picture with the Sun in the middle of the Torii. Thanks PhotoPills!"

25/04/2018

Oscar Huerta

Canon EOS 5D Mark II | 235mm | $f/10$ | 1.6s |
ISO 800

"July Full Moon taken from the mountain
located in the neighborhood of the Carmel."





26/04/2018

Tyler Rose
@tygrose

Fujifilm X-T1 | 12mm | ISO 800
Foreground: $f/4$ | 900s
Sky: $f/3.2$ | 300s

"This is a photograph of a distant Weaver's Needle from Canyon Lake in Arizona. Weaver's Needle sits on the horizon backlit by light pollution from nearby suburban areas. This photo is a two-exposure blended composition of the foreground and sky just minutes apart."

27/04/2018

Samuel Salmerón

@salmeronphoto

Nikon D7100 | 11 mm | $f/13$ | 3s |
ISO 100 | ND Filter 3 Stops & DNG
Filter 3 Stops

"Photography taken during sunset
in an amazing place called Cabo de
Gata."





28/04/2018

Xavier Mas Ferrá
@xavier_mas

Nikon D7000 | 34mm | $f/11$ | $1/15s$ | ISO 100

"The moon over Tagomago, a private islet where celebrations are held endangering the fragile fauna and flora. It's classified as a Natural Area of Special Interest, but it hasn't helped against private interests. This has caused a part of Ibiza's society to claim greater protection."



PhotoPiller of the Month

29/04/2018

Dan Tucker

@_dantucker

Sony A7r3 | 14mm | $f/2.8$ | 20s |
ISO 6400

—
"I arrived a little later than planned but quickly set up on the edge of the cliff in the dark. I shot 9 20sec exposures and stacked them for the sky to reduce noise and then did a single 8min exposure for the landscape. The lighting is all light pollution from a nearby town which nicely side lights the famous rock Arch along the Dorset Jurassic Coast here in the UK."



30/04/2018

Kian Berreman

@kianberreman

Sony A7 II | 28mm | $f/7.1$ | 1/250s |
ISO 800

"A moment of peace on Vestrahorn
beach in South Eastern Iceland."



May

01/05/2018

Kevin Ly

@kevinly

Canon EOS 7D Mark II | 500mm |
f/9 | 1/10s | ISO 1600

"The second blue moon of 2018
rises behind the Empire State
Building in NYC."





02/05/2018

Juan José Cordero Valeriano
@jccorderovaleriano

Nikon D7100 | 10mm | f/3.5 | 94min | ISO 100

"Using the Augmented Reality of PhotoPills, I was able to align Polaris with this emblematic landmark of Lanzarote. This photo is the result of stacking 47 photos of 120 seconds each. During that time several cars and buses passed by."

03/05/2018

Pablo Ruiz García

@peibolrg

Nikon D610 | 14mm | $f/13$ | 1/20s |
ISO 100

"Sunset from Pico Tres Mares right
above a sea of clouds that cov-
ered Cantabria and Asturias last
summer."





PhotoPiller of the Month

04/05/2018

Ovidio García

@ovigarpe

Canon EOS 6D | 840mm | $f/14$ | $1/100s$ | ISO 100

"A couple of young people set out to photograph the Moon without knowing that another photograph was doing the same. The truth is that i did not bother that because It greatly improved my original idea."



Nightmaster

05/05/2018

Yury

@yuri_zvezdny

Sony a7s | 14mm | $f/2.8$ | 30s | ISO 6400

"The panorama show the arch of the Milky Way over the granite towers of Torres del Paine National Park. To make this picture I had to overcome many difficulties. I figured out the right time of the year and the day for the arch to be located exactly as I need it. Then, I crossed half the world, arrived in the park and I had to climb steep, loose slopes at risk of life. There was luck: the weather was on my side and the night was clear despite the bad forecast. And finally this photograph is in front of you."



06/05/2018

JohnMark

@johnmark.photography

Sony A7 II | 28mm | $f/7.1$ | 1/250s | ISO 800 | ND 10
Stops

"Not only is it nice to find a nice waterfall to shoot when you're just driving around, but having the sun rays burst through as soon as you set your camera up... Epic!"



07/05/2018

Eduardo Marcos
@edumarcos1401

Canon 5D mark IV | 340mm (cropped) | $f/5.6$ | 1/60s |
ISO 400

"Because this majestic castle is located on top of a hill, it allows us to photograph it with the Moon every month, with a different frame. After a strong hail, and with 4 degrees of temperature, we kept waiting for the Moon to appear above the castle. We were very lucky enough to see the Moon for a few seconds before it disappeared behind the clouds."



08/05/2018

Christian Hering-Junghans

@chjunghansphoto

NIKON D750 | 20mm | $f/2.2$ | 15s | ISO 6400

"Under the Arch. The Milky perfectly arches over the Cap Formentor on Mallorca with the iconic Lighthouse guiding the way."



09/05/2018

"Golden hour yoga."

Diego Weisz
@diegoweisz

Canon 5d mark II | 25mm | $f/16$ | 1/100s | ISO 800



10/05/2018

"First Full Moon of 2018. Moscater lighthouse, Ibiza."

Anton Calpagiu
@antoncalpagiu

Nikon D800E | 500mm | $f/8$ | 1/500s | ISO 1600



11/05/2018

Adithetos Karanasios

@adithetos

Nikon D810 | 18mm | $f/2.8$ | 15s |
ISO 6400

"Quest ... When driving with an unsuitable vehicle on dirt roads, it is most likely not to go too far. As happened to me that afternoon. However I did not want to come back home again disappointed so I decided, since I could not go by car, to explore the area on foot. I walked a little further and found myself in a field on a slope. For my good luck in the middle of the field, there was this tree. I thought maybe I could get an interesting but classical frame, of course, but I had to find and the right spot too. A walk round of the tree was enough, finally finding the point. Although the good daylight was lost, I took a shot with a few fleeting clouds in the sky. Okay, I'd like something better, general ... but maybe, at night, I could do something with the galaxy that in a few days would make its appearance better ?! So I took the phone out and with the wonderful "PhotoPills" I saw that after some days would be ideal to come midnight shooting. After 17 days I did the same route again and this time in the darkness, with the flashlight on my head, I arrived about the same spot waiting a short time later for the galaxy to appear. Luckily, the light pollution of the city did not "kill" the galaxy, which on the contrary, helped the silhouette of the tree and mine to be captured. I stayed several hours in that quiet place, photographing the tree from another spot too and making a little time lapse as well. So, I believe that the road at this point has not stopped me accidentally, it wanted something simple and beautiful to show me. That as I search, I will find... even where I least expect it ...!"



12/05/2018

Alex Anderson
@a_life_elevated

Sony a6300 | 91mm | f/5.6 | 1/320s | ISO 100

"I was backpacking at the Great Sand Dunes NP, where they only allow 20 permits/night, which essentially gives you miles of your own untouched sand. I hiked up to one of the tallest Dunes and set up my tripod based on the point where my PhotoPills app said. I saw other backpackers in the distance hiking up to get a view of their own and I happened to get this shot just as the sun was setting. It was my first time using the app and it couldn't have been more spot on with the direction, as well as timing of the sunset. I was immediately hooked!"

13/05/2018

Kwong Liew
@liewdesign

Sony A7r3 | 440mm | $f/10$ | 1/125s | ISO 800

"Took this sequence of the April full moon rising behind San Francisco skyline shortly after sunset. I planned for the moon to cross the top of the Salesforce tower and hope I was in the right position."



14/05/2018

Joel Ryan

@joels_insights

Canon 5D Mark III | 24mm | $f/4$ | 30s |
ISO 5000

"At the ships graveyard the Miro and Rita lay
at rest under the milkyway"



15/05/2018

Samuel Salmerón

@salmeronphoto

Nikon D7100 | 16 (24 in 35)mm | $f/13$ | 15"ss |
ISO 100 | ND Filter 6 stops \$ GND 3 stops soft

"Stunning sunset at Cabo de Gata. Taking advantage of the last sun rays appearing through the clouds to lit the lighthouse."





16/05/2018

Yhabril Moro
@yhabril

Nikon D750 | 600mm | $f/6.3$ | $1/1000s$ | ISO 1000

"I used PhotoPills to plan where to build the ramp and where I should stand to catch the silhouette of the snowboarder jumping in front of the moon."



17/05/2018

Jairo Gómez
@geojairo

Canon 5D Mark III | 14mm | $f/2.8$ | 4500s | ISO 1600

"Circumpolar star trails with the wonderful castle of Cortegana (Huelva), south of Spain. 150 photos of 30s."



18/05/2018

"Photo shot in Banff National Park. Moraine Lake. British Columbia."

Felix Capote

@felixcapote.es

Sony A900 | 16mm | $f/9$ | $1/4s$ | ISO 200



19/05/2018

Pep Redorta

@socpep

Canon EOS 700D | 600mm | $f/6.3$ | 1/400s | ISO 200

"I love photographing the Moon. And I love photographing wildlife. I planned the shot with the Augmented Reality of PhotoPills because I didn't have any references to get the Moon right where the snow was. My dream image was to capture the silhouette of a Chamois. Afterwards, when I was post processing the photo, I realized that I had captured 4 Chamois in the frame. But I fail to get the silhouette by only 20 meters."



20/05/2018

Marvin Cordon

@iamcordz

Nikon D750 | 20mm | $f/2.2$ | 15s | ISO 10000

"A 27 vertical frames panorama shot at Remarkables,

Queenstown on a freezing winter stellar night sky. What was thought to be a cloudy night turned out to be one of the most memorable night of Dusketeers."



Sunmaster

21/05/2018

Aldana Cetra
@aldanacetrapph

Canon 6D | 100mm | $f/11$ | 1/20s | ISO 100

"First rays of light at Fitz Roy."

22/04/2018

Dave Lally
@digita.lally

Nikon D750 | 550mm | $f/8.0$ | 1/13s
| ISO 640

"Dueling beacons in Scituate,
Massachusetts."



23/04/2018

Mauro Cirigliano

@maurocirigliano

Nikon D750 | 20mm | $f/4$ | ISO 1600

Foreground: 60s

Sky: 240s (tracked)

"Well, here we are in one of those location that I call magical ! One of those that when I see for the first time I see already the Photo in my mind . We are in the middle of the National Park Teide, precisely near el Chincado, one of the elements of Roque de la Garcia. Alone in the dark, I was covered by a so starry sky and milky way was so close that almost seemed to be able to touch. I hope you like it"





24/05/2018

"Zeelandbrug in Holland"

Alexander Schitschka

Sony a7 | 28mm | $f/8$ | 79s | ISO 160 | ND 10 stops

25/05/2018

Dean Lokko

@lokkofoto

Canon EOS 6D | 118mm | *f*/9 | 1/320s | ISO 100

"One of the many awesome snow covered rock formations on glyder fawr in Snowdonia national park with a waning gibbous moon behind"



26/05/2018

Cooper Senior
@cooper.senior

Sony a7 | 14mm | $f/f4$ | 1921s | ISO 50

"Star trails above Havasu Falls."



27/05/2018

Rudmer Hoekstra

@rudmer.space

Nikon D850 | 600mm | $f/8$ |
1/1000s | ISO 1000

"The setting sun gave the Big Buddha on Lantau Island a beautiful halo. Took a bit of planning with the app to get the 34 meter tall statue to line up with the sun, but it worked out"



28/05/2018

Nick

@alchenick

Canon EOS 6D | 200mm | $f/5.6$ |
1/320s | ISO 100

—
"Right after sunset the mood get
in charge."





29/05/2018

Enrique Arencibia

@earencibia

Nikon D750 | 15mm | $f/2.8$ | 20s | ISO 2000

"Night of the Perseids, what better place to enjoy this August night. Although is full moon, the Milky Way is still visible."

30/05/2018

Forest Barkdoll-Weil

@forestbarkdollweil

Nikon D300 | 20mm | $f/3.5$ | $1/4s$ |
ISO 200

—

"Peachy sky's in the Eastern
Sierras."



31/05/2018

Joan Camp

@joan_camp

Olympus O-MD E-M1 | 7mm | $f/4$ |
30s | ISO 1000

—

"I planned the composition but I
haven't expected this beautiful
lunar halo."



June



01/06/2018

"Silent Listeners."

Daniel Trippolt

@FotografieTrippolt

Nikon D750 | 17mm | $f/3.5$ | 20s | ISO 4000



Sunmaster

02/06/2018

Gianluca Simonella

@gianluca_simonella

DJI Mavic Pro | 4.73mm | $f/2.2$ | 1/320s | ISO 10

"Working earth, shot with drone"

03/06/2018

Barry Anthony

@abt_events

Nikon D500 | 600mm | $f/6.3$ |
1/160s | ISO 400

"I have waited for over twelve months to get this shot right where it is. The full moon right over the Sydney Harbor Bridge with the Indigenous Flag flying strong and mighty. It was such a hard photo to capture, from the limited location position, the settings, focal length, clouds and hardest of all, the flags wind direction. Today is my birthday Today it all came together."





04/06/2018

Pablo Ruiz García
@peibolrg

Nikon D610 | 14mm | $f/2.8$ | 25s | ISO 6400

"Panorama of the Milky Way over the Cabaña Verónica mountain hut, in the highest mountain of Picos de Europa, with 2300m"

05/06/2018

Steven J. Magner
@stevenjmagner

Canon EOS 5D Mark IV |
31mm | $f/16$ | 30s | ISO 100 |
Filter ND

"Well June Gloom is back again to remind us that Southern California doesn't always have sunny days, unless you go and search for it. Frankly one of my favorite events to witness in Los Angeles at night finally made an appearance during daytime hours and I could not have been more excited. Thanks for the show Malibu-bu!"



06/06/2018

Kwong Liew
@liewdesign

Sony A7Riii | 748mm | $f/10$ | 1/15s | ISO 640

—
"May moonset over Coit Tower in San Francisco, shot from Treasure Island."



07/06/2018

Marina Prol

@marprol

Nikon D610 | 14mm | $f/3.5$ | 40s x 231 photos
| ISO 1600

"2 hours and 34 minutes. While we were scouting the area, planning Milky Way shots, I just left my camera hidden among the trees, taking photos to stack them to show the Earth rotation during that time."





08/06/2018

"Traveled 2,000 miles for this one shot."

Aaron Tindall

@capture_theworld_

Canon PowerShot SX530 HS | 4.3mm | $f/3.4$ | 1/250s |
ISO 100

09/06/2018

Dave Fowlie

@davidfowliephotography

Canon EOS 600D | 200mm | $f/8$ | 1/500s |
ISO 200

"This is Ground Control to Major Tom My
creative imagination sees a space station...
Had to run down the beach to fit this one in,
should have done one giant leap."





10/06/2018

Julian Olmedo
@lepeolmedo

Nikon D750 | 16mm | $f/2.8$ | 25s | ISO 3200

"Panorama of 8 photos. I used PhotoPills to plan exactly where I should stand and the exact time I'd get the Galactic Center right above me :D"

11/06/2018

Simanta V. Mahanta

@simexposure

Nikon D810 | 14mm | $f/13$ | $1/6s$ |
ISO 64

"Often, you need to search for compositions or look past the distractions to find leading lines and transitions. But sometimes, mother nature presents you with a gift. This was one such instance. She sent an emissary in the form of an arctic fox to lead me to it!"



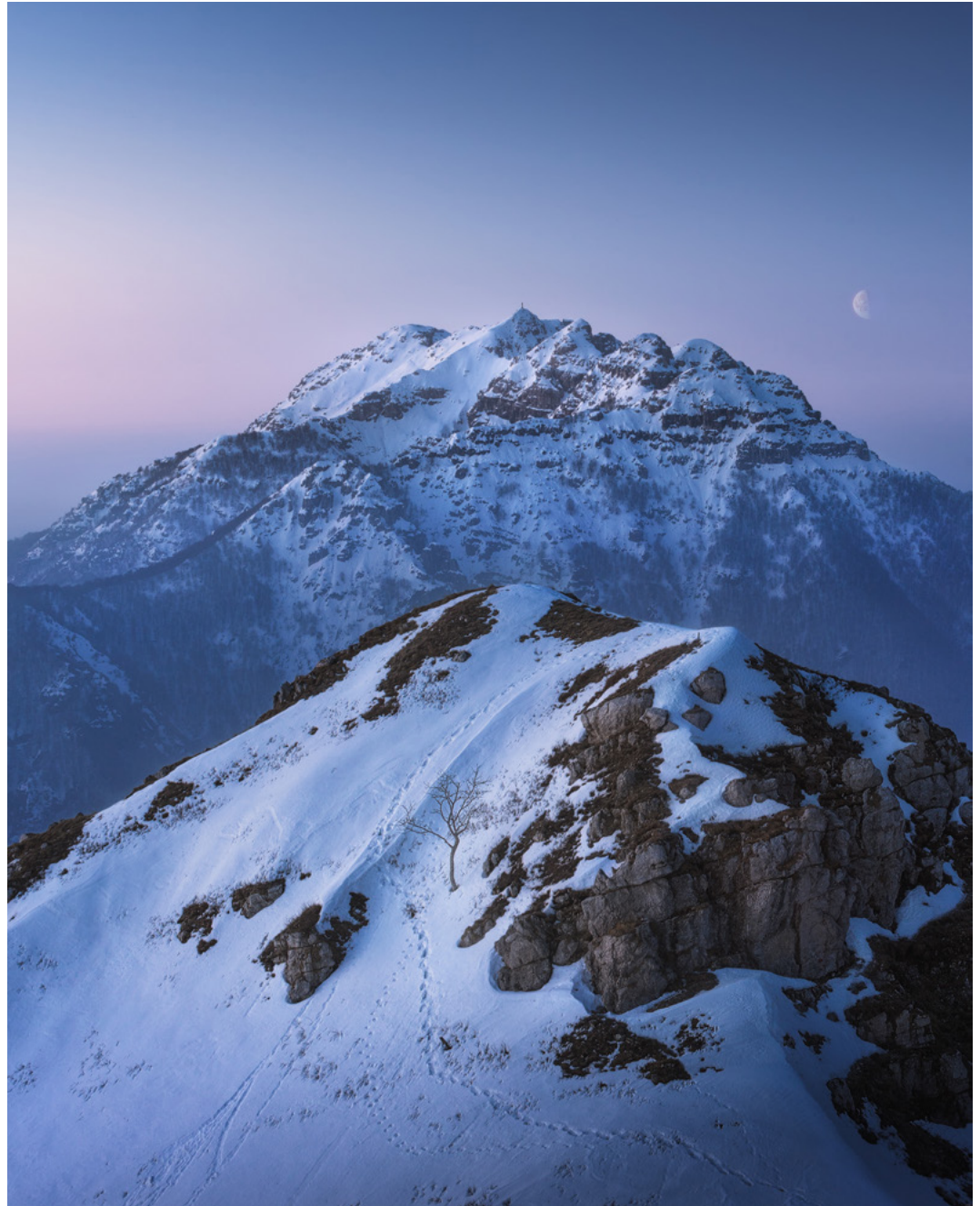
12/06/2018

Lorenzo Ranieri Tenti

@lrnzrt

Sony a7 II | 81mm | $f/14$ | 20s | ISO 160

"That was the second time I spent the night in the little metallic hut at the top of Monte Due Mani and fortunately it was not cold as the first ! That morning, during blue-hours, I managed to capture a particular moment: sunrise and moonset at the same time over the big (and so familiar with me) Resegone Mount. I was literally stoked shooting at it!"





13/06/2018

"Milky Way over Toledo"

José María Moreno Santiago

@josemariamorenosantiago

Canon EOS 5D Mark IV | 15mm | $f/6.3$ | 15s | ISO 3200 |

Light Pollution Filter



14/06/2018

"Joshua Tree standing tall during sunrise."

Chris Olivas
@cholivas

Sony A7Sii | 600mm +2x teleconverter | $f/11$ | 1/1250s
| ISO 100



15/06/2018

"Blue Moon next to the Tibidabo watchtower in Barcelona"

Eduard Fdez Villatoro

@eduardfdezvillatoro

Pentax K-3 | 500mm | f/8 | 1/250s | ISO 250



16/06/2018

José Gregorio Rodríguez Rosales
@joseturismo84

Nikon D810 | 15mm | $f/8$ | 30s | ISO 6400

"Tajinaste flowering in the Teide National Park in Tenerife. The Moon lit all the elements in the scene as the Milky Way was rising above the Roque known as The Cathedral."

17/06/2018

Danny Tan

@danny_tym

Sony A7r II | 17mm | $f/14$ | 1/30s | ISO 100

"We waited over 2 months for some rain to fill the pool. When we planned for the trip, the forecast was early morning fog which could either make or break the sunrise shoot and glad we made the call to go."





18/06/2018

Marc Marco Ripoll
@marcmarco69

Fujifilm X-T20 | 600mm | $f/11$ | 1/125s | ISO 200

"Moonset over the Tower of Puig de Sa Moneda in Valldemossa (Mallorca). Planned with PhotoPills."



19/06/2018

Chirag Upreti
@tinchu_chi

Sony a7S II | 28mm | $f/2.8$ | 10s | ISO 8000 | 11 shot
panorama

"La Palma is home to an array of advanced telescopes including the world's largest single aperture optical telescope, the Grand Telescopio Canarias framed here under the night sky. During my recent trip to the island of La Palma, the airglow in green, pink and magenta hues was prominent low on the horizon, while the northern end of the Milky Way with the North America nebula is seen rising behind the magnificent telescope. Even in a dark site like this, the colors of the night are alive and fascinating to witness."

20/06/2018

Forest Barkdoll-Weil

@forestbarkdollweil

Canon EOS 5D Mark III | 85mm | *f*/4
| 1/320s | ISO 400

"Fiery sunset in the Alabama
Hills."



21/06/2018

Felix Röser

@felix.roeser

Canon EOS 5D Mark III | 16mm | $f/6.3$ | 30s |
ISO 800

"The moon rising over Mount Segla in a windy
winter night."





PhotoPiller of the Month

22/06/2018

Yury

@yuri_zvezdny

Sony a7s | 18mm | $f/2.8$ | 30s | ISO 5000

"Wanderer in Patagonia. South starry sky over the glacier "White Stones" in Los Glaciares National Park, Argentina. Alone in the darkness, I made my way over huge rocks. Mountain river roared under my feet. The glacier is rumbling nearby. This place lives and breathes. And the forces that live here inspire awe and desire to leave from here as soon as possible."

23/06/2018

Joel Gazmin
@dryck88

Sony a7R II | 200mm | $f/6.7$
| 1/60s | ISO 100

"Fields of Green"





24/06/2018

"Full Moon over the Great Telescope on top of the volcano Tliltépetl or Sierra Negra, Mexico"

Alfredo Moran

@alfredomorano_photo

Canon EOS 5D Mark IV | 400mm | $f/5.6$ | 1/400ss | ISO 50

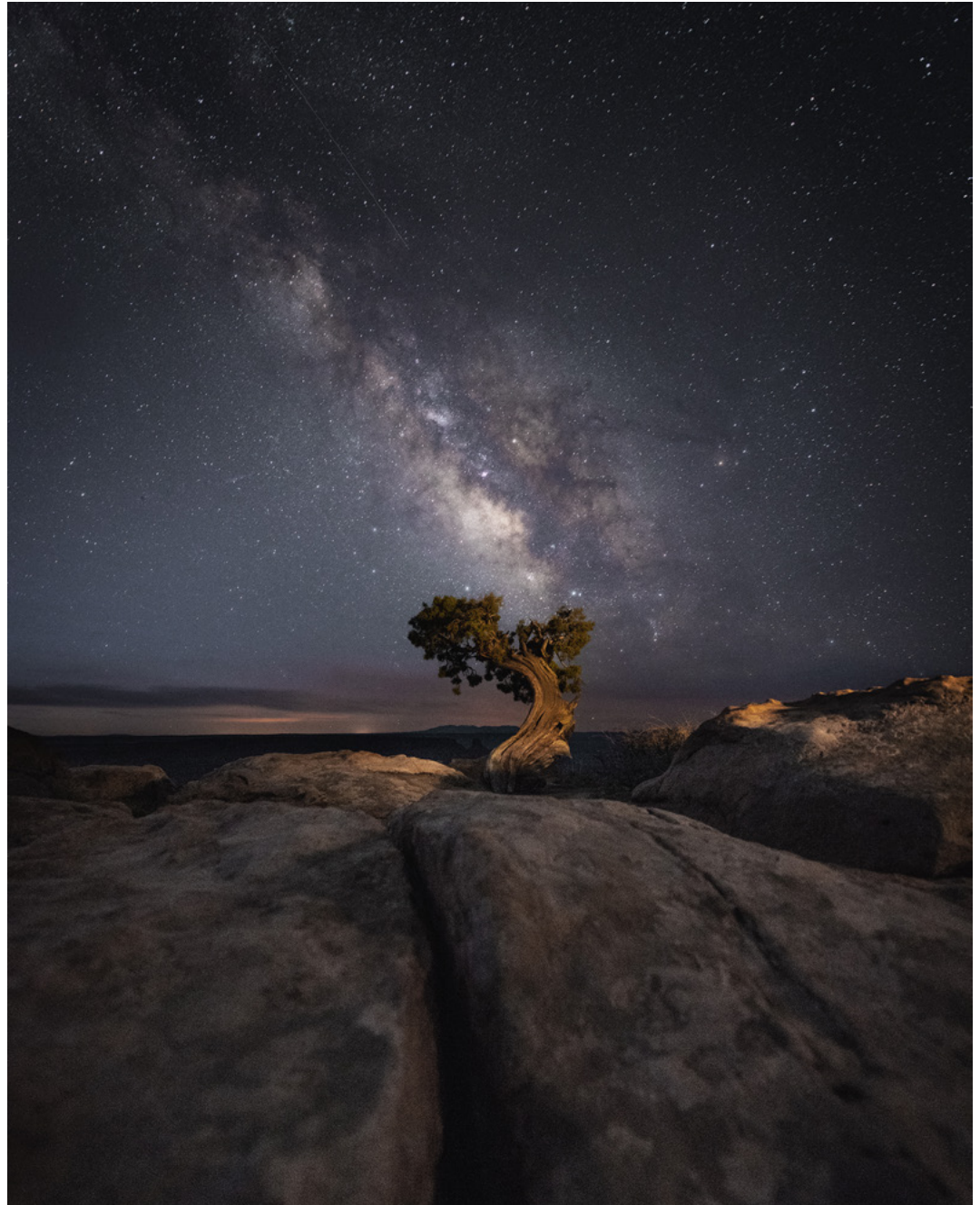
25/06/2018

Keith Burke

@keith_burke_photography

Nikon D810 | 14mm | $f/2.8$ | 25s |
ISO 4000

"A lonely tree grows between cracks in a rock formation under the starry skies of Utah. Though this tree is located a good 6 feet above the ground, it's roots found a way through the rocks to plant themselves into the soil below. Life, finds a way."



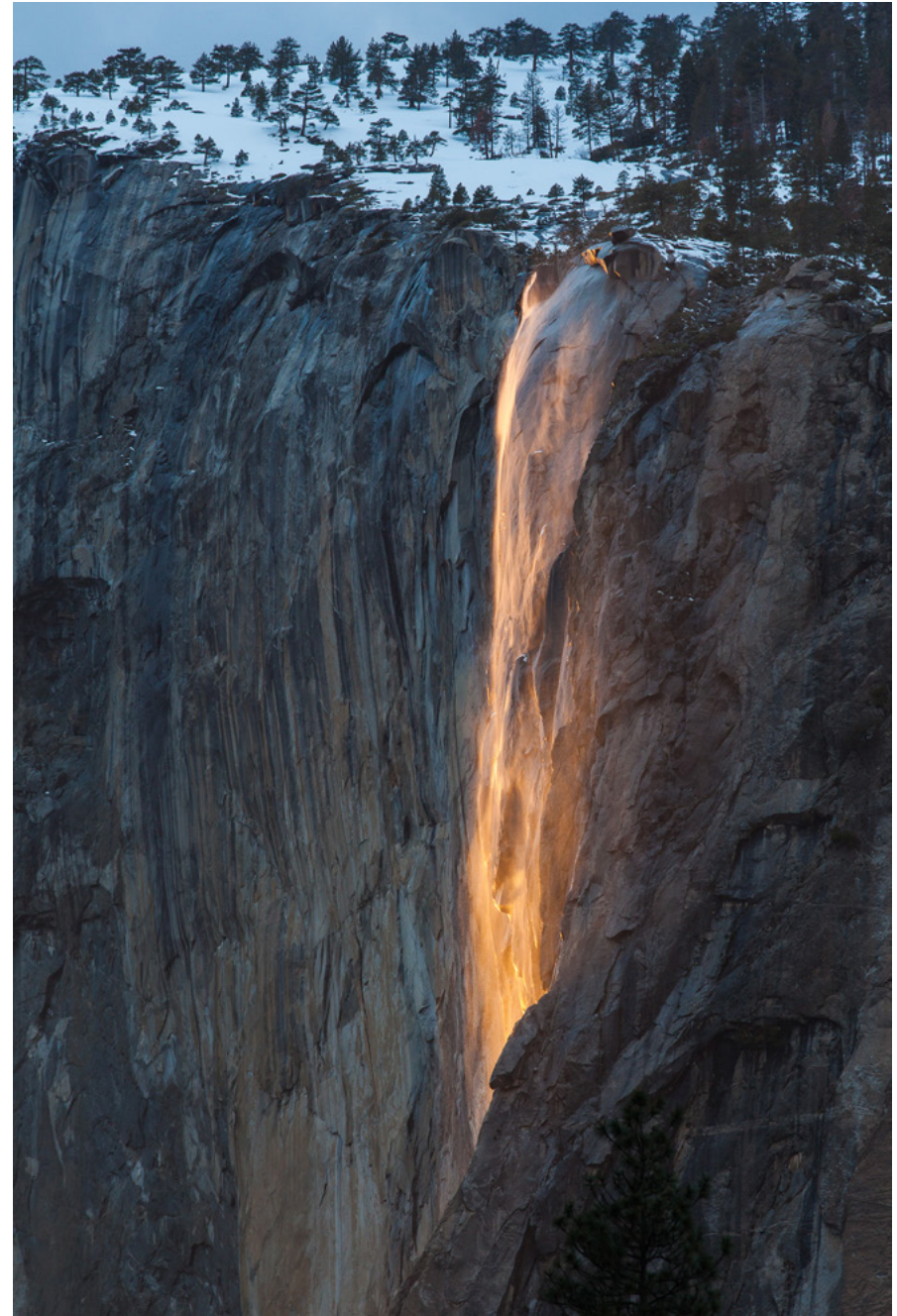
26/06/2018

Etienne Desclides

@atn

Canon EOS 5D Mark II | 200mm | $f/6.3$ | 1/80s | ISO 320

"FIREFALL! Lava and ice! I have been extremely lucky to witness this rare phenomenon in person. I must say I became obsessed with it over the past few years. All these images I had seen in magazines, on the web, looked way too crazy, too suspicious: Must have been Photoshop'd! Saturation, contrast, selective color, you name it... I know the tricks. But how cool does it look FOR REAL? Does it glow? Orange? Really? I drove to Yosemite. This weekend was the last window of the season. My last chance. I knew the place would be packed with tripods. And I wanted the perfect angle. I claimed my spot very very VERY early. Like 8 hours in advance. Like I was the first one to point my telelens in direction of Horsetail Fall. Eight hours in a blistering cold, waiting for something that might not even happen. The good side was the atmosphere between the spectators, forming an ever growing crowd, sharing tips, snacks and stories. Excitement. An hour before the sunset, drama: a very large group of clouds starts to block the declining rays of light. Meh. El Capitan is now falling asleep, dull, grey. I take a couple of shots, mechanically. All of a sudden, the sky opened up and, 10 mn before dusk, the fall shone. First sparkles from the bottom end and quickly the entire column was lit. Bright and orange. And boy was it real. Like lava flowing from the rock. People cheering, clapping."





Moonmaster

27/06/2018

Reinhard Mue

@rey_matata

Canon 1200D | 80mm | $f/f8$ | 1/640s | ISO 400

"Supermoon of December 2017, rising adjacent to Nairobi's iconic KICC. The moon rose right after the sun had set behind me. Being at the equator the moon rises perpendicular to the horizon. This image is a blend of several images of the moon rise, result of a failed timelapse. Note: KICC stands for Kenyatta International Conference Center."

28/06/2018

Jesús Carmona

@jesus_carmona_guillen

NIKON D7200 | 11mm | $f/3.2$ | 59min | ISO 160

—
"Star trails with a Roman monument."





29/06/2018

Dan Struthers

@dan.struthers.photography

Canon EOS 5D Mark IV | 78mm | $f/2.8$ | 1/5000s |
ISO 125

"On shoot for Kingud Products, waiting for the perfect light to illuminate Snowdon in the background, capturing the team riding their bikes down Moel Siabod."



30/06/2018

David W. Moore
@david_w_moore

Sony a77 II | 600mm | f/6.3 | 1/160s | ISO 1250

"The full Moon rising over a rural Iowa farm in late autumn."

July



01/07/2018

Lorenzo Ranieri Tenti
@lrnzrt

Sony a7 II | 16mm | $f/5$
Sky: 270s (with Star Tracker) | ISO 1000
Foreground: taken during blue hour. Blended

""Cupressus Sempervirens Stricta'. A different perspective of the so called cypresses of Tuscany. I spent three beautiful days into the Foreste Casentinesi National Park. Definitely a must-see place to visit in Italy"



02/07/2018

Michael Dickmann

@schwabenfotograf

Nikon D800 | 25mm | f/8 | 1/100s | ISO 100 | Polarizer

"It had hailed on our arrival and it had been storming all day. We had a queasy feeling to stay for a few days on the Fermeda Alm (2500Hm). But then we were super lucky with the weather and, after the storm, we had two great sunny days. I was on top of the summit during the two sunrises. The second sunrise was so beautiful, with fog clouds in the valley and exciting cloud formations in the sky. It was a dream come true for us to experience nature, fresh air, peace and the sight of the mountains. With PhotoPills, I was able to perfectly plan well in advance my shooting spot for sunrise."

03/07/2018

Jorge Diehl
@diehl.jorge

Nikon D500 | 700mm | $f/9$ | 1/500s | ISO 1600
| TC 1.4x

"June 27, 2018 full moon. Alignment with the São Francisco de Assis chapel planned with the PhotoPills app. Taken from about 4.5 km from the church. Photo not cropped."





04/07/2018

Rafa Berlanga
@rafaberlangap

Olympus M1 Mark II | 12mm | $f/2.8$ | 30s | ISO 3200

"Milky Way arching over the famous dead tree of Malacuera,
in Guadalajara."



05/07/2018

Fernando Cortez
@feernando_gc

"This is a small road with low traffic, near a little town close to my city"

DJI Mavic Pro | 4.73mm | $f/2.2$ | 1/25s | ISO 200



06/07/2018

E.Domènech
@_e.domenech_

Sony a7RM2 | 800mm | f/11 | 1/200s | ISO 800

"The width of the castle is less than 14m. The first time I tried this photo, I shot from 1km. Too close. today, I've shot from 2.4km. I believe the resulting image is much better."



07/07/2018

Jonathan Giovannini
@giovannini_jonathan

Nikon D600 | 17mm
Sky: $f/4$ | 20s | ISO 1600
Landscape: $f/2.8$ | 80s | ISO 800 | 2 stacked images

"A unique place, one of the most famous road
in Europe"



08/07/2018

Jose Feito Sanchez
@jofeito

Canon EOS 5D Mark III | 70mm | $f/8$ | 1/5s | ISO 100 |
Polarizer | Filter GND 2 stops

"The great show of the magical sunset in The Yosemite National Park, see the light bathing the imposing "El Capitán" watched by the majestic "Half Dome"."



09/07/2018

"Super Blue Moon on January 31, over the bridge April 25 - Tejo River - Lisbon - Portugal"

Plácido Inocentes
@placidoinocentes

Canon EOS 70D | 300mm | $f/6.3$ | 1.6s | ISO 100 | 9800 K



10/07/2018

Dan Zafra
@danzafra

Nikon D800 | 14mm | $f/2,8$ | 15s | ISO 3200

"Quest for stars. Looking for the stars in heavy light pollution is a challenge, but nothing impossible. When I recently moved to the US east coast thought it would be quite hard to see and photograph the stars. With the right planning I managed to find a spot in a wild beach where could sleep again under the stars."

11/07/2018

Manuel Rodriguez Sanchez
@manurs

Canon EOS 70D | 11mm | $f/5,6$ |
1/1.6ss | ISO 800 | ND 10 stops

"2 shots blending. It was taken during sunset and planned with PhotoPills to have the sun behind this photogenic rock, located in a hidden spot in Santa Ponça, Mallorca"





12/07/2018

Pau Riera
@pau.riera.f

Nikon D3300 | 300mm | $f/5.6$ | $1/25s$ | ISO 800

"Second photo escape taking advantage of the Supermoon. Planned with PhotoPills."



13/07/2018

Jose Parejo

@_joseparejo

Nikon D810 | 14mm | $f/2.8$ | 25s | ISO 6400 | 3200K

"Milky way with Cappella degli Alpini. We had luck because inside the "Cappella" there was a candle, so we had extra red light."



14/07/2018

"Museum of the great patriotic war, Moscow."

Nikolay
@nik.emelin

Canon 6D | 40mm | *f*/8 | 1/100s | ISO 100



15/07/2018

"Süleymaniye Mosque"

Alihan Hasanoğlu
@alihanhasanoglu

Canon EOS 80D | 560mm | $f/4$ | 1.6s | ISO 200



16/07/2018

Marvin Cordon
@iamcordz

Nikon D750 | 16mm | $f/5$ | 598s | ISO 400

"A creepy mission to Hunua Falls to shoot star trails made possible by Night AR of PhotoPills."



17/07/2018

Russell Ashworth
@russellashworth

Nikon D7200 | 13mm | $f/8$ | 1/20s | ISO 100

"Sunset over a winding road that runs behind Mam Tor at the Peak District UK"



18/07/2018

Fabrizio Paravani
@fabrizio_paravani

Canon 70D | 100mm | $f/9.0$ | 1/40s | ISO 200

"Full Moon on 30 April 2018 over the St. Peter's Basilica (RM) taken at 06:11am."

19/07/2018

Matt Blew

@mattblew215

Nikon D750 | 17mm | $f/2.8$ | 30s |
ISO 4000



"I planned out this photo for about 3 months looking up the location since it was very hard because of the light pollution. I remember telling my Dad about the Milky Way he has never seen it before, I've told him about the shoot I wanted to do in the middle of the road getting ready etc, he was excited to see the photo. The night I was planning on getting the photo my Dad passed away. It was hard. My Dad was a good man always out going, working on his car and he loved looking at my photos he wanted to print them all out, he was always happy on my shots I've got, just going up to him showing the star trails, he smiled and said "dude! That is nice!!" I miss that... So the night of the shoot I was setting up clear skys, moon wasn't out yet and barely any traffic, I got my phone out and had set reminder on the Location. launched PhotoPills on the live view to make sure I was in the right spot at that exact time, While I was waiting on the time I began to look up thinking wow... I am just like my Dad because he did the same thing staring off into space thinking, it's a whole other World out there. After I got done I showed my Mom the photo. She started to cry... she said your father would have love this. Got me thinking maybe my Dad made the sky clear and the Milky Way bright for me. Just wanna thank you PhotoPills to make this a dream come true photo it will always be my favorite photo because it has a good story behind it. This photo was for My Dad a loving husband, a kick awesome Dad and a good man... Bill Blew"

Sunmaster

20/07/2018

Forest Barkdoll-Weil

@forestbarkdollweil

Nikon D850 | 23mm | *f*/22 | 1/3s |
ISO 31

"Sunrise over Rainbow Falls."





21/07/2018

"New Moon 14.07.2018"

Zbyněk Hruboš
@zbyhru

Canon EOS 6D | 500mm | $f/7.1$ | 0.4s | ISO 500



22/07/2018

John Reed

@seedy_reedy_photos

Olympus E-M10 MarkII | 12mm | $f/1.4$ | 15s | ISO 1600

"Mars and the Milky Way rising over North Saginaw Bay, Lake Huron Michigan. The light pollution from Michigan's 'Thumb' across the bay made for some nice contrast with the old rowboat!"

23/07/2018

Johannes Beecht

@j.beechtphotography

Nikon D750 | 15mm | *f*/18 | 1/200s | ISO 125

"Simply capturing the perfect moment was the goal of this photo. The sun should be positioned halfway behind the fountain of the geyser. After the 4th outbreak and the 25th shot, it worked well."





24/07/2018

Jesse A
@onelapse

Sony a7R Mark II | 840mm | f/5.6 | 1/6s | ISO 2500

"After a week of checking and double focal lengths, angles, distances and of course weather forecasts. I was presented with a clear night sky and a beautiful crescent moon."

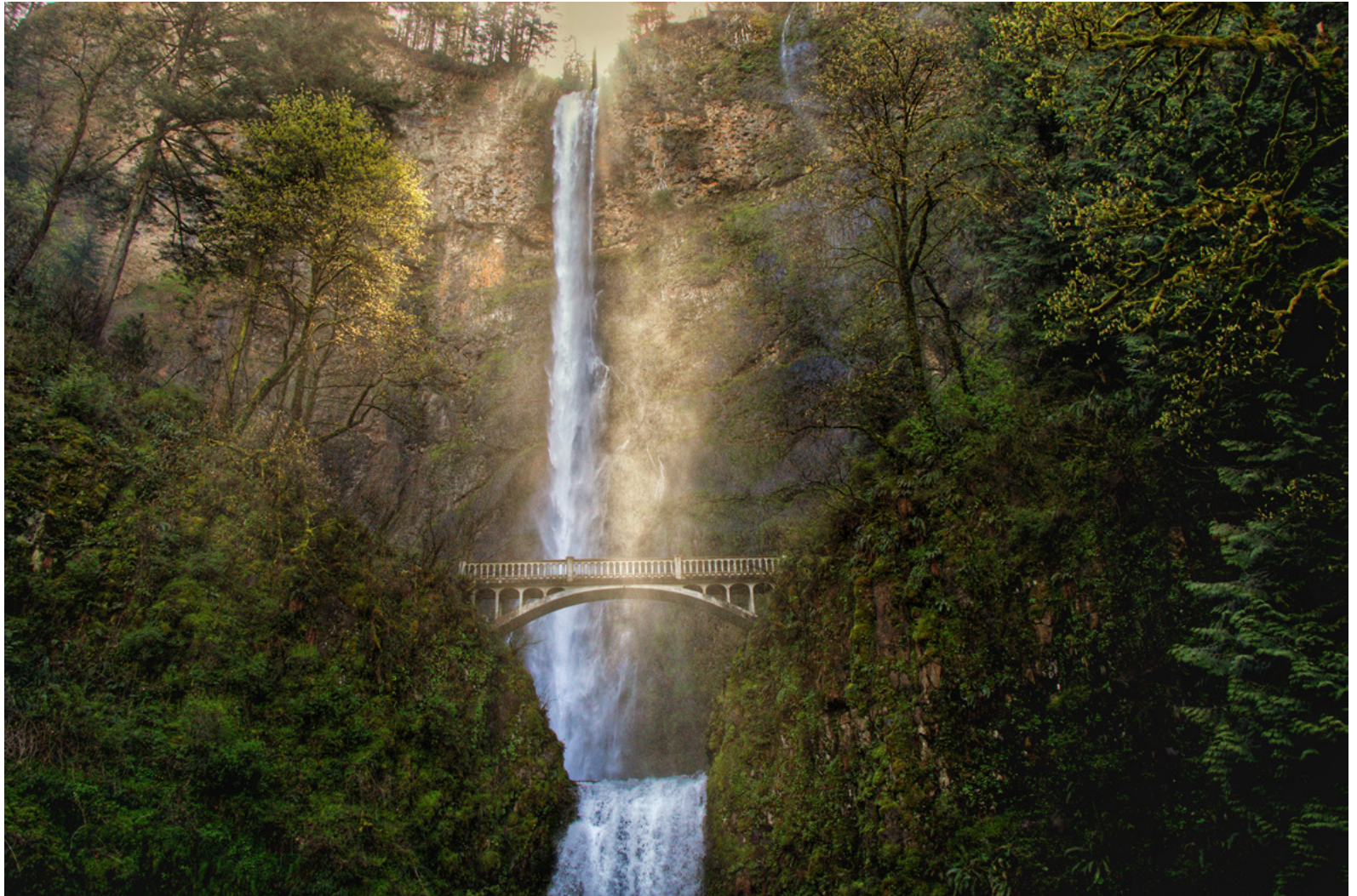
25/07/2018

Tomas Vojtek
@vojtas1981

Sony a7 | 24mm | $f/2.8$ | 15s | ISO 6400

—
"Summer night in Beskydy mountain after
rainy weather has passed."





26/07/2018

"Multnomah Falls."

Rutherford Lee Mathes

@Rutherfordleelee

Canon EOS 7D Mark II | 18mm | $f/5.6$ | 1/320s | ISO 500



Moonmaster

27/07/2018

Robert Gallucci

@rgallucci

Canon EOS 5D Mark IV | 329mm | f/9 | 1/250s | ISO 100

"Sometimes the best-planned photos take on meaning that was never intended. I believe that may be the case for this image. Everything about this shot came out as I planned it. The full moon rose to the top of this hoodoo just at the end of the golden hour, with the Dragoon mountains still radiating the spectacular golden hue they reflect at sunset. Unfortunately, I did not count on the inherent perversion of everyone that I have shown it to thus far. I think it is a great shot. I will let you, the viewer, decide what you see. ;)"



28/07/2018

"There can be only one. Milky Way over the lavender fields in Brihuega."

Andrés Domínguez Rituerto

@nessslipknot

Sony SLT-A99V | 16mm | $f/2.8$ | 30s | ISO 3200



29/07/2018

Stelios Avgerinos
@steliosavgerinos

Sony a6300 | 14mm | $f/8$ | 1/30s | ISO 100 | GND 0.9 |
Polariser

"Enjoying the sunrise at lago di Adorno. The image was taken during my last visit there in June."

30/07/2018

Jonathan Bond

@jonathanbondphotography

Canon EOS 5D Mark IV | 400mm | $f/16$ | 1.3s |
ISO 640

"The blood moon eclipse rising over Illa d'Alcananda in Mallorca. Having thought I had scouted out a quiet spot to shoot the moon, I arrived to find hundreds of people who had the same idea!"





PhotoPiller of the Month

31/07/2018

Javier Martínez Morán

@j.martinezmoran

Sony a7 | 15mm | f/2.8 | ISO 3200 | 12 photos panorama

Sky: 20s

Foreground: 30s

"Milky way arch over Burujón dam during the lunar eclipse. Jupiter, Saturn and Mars are also in the frame."

August

01/08/2018

Pablo Ruiz García
@peibolrg

Nikon D610 | 14mm | $f/13$ | 30s | ISO 100

"Spring sunset at Urros de Lineares. With the view of the stunning rock formation: La puerta del Cantábrico."





02/08/2018

Adrian Drag
@andgphotos

Canon EOS 350D | 800mm | $f/4$ |
0.8s | ISO 1600

"Half year ago, mad idea came to my mind - to take a picture of woman holding sign "ECLIPSE" in front of eclipsed moon. First 2 months I spent planing, climbing and making tests to find perfect place, where my camera, silhouette and lunar eclipse meet in one line. Countless hours of calculations that have turned into weeks. 3 days ago, millions of people raised their eyes to see this phenomenon. This is first picture of 2 planned, made with a telescope at 21:31, showing moon totally eclipsed behind my girlfriend, who was 615 meters away from me. This photography took the most work out of all my photos ever made."

03/08/2018

Andrew Welch

@awelchphoto

Nikon D850 | 14mm | $f/2.8$ | 30s |
ISO 6400

"Inside the mess hall at a Fort Griffin at about 2am. Milky Way vertical in the sky. Wanted to get a shot through the door so I was crouched really low with a 14mm."



Sunmaster

04/08/2018

Michele Chirolì

@michelechirolì

Nikon D7000 | 500mm | *f*/8 |
1/800s | ISO 320

"The sun of a very hot summer
sets behind the lighthouse of the
island of Tino - Liguria - Italy."





PhotoPiller of the Month

05/08/2018

Miguel Ángel Avi García
@miguelangelavi

Nikon D7200 | 460mm | *f*/8 | 1/100s | ISO 200

"I'd had been chasing this composition for a while without luck. During May full Moon, I missed it because of the clouds. Finally, I got the image I was looking for on July 27th."



06/08/2018

Iker Pardo Abalia

@ikepar

Canon EOS 6D | 12mm | f/2.8 | 40s | ISO 3200

"I found a lonely tree in the natural park of Urkiola. I took out my phone, launched PhotoPills and I saw that it would be possible to capture the Milky Way just pointing to the tree. I used a fish eye to capture the whole impressive mountains in the foreground. I just had to wait at the right time when the Milky Way was where I wanted to be."

07/08/2018

Darren Patterson
@darrenspatterson

Canon EOS 6D | 24mm | *f*/22 | 1/20s | ISO 100

"I may have had to get up at 4 am to stand in a muddy pool to make sure I had an unobstructed view of Angkor but it was worth it."





08/08/2018

Vid Rojc
@vikivid

Nikon D7100 | 300mm | f/5.6 | 1/2s | ISO 3200

"Lunar eclipse got us all excited and I'm glad I planned my shot using photopills. I lined up the rising eclipse moon with the Old Castle Celje and waited until the moon was in the perfect spot. A week of planning was definitely worth it!"



10/08/2018

Keith Burke

@keith.d.burke

Nikon D810 | 31mm | $f/4.5$ | 1/125s | ISO 100

"The sunrise at Monument Valley in the American Southwest truly is a scene that captures itself. For this image I had to let the camera do the work while I sat back with friends and other photographers and just enjoyed the light show happening in front of me."



11/08/2018

Max Winter
@maxw1nter

Nikon D850 | 700mm | $f/8$ | $1/8s$ | ISO 100

"After shooting the lunar eclipse during the first part of the night, I wanted to repeat a shot that didn't work out last year because it was cloudy. So I finally drove up into the mountains and put in the extra hours to capture the very same full moon setting behind Mallorca's highest peak."

12/08/2018

Alexandru Pastor

@alexandrupastor

Canon EOS 6D | 16mm | $f/2.8$ | 25s | ISO 5000

—

"Vertical Milky Way photo at Zafra Castle, one of the filming locations of Game of Thrones."



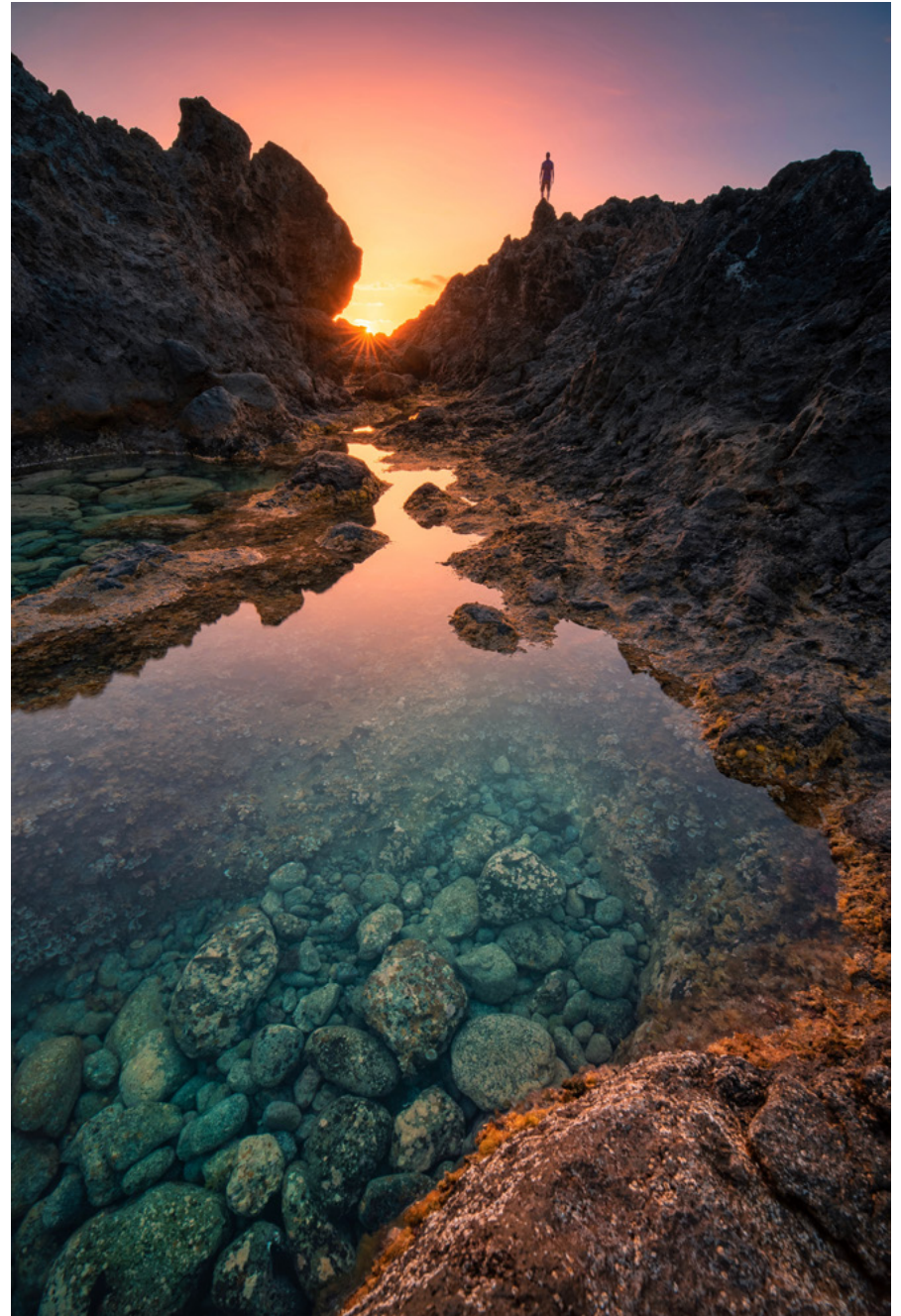
13/08/2018

Efrén Yanes

@zeworld

Nikon D750 | 15mm | $f/22$ | 1/40s | ISO 100

"Last rays of light at the north coast of Tenerife"





14/08/2018

"One shot during the total eclipse."

Kareem Khalaf

@kareemkhalaf_photography

Nikon D850 | 480mm | f/14 | 1s | ISO 3200

15/08/2018

Nico Kaiser

@muxpix

Canon EOS 6D | 14mm | $f/2.8$ | 25s | ISO 2000

"The stunning location of Raisting is famous for the huge satellite antennas in the middle of a field surrounded by Bavarian landscape. Here I took the opportunity to shoot the milky way 3 days after new moon and decided to add a swirl star trails effect. The trails are created from a single image using a Photoshop technique which I found on the net and customized to my needs. Hope you like the result!"





16/08/2018

Francisco Woloch
@franciscowoloch

Canon EOS 6D | 21mm | $f/13$ | $1/3s$ | ISO 50 | GND Filter

"Taken during Autumn 2018 in the Argentine Patagonia. This location is an hour and a half of trekking from the village of El Chaltén. Using PhotoPills to know where the sun would set, and knowing that there was no wind, I went to capture this photo."

17/08/2018

Prajit Ravindran
@irockutah

Olympus OM-D E-M5 Mark II |
100mm | $f/4$ | 4s | ISO 5000

"Single exposure self-portrait shot
during the Total Lunar Eclipse of
January 2018."



18/08/2018

Hugo Valle

@hugovp

Nikon D810 | 14mm | $f/2.8$ | 30s |
ISO 3200

"Milky Way in or of the most beautiful spots in Samuel H Boardman State Park."



19/08/2018

Tessa Donchula

@tessadp2

Canon EOS 7D

Mark II | 250mm | $f/5.6$ | 1/5000s | ISO 160

"Sunset by the sea"



20/08/2018

Sergio Arias

@sergioariasfoto

Fuji X-T1 | 400mm | $f/5.6$ | $1/6s$ | ISO 200

"I had everything ready for the lunar eclipse, but the weather wasn't on my side. A strong storm and fog on the horizon foreshadow the worst. Suddenly, something orange was visible next to the church. That moment was the beginning of a non-stop moving and shooting"





21/08/2018

"Beach of Cocedores de Aguilas in Murcia."

Jose D. Riquelme
@ventanox

Canon EOS 6D Mark II | 14mm | $f/1.8$ | 8s | ISO 3200



22/08/2018

Andrew Welch
@awelchphoto

Nikon D810 | 14mm | $f/16$ | 1/100s | ISO 100

"I used photopills to know when and where sunset would be to get that sunburst effect when the sun hit the horizon. However, the magical sky occurred when everyone was packing up AFTER sunset. I got lucky with this beautiful fiery sunset."



23/08/2018

"Game with Moon"

Zbyněk Hruboš
@zbyhru

Canon EOS 6D | 191mm | $f/9.0$ | $1/40s$ | ISO 200



24/08/2018

"Maïdo, Reunion Island. 7 shots panorama."

Daniel Cheong

@danielcheongdubai

Nikon D850 | 19mm | $f/4$ | 25s | ISO 6400

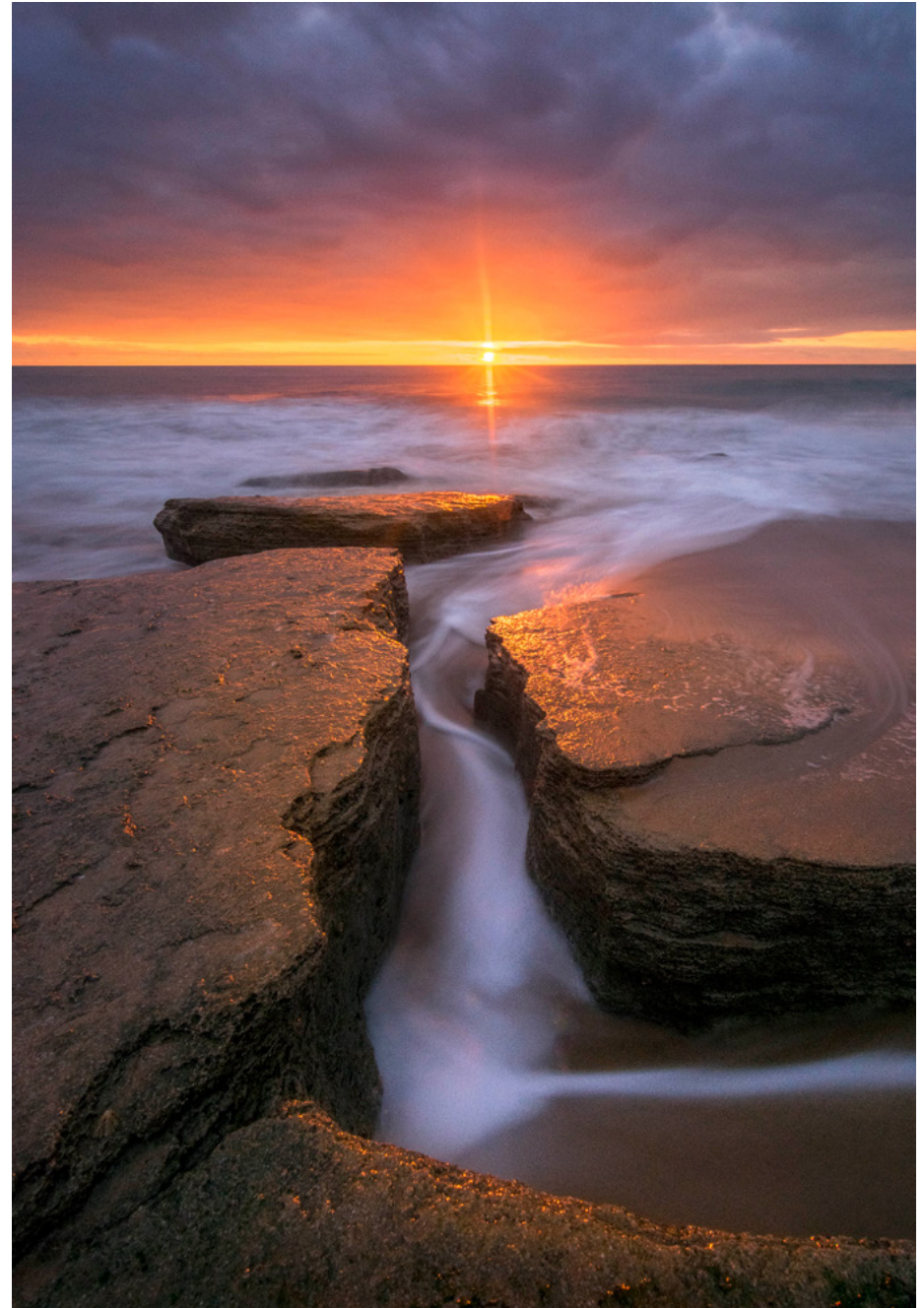
25/08/2018

David Aguilar

@davidaguilar_photo

Nikon D5300 | 11mm | f/10 | 2.5s | ISO 250 |
ND400

"The incessant search of light & composition is always what I love most about photography. It frequently means visiting new places, trying to not repeat the same framing that you once took... so you must explore to create. But most of the time you can find nice creations just around the corner, without the need to travel to the 'end of the world'. Then it's just a waiting game for the best conditions."





26/08/2018

Ramón Pérez
@rpg1969

Canon EOS 7D Mark II | 300mm | $f/8$ | 1/250s | ISO 400

"Collserola Communication Tower. Visible from all around Barcelona, it's 288 meters high and it's located 488 meters above sea level in the Collserola Natural Park. The photo was taken from 4.5 km of distance, during moonrise"



Nightmaster

27/08/2018

César Vega NIGHTMASTER
@cesarvegaphoto

Sony a7R III | 15 pano | $f/2.8$ | 25s | ISO 6400

"The night sky in the southern hemisphere is stunning. One of the reasons to travel to Namibia was to enjoy the night sky. No doubt about it!"

28/08/2018

Mikki Kuipers
@hoelahoep

DJI Spark | 4.49mm | $f/2.6$ | $1/160s$
| ISO 100

"I used the drone feature to find cool spots to fly, and this was one of them! A labyrinth looking park in Heerhugowaard, The Netherlands"



29/08/2018

Melih Cavli

@melihcavli

Canon EOS 6D | 600mm | $f/8$ |
1/5s | ISO 2000

"It is a dream come true for me, I was well prepared for this project with the help of PhotoPills and it was so great to see the moon at the exact position I had planned on PhotoPills. I've finally nailed it on my 3rd trial, the previous ones were all failure because of the cloudy weather but this time I was lucky."



30/08/2018

Alper Takci

@alper.takci.photography

Nikon D750 | 15mm | $f/3.5$ | 30s | ISO 3200

"After waiting for hours for the clouds to clear, The Bard retrieves me from the back of the SUV, where I was curled up due to a very bad flu. I ended up shooting a 2 hour timelapse from the opposite side of the tree and rushed to the other side very quickly to get this shot just minutes before we left the location."





31/08/2018

"Quiet foggy morning on a Belgian canal."

Denis Lomme
@delightfull.be

Nikon D700 | 62mm | $f/8$ | 1/800s | ISO 200

September



01/09/2018

Francisco Javier
@platadavila

Panasonic GX7 | 175mm | f/5.6 | 1/400s | ISO 400

"I shot this photo while I was on holidays in London. Thanks to PhotoPills I knew the moon, during blue hour, was going to cross just behind the famous London Eye"

02/09/2018

Alvaro Sanchez

@alvarosanchezvisuals

Sony a7s II | 14mm | $f/2.8$ | 30s | ISO 25600

"I have always been told not to previously go to the places where I plan to shoot the night sky. In this case it was a true adventure to get to the place at night. But the adventure was worth it."



03/09/2018

Lorenzo Ranieri Tenti

@lrnzrt

Sony a7II | 16mm | *f*/22 | 1/125s |
ISO 100

—
"That's how I usually spend my
time off from work and everything
. A quite afternoon turned into
stormy. Climbing up Avaro Mount !
(Panoramic pictures composed by
5 shots taken at the same exif)"



04/09/2018

Jennifer Khordi

@jkhordi

Nikon D500 | 600 mm | $f/8$ | 1/2s |
ISO 200

"Use PhotoPills to plan this moon set shot last weekend. App was very accurate in that the moon crossed the torch 12 minutes from moon set time from the plotted location. Taken with my d500 @600 effective 900mm crop, iso 200, 1/2 second."





05/09/2018

Antonio Martin-Carrillo
@skywonders_ie

Canon 6D | 24mm | $f/2.0$ | 15 secs | ISO 3200 |
Stacked photos

"During a brief moment of clear skies, and despite the calima, I managed to grab a few Perseids during their peak of activity from the Teide observatory in Tenerife, with Andromeda on the frame"



06/09/2018

"First sunrise. First view. Enjoying a peaceful moment that fills up the scene."

Iñaki Taboada Fernandez
@inyakky

Canon EOS 6D | 21mm | $f/14$ | 13s | ISO 50 | Filter ND
10 Stops + GND Inverted



07/09/2018

"Moonrise above the little hermitage in Ferreries"

Martí Pons

@martiponsfotografies

Nikon COOLPIX P530 | 180mm | $f/8.3$ | 1/500s |
ISO 100



08/09/2018

Chris Olivas
@cholivas

Sony a7s II | 14mm | $f/2.8$ | 20s | ISO 3200

"Nighttime photography is usually a solo sport so it's really fun to meet new people who share your passion. While waiting for the Milky Way to rise and the moon to set at the famous Juniper tree my brother and I had some fun posing with some new friends."



09/09/2018

"Sunset through the glowing dust of Amboselli in Kenya"

Alexandre

@sherlocketgachette

Panasonic Lumix GX8 | 300mm | $f/5.6$ | 1/500s |
ISO 200



10/09/2018

"Moon over the clock of Villa de Tobarra."

Jose Guirado Perez

@joseguiradoperez

Nikon D7200 | 600mm | $f/7.1$ | 1/250s | ISO 800

11/09/2018

Federico Viegner

@federicoviegener

Canon 6D | 20mm | $f/2.8$ | 20s |
ISO 6400

"After my 33rd birthday, I finally managed to capture a photo I had in mind for so long ago. At 3am the Milky Way was just at the right position I wanted. The wind stopped, turning the icy waters of the Nahuel Huapi lake into a mirror. I only needed to swim into the lake and stay absolutely still"



Sunmaster

12/09/2018

Aldana Cetra
@aldanacetrapph

Canon 6D | 23mm | $f/16$ | 0.5s | ISO 10

"Paradise mountain landscapes in Patagonia,
Argentina."



13/09/2018

Kirk Paton

@kirkachu_at_night

Canon 6D | 600mm | $f/11$ | 1/800s | ISO 3200

"Lunar lovers"



14/09/2018

Lee Evans

@lee_evans_images

Nikon D750 | 24mm | $f/2.8$ | 25s | ISO 4000

"Tŵr Mawr Lighthouse and the Milky Way. A last minute decision to go to Llanddwyn Friday night after planning this shot with PhotoPills and just waiting for the right conditions. Arrived in the dark and forgot my head touch. After jogging a mile to the location I remembered it was high tide and had to wade through almost waist deep of water to get onto the island. Totally worth it tho as it was a ridiculously clear sky."



15/09/2018

Francisco Woloch

@franciscowoloch

Canon EOS 6D | 17mm | $f/14$ | 1/2.5s | ISO 50 | 5500K

"Shot during winter at 11:50am because the Sun had low elevation. The image was taken at the shores of Lake Peohé, on the way to the viewpoint of Los Cuernos. It was a windless day, which allowed the reflection in the water."



16/09/2018

Sandi Astina Putra

@sandipapifarell

Canon EOS 600D | 700mm | $f/10$ | 1/40s |
ISO 800

—
"Moonrise."





17/09/2018

"6 shots panorama in the magical beach of Stokksnes"

Ignacio Municio
@ignaciomunicio

Nikon D600 | 16mm | $f/2.8$ | 25s | ISO 4000



18/09/2018

Anto Camacho
@antocamacho_

Canon EOS 600D | 238mm | $f/8$ | 1/4000s | ISO 100

"Right before sunset I could capture this close up shot of this dragonfly. The Sun (the Astro-King) made a great background."

19/09/2018

Jonathan Bond

@jonathanbondphotography

Canon EOS 7D Mark II | 250mm | $f/11$ | 1/15s |
ISO 800

"The super blue blood moon aligning with the
top of Albert Bridge in London. Taken from
Battersea Bridge"



20/09/2018

Mark Papke

@markpapkephotography

Nikon D610 | 20mm | $f/1.8$ | ISO 800

Foreground: 205s

Sky: 15s

"This is the upper falls of Letchworth state park in Western NY. Recently it has become a popular place to shoot the milky way. There aren't many local areas not affected by light pollution so it is night to have this park within driving distance."





21/09/2018

Joel Salinas
@joovisuals

Canon 6D | 105mm | *f*/11 | 1/10s | ISO 50

"An amazing sunrise at El Chaltén. Patagonia is magic and extremely beautiful."



22/09/2018

Andy Gray
@legend147

COOLPIX P900 | 170mm | $f/5.6$ | 1/50s | ISO 800

"One taken from our kitchen window overlooking the beautiful Derwent valley. The moon rises directly over the top of the ridge . This particular night the moon was slightly redder than usual so I have applied minimal post processing."



23/09/2018

Higor de Padua Vieira Neto
@higordepadua

Nikon D810 | 14mm | $f/2.8$ | 13s x 328 | ISO 3200

"About a year ago, I shot on this very same spot, but I was basically scouting for a nightscape. As always, I opened the AR function in PhotoPills to check the Milky Way's path, and that revealed it as a good spot to give a try. A year later, or a few days ago, I used the app planning feature to find out the best time and day to shoot a Star trail. This photo is a stack of 328 photo for the sky, and another 3 for the ground and for the tent, which was taken at the blue hour after sunset. It was a very happy time!"

24/09/2018

Samuel Salmerón

@salmeronphoto

Nikon D7100 | 11mm | $f/13$ | 1/40s | ISO 100

"Photo taken in a wind farm in the Gaudix region... during a beautiful sunset."





25/09/2018

Carlos M. Almagro

@carlosmacr.photography

Canon 6D | 840mm | f/9 | 1/250s | ISO 1600

"Once I found the perfect spot, and taking advantage of the first lights in the morning, I took this shot trying to align the moon with the Teide's crater"



26/09/2018

"Between lights and stars."

Ales Krivec
@dreamypixels

Nikon D810A | 14mm | $f/2.8$ | 20s | ISO 1600



27/09/2018

"Sunset"

Lluís Comellas Sans

@lluiscomellas_fotografia

NIKON D5100 | 11mm | $f/9$ | 1/2.0s | ISO 100 | ND 3
stops | GND 3 stops soft

**Moonmaster**

28/09/2018

Kwong Liew

@liewdesign

Sony 7RM3 | 800mm | TC 2x | $f/11$ | 1/250s | ISO 3200

"Hikers gathered at the popular Mission Peak summit to enjoy the full moon rising."



PhotoPiller of the Month

29/09/2018

Dr. Nicholas Roemmelt

@nicholasroemmelt

Canon 1DX Mark II | 16mm | $f/2.8$ | 20s - 0.5s | ISO 6400

UPPER ROW: (Stars and upper part of the wall and climber): 13 pics

Position left side, middle: (Stars/ Milky Way):

- 20s, $f2.8$, Iso 6400 each

Position right side: (climber / stars/ rock)

- 20s, $f2.8$, Iso 6400 -Exposure series (5 pictures):

each -1 stop: 15s->7s->2s->1s->0,5s

- Focus stack: 5X 15s, $f2.8$, Iso 6400

LOWER ROW (foreground, lights of the valley and rock): 28 pics

Position left side (without near foreground)

- Exposure series (6 pics): 20s, $f2.8$, Iso 6400

each -1 stop 15s->7s->2s->1s->0,5s

Position middle and left side (with near foreground)

- Exposure series (6 pics): 20s, $f2.8$, Iso 6400

each -1 stop 15s->7s->2s->1s->0,5s

- Focus stack

5X 15s, $f2.8$, Iso 6400

"To cut a long story short: This is the result of a 2 years planned project in the Geierwand Via Ferrata in Tyrol (Austria). The Milky Way is perfectly aligned to the planned composition only during 2 weeks of the year, so I finally could accomplish the project on one week in September. This is not a composite and all



pictures (panorama, focus stack, exposure series) have been taken while hanging in my climbing harness over the „gaping abyss“ with the same focal length without moving the tripod. If you are interested in the whole story have a look at my Facebook page."

30/09/2018

Ryan Steele McGinnis

@ryan_steele_mcginnis

Canon EOS 5D Mark III | 19mm | $f/8$
| 1/5s | ISO 100 | Filter GND 0.6

"Mt. Shuksan, Washington seen
from Picture Lake as the sun sets
from behind."



October



01/10/2018

Craig Rogers

@craigrogersphotography

Nikon D850 | 500mm | $f/8$ | $1/13s$ | ISO 500

"The Full Moon was scheduled to rise at exactly the same time as Sunset in the south of Portugal and knew it would rise Orange. By using PhotoPills I was able to position myself on a ridge facing the Windmill and using a 500mm lens resulted in a compressed scene showcasing the large Moon as it appeared."

02/10/2018

Patrice Bechtiger

@patricebechtiger

Canon 5D Mark III | 20mm | $f/1.4$ |
20s | ISO 1250

"Last summer night 2017... That night it was warm for the last time. Did you know that the Sense is the last unspoiled river in Switzerland?"



Sunmaster

03/10/2018

Javier Martínez Morán

@j.martinezmoran

Sony a7 | 15mm | $f/8$ | 1/50s | ISO 400

Focus stacking of 8 photos

"Beautiful daisies on the shore of one of the lakes in the Anayet. In the background, reflected and illuminated by the afternoon light, the Midi d'Ossau peak"



04/10/2018

Mark Newsome

@scenesaroundoregon

PENTAX K-70 | 300mm | $f/7.1$ |
1/640s | ISO 200

"The early bird gets the perch."
Went out this morning to capture
images with the moon setting."



05/10/2018

Miguel Moreno

@miguelmorenophotos

Nikon D810 | 14mm | $f/2.8$

Sky: 240 photos | 30s | ISO 1600

Foreground: 300s | ISO 200

—

"A sky full of stars"





06/10/2018

"The Frankfurt skyline at dusk. Taken from the Flößer bridge."

André Auth-Neumann
@andre60439

Canon EOS 700D | 21mm | $f/9$ | 25s | ISO 100 | Filter
GND and ND



07/10/2018

Jorge Lázar
@jorgelazaro.es

Canon EOS 7D Mark II | 400mm | $f/5.6$ | 1.6s | ISO 400

"Planning this type of photos is always something very exciting. Having imagined it and seeing how it gets real, it's something incredible. The "Seu Vella" is the most emblematic building of my city, and thanks to PhotoPills, I could photograph it as it deserves."



08/10/2018

David Lloret Pérez
@davidlloretpez

Nikon D7500 | 11mm | f/2.8 | 20s | ISO 8000

"On the way to the source of the Luchena River, in the municipality of Lorca, there is one of the most imposing trees I have ever seen. This tree is located in a natural enclave with an exceptional night sky. As you can see, at his side, a person seems insignificant."



09/10/2018

Emilie

@emilie_302

Canon EOS 6D | 38mm | $f/11$ | 1/1.3s | ISO 100 | Polarizer

"Last day in New York, and finally sun! That morning I run to be on time at Madison Square Park to capture the sunrise with Flatiron building. It rained all night, and I love these clouds adding texture to the sky."



10/10/2018

Sean
@flyhighdragon

Canon EOS 6D | 200mm | $f/11$ | 1.3s | ISO 100

"We were there for Sunrise but ended up to shoot sunset and moonrise."



11/10/2018

Jose Parejo
@_joseparejo

Nikon D810 | 14mm | $f/2.8$ | 25s | ISO 3200

"Two row panorama with the Milky Way arch above Cappella degli Alpini. Tre Cime on the right side and Cadini di Misurina on the left side."

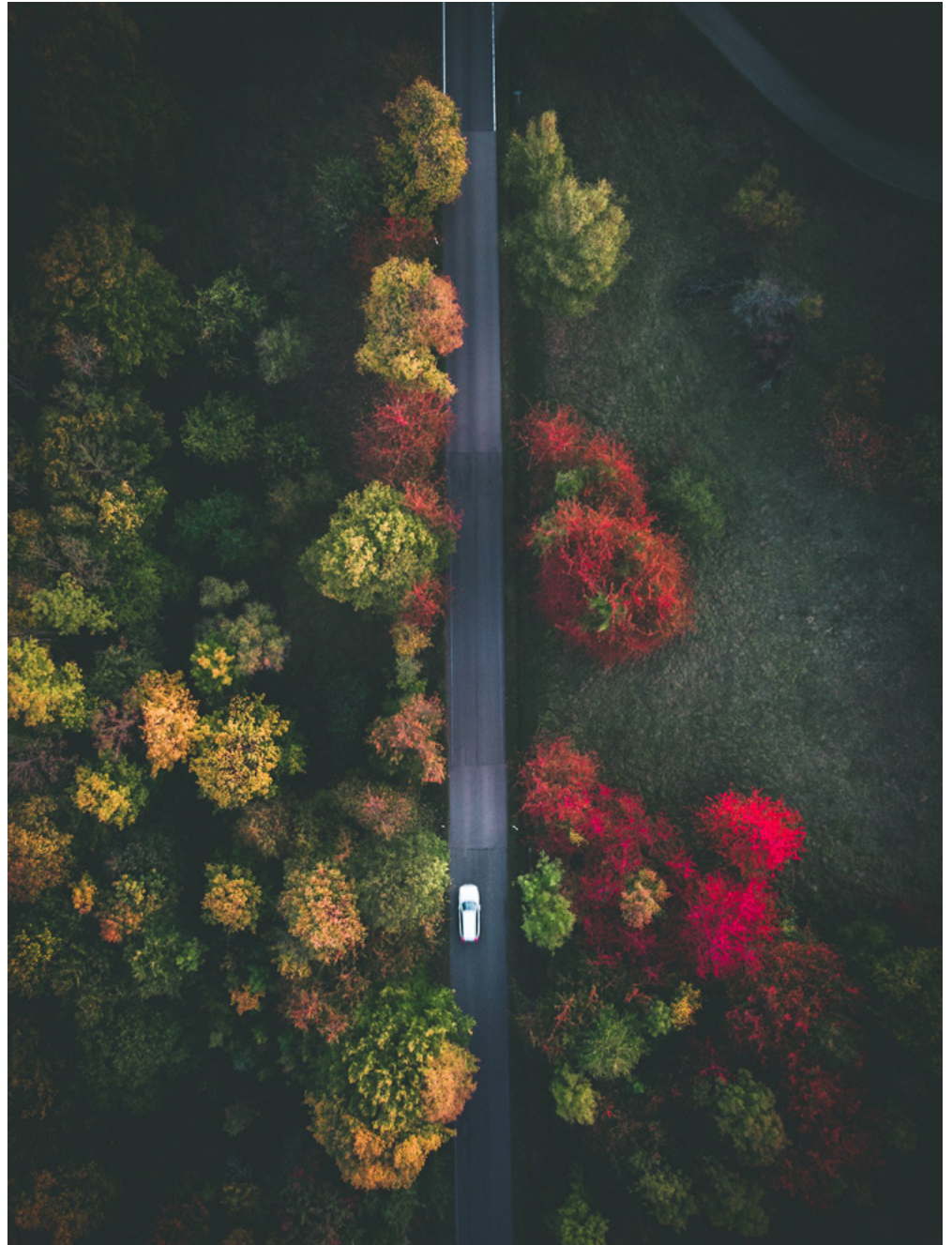
12/10/2018

Kevin

@kevinblaesing

DJI Mavic Air | 4.5mm | $f/2.8$ |
1/40s | ISO 400

"Autumn finally arrives in
Germany!"



13/10/2018

Antonio Martin-Carrillo

@skywonders_ie

Canon EOS 80D | 45mm | $f/5$ | 1/5s | ISO 800

—
"There is nothing like watching a sunrise over a sea of clouds after a long & busy observing night. In the moments right before the sun rises, the old moon reveals its whole face thanks to the Earthshine, earthlight reflected from the Moon's night side. This image was taken from Teide observatory, Tenerife, Canary Islands, Spain, at 2400 m above sea level, after a very clear night. The island of Gran Canaria, about 100 km away rises above the dense sea of clouds to welcome the new day. In the foreground, one of the robotic telescopes from the Open University just finished the calibration data taken during the very early hours of the morning twilight."



14/10/2018

Alfredo Ares

@alfred_snap

Nikon D5500 | 11mm | $f/2.8$ | 20s | ISO 1600

—

"Getting to Mars... a dream come true."





15/10/2018

Nick
@djensbeu

Nikon D5500 | 35mm | $f/11$ | 136s | ISO 100 | ND 1.8

"Mysterious clouds in true blue hour, behind the Erasmus bridge the building "44 Floors" from the famous architect: Rem Koolhaas. Rotterdam, the Netherlands."

16/10/2018

Emili Soler Salles

@esolersalles

Nikon D7100 | 600mm | $f/6.3$ |
1/15s | ISO 250

"Photo of the Moonset on September 25th 2018 at 6:24am during blue hour. It was a bit foggy. Shooting distance was 2.6km from the main building. The natural light at dawn allowed me to capture detail in both the buildings and the Moon... and to keep its powerful color."



17/10/2018

Dario Giannobile

@dariogiannobile

Canon EOS 7D | 11mm | $f/4$ | 30s |
ISO 800 | Multiple shots



"Once the courtyard of our farmhouses were places where people met and talked about the strenuous day of work in the fields. May be they stayed sit looking at the clear and dark sky. Nowadays these places are abandoned and no one is looking at the sky any more. That's the reason why the chairs are empty and the mirror reflects the sky that the missing observers would have looked at. A hoe remembers the farming vocation of such places while the prickly pears on the chair represent the island where I live and the period (summer) when this sky has been captured. Light painting creates a surreal mood for a sky that is not seen but is there at the same time"



18/10/2018

"Sunset in Zambujeira do Mar"

Marabelinho

@jamarabelinho

Nikon D500 | 17m

m | f/22 | 1/60s | ISO 320 | ND filte



19/10/2018

Craig Harvey

@lightonthelandscape

Nikon D500 | 600mm | $f/6.3$ | 1/1250s | ISO 4000

"January's (second) Supermoon rising behind Wilton windmill in Wiltshire."



20/10/2018

"PhotoPillers shooting Milky Way in White Pocket."

David Swindler
@actionphototours

Sony a7R II | 15mm | $f/2.8$ | 15s | ISO 6400



21/10/2018

"Sunset in the heart of Dolomites"

Davide Beretta

@da.berri

Nikon D750 | 220mm | $f/9$ | 1/100s | ISO 160

22/10/2018

Xavier R Margarit

@xavierrmargarit

Canon EOS 5D Mark II | 120mm | $f/5.6$ | 1s |
ISO 1000

"Moonset at the natural arch of Es Pont d'en
Gil, Menorca."





23/10/2018

Saeed Ahmadzadeh

@saeed.ahmadzadeh.photography

Sony a7r II | 18mm | $f/2.8$ | 15s |
ISO 5000

Sky: 2 rows, 28 vertical shots.

Foreground: 14 vertical shots.

"Helpless I love the nature at night because it veils the Earth's ugliness. The beauty of nature shines more at night; a beautiful sky and sometimes a beautiful terrestrial subject. The ugliness is inconspicuous and ineffective at night. But the Lake Urmia is sad even at night. Even the night can not cover the face of the dry and thirsty lake. The darkness of the night can not conceal this bitter reality. The lake is breathing its last and I will be its voice with these images; the voice of the insentient Urmia Lake. Panorama shot & focus stacking."



24/10/2018

Michael Rung

@michaelrungphotography

Canon EOS 80D | 24mm | $f/2.8$ | 1/5000s | ISO 800

"On the road to String Lake in Wyoming, the setting sun provided this amazing light on the mountain peaks."

25/10/2018

Alban Portello

@albanania1

Canon EOS 1100D | 186mm | $f/16$ |
1/40s | ISO 100

"The windmill of Durban (south of France) has been rebuilt from its own ruins this year, after over a century of abandonment. Yesterday the moon rose from the horizon mist and came above the mill while the sun was still setting down, giving this surrealistic and colorful picture. Happy to have been at the right moment and place thanks to Photopills."





PhotoPiller of the Month

26/10/2018

Mauro Cirigliano

@maurocirigliano

Nikon D750 | 12mm | $f/3.2$ | 20s | ISO 10000
One more exposure for recovery noise in the land. [240s, $f3.2$, ISO 4000]

"A wonderful night spent in one of the places symbol of the Dolomites: Tre Cime di Lavaredo. A landscape that offers an amazing show at any time and weather condition of the day but, in my opinion, it offers the most impressive in the night! This Natural Park also contains so much history, we are in fact in the battlefield of the Italian-Austro-Hungarian clashes during the First World War where there are numerous caves and tunnels dug into the rock by soldiers ... and from here I wanted to capture history and nature in a single shot."





27/10/2018

Martine

@masata358

Olympus OM-D E-M1 Mark II | 15mm | $f/16$ | 1/100s |
ISO 200

"Connecting the Earth and the sky. The Callanish Standing stones on the island of Lewis were built about 5000 years ago (pre-dating Stonehenge by about 500 years). Archeologists have been able to prove that these circles were deliberately constructed to align with the orbits of the sun and the moon. 5000 years later, thanks to PhotoPills, I was able to calculate the date and time of the sunset and moonrise"

Moonmaster

28/10/2018

Brayan

@B911bPhoto

Nikon D810 | 600mm | $f/6.3$ | 1/5s
| ISO 1600

"Blood Moon setting behind the
Empire State Building."





29/10/2018

Parker Johnson

@quanah_photography

Nikon D750 | 20mm | $f/1.8$ | 20s | ISO 8000

"Sand dunes and tree by a desert spring by Oljato, Utah, which is near Monument Valley."

30/10/2018

Steve

@steve_f73photography

Canon EOS M5 | 12mm | $f/8$ | 1.3s | ISO 100 | 3
stop ND Filter + 3 stop hard edge grad filter

"Right tide, right sun position and light.
Thanks photopills app for another great
image. The Cookie Cutter with the unique
shapes in the rocks, that gives the impres-
sion that it has been stamped with a cookie
cutter."





31/10/2018

"The flying witch. Jumping on trampoline."

Kareem Khalaf

@kareemkhalaf_photography

Nikon D750 | 500mm | $f/14$ | 1/80s | ISO 800

November

01/11/2018

Tomas Havel

@tomashavel

Canon EOS 6D | 16mm | $f/4$ | 20s |
ISO 10000

"One of my most favorite nights under the glow of the Milky Way. The evening was very cloudy and I wanted to give it up. Eventually, I was rewarded with a breathtaking spectacle in a clear sky."





02/11/2018

Nic Stover
@stoverphoto

Nikon D810 | 14mm | $f/8.0$ | 0.5s | ISO 100

"Planned shot to account for sun over the dune wave but got lucky with the vertical beams."

03/11/2018

Dhaval

@dhavalilama

Canon 5D Mark IV | 400mm | $f/11$ |
1/4s | ISO 1000

"Lining up the moonrise over Downtown Los Angeles can be tough. Finding the right lineup then attempting to get onto a rooftop is the challenge. On this night a few buddies and I scored big when the Hunter Moon rose right behind the Wiltshire Grand/US Bank Stack



04/11/2018

Max Malloy

@ihaveadarksoul

Canon EOS 5D Mark IV | 14mm |
f/2.8 | 30s | ISO 3200

"Milky Way 26 photos panorama
from Ireland's highest mountain
Carrauntoohi."





05/11/2018

"Alba padana."

Sergio Tumminello

@sertummi

Panasonic DMC-G5 | 175mm | $f/5.6$ | $1/100s$ | ISO 160

Moonmaster

06/11/2018

Jose D. Romero

@sierraextreme

Canon EOS 5D Mark III | 600mm | $f/6.3$ | 1.6s |
ISO 320

"Shot from an open field, close to the road
'Cuesto del Caracol', with more cold than in
Pingu's birthday."



07/11/2018

MaryBeth Kiczenski
@Shelbydiamondstar

Nikon D850 | 35mm | $f/5$ | 30s |
ISO 500

"The milky way rising over turret
arch."





08/11/2018

Eduardo Marcos
@edumarcos1401

Canon EOS 5D Mark IV | 16mm | $f/8$ | 1/2.5s | ISO 100 |
GND 0.9 Soft

"The Alcázar of Segovia is one of the icons of the city. A World Heritage City of incalculable beauty. I shot this sunrise during autumn, for me the best season to photograph them for its color and light."

09/11/2018

Emili Soler Salles

@esolersalles

Nikon D7100 | 600mm | $f/9$ |
1/250s | ISO 200

"Waning Moon 99.4% setting behind the Cardona Castle (Barcelona). Photo taken from 3.5km, with the Sun at an elevation of +2.65. The castle was in the shadow cast by a nearby mountain."





10/11/2018

"16 photos in 2 rows panorama"

David Araujo

@david_araujo_vazquez

Nikon D750 | 15mm | $f/2.4$ | 30s | ISO 3200



11/11/2018

Sushant Eapen

@sushanteapen

Canon EOS 60D | 84mm | $f/9$ | 1/100s | ISO 100

"This was shot during the evening. The east of Taj Mahal is a forest area with limited road access. Thanks to PhotoPills app, I was able to plan the location from where I could get the sun to be in line with the Taj Mahal. Considering the height of the monument, I reached there well in advance, to take this timely shot."



12/11/2018

"98% Moon behind the monument the monument Altare della Patria in Rome"

Fabrizio Paravani
@fabrizio_paravani

Canon EOS 70D | 200mm | $f/6.3$ | 1s | ISO 800

13/11/2018

Alvaro García Rodríguez
@Alvarogrphotography

Nikon D610 | 12mm | $f/2.8$ | 20s | ISO 6400

"Well ... You know the magic of Es Vedrà. I have a total connection with the place. I love to be there. And I enjoy it much more since I master PhotoPills. Thank you so much for making planning so easy. I think this image is the first one from many more to come. Although, in my opinion, the level of the images you share is super high... I'm just a beginner hehehe."





14/11/2018

"Sunset from Brooklyn Bridge"

Marabelinho
@jamarabelinho

Nikon D500 | 14mm | $f/7.1$ | $1/800s$ | ISO 640



15/11/2018

Giba
@giba.fs

Sony A7 R II | 200mm | $f/8$ | 1/200s | ISO 125

"Moonrise over Paris, France, during sunset overlooking the Eiffel Tower. This photo was planned long time ago with PhotoPills to be shot during fall season."

16/11/2018

Jordi L. Coy

@jordilopezphotography

Canon EOS 6D | 16mm | $f/4$ | 15s | ISO 6400

"One of the best places to watch the night sky, with the emblematic volcanic formations just 300 meters away from one of the highest volcanoes in the world, the Teide."





17/11/2018

"Midnight sunset at Drangarnir."

Joshua Decker

@joshdeckerphotography

Canon 5D Mark II | 24mm | $f/f18$ | 8s | ISO 125 | Filter
ND 6 stops



18/11/2018

Frank Schneider
@frank.s.fotos

"Moonset at the Vexierkapelle in Reifenberg, Franconian Switzerland,
Bavaria, Germany"

Canon 7D Mark II | 450mm | $f/5.0$ | 1/40s | ISO 100

19/11/2018

Mariete

@mario_vidal_ro

Pentax K-5 | 24mm | $f/4$ | 62s | ISO 400

For the sky: 60 photos | $f/2.8$ | 20s | ISO 4000

"Santa Bárbara nocturna."



20/11/2018

Brian Whitmore

@geopoliticus

Sony a6000 | 18mm | $f/9$ | 30s |
ISO 100

"Toronto skyline during evening
twilight from the Toronto Islands.
Toronto, Ontario, Canada."



21/11/2018

Sergio Luque López

@sergioluquelopez

Nikon D810 | 500mm | $f/8$ | 1s |
ISO 64

"Thanks to PhotoPills I figured
out the right place and time of
this moonrise."



Nightmaster

22/11/2018

Danieltgum

@danieltgum

Canon EOS 6D | 14mm | *f*/2.8 | 10s
| ISO 10000 | 3973K

"From one of my favourite spots on NSW's south coast where you can get dark skies to the west. This was almost a failure as the sky was cloud covered for the majority of the day, however it cleared for an hour just as the Milky Way dropped right where I had planned it to be."



23/11/2018

BRYANMINEAR

@bryanminear

Fujifilm X-T3 | 140mm | *f*/2.8 | 1/50s | ISO 200

"I planned this one months in advance. I had a couple day window to get it to line up just right and on the last day, I had the perfect hazy conditions for the layers and the color that I hoped for."



24/11/2018

Dan Tucker

@_dantucker

Sony A7r III | 300mm | $f/4$ | 1/30s |
ISO 800

"I went down to Portland Bill to shoot the working lighthouse but new soon after the sun had gone down I needed to quickly race up the hill to shoot the full moon rising by the old lighthouse. The sunset was a stunner and it was a hard decision to leave it but I'm glad I did!"





25/11/2018

Tyler Rose
@tygrose

Fujifil X-T1 | 12mm | $f/2.8$ | 320s | ISO 640 | Tracked
and blended

"This is one of my favorite nightscape photos I've taken. This photo took a tremendous amount of patience - the ground exposure was over 5 minutes alone to get down to the 640 iso - we didn't make it in time to get blue hour photos so it was dark. The sky exposure was 250s at the same settings. The glowing streaks in the sky are real clouds drifting into the frame over the 250s exposure. Their glow is created by the light pollution from nearby Apache junction."

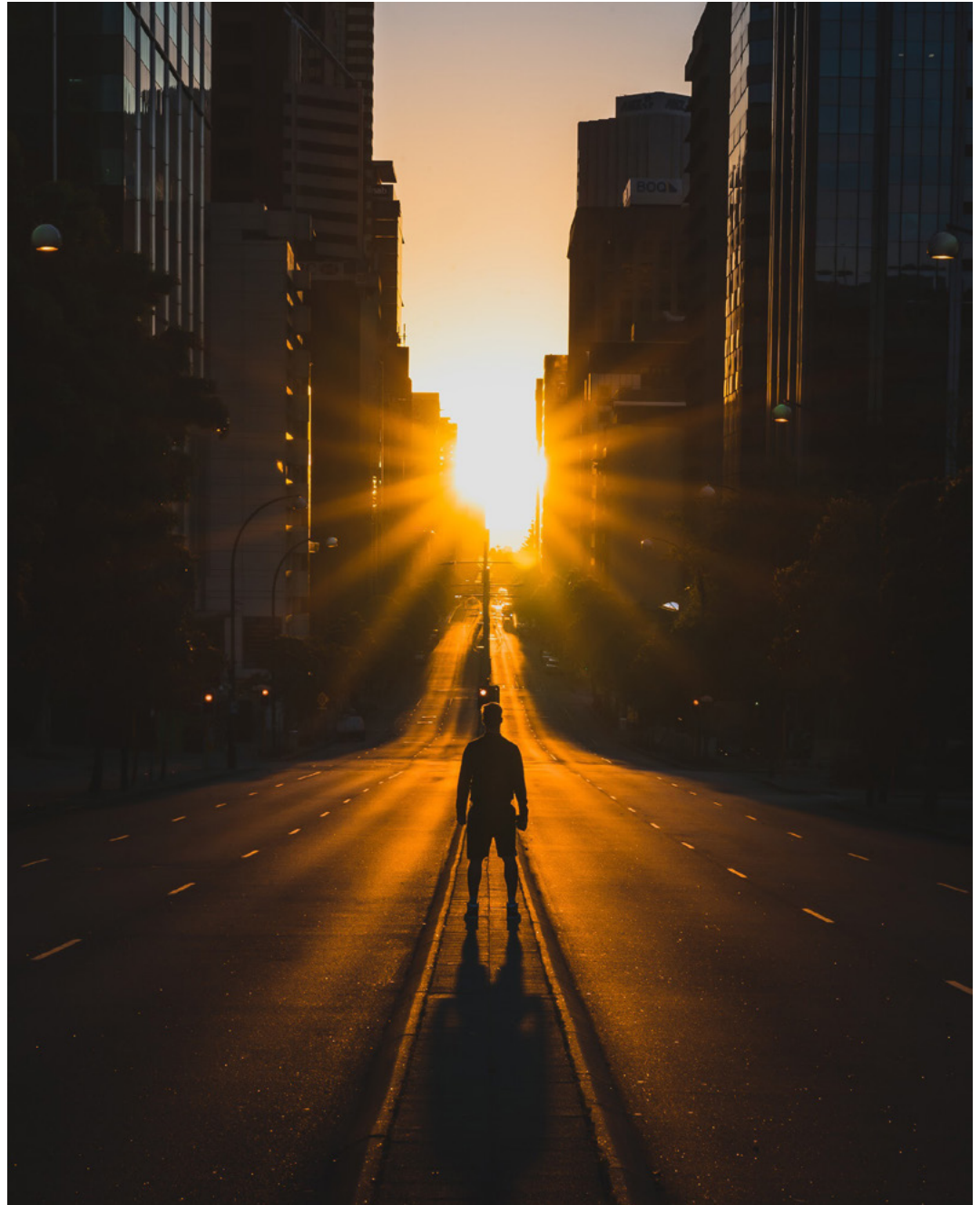
26/11/2018

Seva Mozhaev

@sevspics

Sony A7 III | 70mm | $f/22$ | 1/20s |
ISO 100

"This was taken at 5:16am but
little bit of planning, making sure I
could get all the right settings and
angle correct before the sun even
came up."



27/11/2018

Anees Khan

@fascinatingimagery

Sony a7R II | 300mm | $f/2.8$ | 1/800s |
ISO 1000

"We planed this photo week ago and everything was all set but weather was very windy since morning. At one stage we were planning to cancel this trip but wind started to slow down during afternoon but still it was hard for me to stand still on rock. PhotoPills helped us to plan everything before hand."



28/11/2018

MaryBeth Kiczenski

@shelbydiamondstar

NIKON D850 | 24mm | $f/2.8$ | 80s | ISO 4000

"Was able to go and capture the milky way one last time for the season. This is a stacked sky blended with a long foreground exposure."





PhotoPiller of the Month

29/11/2018

Rafel Cladera

@rafel.cladera

Canon EOS 6D | 24mm | $f/22$ | $1/8s$ | ISO 100 | Filter ND 6 stops, filter GND 3 stops

"A legendary sunrise in a magic place... a window to the world. Thanks to PhotoPills I figure out the exact date and time the sunrise was happening right next to the lighthouse. What a pleasure, being out there in nature, by the sea, breathing the salty breeze... My idea was to capture the starburst, the sun rays against the lighthouse. It was amazing to live that moment and to see that everything was happening as planned. I'm loving photography more and more..."

30/11/2018

Pedro Cazorla

@pedrocazorla_photography

Canon EOS 80D | 220mm | $f/f11$ |
1s | ISO 100

"At last! 9 months to get the picture I imagined. Perfect planning, not so much execution. I finally managed to capture a full moon without being ruined by the clouds. Thanks a lot for helping us grow as photographers, I consider myself a true PhotoPiller."



December



01/12/2018

Marvin Cordon

@iamcordz

Nikon D750 | 20mm | $f/2.8$ | 15s | ISO 10000 | Panorama

"Nothing better than staying up late at night to see the billion stars dazzling before your sight. South Island New Zealand dark sky are simply amazing."



02/12/2018

"Sunset in Saksun Village, Faroe Islands"

Pablo Ruiz García
@peibolrg

Nikon D610 | 14mm | $f/13$ | 2.5s | ISO 100



03/12/2018

"Moon rise over Mount Hood."

John Gaudette

@northwestphotographix

Nikon D750 | 18mm | *f*/8 | 1/2s | ISO 100



04/12/2018

"Star trails over the fields."

Noel Martín
@noelmartinv

Canon 1200D | 10mm | $f/4.5$ | 30s | ISO 1600 |
350 stacked photos

05/12/2018

Alex Barcella

@alexbarcellaphoto

Nikon D7000 and TOKINA 11-20 |
20mm | $f/11$ | 1/20s | ISO 100

"Sassolungo and Sassopiatto
illuminated by the last light of
the day, Dolomites."



06/12/2018

Mohod Redha Alasfoor

@mohd_asfoor

Canon EOS 5D Mark IV | 470mm |
f/6.3 | 1/100s | ISO 200

"Moonrise behind Sitra Grand Mosque in Capital Governorate in Bahrain."



07/12/2018

Mauro Cirigliano

@maurocirigliano

Nikon D750 | 12mm | ISO 6400

Landscape: $f/3.5$ | 180s

Sky with tracker: $f/4$ | 240s

"I've never seen a Milky Way like this! Amazing things happen under the skies of Tenerife! I found a very special corner in the Teide National Park and I decided to make just this shot. I had the appointment with the galaxy for some time, who follow me will know that in my shots programming is the basis of everything. This time, in particular, it was quite meticulous to be able to capture the Milky Way in the right position and in correspondence of the path, creating a diagonal inside the shot. To make the night even more magical, were the amazing weather conditions and the consequent high astronomical visibility that allowed me to capture the Zeta Ophiuchi nebula! A shot that mother nature has allowed me to achieve in the best way!"





08/12/2018

Jesús Carmona

@jesus_carmona_guillen

Nikon D7200 | 480mm | $f/10$ | 1/500s | ISO 160

"I planned this shot to align the sun with the lighthouse. But I got luck with the windsurfer and the beautiful clouds. I quickly changed my position for a better composition!"



09/12/2018

Diego Gómez

@diego.gomezrodriguez.14

Nikon D750 | 550mm | f/6.3 | 1/160s | ISO 1000

"An original photo, shot from 5.7 km away from the Hermitage. I worked the right Moon alignment with the building... Thanks to PhotoPills is very easy! "



PhotoPiller of the Month

10/12/2018

Lorenzo Ranieri Tenti
@lrnzrt

Sony a7 II | 16mm
Foreground: $f/13$ | 8s | ISO 320
Sky: $f/4.5$ | 240s | ISO 1600
(Tracking)

—
"Such an incredible adventure into the mountains with great friends! I can barely believe what beautiful colors light up the darkest nights. Unusual 360 panorama stitched together in planetary protection. Foreground separately taken during blue hours."





Sunmaster

11/12/2018

David Espada

@davidespada7

Phantom 4 Pro | 8.8mm | $f/3.2$ | 1/30s | ISO 100

"Aerial shot with a Phantom 4 Pro taking advantage of the shadow cast by a large oak tree."

12/12/2018

Paul Malinowski

@paulmalinowskiphotography

Canon 5DS R | 160mm | $f/6.3$ |
1/640s | ISO 200

"Blue hour shot of moon positioned right above turbine blade. Atmosphere and likely California wildfire have account for pinkish layer above horizon."



13/12/2018

Rebwar Hosein Poori

@rebwar.poori

Nikon D800 | 15mm | $f/2.8$ | 25s |
ISO 5000

—
"Glory of the milkyway over broked
ship."



14/12/2018

Felix Röser

@felix.roeser

Canon EOS 5D Mark IV | 14mm | $f/18$ | $1/4s$ |
ISO 50 | GND 0.9

"A beautiful morning on the Reykjanes Peninsula in Iceland, the tide was low enough to reach this wonderful foreground and the sun perfectly hits the sea stacks."



15/12/2018

Emili Soler Salles

@esolersalles

Nikon D7100 | 600mm | $f/6.3$ |
1/125s | ISO 200

"Shot on Nov 11th 2018 at 5:41pm from 470m passed the golden hour. The phase of the Moon was 97%. I exposed for the Moon and it was enough to recover detail in the shadows in post processing. The apparent size of the Moon was 4.5m, enough to fit the top of the chappel and the human figure."





16/12/2018

Javier Martínez Morán
@j.martinezmoran

Sony a7 | 15mm | $f/2.8$ | ISO 6400
Foreground: 30s
Sky: 15s

"The arch of the Milky Way above Lake Gentau, in the French Pyrenees. Meanwhile, the crescent moon hidden behind the mountains just light part of the landscape and the peak Midi d'Ossau."

17/12/2018

Steve

@steve_f73photography

Canon EOS M5 | 11mm | *f*/9 | 1/15s | ISO 100

"Spotted this blue swimmer crab floundering on the shore, it was a great opportunity to use him for some foreground interest of a beautiful coastal image. Using PhotoPills to help me with the planning for this trip."





18/12/2018

Eduardo Marcos
@edumarcos1401

Canon 5D Mark IV | 371mm | $f/5.6$ | 1/8s | ISO 800

"The photograph tries to show the landscape around the Maspalomas lighthouse. The dunes, vegetation, the lighthouse itself and the hotels on the beach represent this location. The moonset of the past August 26 is witness of this peculiar landscape."

19/12/2018

Joan Camp

@joan_camp

Olympus E-M1 | 7mm | $f/2.8$ | 25s |
ISO 4000

"This is my favorite spot at winter
with my camera and skis. Also is
an amazing place without snow
that I've been waiting for this
photo."





20/12/2018

"Wind, desert and sunrise."

Marco Balderi

@marcobalderipho

Nikon D810 | 28mm | $f/16$ | $f/1.6s$ | ISO 100 | ND 3.0 |
Polarizer

21/12/2018

Levi McAllister

@winstons_work

Fujifilm X-T2 | 16mm | $f/11$ | 13s |
ISO 200

"Dried mound with moon
overhead."



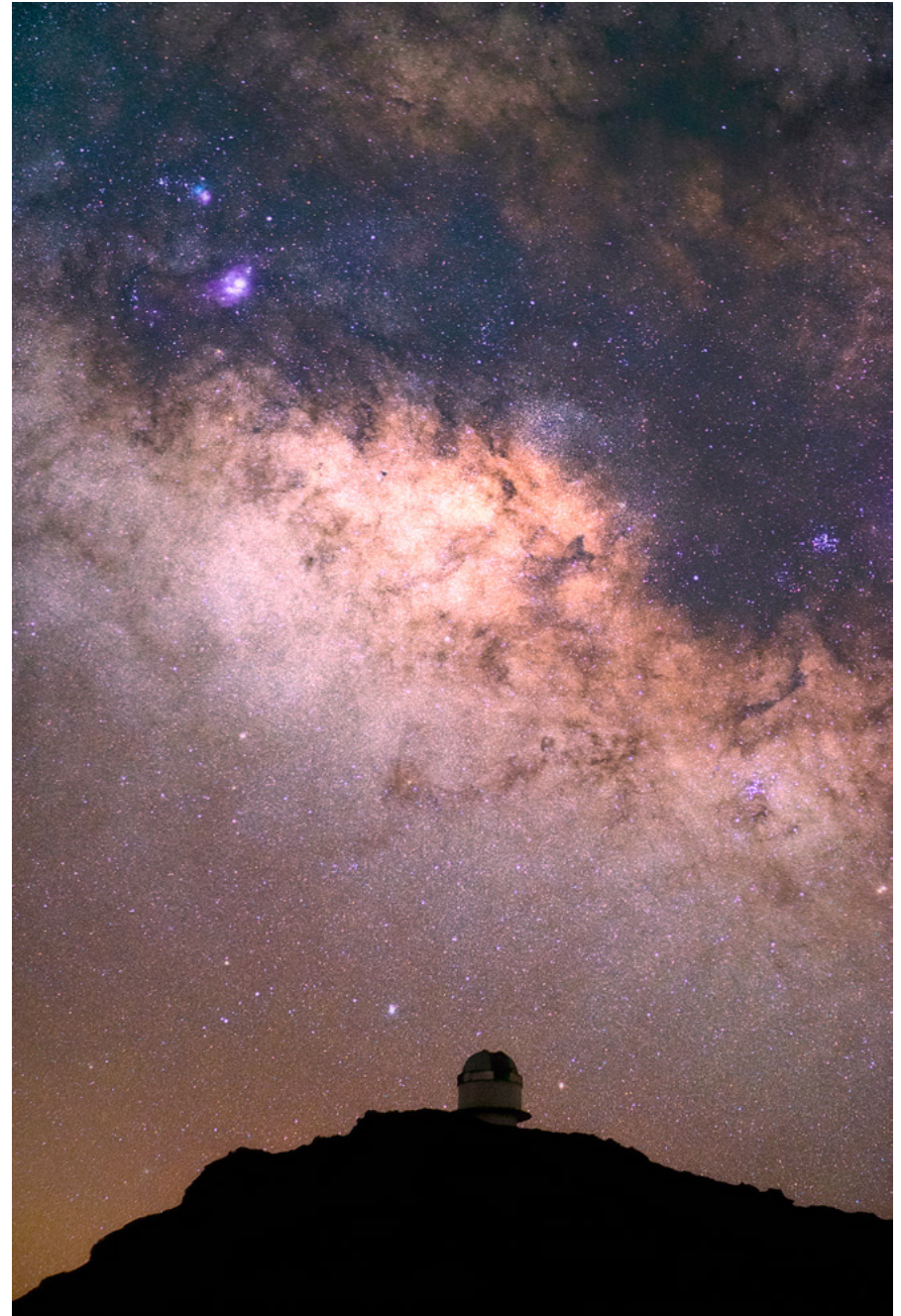
22/12/2018

Marina Prol

@marprol

Sony a7 | 105mm | $f/2.8$ | 14s | ISO 6400

"The Nordic Optical Telescope (NOT), funded by Denmark, Finland, Iceland, Norway and Sweden, is located at Roque de Los Muchachos Observatory, in the island of La Palma (Canary Islands). The Galactic Center of the Milky Way is shining above it in the always spectacular sky of La Palma."



23/12/2018

Danny Tan

@danny_tym

Sony A99 | 24mm | $f/16$ | 0.7s | ISO 100 | Filters: Polarizer and GND

"Located along the beautiful Great Ocean Rd Coast line, Gibson Steps attracts tourists and photographers alike annually. Initial plan was to shoot the sea stack from the end of the beach seen in the background but got the tides wrong. Instead of giving up, I embraced all the elements presented and try to capture the rising tide flow leading to the Gog and Magog."



Moonmaster

24/12/2018

Marc Torres

@marctc96

Canon EOS 6D | 150mm | $f/9$ |
1/60s | ISO 400

"The last Full Moon of 2018. Captured in a dreamy dawn, with the fog covering the sea and the sun giving color to the scene. The photograph was taken with a macro lens, the Sigma 150mm, the best lens I have for this type of photography!"



25/12/2018

Bruce Leonard

@bruce_leonard_photography

Canon 5D Mark IV | 14mm | $f/2.2$ | 20s |
ISO 5000

"Captured on the trip of a lifetime, with the PhotoPills team, under the amazing crystal clear skies of Namibia. Taken just before moonset. The stars are so bright that you can see in the night by starlight alone. The reddish light just above the horizon is Mars."





26/12/2018

"Sunrise at the heart of Picos de Europa. Single shot."

Carlos González
@carlosgonzalezds

Canon EOS 5D Mark III | 24mm | $f/11$ | 1/80s | ISO 100



27/12/2018

R.Meijide
@r.meijide

Olympus E-M1 | 150mm | $f/8$ | 1/400s | ISO 100

"Image taken at 11:40am of flying paragliders in Lanzarote. Without filters, only with tripod. And with my old 150mm lens (10 years)."



28/12/2018

Rafal R. Nebelski
@toranote

Canon EOS 5D Mark IV | 89mm | $f/8$ | 30s | ISO 50
163 stacked photos

"I present a frame I shoot recently in the astronomical observatory on the island of La Palma in a clean sky reserve. I have to admit this shot is my first time I approach astrophotography! So I believe it is just a good start for my astro adventure"

29/12/2018

Jeremias Thomas
@thomasjeremias

Canon EOS 5D Mark IV | 176mm |
f/8 | 1/13s | ISO 100

"Amazing last light hitting Half Dome. With PhotoPills I knew exactly at what time to be there."





30/12/2018

Guillem Francesc Raja Mayol
@wil1978

Sony a7 III | 600mm | $f/6.3$ | 1/500s | ISO 100

"Moonset at Muleta lighthouse, Port de Sóller (Mallorca). November 24, 2018 at 8:27 am. There's plenty of movement in the area around the lighthouse, so it's easy to find a great framing. So happy to start knowing how to use PhotoPills, super happy!"

31/12/2018

Francisco Javier

@platadavila

Panasonic Lumix DMC-GX7 |
7.5mm | $f/2$ | 165s | ISO 4000

"The dolmen of Sierra Gorda is a megalithic construction, made of stone for collective burials with a ritual and funerary character, dated between the V and the III millennium BC. Blending consisting of an illuminated foreground and another shot for the sky."





PhotoPills

www.photopills.com