# PhotoPills Awards 2019





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# **JOIN THE LEGACY**

The PhotoPills Awards book series contains the PhotoPillers' legacy to the World.

Every year, it includes truly unique moments served by Nature. Moments that have been discovered, captured and shared by PhotoPills' tribe members only.

To appear in this book next year, submit your legendary photos to the PhotoPills Awards, claim your spot and become a Legend!

#### Highlights 2019:

Photos submitted: 9352

Photos featured as PhotoPiller of the Day: 365

Winners - Night category: 12

Winners - Sun category: 12

Winners - Moon category: 12

Winners - PhotoPiller of the Month (Legends): 12

Winner - PhotoPiller of the Year (\$3000): Josh Cripps

Total cash prizes: \$6,600

Follow the PhotoPills Awards on Instagram Join PhotoPillers from around the world for a 7 fun-filled days of learning and adventure in the island of light.

Learn more >





## "Imagination will often carry us to worlds that never were. But without it we go nowhere."

- Carl Sagan



### **PhotoPiller of the Year** 30/12/2019

Josh Cripps @joshuacrippsphotography

Nikon Z7 | 500mm | *f*/8 | 1/100s | ISO 200 | ND 10 stop filter

"Annular solar eclipse rising above the dunes near Liwa, UAE."



Meet the legends of 2019



Michał Ostaszewsk January



Dale Sharpe February



Victor de Valles March



**Anees Khan** April



**Linh Nguyen** May



Eduardo Armas June



**Gonzalo Granja** July



Albert Dros August



Dante Barreto Curbelo September



Jose Angel Izquierdo October



Juan Jose Cordero Valeriano November



Joshua Cripps December January



**mbzj** @mbzj "The sun sets on the dunes of Maspalomas in Gran Canaria, in a hazy day. And if haze is useful for something, it's for taking pictures during sunrise or sunset."

Nikon D5300 | 300mm | *f*/11 | 1/3200s | ISO 100

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"Moon and girl playing guitar under the beautiful tree..."

Betul Turksoy @betul\_turksoy

Nikon D7100 | 280mm | *f*/5.6 | 1/640s | ISO 100



**Oscar López** @oscarlopezphotography

Canon 5D Mark III | 17mm | *f*/2.8 | 20s | ISO 3200

"Natural Arch. I planned this shot on June 17, 2018, at 2pm. I wanted to capture a Milky Way aligned with the center of the arch. Thanks to PhotoPills we get the shot at 1:10am of the next day."

David Aguilar @davidaguilar\_photo

Nikon D5300 | 11mm | *f*/10 | 13s | ISO 100 | Filter ND 9 stops

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"Beautiful sunrise in Stokksnes, with the majestic Vestrahorn mountain lighting up more and more. For the foreground I found this particular mini lagoon attached to the beach, with foam from the waves in motion, perfect to give dynamism to the picture with a long exposure."



Miquel Vallespir Castello @mvallespirc

Nikon D850 | 600mm | *f*/6,3 | 1/400s | ISO 280

"Last full moon of the year, just above the cross of Puig de Santa Magdalena, in Inca, Mallorca"



**Giulio Cobianchi** @giulio\_cobianchi\_photo

Nikon D850 | 14mm | *f*/2.8 | 17s | ISO 6400

"Water, mountains and Milky Way, a perfect mix of natural elements that give me strong emotions. I waited for the month of November to find the right position of the Milky Way behind one of the most beautiful mountains in Norway."



Zeke Silva @zekesview

Mavic 2 Pro | 10.26mm | *f*/2.8 | 1/8s | ISO 800 | ND16 (4 stops)

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"One awesome part of @instagram that I love is meeting super creative and talent individuals. This is super true in the #dronegear community. Emily - @emilykaszton — is one of those individuals. Super talented, driven and always willing to give feedback and advice. This shot was inspired by many of her amazing post."



#### JJ Bowen

@jj.bowen

Canon 70d | 600mm | *f*/7.1 | 1/200s | ISO 200

"Philadelphia from 5.6 miles away. 600mm on a crop sensor."



Yuri Beletsky @yuribeletsky

Canon 6D | 21mm | *f*/2.8mm | 30s | ISO 6400 | Panorama

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"A waterfall under the stars in Atacama desert. Southern Cross is rising about the water perfectly aligning with the landscape."





Sergio Tumminello @sertummi

Lumix G5 | 100mm | *f*/5.3 | 1/125s | ISO 160

"We are in Sicily, at the salt marshes of Marsala. The small island in the foreground on the left is Mozia, at the end of the Egadi, Marettimo on the left and Favignana on the right."

#### Eva Jimenez

@faruutxo

Nikon D610 | 200mm | *f*/2.8 | 1/5s | ISO 500

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"Moonrise of the past January 4, at 7:11 am"



César Ortiz

@cesar\_ortiz.es

Canon EOS 5D Mark II | 14mm | f/2.8 | 20s | ISO 3200

"Milky Way from the Rioseco Abbey (Spanish: Monasterio Santa María de Rioseco) is a former Cistercian abbey situated in Rioseco in the Valley of Manzanedo, in the present province of Burgos. Currently it is undergoing restoration organized by the Association "Salvemos Rioseco."



#### Sunmaster

13/01/2019

#### **Wol.ph** @wol.ph

DJI Mavic Pro | 4.73mm | *f*/2.2 | 1/20s | ISO 100

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"A tractor creating beautiful golden waves at sunset, plowing the flooded terrain of a rice field."





**Kiko Ruiz** @kikoruiz

Canon EOS 6D | 400mm | *f*/11 | 1/160s | ISO 100

"The Moon setting behind Sant Llorenç del Munt mountain massif. Just before the Moon started to hide behind the mountain I could also horizontally align it with the monastery of Sant Llorenç del Munt."

Владимир Кочкин @oktraa

Canon 5D Mark III | 16mm | *f*/2.8 | 30s | ISO 800

"In the wild lands of the Komi

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Republic, one can find one of seven wonders of Russia, the Manpupuner rock formations (in translation from the Mansi language, the mountain of stone idols). This sacred place of the Mansi tribe — seven high rocks of bizarre form — is surrounding by nothingness. There is no settlement within 100 kilometers. It is not easy to see to get there: one has to overcome a tough land route or reach the plateau by air. As befits a sacred place, the seven Mansi idols are unapproachable and keep their secrets with care. However, the number of those who want to come to Manpupuner is growing every year. The huge stone pillars of irregular shape resemble a gigantic rock garden or a natural Stonehenge. Each of the rocks is as high as a 10-15-story building and has unique shape. From certain angles, the pillars collectively form the shape of a giant, or a horse's head. No wonder that Manpupuner



has a reputation of an energy source for mystics. The locals still consider it sacred. Today, for the convenience of tourists, hiking trails with clear paths and rest areas have been laid to the Manpupuner rock formations. Guest houses are also available. The Manpupuner rock formations are usually uncrowded, as they are located in the Pechora-Ilych Nature Reserve, which limits the number of visitors."

**Chris Mason** @southbasin.photoworks

Nikon D750 | 420mm | *f*/5.6 | 1/400s | ISO 1000

"Forest fire smoke fills the prairie air at sunset."



Brayan

@B911bPhoto

Nikon D810 | 500mm | *f*/6.3 | 1/25s | ISO 100

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"A frigid November morning, but clear blue skies let me capture the moon setting behind the Empire State Building. If you look closely you can see people on the observation deck for the Empire State Building sunrise experience."



Oleksandr Mokrohuz @oleksandr\_mokrohuz

Fuji X-T2 | 14mm | *f*/4 | 17s | ISO 1600

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"Hello, classic Death Valley shot. I took 15 shots for stars, then stuckted them together. Foreground was shot during blue hour."





Martijn Kort @martijn\_kort

Sony A7R II | 25mm | *f*/11 | 35s | ISO 50 | ND 10 Stops + GND "The sun only sets here late in November and finally I had the sky I was hoping for! There are not a lot of opportunities for this shot and last year I wasn't lucky."

#### Arpan Das

@arpandas\_photography\_adventure

Nikon D810 | 250mm | *f*/9.0 | 1/60s | ISO 64

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"Setting full moon during the sunrise blue hour at Death Valley national park. Witnessing this moment was a dream to me."



Rafal R. Nebelski @toranote

Canon EOS 5D Mark IV | 14mm | f/2.2 | 15s | ISO 2500

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"Chasing a Green Lady. It took me four trips to the Arctic Circle to finally find catch the Aurora successfully. But I promise - this is not my final word. Hey, Aurora! See you later :) And for those searching for answers how this photo was shot, some technical stuff may prove useful. The photo is a vertical panorama composed of 3 horizontal frames. Each shot was sharpened separately, so it's manual focus stacking."





#### Dicky Ferlanda

@mr.dickies

Olympus E-M10 Markll | 40mm | *f*/4 | 1/100s | ISO 200

"The sun was raised right underneath the marina bay sands. The plane was flight left from the top of it."



Juan-Carlos Munoz @astro\_jcm

Canon 6D | 14mm | *f*/4 | 261 x 29s | ISO 100

"Lunar eclipse over Paranal Observatory. The sequence spans from 1:08 am to 3:18 am, Chilean time. It's a stack of 261 shots. In the foreground you can see four Unit Telescopes, with an 8 meter mirror, and two smaller Auxiliary Telescopes to the sides. I used PhotoPills to plan where to put my camera to capture the eclipse arching over the telescopes."



#### Nightmaster

24/01/2019

#### Mauro Cirigliano @maurocirigliano

Sky: Nikon D750 | 15mm | *f*/3.2 | 120s | ISO 6400 | Sky Tracked "I made a 180-degree panoramic with 7 shots in 3 row to capture this paradise while the Milky Way framed the sky. Here we are, Lake of Sorapis! In my opinion the most beautiful place in the Dolomites! A lake hidden at almost 2000m of altitude surrounded by huge mountains, one of them in particular, gets wet right in the beautiful turquoise waters. It is the mountain-symbol of this enchanting paradise, it is called "Finger of God" ... it points to the sky and is reflected in the lake, drawing its gaze on it! It was very difficult to reach him with a heavy backpack over 20 kg but the result made me very happy!"



Jaime Villarreal @jaimehv41

Nikon D800 | 480mm | *f*/11 | 1/8000s | ISO 50

"In the sea, in the international merchant port and with the water to the chest, but it was totally worth it. Thank you PhotoPills."



**PhotoPiller of the Month** 26/01/2019

Michał Ostaszewski @michael\_ostaszewski

Canon EOS 70D | 750mm | *f*/f5 | 1/125s | ISO 400 | Telescope Newton 750/150 "Moonset of eclipsed moon (21st January 2019) canptured together with freeskier Szczepan Karpiel-Bułecka from Dzianisz, small village in Tatra Mountains, Poland."



**Thomas Jeremías Gauto** @thomasjeremias

Canon EOS 5D Mark IV | 17mm | *f*/4 | 30s | ISO 12800

"I hiked during the day and used photopills to plan when and where I could shoot a picture of the milky way and the amazing formations of Bryce Canyon National Park"
Francisco Woloch @franciscowoloch

Canon EOS 6D | 19mm | *f*/22 | 1/8s | ISO 50

"Sunset behind Cerro Torre."



# Alyn Wallace

@alynwallace

Sony a7 III | 26mm | *f*/4.5 | 1/1.6s | ISO 800

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"Here in the UK on the 21st of January we were treated to a wonderful show of the full moon transitioning into total eclipse and back to full moon again. The next time that is visible again isn't until 2029, so I want missing this one! A 4-hour drive to the nearest dark skies we found ourselves in a place we'd never been before, but PhotoPills allowed me to very quickly plan this shot meticulously in the field. It covers about 5 hours and features a shot every 3 minutes with changing settings."





Andrei Moldovan @thanatonautii

Canon EOS 6D | 24mm | f/2.8 | 15s | ISO 2500 |Stacking of several photos "I took this photo a few weeks back. It was very cold that night and everyone was inside the refuge, staying warm. I could not help it and went outside for a couple of hours to enjoy the clear skies."

Efrén Yanes @zeworld

Nikon D750 | 15mm | *f*/18 | 1/100s | ISO 100

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"Incredible sea cave in Tenerife"



February



**Jorge Lázaro** @jorgelazaro.es "Supermoon rising behind a stunning winery in Somontano. An afternoon to be remembered."

Canon EOS 6D | 200mm | *f*/16 | 1/8s | ISO 100



"Milky Way over the dunes of Erg Chebbi, in Morocco"  $\,$ 

**Daniel Vine** @danielvgphoto

Sony a7R III | 15mm | f/2.5 | 15s | ISO 6400

**Thomas Jeremías Gauto** @thomasjeremias

Canon EOS 5D Mark IV | 57mm | f/5.6 | 1/30s | ISO 200

"After a heavy snowfall, the first rays of light hit the top of Mt Matterhorn."



Fathi Mayoof @fathi\_mayoof

Nikon D750 | 600mm | *f*/6.3 | 1/2.5s | ISO 640

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"A perfect moon alignment with the dome of Riviera palace in Sehla-Bahrain. I captured this super moonrise on 21 Jan 2019 from a distance of 1700 metre away from the dome under superior weather conditions."



# Jose Gutierrez

@guturu2016

Canon EOS 80D | 11mm | *f*/2.8 | 25s | ISO 4000

"We visited a the cave of Churner in Chiva (Valencia). Thanks to PhotoPills we knew the core of the Milky Way would be visible through the cave."





Juan Manuel Fernandez @juanmanuelfernandezlopez\_

Nikon D750 | 15mm | *f*/11 | 30s | ISO 100 | ND 6 stops "Sunrise from the beautiful Lake Bled in Slovenia, with the stunning Julian Alps at the background"

Kwong Liew

@liewdesign

Sony a7R III | 1600mm | *f* /8 | 1/200s | ISO 500

"The January full moon sets on the Golden Gate Bridge."





## Helder Silva @dasilvahelder

Canon 5D Mark IV | 24mm | *f*/1.4 | 15s | ISO 10000 | 3800K

"I finally visited Grand Staircase - Escalante. It was my first time exploring that incredible and magical place, and it was so wild and beautiful! I just loved it! This photo is of Devil's Garden, which is one of the magnificent places we checked out on this trip. Those hoodoos, or columns of weathered rock, have been standing there for hundreds of years and make me feel like they are watching over the land and gazing at the night sky. Seeing the Milky Way moving behind those rocky guardians of time had an impact on me and just made my night."



Sunmaster 09/02/2019

Vincent Fennis @vincenze

Sony a7R II | 20mm | *f*/16 | 1/20s | ISO 50

"This morning was the first time in weeks since we had some color in the skies again. It's hard to stay original since this is a composition that has been shot a few times already, so you have to wait and plan for unique conditions. This time of the year the sun rises exactly in the middle of the bridge (used @photopills to plan this), good for catching that good old sun star , add a sudden rain cloud in the mix and you have a recipe for an awesome shot."



Adela @adela\_t\_photos

Nikon D810 | 260mm | *f*/11 | 1/25s | ISO 200 | 5800K

"A polar vortex spilled into southern Ontario and the temperatures dropped to -30 with the windchill, clearing the sky nicely for the January wolf moon. I only waited in the bitter cold air for about 20 minutes while the moon crossed the frame; all was planned to the minute. Nothing left to chance, thanks to PhotoPills."

J Cordero Valeriano @jcorderovaleriano

Nikon D750 | 14mm | *f*/4 | 30s | ISO 400

"Focus stacking of 4 photos for the flower and 180 images for the Star Trails. I used PhotoPills Augmented Reality to find the North Star."





"Sunset at Lofoten"

**Nic** @nb\_fotografie

Nikon D600 | 15mm | *f*/9 | 1/1.3s | ISO 50



**Ondra Malek** @ondramalek

Canon EOS 80D | 200mm | *f*/7.1 | 1/4s | ISO 100

"My January lunar eclipse composition was planned carefully with Photopills so I can catch the moment when the Moon will be just above the Praděd Mountain. Success."



"Watching the stars."

Ales Krivec @dreamypixels

Nikon D810A | 14mm | *f*/2.8 | 25s | ISO 8000



Michele Chiroli @michelechiroli

Nikon D850 | 48mm | *f*/20 | 210s | ISO 31 | Haida ND 1000 (foreground) "Twice a year the sun meets the piers of tuscany in a unique perspective on the sea : sunset in the center of the pier. Fusion of two exposure."

**Vik Buriak** @vikvik7

Canon EOS 5D Mark IV | 349mm | *f* /8 | 1/5s | ISO 500

"Waning crescent 15% moon setting over W42nd St, New York"



Andrew Imhoff

@imhoffphotography

Nikon D5500 | 18mm | *f*/3.5 | 1/100s | ISO 100 (foreground)

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"Foreground was taken at early sunset with these camera settings and the night sky was taken at the same location stacking ten images to reduce noise."



Vladimir Bakulin @roneus86

Nikon D5300 | 18mm | *f*/8 | 1/50s | ISO 100

"Classic picture from Venice"



# **Albert Dros**

@albertdrosphotography

Sony a7R III | 448mm | *f*/14 | 1.6s | ISO 320

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"Planned with PhotoPills :D Supermoon 1 day before full supermoon shot because of better predicted weather conditions."





**Carlos González** @carlosgonzalezds

Canon EOS 5D Mark III | 15mm | *f*/2.8 | 25s | ISO 6400

"Photo taken in the Picos de Europa National Park, in the Cantabria part. Specifically in the refuge called Cabaña Verónica. 8 shots panorama."

# **Derek Henderson**

@dhen2020

Sony a7R II | 70mm | *f*/2.8 | 1/60s | ISO 100

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"Kerry Park Sunrise."





"The moon or the Death Star?"

Morten Thomassen @mothom27

Panasonic Lumix DC-G9 | 210mm | *f*/10 | 1/60s | ISO 1600

## Josh Allen Michaels @joshphotoart

Nikon D7200 | 14mm | f/2.8 | 25s | ISO 6400 | Flash Yongnuo 1/32 to illuminate the foreground of the pier.

"The Arrival" - This was the place I step for the first time on an island. Beyond of a wish, I stood at night for a long time 'til 01:32 a.m waiting the perfect moment to photograph this scene with the beautifully and bright Milky Way above the Caribbean Sea. No doubt, one window to the paradise..."



Oleg Rest @olegrest

Canon 5D Mark IV | 182mm | *f*/11 | 1/15s | ISO 100

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"Photo from my photo tour to China in 2019"



# **PhotoPiller of the Month** 25/02/2019

Dale & Karlie @dkphotographyau

Nikon D850 | 600mm | *f*/9 | 1/100s | ISO 400

"I've been wanting to capture this image for almost 6 years now and failed many times due to poor planning and weather. A few days ago I was lucky enough to get my hands on a 600mm & with the help of PhotoPills I was able to pin point the exact location and time to capture this image. It was such an amazing moment."





# **Nightmaster** 26/02/2019

Bren Ruiz @bren\_ruiz\_rojas

Nikon D850 | 14mm | *f*/3.5 | 30s x 360 photos | ISO 800 "31.12.2018. New Year's Eve Star Trails. 14mm. 360 shots. 30s. 3h Total Exposure Time, which I spent dancing and rubbing my feet, not to get too cold. Low clouds appeared screening light pollution. Awesome adventure."

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Christian S. @holyshOt

Sony a7R III | 12mm | *f* / 5.6 | 1/400s | ISO 400

"Midnight sun hitting Seljalandsfoss in Iceland."



Adrian Drąg @andgphotos

Canon 60D | 420mm | *f*/9.5 | 1/5s | ISO 400

"Hello Moon! Photo depicts my girlfriend standing on the top of Krakus Mond in Cracow, 1.4 kilometers far from my lens. It was easier to shoot Supermoon setting in the morning than rising in the evening, when Sun was still above horizon, and of course dozens of people present on tumulus." March

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# 01/03/2019

Dr.Nicholas Roemmelt @nicholasroemmelt

Canon Eos R | 16mm | f/f2.8 | 0.5-10s | ISO 6400 | Focus stack, Exposure Bracketing, Tiffen double fog filter

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"I had a "vision" of this picture for a very long time. Finally I could realize it on a very cold winter night. in South Tyrol."





02/03/2019

"Deer in the mist. While the the sun is trying to peep out."

**Su** @nazkiylagun

Nikon D750 | 300mm | *f*/5.6 | 1/200s | ISO 400

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Philipp Schmidli @pschmidli

Canon EOS 5DS R | 600mm | *f*/10 | 1/800s | ISO 160

"The Moon rises behind Rigi Hochflue on Monday, February 18, 2019 in Switzerland."



Mauro Cirigliano @maurocirigliano

D750 | 12mm | *f*/3.2 Sky: 20s | ISO 20000 Foreground: 120s | ISO 6400

"Often the darkest and most ignored corners hide beauties and details that we do not imagine. I thoroughly sifted this fascinating point in the Dolomites, in my opinion the most symbolic and rich in history. I ventured into one of the many tunnels and caves dug by troops in the First World War, to shelter and reach the highest and most strategic peaks of the surrounding mountains. A path that has literally captured me and made me slide back in time, so much so that I felt the need to make some shots just in these parts of history!"





**Mireia Torras** @mireiatorras

Nikon D7200 | 17mm | *f*/4.5 | 91s | ISO 100 | Filter ND "Nature's perfect framing."

Alexander Schimpf @punktlandungfotografie

Canon 5D IV | 600mm | *f*/6.3 | 1/2000s | ISO 100

"This was my second attemp to shoot the moon behind a building using your lovely app. While the first attempt last year there were too many clouds. This year the weather was fine and I got the shot with my 600mm Sigma from 4.6 Kilometers away from the Castle Hohenstein."



Alex Savenok

@4z5lz\_alex

Nikon D610 | 14mm | *f*/3.2 | 25s | ISO 6400 (19 frames stacked)

"The Timna Valley is located in southern Israel in the southwestern Arava/Arabah, approximately 30 kilometres (19 mi) north of the Gulf of Aqaba and the city of Eilat. The area is rich in copper ore and has been mined since the 5th millennium BCE. There is controversy whether the mines were active during the famous biblical united Kingdom of Israel and its second ruler, King Solomon"





Xuáncor @jcorderovaleriano

Nikon D7100 | 500 | TC 2x | *f*/11 | 1/8000s | ISO 100 | ND 3.0 "PhotoPills told me that the sun would be behind the Atalaya de Femés 6 months ago. Unfortunately that afternoon there were clouds and it was not possible. The day I took this photo the application told me that the same thing would happen. I grab the equipment and I just had to wait for my dream to materialize."

Kwong Liew @liewdesign

Sony a7R III | 800mm | *f* / 8 | 1/80s | ISO 3200

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"The Feb Snow Moon rises behind the Salesforce Tower in San Francisco. I was lucky to capture it as it disappears into the clouds shortly after."





**Nightmaster** 10/03/2019

## Peibolrg

@peibolrg

Nikon D810 | 14mm | *f*/2.8 | 25s | ISO 6400 | Panorama "Winter Milky Way with the Zodiacal Light in Picos de Europe, Cantabria, Spain."

Efrén Yanes @zeworld

Nikon D750 | 15mm | *f*/22 | 1/2.5s | ISO 100

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"Incredible sunset in the amazing Benijo Beach."



# Chrispe

@chrispe993

Nikon D5300 | 185mm | *f*/5.6 | 1/15s | ISO 400

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"Freezing cold supermoon + total lunar eclipse, taken from a park in the center of Fürth, Germany."





Josh Allen Michaels @joshphotoart

Nikon D7200 | 14mm | f/10 | 15s | ISO 2000 | Blend of 240 photographs. "Time & MoonLight - This beautiful view was a long exposure shoot I took of the full moon light and stars rising before the January eclipse above the Cliffs of Palacio, the rocks in the background. No doubt, a magical moment to get inspired... " Juan Yelin

@juan.yelin

Sony A6000 | 18mm | *f*/11 | 220s | ISO 400 | ND 3.0

"I had seen pictures of this frame and I wanted to shoot my own version. I checked with PhotoPills that during winter the sun would set behind the towers from this location. My initial idea was to do a time blending with the train lights, the sky during the last moments of the golden hour and the lights of the towers during the blue hour. But it was not possible because of the wind. It even moved my tripod. Even so, I managed to rescue two different versions. This is the second of them, a long exposure of 3 minutes and 40 seconds to blur the clouds."



Rubén Domínguez Ocón @ruben.dominguezocon

Nikon D850 | 105mm | *f*/8 | 5s | ISO 64

"Moon and Venus conjunction with a tree in the beach of Tossa de Mar."





"Milky Tower"

**Reinis Melioranskis** @fotoreinis

Nikon D750 | 20mm | *f*/1.4 | 3s | ISO 2500

# Catalina loan

Nikon D5200 | 56mm | *f*/3.8 | 1/250s | ISO 200

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"Early morning walk on the streets of San Francisco."



**Ricardo MzF** @ricardomzf

Nikon D7500 | 550mm | *f*/6.3 | 1/20s | ISO 1600

"Supermoon of February 19 over the Cathedral of Toledo. A photo I wanted to take so badly. The moonrise was just awesome, with magenta colors and turning to reds, yellows and finally white."





#### **Markus Hellweger**

@mh\_licht\_bilder

Olympus OMD E-M5 Mark II | 7mm | *f*/2.8 | 30s | ISO 1600 "The Karer Pass divides the Rosengartengruppe (Catinaccio) and the Latemargruppe (Latemar). The Karer lake is situated at an altitude of 1520 meters. According to legends, once upon a time there was a mermaid living in the lake, which wizard Masaré was in love with. In order to seduce her, the witch Lanwerda advised him to dress up as jewel merchant and throw a rainbow from Mt. Catinaccio to Mt. Latemar. That is what he did, but he forgot to dress up. So the beautiful mermaid detected him and forever disappeared in Lake Carezza. The wizard was angry and threw all the pieces of the rainbow as well as the jewels into the waters. That's why it still features rainbow colours."

# **PhotoPiller of the Month**

20/03/2019

Victor de Valles @victordevalles

GoPro HERO5 Black | 3mm | *f*/2.8 | 1/60s | ISO 1289

"Sun ray going through a cave and into the sea."



Philipp Schmidli @pschmidli

Canon EOS 5DS R | 1200mm | *f*/10 | 1/250s | ISO 500

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"The moon rises behind the Hammetschwand elevator on the Buergenstock in Switzerland on Wednesday, March 20, 2019."





David Rodriguez @davidrodriguezfoto

Sony a7RM II | 15mm | f/2.8 | 30s | ISO 6400 |60 exposures (equivalent exposure time of 30) "The west side of Gran Canaria is characterized by its coastline escape and I wanted to emphasize that feeling of emptiness by facing the immensity of the ocean."



"Sunrise from Trocadéro"

# Miguel Angel Mateos

@miguelangelmateosphotography

Nikon D610 | 16mm | *f*/7.1 | 1/400s | ISO 100

**Chris Nguyen** @kristupha

Nikon D850 | 800mm | *f*/18 | 1/60s | ISO 400

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"The moon itself as an astro object is challenging to shoot, especially when full. To catch its details and an illuminated foreground in a single shot is tricky; the moon acts as a gigantic spotlight in the sky and really messes with your exposure. Throw in some clouds in front of the moon and options to blend multiple shots post adds to the challenge.

Of course there is the one element you can't really control, and that's the weather; clouds will ruin anyone's day... just ask some of my friends how much I whined about clouds during moonrise and moonset.

And hey, if weather postpones your initial plans to shoot something, you gotta embrace and improvise!"



Sergio Luque López @sergioluquelopez

Nikon D810 | 14mm | *f*/2.8 | 25s | ISO 6400

"A photo well planned with Photo-Pills together with my friend Jesus Alcántara in a warm night."





Michael Perea @mikepereaphotography

DJI Mavic Pro | 4.73mm | *f*/2.2 | 1/40s | ISO 100 | ND 2 Stops "Aerial shot take over the badlands of Utah. This alien-looking landscape was even more unique from above. These hills and ridges looked like the Earth's veins from above."

Ross McLendon @wrossmclendon

Canon EOS 7D | 200mm | *f*/11 | 1s | ISO 100

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"The setting March 20 Supermoon silhouettes the Independent Man statue at the top of Rhode Island Statehouse. A combination of planning and luck allowed me to capture the moment the Moon passed behind the statue through a small gap in the branches of a tree."





"Shot using Olympus' Live Composite mode"

# Rafa Berlanga

@rafaberlangap

Olympus OM-D E-M1 Mark II | 7.5mm | *f*/2 | 75min | ISO 1600

98



**Danny Tax** @dannytax\_creative

Nikon D800 | 24mm | *f*/11 | HDRs | ISO 100

"At the begin of spring this observatorium in Flevoland (landart by Robert Morris) Aligns with the sun at each seasons switch it will align but at spring in the middle with the help of PhotoPills I could see what time it was exact the time even some sunrise seekers who've slept there every season switch didn't know it exact and relied on my plan with PhotoPills



**Moonmaster** 30/03/2019

"March 20, 2019, Supermoon"

**Claudio Melej G.** @cmelej

Nikon D810 | 280mm | *f*/5.6 | 1/4s | ISO 800

PhotoPills Awards 2019 | March



Ra-Moon @ra\_moon.photos

Canon EOS 6D | 15mm | *f*/2.8 | 20s | ISO 3200

"Performing under the Perseids. Night from August 14 to 15. The idea was to capture the Milky Way with some Perseids and give a touch of elegance to the moment along with Lidia, Blas, Jordi and David. Without them and without PhotoPills this photo wouldn't have been possible." April



Samuel Salmerón @salmeronphoto

DJI Mavic Pro | 4.73mm | *f*/2.2 | 1/20s | ISO 100

"Photo taken with a DJI Mavic Pro, planned with the PhotoPills Drone mode."

Bruce Leonard @bruce\_leonard\_photography

Canon EOS 5D Mark IV | 1000mm | f/8 | 1/400s | ISO 1000

"Using a PhotoPills plan put me in the exact spot at the exact time to capture the Super Moon rising above the Seattle Space Needle."





## Mauro Cirigliano @maurocirigliano

Nikon D750 | 50mm | *f*/4 | 180s | ISO 6400 | Star tracker "A photo of the Milky Way captured in the Teide National Park in the island of Tenerife, Spain. A small glimpse that hides a great immensity! One of the many shots studied in this wonderful place, photographed with a focal length of 50mm to appreciate in detail the galactic core and its infinite details! I waited for the right moment for the galaxy to approach a nice boulder with the appearance of an enchanted human face, observing that wonder in the sky! It's a single exposure for the sky with an astro tracker, and one more single exposure for the ground (shot immediately after shooting the sky). I used Lightroom and Photoshop for a normal workflow process without any manipulation."

# **Sunmaster** 04/04/2019

David Rodriguez @davidrodriguezfoto

Sony a7RM II | 15mm | *f*/11 | 1/640s | ISO 100

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"Watching the sunset from the steep cliffs of Roque Nublo is always a very stimulating experience. In this photograph, I frame a group of friends who enjoy the natural spectacle they have in front of them."





**Ivan Capi** @ivanxcapi

Canon EOS 5D Mark IV | 600mm | *f*/6.3 | 1/2.5s | ISO 500 "Worm Moon behind La Giralda, in Seville"

#### **PhotoPiller of the Month**

06/04/2019

Fascinating Imagery @fascinatingimagery

Nikon D750 | 15mm | f/5.6 | 1/2.0s | ISO 1250 (foreground during blue hour).

"This is first ever astro shot from base of Ellenborough Falls in Australia, it's vertical panorama the base waterfall shot was taken during blue hour. So much had to deal with for this image. Waterfall spray Hike down to the base Standing for more than 3 hours as after setting two tripods had no space left for us to sit. Only could lean to the bolders at the back."




"Tre Cime sunsrise."

**NB Fotografie** @nb\_fotografie

Nikon D600 | 19mm | f/22 | 1/30s | ISO 50 | 7 shots panorama



**M. Wiemer** @m.\_wiemer "Here the waning moon as a sickle next to the Geigerskopfturm just before sunrise."

Sony a7M III | 400mm | *f* / 5.6 | 1/15s | ISO 200

# **Rebwar Hosein poori** @rebwar.poori

Nikon D800 | 15mm Landscape: f/5.6 | 2s | ISO 800 (after sunset)

"Milkyway over seared tree"





**Iñaki Taboada Fernandez** @inyakky

Canon EOS 6D | 19mm | f/8 | 30s | ISO 160 |Filter ND, reverse GND 3 stops "The other day, I was sad... I could have stayed home watching tv... but instead, I took the camera and hit the road. This is the reward!"



Paul Kaju @decomanus

Nikon D850 | 700mmm | *f* / 8 | 1/125s | ISO 500

"Supermoon rising over the Niederhorn. Planned with Photopills and set up 10km away with the aerial on the right as the focal point. This plan worked fine but after reviewing the series of photos, the ridge line trees silhouetted by the moon make for a better photo I think."

Dakota Brown @dakotabrownphotography

Canon EOS 5D Mark IV | 135mm | f/4 | 180s | ISO 2000

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"By taking an image in focus then one of the Milky Way our of focus, I could create this miniature on this landscape."





Fernando Fernandez-Oruña @fdzoru

Canon EOS 5D Mark IV | 18mm | *f*/11 | 1/125s | ISO 100 "Sunrise from the lookout of the Alcázar of Segovia."



**Iván Ferrero** @ivanferrerofotografia "2 row panorama shot. For the foreground I used f/2.8, ISO 6400 and 120s for each photo. For the sky I used the same settings, but with a 25s exposure."

Sony A7R III | 16mm | *f*/2.8 | Landscape: 120s | Sky: 25s | ISO 6400



Felix Capote @felixcapote.es

Sony A-99 II | 16mm | *f*/14 | 20s | ISO 500

"Photo taken in Stokksnes, Iceland!"

# ymanikon

@ymanikon

Nikon D7200 | 78mm | *f* / 8 | 15s | ISO 200

"Statue of General Máximo Gómez, La Habana, Cuba. Feb, 2019. Born in the Dominican Republic, he was a Major General in Cuba's Ten Years' War and also Cuba's military commander in that country's War of Independence."





Marc Marco @marcmarco69

Canon EOS 6D | 18mm | *f*/3.5 | 25s | ISO 8000

"Panoramic image of the Milky Way arching above the Formentor lighthouse. My friend was staying right in front of the Galactic Center taking photos. So I took advantage of the situation."

Oleg Rest @olegrest

Canon 5D Mark IV | 104mm | *f*/11 | 1/30s | ISO 100

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"Photo taken in January 2019 in China. Huangshan mountains are one the most popular places in China, and a frequent subject of traditional Chinese paintings and literature. It's a UNESCO World Heritage Site, with old pine trees growing on the stones. This is a really unforgettable landscape!"



#### Arpan Das

@arpandas\_photography\_adventure

Nikon D810 | 250mm | *f*/9 | 0.2s | ISO 64

"Executing a well pre-planned shot is quite a satisfaction. My friend and I planned this shot a month ahead of the trip. With apps like PhotoPills it has become so much easier to plan everything. The plan was to catch the full moon and the sunset blue hour at the same time. Few days in a year the moon rises/sets roughly the same time the sun sets/rises. I planned the whole trip accordingly. This one is taken just after the sun was below the horizon. You still can see the after glow on the sand dunes."



Wanderland Photographic -Dean @wanderlandphoto

Nikon D750 | 16mm | f/2.8Sky: 13s | ISO 6400 | 12 stacked exposures for noise reduction Landscape: 120s | ISO 2000 | 5 blended images for focus stacking

"Roses and Stars: I've been dreaming about photographing the roses at Pemaguid for about year since I realized I missed their bloom last year. So this was supposed to be my first trip of the year here to capture this image... except I screwed up the first time, which meant I had to come back. And I am glad I did! Just two days later more roses opened up and these yellow and white ones appeared that were not there on the previous visit! So I got to work and made sure to correct my mistakes! PhotoPills Night AR helped with the timing to know when the MilkyWay lined up where I needed it!"





"Two young storks and an adult enjoying the sunset."

### **Reinhard Frank**

Nikon D5300 | 500mm | *f*/11 | 1/4000s | ISO 100



**Miguel Ángel Avi García** @miguelangelavi

Nikon D7100 | 480mm | *f*/6 | 1/20s | ISO 640

"Photo planned with PhotoPills. Shot from a distance of 3.8km from La Mota fortress, in Alcalá la Real."

# Aharon Amram

@aharonam

Nikon D850 | 24mm | *f*/3.2 | 20s | ISO 10000

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"Desert blossom."





Mike Darter @jmdarter "Sunset passes over Bonsai Rock at Lake Tahoe. The last glimpse of the sun peeks over the horizon of the Sierra Nevadas in the background."

Olympus OM-D E-M5 | 14mm | *f*/2.8 | 50s | ISO 200

Adam Gale @adamgale23

Canon EOS 5D Mark IV | 600mm | f/6.3 | 1/10s | ISO 500

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"A photographer silhouetted against the Pink Moon Rise. Planned with PhotoPills."



Matt Payne @MattPaynePhoto

Sony a7R II | 21mm | *f*/2.8 | 20s | ISO 6400

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"I love waking up at 2 AM, hiking to 12,000 ft. and witnessing the incredible glory that is the Milky Way. Bonus if two of your favorite peaks jagged 13,800+ peaks, Vestal and Arrow, are absolutely dwarfed by the night sky. Made possible through planning on the PhotoPills app."



# Peibolrg

@peibolrg

Nikon D810 | 14mm | *f*/13 | 1/5s | ISO 64

"Sunset at the Costa Quebrada geological park. Sunset between rock formations in Cantabria's seacoast."





### **Toni Sendra** @sendratoni

Canon EOS 7D | 400mm | *f* / 5.6 | 1/80s | ISO 100

"Spring Supermoon rising behind the Banyeres de Mariola castle. A photo planned months ago and finally shot... the day was really clouded and rainy in the morning. But, despiste this, we decided to drive for a couple of hours to get to the location. Slowly the clouds disappeared... and then magic happened! Planned as always with PhotoPills!" Helder Silva @dasilvahelder

Canon EOS 5D Mark IV | 16mm | *f*/16 | 20s | ISO 400

"On my last trip to the eastern sierras, I had the enormous pleasure and privilege of shooting alongside my good buddy Joshua Snow (@j.snow\_photo) and assisting with his workshop. Going to landscapes like this with a group is a very different experience than what I usually do, and also helping out a bit was different too... and I really enjoyed it all! While we were out shooting with the group at sunset, Josh saw this really cool cactus facing Cyclops Arch (an eroded rock formation that looks like a Cyclops Skull!) and it happened to be in a spot that was aligned with the Milky Way. We immediately got excited about it and decided to highlight the interior of the arch to try to create an epic shot! My thought process for this image was to create a vectorama in a 16:9 format where all the elements including the cactus (foreground), rocks (middle ground) and sky (Jupiter more precisely) were perfectly aligned... but the "star of the show" is that gorgeous illuminated Cyclops Arch. What do y'all think?"



May

Efrén Yanes @zeworld

NIKON D750 | 15mm | *f*/22 | 1/2.5s | ISO 100 | GND 3 Stops

"Amazing sunset in Portugal"



Adrián Cavalheiro @\_adriancavalheiro\_

Nikon D3200 | 250mm | ISO 400 Sky: *f*/11 | 30s | Sky tracker Landscape: *f*/7.1 | 1/30s

"A typical scene during the weekends at Punta Carretas lighthouse. Amateur and experienced fishermen throw their hooks in the water to try their luck."





**Giulio Cobianchi** @giulio\_cobianchi\_photo

Nikon D850 | 14mm | *f*/2.8 | 18s | ISO 4000 | 31 shots (360° panorama) "Colored night above the town of Ålesund, between fjords and Norwegian islands."



Jhonny Alejandro Noreña @Domae\_pictures

iPhone X | 4mm | *f*/1.8 | 1/8000s | ISO 25

"Sun halo on the Colteger building, the most important building in the city of Medellín, Antioquia, Colombia"

Armando López Ruiz @armandolopezruiz

Nikon D7000 | 370mm | *f*/13 | 1/800s | ISO 100

"Moonrise during Golden Hour"





Peibolrg @peibolrg

Nikon D810 | 14mm | *f*/2.8 | 25s | ISO 6400

"Galactic Center from the cave of La Ojerada in the Ajo cape, Catabria"



Vilim Hlušička @hlushoot

Nikon D650 | 24mm | *f*/7.1 | 1/250s | ISO 200

"Sunset at Charles bridge can be very dramatic because it is always nice alligned with the bridge and makes perfect composition with Hradcany. I shot this image during my recent visit to Prague."



Beny Aguiar @benyaguiar

Canon EOS 6D | 560mm | *f*/9 | 1/250s | ISO 100

"Full Moon at dawn between the Roque Nubio and La Rana."



**PhotoPiller of the Month** 09/05/2019

Nguyễn Hoàng Linh @hlinhngg

Nikon D800E | 14mm | *f*/2.8 | 25s | ISO 6400 | 6 shots panorama

"Milky Way pass across the sky, above the rice terrace in Sáng Nhù, Mu Cang Chai, Vietnam"

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"As the sun comes to live."

**Lukáš Hanzlík** @il\_lukas

Canon EOS 7D | 200mm | *f* /8 | 1/60s | ISO 100

142

M. Wiemer

@m.\_wiemer

Sony a7 III | 322mm | *f*/7.1 | 1/20s | ISO 100

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"Crescent moon rising at 6:00am behind the Rodeck Castle. Thanks to PhotoPills, I was at the right place, at the right time."



Mohammad.s.hayati @mohammadsadeghhayati

Nikon D810 | 24mm | *f*/2.8 | 20s | ISO 10000

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"Milky Way core in Persiangulf heart rock! This small hole that I could hardly fit into was placed under a very small cliff which could be framed with a fisheye lens or a panoramic capture. Since the high distortion of fish eyes lenses which changes visual reality in the frame elements I like panoramas!. To capture this box should have 60 shots with 24mm (hight overlap for decrease distortion and increase the density). Almost six months ago, I got this frame with the Orion constellation and this frame has been taken with 50cm move to left bcz of the light and Milky Way which i think is new frame :). Planned and calculated by PhotoPills app."




**Sunmaster** 13/05/2019

**Miguel Morenatti** @morenatti

Canon EOS 5D Mark IV | 30mm | *f*/22 | 1/20s | ISO 100 "After spending the night at the Seceda summit, under a heavy rain, we had an awesome sunrise that was worth getting wet"



Juan Aizpuru @juanaizpuruphotomountain

Canon 7D Mark II | 600mm | *f*/16 | 1/250s | ISO 1600 "Super moon was coming and everything ready to try to climb!"



**Carlos González** @carlosgonzalezds

Canon EOS 5D Mark III | 16mm | *f*/2.8 | 30s | ISO 3200 "Photo taken in Picos de Europa. It was a really windy day and it was quite difficult to stand still for the whole 30 seconds of exposure."

Jose Luis Cantabrana Garcia @jl\_cantabranagarcia

Canon EOS 5D Mark IV | 16mm | *f*/11 | 1/2s | ISO 50

"Let nothing dim the light that shines from within. Still amazed with this amazing city and it's beauty wherever you go. Sydney is one of the most photographed cities in the world and if you wanna be shooting around this spot, you may be an early bird... otherwise, you'd have to deal with crowds of tripods and cameras."





"The Moon over Basilica Superga"

**Buda Cristian** @ro29cristi

Canon 5D Mark III | 600mm | *f*/6.3 | 1/4s | ISO 3200

Lukas Vesely @lukasveselylandscapes

Canon 6D | 35mm | f/4 | 60s | ISO 6400 | 9 exposures with star tracker | 4 exposures for the foreground at ISO 1600

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"After long autumn and snowy winter, the Galaxy core has returned and will dominate to nightsky for 7 months. After a very adventurous trip to Gesäusee national park last weekend I realised that it is the best place for stargazing in Central Europe."



David Aguilar @davidaguilar\_photo

Nikon D5300 | 11mm | *f*/13 | 1.3s | ISO 100 | ND 6 stops

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"Golden hour in Praia da Ponta Ruiva, Algarve. Very remote but calm beach!"





**Javier Zayaz** @javi\_zayaz

Olympus E-M1 | 400mm | *f*/8 | 1/5s | ISO 200

"A photo of the Arab tower that crowns the town with the full moon coming out from behind. I had been trying it for a long time and it had been impossible because of the clouds, erroneous trigger points, etc., etc. On Saturday I got it although it was not clear at all."



Jose Miguel @jomilae

Canon EOS 77D | 14mm | *f*/4 | 48 x 90s | ISO 400

"One hour and twelve minutes star trails. With 48 stacked images, taken during a really dark night, with light pollution from Jaén due North."

Alexander Schimpf @punktlandungfotografie

Sony A7R | 14mm | *f* / 5.6 | 1/200s | ISO 320

"We slept the night in our tents at the watersite of the lake and got up early that morning to nail this shot with the first morning sun over the channel which connects the Heiterwangersee and the Plansee. I put my tripod on a bridge (on the photo the bridge is right behind me), adjust the camera settings and jumped on my board. Now, i only had to ask my friend Flo to push the Button. A lovely morning and beautiful experience which i really like to remember."



## Moonmaster

23/05/2019

Ra-Moon @ra\_moon.photos

Canon EOS 6D | 600mm | *f*/6.3 | 1/8s | ISO 400

"The Almirall tower is 63 hight and since 1991 has the Guinness World Record as the highest staircase in the world. Image cropped to magnify the moon."



**Marcin Zając** @mrcnzajac

Nikon D600 | 24mm | *f*/1.4 | 15s | ISO 6400

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"Portal My first Milky Way of the year is also my first ever from the Southern Hemisphere. To capture it last weekend I took a train from Sydney to a coastal town of Kiama and once the sun has set I made my way into the cave and waited for a few hours for the core of the Milky Way to come out. Not familiar with the Southern Sky I was surprised to also see Jupiter appear soon after (it's the brightest object to the left of the sea stack)."





"Sunset at the Montjuïc Olympic Ring in Barcelona"

**Bienvenido Garcia Lopez** @bienvegl

Canon 6D | 16mm | *f*/22.0 | 1/100 segs | ISO 100



# Edgar Gyori

Nikon D300S | 200mm | *f*/5.6 | 1/60s | ISO 400

"Full moon rising over Liberty bridge on May 18th, 2019. Taken from the lower embankment of the Danube, at Buda side."

Sam Millington @samcmillington

Sony a6000 | 16mm | *f*/1.4 | 20s | ISO 1250

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"Combining 2 passions, skydiving and photography"



**Kiko Ruiz Lloret** @kikoruiz

Canon EOS 6D | 17mm | f/11 | 6s |ISO 200 | Formatt Hitech Firecrest Circular ND 1.5, Formatt Hitech ND Reverse Gradient 0.9

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""Explode and Flow". Happy to enjoy a beautiful sunrise on Cala Sant Francesc (Costa Brava) with some new colleagues and also a lot of mosquitos."



Eric @rawg2705

Canon EOS 80D | 400mm | f/6.3 | 1/13s | ISO 800 | Rollei Astro Filter

"The St. Michaelis Church is a famous town's landmark. Hamburg loves its Michel. Just minutes before this shot, the sky was very cloudy. I could not see the moon. But I stayed and was rewarded with this beautiful view. The image was taken at a distance of 1.6 km. I planned this shot months ago. It is so cool to finally realize it."



## Felix Alfaro

@felixalfarophotography

Nikon D850 | 18mm | *f*/2.8 | 8s | ISO 10000

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"This was the shot I had been thinking about for a while. I had done a little bit of research on the Internet to try to work out the alignment. I got the PhotoPills app a day before I drove out here. The augmented reality feature clearly confirmed what I would see."





"Peaceful afternoon"

# Santiago Gomez @santiagogomez.fotos

Nikon D7200 | 14mm | *f* / 8 | 80s | ISO 160 | ND 1000

June



Eduardo Marcos @edumarcos1401

Canon 5D MK IV | 400mm | *f* / 8 | 1/30s | ISO 200

"Near the sky. I had had this photo planned for a long time. And the truth is that the weather forecast for Saturday was 80% covered. But I didn't give up. I did 100km and try to get the shot. Weather turned on my sida and allowed me to get the Moon alined with the Cristo of Otero. Mission accomplished!"



"Milky Way over Berchtesgaden"

**Nic** @nb\_fotografie

Nikon D810 | 14mm | f/1.8 | 15s | ISO 5000 3 row panorama. 11 shots each row.



Marcelo Minichelli @marcelominichellifotografia

Canon 6d | 16mm | *f*/11 | 1/30s | ISO 100

"Sun hides behind the Tower."



Barry Anthony @bazza\_snaps

Nikon D500 | 420mm | *f*/6.3 | 1/8s | ISO 160

"This photo was taken from West Head Lookout located in the Ku-Ring-Gai Chase National Park Sydney Australia. It's a beautiful sight on a clear evening but always make sure of safety first. I had to place myself at the furthest rock edge to the left of the Lookout area to get the moon closer to the lighthouse. Another thing that I had to take into consideration was that the gates get locked at 6pm. Imagine. Plan. Shoot. Thank you PhotoPills"

# Kevin

@lvm1na

Sony a7R III | 18mm | *f*/3.2 | 122s (foreground) | ISO 1600

"Milky Way over White Sands, NM."





Jose Luis Lindo @jose\_luis\_lindo

Nikon D7100 | 12mm | *f*/14 | 1/40s | ISO 100

"Taking advantage of the gap in its deteriorated façade to align it with the setting sun. Photo planned from home with PhotoPills"

Rahul phutane @rahul\_phutane

Nikon D800E | 600mm | *f*/6.3 | 1/15s | ISO 400

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"Moon rising over Empire State Building on May/21/2019 11:20pm New York."





**Nightmaster** 08/06/2019

Julio Castro Pardo @juliocastropardo "2 row panorama shot in Zion National Park in USA. This area has incredible and unique rock formations that invite us to dream."

Nikon D810 | 14mm | *f*/2.8 | 25s | ISO 5000



Fernando Méndez Navarro @pituxin

Sony a7 | 14mm | *f* / 7.1 | 1/20s | ISO 80

"Very powerful sunset in the castle of Caudilla surrounded by poppies."



**Moonmaster** 10/06/2019

**José Luis García Mendoza** @chenchomendoza

Nikon D610 | 500mm | *f*/8 | 1/1.3s | ISO 100

"Tower of Hercules. World Heritage Site. February moonrise"

#### **Pascal Kamm**

@kammpascal

Canon 5DIV | 24mm | *f* /5.0 | 30s | ISO 2000 // 8000 // 16000 | WB 3800K // 5600K

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"When I heard in the news that this mountain passage is finally open I headed there to shoot the milky way. However I realised it would not be the perfect spot as there were high mountains to the south of my standpoint which would block the galactic centre. So I decided to do something with this amazingly looking peak which was exactly on the opposite side. Quickly checked with @PhotoPills and yes, the Polaris would exactly line up with the peak! I used the last bit of light to set up my tent and then started to shoot the foreground. The moon which was about one third full was about to set on to my left hand side. I wanted to use this beautiful light for my foreground image. Not only the sun but also the moon can provide very beautiful light when rising or setting. Then I waited until twilight fully ended and the stars popped out of the sky. The final image is composed of 111 exposures. 100 exposures for the star trails (F5 | ISO 16000 | 30s | WB 3800K) 10 exposures for the foreground (F5 | ISO 8000 | 30s | WB 5600K) 1 exposure to control the highlights in the tent (F5 | ISO 2000 | 30s | WB 5600K)"





Sebastian S @sscholpp

Canon EOS 6D | 28mm | *f*/11 | 1/50s | ISO 100

"Castle Neuschwanstein in Bavaria, Germany. One of the most visited tourist destinations of Europe."



"Moon rising over the castle."

Armando López Ruiz @armandolopezruiz

Nikon D 7000 | 600mm | *f*/11 | 1/320s | ISO 250



Adrià Rovira @d\_matra

Canon EOS 5D Mark IV | 14mm | *f*/2.5 | 20s | ISO 6400 "Milky way over San Marcos - Serra del Montsec"

# **Anthony Huynh**

@Anthony\_KHuynh

iPhone XS | 6mm | *f*/2.4 | 1/2000s | ISO 16

"San Francisco Bay Bridge"





**Robert Gallucci** @rgallucci

Canon EOS 5D Mark IV | 800mm | f/8 | 1/400s | ISO 200 "We set out tonight to scout locations for future Milky Way shots knowing that we might find a good full moon rising shot as well. Our theme for both the Milky Way and Moon shot was Saguaro cactus. We could take any shot we wanted, so long as there was at least one of these iconic southern Arizona high desert cactus in it. What we did not expect was a United Airlines flight passing right in front of the moon as we were shooting. The perfect shot would have had the moon and the plane centered over the cactus, but life is rarely that perfect. For me getting all the elements together was a blessing beyond my expectations. I am awed each day by the spectacular surprises He presents to me. I humbly remain His scribe. About this photo: Shooting with an 800mm lens from a mile away allowed me to create the large moon over the horizon perspective. The image is cropped from the original, but the moon, plane, and foreground are precisely as they were when captured"


"Tree and Star Trails."

Pedram Mirsadeghi @pedram\_Mirsadeghi

Nikon D850 | 15mm | *f*/3.2 | 30s | ISO 1600 | 160 photos

# Jose Parejo

@\_joseparejo

Nikon D810 | 14mm | *f*/8 | 1/25s | ISO 100

"Focus Stacking composed by 6 pictures in order to get as much as detail as possible in the front. As background you can see Tre Cime di Lavaredo"



Jose Antonio Hervas @joseahervas

Sony a7r III | 600mm | *f*/6.3 | 1/20s | ISO 800

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"There are not many occasions you can photograph the full moon behind the defense tower of Ses Portes. Luckily we had amazing good weather conditions. The horizon was clear and we could enjoy this moment."





Joan Antoni Gomila Mulet @gomila\_photography

Nikon D610 | 20mm | *f*/1.8 | 20s | ISO 2500

"Milky way over the "Taula" of Talatí de Dalt. The Night AR was really helpful."

# Joan Mercadal

@joanmercadal

Fuji X-Pro2 | 270.6mm | *f* /9 | 1/80s | ISO 400

"Taken during PhotoPills Camp 2019"





Nicholas Vaiarini @nicholasvaiarini

Fujifilm X-T2 | 250mm | *f* / 5.6 | 1/100s | ISO 200

"Sunset and moonrise in the Dolomites"

Lukas Vesely @lukasveselylandscapes

Sony a7R III | 24mm | ISO 1600 Stars: f/2 | 9x20s with equatorial mount Foreground: f/3.2 | 122s

"I was looking for this waterfall since I had booked a flight to Croatia in January. The spot was exactly as I wished. But there was a big problem: how to get to the other side? I had to cross the stream above the edge of the highest cascade. Swimming in the clothes was really worth it"





PhotoPiller of the Month 24/06/2019

Eduardo Armas

@eduardoarmasj

Sony A7R II | 16mm | *f*/11 | 1s | ISO 50

"The Arctic Henge. Crazy days. A lot of pictures. Little time to publish. Before leaving Iceland, I share this image, captured from the Nordic Stonehenge, at more than 66 degrees North latitude, where the words dusk, night and dawn are meaningless at this time of the year. I was there, right there. Seeing the sun descend through an unusual clear sky, slowly moving between the arches of this incredible monument, and rise again just touching the horizon. I have no words, neither to express the emotion I felt when I made this capture, nor to describe how frozen it was."

Scarlat Tiberiu

@tiberiuscarlat

Canon EOS 6D | 200mm | *f*/8 | 1/160s | ISO 800

"First day in Kamari, Santorini. Moon rising with the Anafi Island in the background. Unexpectedly, multiple paddleboarders appear in the scene. Just got my lucky shot."



**Ghislain Fave** @ghislain\_fave

Fujifilm X-T3 | 10mm Sky: *f*/4 | 30s | ISO 1600 City: *f*/8 | 20s | ISO 800

"The village of Manarola at night"





"Taken during PhotoPills Camp 2019"

Steven Musgrove @steven\_musgrove

Canon EOS R | 72mm | *f* / 8 | 1/160s | ISO 100

Motty Henoch @mottyhenochphotography

Nikon D610 | 200mm | *f*/8 | 1/5s | ISO 100

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"I was planning to shoot the moon's ascend between the trees, but low clouds hid the first part of its course. I had to change position do I can capture it as soon as there was a gap in the clouds. Having the sun set simultaneously behind me added lots of colors and ambient to the sky."



# Peibolrg

@peibolrg

Nikon D810 | 14mm | *f*/2.8 | 170 x 25s | ISO 6400 (multiple exposures stacked)

"Circumpolar in full bloom of the tajinastes with the Teide volcano at the background."





Basebase @basebase

Canon EOS 5D Mark IV | 16mm | *f*/18 | 1/1.3s | ISO 100 | Reverse GND 0.9 | GND 0.6 "Sunset with the salt of the lagoon in the foreground with a symmetrical reflection."

July

**Miguel Ángel Avi García** @miguelangelavi

Nikon D7100 | 260mm | *f*/6.3 | 1/160s | ISO 320

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"Photo of the Albanchez de Mágina Castle. Shooting distance of 450m. Planned with PhotoPills."





Raquel @raquel\_crv

Nikon D750 | 14mm | *f*/2.8 | 25s | ISO 800 | Panorama "Milky Way over Don Quixote's land"

# **PhotoPiller of the Month**

03/07/2019

**Gon Granja** @gongranja

Sony a7S II | 400mm | *f*/7.1 | 1/1000s | ISO 320

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"In a thousandth of a second, everything took on meaning, the moon and the sun aligned, the temperature suddenly went down several degrees and total darkness caused the animals to go mad. Everything we had read came true. Every effort to understand when and where this was going to happen, and where we should be... finally found its place. One year researching on the subject, two months planning, several days crossing the fingers for the weather play on our side and a thousandth of a second that for a lifetime will be told to our friends, children and grandchildren. Neither the tears of this afternoon, nor the cold sweat, nor the sore throat can explain it. These are the moments that make life have another meaning."



Ted Hesser @tedhesser

Nikon Z7 | 500mm | *f*/11 | 1/320ss | ISO 640 | TC 2x

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"Two paths crossed. And a moment shared forever. The power of an eclipse connecting us all."





"Beautiful Milky Way arch in Jolfa, Iran."

Saeed Ahmadzadeh @saeed.ahmadzadeh.photography

Sony a7R II | 18mm | f/2.8 | 20s | ISO 4000 (3 row panorama)

200



"Sunrise at Kirkjufellsfoss in Iceland"

**Nic** @nb\_fotografie

Nikon D800 | 14mm | f/8 | 6s | ISO 100 | ND 64 | GND 0.9 | 8 photos stitched panorama

# **Pfisti** @pfisti\_bm

Canon EOS R | 600mm | *f*/11 | 1/100s | ISO 100

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"At first, I've been a bit skeptical at the time I went out to take this shot of the moon with the Stuttgart tv tower. A storm was forecasted for that evening. I planned the shot quite a while upfront with the PhotoPills app. Eventually I was happy to see that the clouds added a nice extra touch to the photo"





#### Daniele Boffelli @danieleboffelli

Nikon D810 | 14mm | f/2.8 | ISO 3200 | Panorama Foreground: 172s | 9 shots + 1 shot with me with a remote controller + another exposure for the tent Sky: 15s | 6 shots "I planned this shot with photopills a month ago and after a previous scouting I came back with no moon. I had to stay one night but the morning after I found out I forgot my sleeping bag at the top. So, after a small rest, I carry back up all my heavy stuff and stayed one more night. After 3 hours of shooting I was done and I came back to my tent when this scene was in front of me. I thought it'd be awesome to have a pic of that moment so I made a panorama with myself included"



Navin Paul @navinrokstapaul "I planned this shot to get the sun right in-between the arches and used a ND filter to get that wavy water. This photo was taken at Mahim Beach in Mumbai, India.."

Nikon D850 | 70mm | *f*/11 | 1/50s | ISO 64 | 3 Stop ND Filter



"Moonrise over the Makapuu lighthouse."

Peter Tang @petertangphotography

Sony A7R III | 400mm | *f* / 5.6 | 1/320s | ISO 400

Renato Joller Photography @renatojoller.photography

Canon EOS 5D Mark IV | 14mm Foreground: f/4 | 3.2s | ISO 800 | 4 photos Sky: f/1.8 | 15s | ISO 10000 | 10 photos

"Stacking of the stars in Starry Landscape Stacker, editing of the stars in Lightroom and blended with foreground in Photoshop"





**Iván Ferrero** @ivanferrerofotografia

Sony a7R III | 16mm | *f*/20 | 1/200s | ISO 100 | ND 3 stops

"Exposure bracketing for the sky with closed aperture to get the sunstar. Medium aperture for the foreground, trying different shutter speeds to get a nice texture in the water"

# ESS Images

@ess\_images

Nikon D7500 | 140mm | *f*/5 | 1/4s | ISO 400

"The full moon rising behind the Margaret Hunt Hill Bridge over the Trinity River in Dallas."



Francesco Dall'Olmo @francesco.dallolmo

Sony a7s | 14mm | *f*/4.0 | 25s | ISO 10000

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"We are not used to seeing such a dark and clear sky where we live. In the Canary Islands, stargazing is a totally different experience: you can perceive how big our universe is. I hope this photo can give you an idea of what I felt being there."



**Gerardo "Tito" Paez** @tito.paisajes

Canon EOS 6D | 24mm | *f*/8 | 1/50s | ISO 100

"Eclipse. On July 2th, for almost two hours, we were able to enjoy a unique astronomical event, in which the sun gets completelly blocked by the moon in what is known as a Total Solar Eclipse. This photo is a summary of the event. Right from its begginig (around 4:30pm, local time) until the time when the sun was completely below the horizon (around 6:30pm.). I captured a photo every 5 minutes using my camera. Back at home I stacked the 25 resulting images using layers in Photoshop, and then fuse them together to show you this graphic summary of the event. I hope you enjoy it as much as I enjoyed being there!"



# Moonmaster

16/07/2019

#### Alyn Wallace @alynwallace

Sony a7 III | 800mm | *f*/11 | 1/160s | ISO 1600

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"50 years ago the first person stepped foot on the Moon in an incredible feat of human achievement and bravery. To celebrate the anniversary of the Apollo 11 mission I wanted to capture an image that encapsulated that moment. What better way than to build a replica of the Eagle lunar lander and carry it to the top of a Welsh mountain for a long distance alignment with the Moon and an 800mm focal length. Using PhotoPills became synonymous to the planning of the Apollo mission, then praying for the right conditions, for all the gear to work as expected and for everything to go according to plan must have been a small amount of the tension they experienced that day. Thankfully, everything came together and we landed on the Moon, in Wales"



# Nightmaster

17/07/2019

# Aliihasanzadeh

@aliihasanzadeh

Nikon D750 | 16mm | *f*/2.8 | 20s | ISO 6400

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"Milky Way scene resulting from a 10 photo stacking."





**Fefo Bouvier** @fefobouvier

Canon 60D | 250mm | *f*/5.6 | 1/2500s | ISO 800

"The Total Solar Eclipse from Valle Encantado, road to Mogna, San Juan, Argentina. It's really difficult for me to find the words, if they exist, to describe what I experienced that afternoon in San Juan. While I'm trying to find them, I share this photo of the moment when the Sun came out of totality, lightning the landscape for second time in a single day"



Pedro Desriviers Mellado @pedrodesriviers

Nikon D750 | 500mm | *f*/7.1 | 1/60s | ISO 200

"The supermoon of December 13, 2016 appears behind the imposing Mount Aconcagua, the highest mountain in the southern hemisphere."

Elie @elie\_s70

Canon 6d Mark II | 14mm | *f*/2.8 | 30s | ISO 3200

"Milky Way over the sand dunes"





# Jean-Paul Mission

Canon EOS 6D | 33mm | *f*/5.6 | 1/8s | ISO 400

"Double diamond ring, double pleasure. Total eclipse of the sun. 02/07/19 I was very lucky for this shot. This lake is known as La Cuesta del Viento. It's a spot for kite surf and sailboard. But this day it was very calm and the water was almost a perfect mirror."
**Juanra Lopez** @juanra\_lopez\_photos

Nikon D7100 | 360mm | *f*/8 | 1/13s | ISO 400

"Photo taken in the old mining district of Linares. it's the chimney of the old foundation of La Cruz. In 1901 is was the highest building in Spain, with its 100m height."





"Milky Way panorama of 2 rows and 14 photos."

**Carlos González** @carlosgonzalezds

Sony a7 III | 16mm | *f*/2.8 | 20s | ISO 12800



"Sunrise in the mirror at Iceland"

**Nic** @nb\_fotografie

Nikon D800 | 14mm | *f*/8 | 1/3s | ISO 64 | GND 0.9



# Fefo Bouvier @fefobouvier

Canon 60D | 208mm | *f*/8.0 | 1/15s | ISO 200

"Partial lunar eclipse from Minuano, Colonia, Uruguay. The pinkish glow of the atmosphere is due to an atmospheric phenomenon that occurs after sunset called the "Venus Belt." Photo taken on 07/16/19, with the help of @photopills."

Jose Luis Cantabrana Garcia @jl\_cantabranagarcia

Canon EOS 5D Mark IV | 17mm | f/2.8 | 20s | ISO 6400

"Exploring, getting out of your comfort zone is definitely not easy but the feeling of discovering something new is even more difficult to describe. It makes you keep going even though your body is covered by sand, your hands frozen and your brain stopped working properly a while ago. Push your limits, go further."





**Eduan du Plessis** @eduandup45

Canon EOS 70D | 100mm | *f*/5 | 1/1000s | ISO 1000

"A African elephant grazing next to the sunset."



Alper Takcı @alper.takci.photography

Nikon D850 | 500mm | *f*/9 | 1/50s | ISO 800

"On the way to shoot the partial lunar eclipse, we stopped by a waterfront park to get this shot as we had planned this a couple weeks in advance, with the help of PhotoPills."

**Evgeni Fab** @sfabisuk

Sony a7 III | 15mm | *f*/2.8 | 30s | ISO 400

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"200 shots at Germasogeia Dam, Cyprus."





Felix Capote @felixcapote.es

Konica-Minolta Dynax 7D | 17mm | *f*/20 | 1/2.5s | ISO 100

"Picture taken in Two Jack.Banff National Park. Canada."



Manuel Muñoz Sanchez @manuems965

Canon 7D | 500mm | f/6.3 | 1/40s | ISO 500

"The moon passes behind a mill, towards the expected eclipse."

August



# Daniele Boffelli @danieleboffelli

Nikon D810 | 19mm | *f*/2.8 | 15s | ISO 3200

"I went to the mountain with my girlfriend to show her an incredibile place I found near home in Cottian Alps. We wanted to shot a photo of us and our van under the Milky Way. As she is also a photographer I explained her my techniques for night photography and in the end I shot my panorama, just right before moon rose (you can see the light on the left). It's composed of 12 vertical shots for the sky (I don't know why but I shot it at 19mm thinking it was 14mm, and I had to shoot 2 vertical shots for each row to include the arch), 4 for the ground and 2 additional for the high lights."

# Sunmaster

02/08/2019

# Kwong Liew @liewdesign

Sony a7R III | 252mm | *f* / 8 | 1/2000s | ISO 800

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"A rider catches an early cable car on the California Street Line as the sun rises."



# Toni Sendra

@sendratoni

Canon EOS 5D Mark IV | 719mm | f/11 | 1/30s | ISO 400

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"Lucia and the Moon ... I have been planning this photo for some time, trying to show how a fighter and a sensitive woman Lucia is. A brave woman in the face of adversity, and with an artistic sensibility that stands out in every facet of her life."



# Nightmaster

04/08/2019

Miguel Gomez @miguel\_gomez\_photo

Sony a7 III | 15mm | *f*/2 | 25s | ISO 2000

"Incredible place where thanks to the lighthouse that is nearby, you get a perfect lighting for this conposition"



Efrén Yanes @zeworld

Nikon D750 | 15mm | *f*/22 | 1/30s | ISO 320

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"Incredible sunrise in Cinque Torri, with flowers, clouds, mountains and sun rays"



# Jorge Diehl

@diehl.jorge

Nikon D500 | 500mm | *f*/5.6 | 1/125s | ISO 640

"Moonset of 06/17/2019 next to Digital Tower. Last project of the architect Oscar Niemeyer in Brasília, the structure is 120 meters and is also known as "Flor do Cerrado", by its format. Photo without crop, being planned with the PhotoPills app."





**Claudio Melej G.** @cmelej

Nikon D850 | 14mm | *f*/2.8 | 13s | ISO 6400

"This bus takes you to the stars. You just have to stop looking at your mobile phone, close your eyes and dream..."



Daniele Scassa @scassa24

Nikon D7200 | 100mm | *f*/9 | 1/5s | ISO 100

""Ardemonio" Above the Antelao the sky caught fire, a truly exceptional sunrise!"

# Alban Portello @albanania1

Canon EOS 77D | 250mm | *f*/11 | 1/20s | ISO 200

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"I have shot the moon over this castle many times, and each time the sky showed different colors. Last time, for the supermoon of March 2019, the deep purple of the sky was really stunning ! Really glad to have captured this moment."



Brandt Ryder @elementalearthphotography

Sony a7 III | 24mm | *f*/2 | 10s | ISO 8000 (Sky)

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"8 panel portrait pano with 10 exposures stacked for sky. An additional 8 exposures for foreground."





**Steven Algie** @steve\_f73photography

Canon EOS 700D | 12mm | *f*/11 | 1/30s | ISO 400

"Photo taken from inside a large sea cave on the east coast of Australia. It was definitely a challenge to photograph this image due to the lighting situation, but made a little easier having PhotoPills to help with the planning and getting the sunrise in the right position."



# Jim Hildreth @tripodtales

Canon 5D Mark IV | 420mm | *f*/5.6 | 1/2s | ISO 100

"Beyond the Golden Gate Bridge, a full moon rises behind the Salesforce Tower. The alignment of the bridge, city, and moon was done with PhotoPills at home. As was the picking of the date that gave the blue hour time where bridge's own lights would be having an effect. (Note, The squishing of the moon is atmospheric)."



"Under the Milky Way"

Pedram Mirsadeghi @pedram\_mirsadeghi

Nikon D850 | 17mm | *f*/3.2 | 15s | ISO 6400

240

Shaunak Thakkar @fieldofdepth\_photography

Nikon D750 | 500mm | *f*/4 | 1600s | ISO 100

"Headed to Hungerford Bridge and Golden Jubilee to shoot the sun rise behind Saint Paul's Cathedral. The bus crossing Waterloo bridge was fortuitous but completed the London feel"



**Che Sun** @chesunphotography

Canon 5D Mark IV | 600mm | *f*/6.3 | 1/13s | ISO 6400

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"Super Wolf Blood Moon 2019! Lots of cloud cover but managed to get the shot when the moon moved out of the clouds for a couple seconds!"

Mario Rubio

@mario\_rubio

Nikon Z7 | 24mm | *f*/2.8 | 38s | ISO 8000

"One of the locations with less light pollution that I know. In the middle of the Atlantic Ocean, and with no more land in between until the American continent, you find this portion of land in the Canary Islands. The small population and the night sky protection law allow us to observe the sky with this purity."



Francesc Despuig @drassanes\_tradicionals

Nikon 1 J5 | 200mm | *f*/8 | 1/8000s | ISO 160

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"Sunrise behind the 'Cucurucuc'."





Eduardo Marcos @edumarcos1401

Canon 5D MK IV | 400mm | *f*/5.6 | 1/5s | ISO 400

"This is one of my favorite locations. Given that today is the 5th anniversary of the launch of the Apollo XI mission to the moon, I wanted to capture the initial moment of the lunar eclipse face to face with a building that is also part of ours history."



# Pol Solé

@polsolee

Canon 70D | 18mm | *f*/1.8 | 20s | ISO 5000

"A small person walking, observing the immensity of space and the Milky Way."

Daniel Martin @danielpatrickmartin

Canon 5d Mark III | 17mm | f/10 |1/2s for water | ISO 100

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"I've been wanting to find alignment with the sun and these rock for years! I'm proud of finally getting this image. This photo has one exposure for the water in the foreground and several bracketed exposures of the sun in the background. The sun images were edited together using luminosity masks in photoshop along with the foreground water image to create the entire piece."



# Marc Marco

@marcmarco69

Canon EOS 6D | 600mm | *f*/9 | 1/250s | ISO 640

"Moonset over Sa Creu Lighthouse, in the Port of Sóller (Mallorca)"



Philipp Merki @philippmerki

Canon 5D Mark IV | 16mm | *f*/2.8 | 20s | ISO 8000

"Glacier and at the same time reservoir in the Swiss Alps at 1850m above sea level. The image was taken several times and then processed using a stacking process."



Philip Slotte @philipslotte

Nikon D810 | 16mm | *f* /8 | 1/5s | ISO 100

"Sweden is not a place with a lot of waterfalls, creeks or streams. But I managed to find one in my local forest that I thought was really beautiful."



# PhotoPiller of the Month

24/08/2019

Albert Dros @albertdrosphotography

Sony a7r4 | 400mm | *f*/5.6 | 1/50s | ISO 3200

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"Planning moonshots with our red sail boats in Greenland is just crazy epic!"



#### Jaume Morera

@jaumemore

Pentax K3 | 10mm | *f*/3.5 | 3400K Base photo: 180s | ISO 100 Star trails: 20s | ISO 200 | 200 stacked photos

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"Old house in ruins. I used a flash with a yellow gel to light the inside of the house."




Michael Hirst @michaelhirstphoto

Canon EOS 6D | 600mm | *f* /8 | 1/60s | ISO 800

"After seeing a partial eclipse in 2015 I started planning a future holiday to South America for the 2nd of July to see a total eclipse. I wanted the eclipse to stand on top of a mountain so I used PhotoPills to line myself up with the summit. On the day everything went so fast and after 90 seconds the sun reappeared from behind the moon but behind the mountain allowing me to capture the vibrant colors."



Kareem Khalaf @kareemkhalaf\_photography

Nikon D850 | 220mm | *f*/14 | 1/30s | ISO 400

"Take me to the moon. One shot only. I made a construction and hold the house with transparent fishing line."



"Milky Way panorama (3 vertical shots)."

**Carlos González** @carlosgonzalezds

Sony a7 III | 16mm | f/2.8 | 20s | ISO 12800

David Aguilar @davidaguilar\_photo

Nikon 5300 | 11mm | *f*/10 | 1/160 secs | ISO 100

"Sunrise in one of the most beautiful mountain ranges of the world! As soon as I saw this pink wild flowers I couldn't resist to take some focus stacking shots while the sun lighted up the enchanting mountain."



Jacob Muth

 $@der_muthige$ 

Canon EOS 6D | 238mm | *f*/9 | 1/100s | ISO 320

"I've been thinking about capturing an image like this for a while. PhotoPills enabled me to find the right position and to calculate how high the moon would be relative to the Shard. Everything lined up perfectly during last week's full moon. The moon was hiding behind the clouds until 5 minutes before I had planned to take my image – so the wait definitely paid off."



# **Justin Wu** @jayqwu

Fujifilm X-T3 | 14mm | f/2.8 | 25s | ISO 6400 4 image stack with separate edits for the foreground and sky

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"Under the Stars Woke up at 2am to set up for this shot and waited almost two hours for there to finally be a break in the cloud cover. Managed to get a few good exposures in before the clouds covered the Milky Way again. Plan and pray!"



September

**Philip Slotte** 

@philipslotte

Nikon D810 | 16mm | *f*/4 | 1/800s | ISO 100 | No filters

"I've known about this little cabin near my home for many years, but for some reason never photographed it. This friday i went out to shoot a sunflower field about 200 metres away from this place, and since i was already in the area i decided to check out this cabin as well. I really like the clouds that was forming above the cabin."



# **Paul Hoying**

@phoying523

Nikon D7100 | 58mm | *f*/8 | 15s | ISO 125

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"I used PhotoPills to find the moon rising and location. God did the rest."



# Pau Roche

@pauroche

Nikon D810 | 50mm | *f*/2.8 | 10s | ISO 6400

"Javalambre Astrophysical Observatory Located at the Pico del Vulture at an altitude of 1957m, in the town of Arcos de la Salinas (Teruel), StarLight Reserve. Here we touch the stars"





"Blue Hour Vik"

**Gianni Monterzino** @giannimonterzino.photo

Canon EOS 6D | 39mm | *f*/18 | 212s | ISO 100 | ND 10 stops

**Puya Hosseini** @dr.puya

Sony a7R III | 800mm | *f*/13 | 1/200s | ISO 5000

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"I spent the last week at Burning Man and I knew the moonrises would be magical out there. I used the Photo-Pills app to plan out my shot with "the Man" and had my camera with long lens ready at 3am. Love the app!"



Mohammad S Hayati @mohammadsadeghhayati

Nikon D750 | 50mm | *f*/2.8 | 10s | ISO 6400 200 stitched photos.

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"Beautiful palm trees and the Milky Way disk line: The image is the full 360° panorama, like using a fisheye lens or when you're lying on the ground and looking at the whole sky.

By turning the phone you can look at the environment from other real angles.

The reason for the smoothness of the Milky Way line is that it's just vertical in the middle of the sky these nights. So It's a good time to capture it in straight line in panorama photos and not as an arch.

The file size was over 17 GB and I have defined more than 2200 points for the palm stitch situation in the PTGUI software."





"Image of the hermitage of Uceda after a summer storm"

# Noctogramas Urbex @noctogramas.urbex

Nikon D7200 | 11mm | *f*/10 | Exposure Bracketing 1/5s, 1/10s and 1/20s | ISO 100

Nick Danielson @nickmdanielson

Panasonic Lumix DMC-GH4 | 98mm | f/5.3 | 1s | ISO 200

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"The most perfect cherry on top of a sundae that was this sunset. Watching the moon take hold of the night sky from a mountain top in the North Cascades."



Francesco Dall'Olmo

@francesco.dallolmo

Sony a7II | 28mm for the sky, 14mm for the foregrounnd | f/4.5 for the Sky, f/7.1 for the foreground | 120s for the sky, 1s for the foregrounds | ISO 2000 for the sky, 100 for the foreground | Minitrack astrotracker

"This shot was planned during sunset using PhotoPills. At the blue hour I started shooting the foreground (4 shots stacked) and then late at night when the milky was in position I came back and shot it with a longer focal length to achieve a bigger core. Stitched in photoshop"



Philip Slotte @philipslotte

Nikon D810 | 16mm | *f*/9 | 1/5s | ISO 160

"It was totally worth getting up at 3:30AM to capture this amazing sunrise at Femöre nature reserve in Sweden. I love shooting moving water so i decided to go down close to the sea to be able to capture the motions of the waves, the waves also worked perfectly as a leading line towards the house."



# Great D

@greatdony

Fuji X-T30 | 200mm | f/7.1 | 1/250s | ISO 200

"Planning 1 day before full moon to be able to catch this perfect Lighthouse"



## Lorenzo Ranieri Tenti @Irnzrt

Sony a7s | 24mm | f/2.8 | 15s sky; 30s foregrounds | ISO 8000 iso Sky: 15s | 10 stacked images Foreground: 30s| Focus stacking

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"Spent the night up above the clouds on a volcanic ridge with such a view... couldn't ask for more!!!! Another night of a great adventure in La Palma Canary, had such a great time only doing astrophotography, almost a dream, despite some errors committed (not gonna do them again next time haha) everything turned out nicely!!!"



Matteo Leonetti @matteo\_leonetti

Fuji X-T3 | 500mm | *f* /8 | 1/125s | ISO 160

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"I wake up at 4, I take Francesco and Gigi and we left, destination the highest hill north of the Magnifico wood, so as to be slightly higher than the Castel del Monte and at a sufficient distance to use the 500mm FD, the distance in air line with the Castle was 6 Km. We climbed in the dark up the hill, in an environment that looked like the African savannah. We arrived at the set point at 6:00, 20 minutes before sunrise and were disappointed, the sky was covered with clouds, but then at 6:19 the sun appeared behind the castle, and it was wonderful!!



**Antonio** @aduanero1

Canon EOS 6D Mark II | 526mm | *f*/9 | 1.3s | ISO 100

"Uceda church taken from Torremocha. Planned with PhotoPills to "puncture" the Moon"



Santiago Gomez @santiagogomez.fotos

Nikon D7200 | 11mm | *f*/2.8 | 25s | ISO 5000

"Night sky in Entre Ríos, Argentina."





## **Daniel Vine**

@danielvgphoto

Sony a7R III | 16mm | f/16 | 1/400s | ISO 100 Blended with another shot at f/22 for the sunburst. "A week ago we were on the famous cliffs where I had seen so many photos of PhotoPills. Many people, photographers and non-photographers, go here to see the sunset.

When I arrived and saw the location I thought that these cliffs seemed like prehistoric. So it occurred to me to accentuate that feeling with the cave's frame and the starry sun on the horizon.

For this reason I shot a panorama from within the rocks using the wide angle, and a rail to try to not distort the foreground. It wasn't that difficult to shoot it and capture a person to use it as scale over the natural arch. There were plenty of people coming and going to capture their own photos.

I took several photos, but this one is the one I liked most, as I could also capture the sunburst. After few minutes, the sun was hidden by the haze, and it wasn't possible to get the sunburst."



"The full moon Chaser"

# Martin Marthadinata

@martin\_marthadinata

Nikon D5000 | 300mm | *f* / 5,6 | 1/400ss | ISO 640

Efrén Yanes

@zeworld

Nikon D750 | 50mm | *f*/1,8 | 10s | ISO 8000

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"Vertical Milky Way panorama in Las Minas de San José (Teide National Park)"



# **PhotoPiller of the Month**

19/09/2019

Dante Barreto @dante\_barreto\_curbelo

Nikon D5100 | 300mm | *f*/5.6 | 1/3200s | ISO 100

"An improvised photo of a friend"



Leanndruss

@leanndrusss

Nikon D7200 | 180mm | *f*/8 | 1/200s | ISO 200

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"The Udalaitz, mountain located between Elorrio and Mondragón stands out from the rest of the mountains. Its shape has always attracted me and I thought this shot would be great with the full moon over it. I planned the shot with @photopills and prayed to the gods of the clouds not to appear (usual here). Here's the result with a basic post processing, where I bearly changed the contrast."



#### Torsten Richertz @visuals.of.tr

(foreground) Sony a7 R | 15mm | f/4| 30s | ISO 100 and Used a clear night filter to reduce light pollution

"I took this one at Burg Eltz. I did a time blend to get a cleaner shot. I took the Foreground shortly after blue hour and then waited for the milkyway to come out, put my star tracker on and took a few more shots for the milkyway, stacked them, aligned the photos and blended them together to get one if my favourite images of till this date."



**Ryan Domenico** @ryan\_domenico

Sony a7 II | 16mm | *f*/16 | 1/60s | ISO 320

"Sunrise over the Grampians. Getting this shot has been on my bucket list for a long time. I used PhotoPills to plan the shot."



**Kiko Ruiz Lloret** @kikoruiz

Canon EOS 6D | 400mm | *f*/10 | 1/2.5s | ISO 160

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"Full moon rising behind the Collserola Tower (Barcelona). This picture was a little bit more difficult to plan than other Moon pictures but I successfully capture it thanks to PhotoPills"





A. Solano @antonio.solano\_

Nikon D850 | 15mm | *f*/2,8 | 20s | ISO 4500

"2018 shooting in this landscape full of contrast, crazy rock formations and plains, with low light pollution and endless number of beautiful framings."

Julianoz\_photograhies @julianoz\_photograhies

Nikon D850 | 340mm | *f*/10 | 1/2000s | ISO 100

"Allignment of the sun and the Basilica of St. Clotilde."



Nick Danielson @nickmdanielson

Panasonic Lumix DMC-GH4 | 72mm | f/4.7 | 1/320s | ISO 200

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"Watching the sun set and the moon rise over the trees of the North Cascades."





David Rodriguez @davidrodriguezfoto

Sony a7 III | 20mm | *f*/2.8 | 30s x 320 images | ISO 3200 "3h of Earth rotation represented in this image."

Jose Luis Cantabrana Garcia @jl\_cantabranagarcia

Canon EOS 5D Mark IV | 16mm | *f*/11 | 0.8s | ISO 100

"The brevity of life is grace to walk on your own path. Another perspective of this iconic spot. Loving the wintery sunsets over the Opera."



# Moonmaster

29/09/2019

Faisal Bin Zarah @binzarah

Sony a7R II | 600mm | *f* /8 | 1/25s | ISO 400

""Harvest Moon" captured over Kingdom Tower planned 100% from PhotoPills. This is my second attempt. I am excited for more photos soon :) date 14.09.2019 @ 18:49"




30/09/2019

Ra-Moon @ra\_moon.photos

Canon EOS 6D | 15mm | *f*/2.8 | 15s | ISO 3200

"Apartment with views. Taken at the top of a birdwatching viewpoint." October

Lazstefano

@lazstefano

Canon EOS 700D | 300mm | *f*/14 | 1/15ss | ISO 100

"Sunrise with the Basilica of Superga, seen from the Castle of Rivoli"



Vik Buriak @vikvik7

Canon EOS 5D Mark IV | 800mm | f/11 | 1/5s | ISO 500

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"The larger super moon of 2019 rising behind World Trade Center in New York City."



Anton Komlev @komlev.av

Pentax K-1 | 24mm | *f*/1.4 | 20s | ISO 1600 | Diffuse filter

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"Photo taken at blue hour after sunset. It is panorama: 4 shots, 2 rows. In the background is lighthouse Busse. Date: august 2019."





"A crazy reflection of Vestrahorn mountain in Iceland"

Philip Slotte @philipslotte

Nikon D810 | 16mm | *f*/16 | 1/13s | ISO 100

# Asier Errazti

@errazti\_93

Sony a7M III | 361mm | *f*/9 | 1/5ss | ISO 1250

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"2019 September Full Moon. After trying this location during July and August full moons (with clouds covering the sky), it was in the third attempt when the moon appeared behind the windmill. 3 pictures are merged within a period of 15minutes, where the moon colour change (from Orange to White) is visible."



Nihal S Amin

@nihal.quiet\_ambience

Nikon D810 | 14mm | *f*/2.8 | 25s | ISO 1250

"Milky Wars"





# **Sunmaster** 07/10/2019

# Philip Slotte @philipslotte

Nikon D810 | 16mm | f/16 | 1/25s | ISO 100 | HDR of 3 images.

"Even though Iceland has become a popular tourist location you can still find places that are less crowded. This morning i decided to hike to a canyon that is still quite unknown to the public. The canyon didn't have the light i was hoping for so i turned around and shot the other way towards the sun instead. I decided to put myself in the frame to add a sense of scale."



#### Andrew Raaber @raaberway

Sony A7 III | 200mm | *f*/5 | 1.6s | ISO 400

"I saw there was a string of cloudy nights coming up in the Eastern Plains, so I quickly came up with a plan and headed out to Fort Morgan. Perfect timing for the Moon, Saturn Venus, Jupiter alignment. It's amazing when out in the field I can use this app to spontaneously plan out the Moon alignment with this windmill."

Jan Breckwoldt @janbreckwoldt\_photography

Canon EOS 70D | 16mm | *f*/2.8 | 20s | ISO 6400

"Perfect conditions at an epic location to shoot astro. Stacked a few shots to reduce noise in the foreground, get more details in the Milky Way and to add a shot taken from the same spot but with me holding my phone torch towards the camera."



# Andrea Zappia

@andreazappia\_ph

Sony a6300 | 12mm | *f* /8 | 56s | ISO 100

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"A long exposure in a magnificent place"





# Fabrizio Paravani @fabrizio\_paravani

Canon EOS 5D Mark IV | 400mm | *f* / 5.6 | 1/2s | ISO 400 "Full moon of June 17, 2019 photographed above the Altare della Patria in Rome, taken from the viewpoint of Piazzale Socrate (RM). Photo planned with PhotoPills. Imagine, plan, shoot."

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Javy Nájera Fotografía @javynajerafotografia

Nikon D750 | 16mm | *f*/4 | 20s x 48 photos | ISO 1600 "Circumpolar planned with PhotoPills. 48 images stacked. The hermitage was lighted with a spotlight from inside and a torch for the outside."

Justin Olsen @justinreedolsen

Sony A7 | 41mm | f/11 | 1/125s | ISO 100

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"Every February around Valentine's Day, the sunset hits Horsetail falls just right to light it up for about 10 minutes. The result makes the water look like flowing fire or lava. This natural phenomenon only lasts about a week each year."





Enrique Dibos Maggi @enrique.dibos

Sony A7r III | 834mm | *f*/11 | 1/125s | ISO 100

"Having the possibility of calculating the Moon's movement, I planned the shot for a couple of days before Full Moon. The result was a correctly exposed landscape, but not so shiny moon. Initially I wanted to capture the moon with the volcanos surrounding this area, but it wasn't possible, so I adapted to the circumstances."

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# Nightmaster

15/10/2019

# Mauricio Salazar @astropolo\_

Fujifilm X-H1 | 16mm | *f*/2.8 | 15s | ISO 1600

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"It was a cold night with clouds threatening to ruin the shot so I waited until it cleared. I have a photo of the same lighthouse with the milky way from a year ago. It's amazing to look back and realize how much you can learn when you are so passionate about something."





**Bren Ruiz** @bren\_ruiz\_rojas

Nikon D750 | 55mm | *f*/9 | 203s | ISO 100 | ND Filter

"Old memories of the wild Sea. This is a hazardous place, from a "safe" position though. Today in the morning this moment came back to my mind. I'll never stop from being amazed by the sea, as beautiful as strong."



**PhotoPiller of the Month** 17/10/2019

Jose Angel Izquierdo @jaicano

Fuji X-T2 | 400mm | *f* / 5.6 | 1/30s | ISO 1600

"Pietro had the courage to practice HighLine in the moonlight, while I took pictures about 500 meters away."



Anton Calpagiu @antoncalpagiu

Nikon Z7 | 12mm | *f*/4 | 40s | ISO 640

"8 hours of shooting, 700 photos stacked in Photoshop, one night of insomnia..."

# Anton Galitch @antongalitch

Canon 6D Mark II | 30mm | f/13 | 90s | ISO 100 | Polariser, 4 stops GND, 6 stops ND

"Taking a long exposure of this horse frozen in time just seemed like the most appropriate way of capturing the timelessness of this coast."





**Su** @nazkiylagun

Nikon D750 | 300mm | *f*/7.1 | 1/500s | ISO 125

"That moment when the moon passes behind the stork that takes care of the school"

Francisco Javier @platadavila

Panasonic DMC-G81 | 7.5mm | *f*/f2 | 20s | ISO 4000

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"The Milky Way with the ruines of the Benquerencia de la Serena Castle in Badajoz. The foreground was taken during blue hour (f/4, 1s, ISO 400). The sky is the result of 7 exposures blended together using Sequator to reduce noise. "



Jaume Orell

@jaumeom

Nikon D500 | 34mm | *f*/4.2 | 1/40s | ISO 500

"The soft light before sunrise hits THEMIS telescope (Teide Observatory) at 2400m."



**Jesús Manzaneque** @forilmanza

Nikon D500 | 200mm | f/3.5 | 1/80s | ISO 100

"This chimney has a height of 80 meters, although only the top is seen in the photo. The day I took the picture, it was working and the heat produced that original effect on the Moon."





**A. Solano** @antonio.solano\_

Nikon D850 | 15mm | *f*/2.8 | 30s | ISO 9000

"10 vertical shot panorama, taken last year in one of the roads that lead to this remote beach."

Tom Overall @tom.overallphotos

Nikon D500 | 10mm | f/11 | 15s | ISO 250 | Polarizer and 6 stops ND filter

"This strange sunset at the famous Southport stairs."





Paul Malinowski @paulmalinowskiphotography

Canon EOS 5DS R | 190mm | *f*/11 | 1/640s | ISO 200

"Wind turbines on the plains of Eastern Colorado during blue hour. Atmospheric haze made for an interesting color layer."

#### **Daniel Abbuehl**

Fujifilm X-T1 | 14mm | *f* /8 | 240s | ISO 200

"This is a composite in two steps. First the sky, stacked from approx. 400 frames of 30s during the night to make the startrails visible, followed by a 240s f8 shot in the blue hour just before sunrise. 240s to intense the clours and become a smooth water surface. The camera was on a tripod, all settings manual. Blended together in Photoshop. I hope you enjoy it."





Sergio Saavedra @saavedra\_photography

Nikon D850 | 14mm | *f* / 8 | 1s | ISO 64

"Sunrise at Lake Bled, Slovenia. Awesome light with an incredible reflection. An idyllic moment at the foot of the Julian Alps, in Triglav National Park."



Andrew Poynter @andrewpoynter\_photography

Canon EOS 5D Mark IV | 400mm | f/6.3 | 1/1.6s | ISO 800 | Colour temp on auto at 6950 | No filters

"Full moon rise behind Salisbury Cathedral on 13th October 2019, taken about a mile away. About the only location I could find high enough to be above the tree tops and still get the moon. Thanks to the help from PhotoPills. Heat haze really didn't help with the focusing. Will have to go back at some point to get a better defined moon."



Giulio Cobianchi @giulio\_cobianchi\_photo

Nikon D850 | 14mm | *f*/2.8 | 6400 | Panorama Sky: 18s Foreground: 90s "The memory of one night spent in extreme cold, under the winter sky. Mountains, snow and stars are the perfect mix for my eyes. This is the back side of the famous Tre Cime di Lavaredo. In the sky you can see Andromeda and Wirtanen, the Christmas comet."

PhotoPills Awards 2019 | October



"The Reflection of Mt. Fuji"

Salawin Chanthapan @salawinc

Nikon D810 | 62mm | *f* /8.0 | 1/125s | ISO 64 | ND Soft Edge Grad 0.9 November

# 01/11/2019

Francisco Woloch @franciscowoloch

Canon EOS 6D | 21mm | *f*/11 | 30s | ISO 200 | GND Soft 0.9

"Moonrise and first lights during dawn"





02/11/2019

"Bed time."

Mihailminkovphotography @mihailminkovphotography

Sony A7III | 28mm | *f*/2.8 | 8s | ISO 5000
Nestor Pool @nestorpool

DJI Mavic 2 Pro | 10.26mm | *f*/4 | 1/100s | ISO 400

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"The sun hitting those palm trees at Golden Hour"



## Luke Hertweck

@luke\_hertweck

Sony a7R II | 200mm | f/8 | 3s | ISO 200

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"It was on our first day in Sweden. We drove for 10 hours and were rewarded with a really great combination of sunset and moonset."



#### Ra-Moon

@ra\_moon.photos

Canon EOS 6D | 15mm | *f*/3.5 | 52s | ISO 2000

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"This is one of those photos that you can Imagine and, with the help of PhotoPills, Plan it to have everything in frame. After praying... you can take the Shot! . The photo is a single RAW with the double focus technique."



Sergio Fernández Ramírez @sergiofernandez\_fotografia

Canon EOS 77D | 11mm | *f* / 5.6 | 408s | ISO 200 | Haida Filter ND 10 stops

"Magic place to photograph rivers and take long exposures."





**Jose David** @j.davidrr

Nikon D7100 | 480mm | *f*/8 | 1/30s | ISO 100

"Moonset over the ruins of Giribaile Castle"

**Javi Lorbada** @javilorbada

Fuji X-T3 | 16mm | *f*/2 | 20s | ISO 2000

"The second year in a row visiting the valley, and due to high temperatures, the highest in history actually, camping outside was a lottery, most days thunderstorms illuminated the valley without any chance to see the Mont Blanc, neither the sky. Luckily during the night I choose Lac des Chéserys, clouds unfolded at sunset, leaving a spectacular panorama to the whole Mont Blanc massif."



Torsten Richertz @visuals.of.tr

Sony a7R | 119mm | *f*/4 | 1/800s | ISO 200 | Polarizer

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"I was at this spot exactly for that kind of light! It was awesome to see how the fog got lit by the sun! Especially with those cute little cabins!"



**Robert Medina** @Rmedinag450

Canon EOS 5D Mark IV | 300mm | f/11 | 1/20s | ISO 800

"In the cross hairs. A last minute decision for this lineup."



## Adithetos

@adithetos

Nikon D800 | 14mm | *f*/2.8 | 20s | ISO 6400

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"One more night inside to the Universe, to wondering if we are alone or not... What do you think?! I just made a signal just in case"



# **PhotoPiller of the Month** 12/11/2019

Xuáncor @jcorderovaleriano

Nikon D7100 | 1000mm | *f*/11 | 1/500s | ISO 100 | ND 3.0 y ND 1.8

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"After reading the article about the 2019 Mercury transit published by PhotoPills, I was encouraged to give it a try... even without the right equipment. Among all the images I took throughout the day, this is the one I like the most because I was lucky enough to capture a plane in the frame."





**Moonmaster** 13/11/2019

**Miguel Ángel Avi García** @miguelangelavi

Nikon D7100 | 500mm | *f*/7.1 | 1/20s | ISO 500

"July 16 Moonrise, just when the lunar eclipse was starting. It's visible in the left side of the moon. Even the sheep wanted to see it, sneaking in the frame. The shooting distance was 800m (2600ft)."

Dario Giannobile @dariogiannobile

Canon EOS 6D | 8mm | *f*/5.6 | 30s | ISO 200 | 903 photos

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"Saint Lucy's Orb Saint Lucy, patron saint of Syracuse, is associated with the cult of sight because a legend tells she blinded herself tearing her eyes off believing those could induce sin. The night, Lord Jesus returned her sight giving her a pair of even more beautiful eyes. Since then, Saint Lucia has become the protector of sight and the eye is one of the symbols of her cult. Syracuse is known for its marvellous Piazza Duomo synthesis of religiosity and history. There Sicilian baroque and Greek art mix together along with colours of Sicily. Here the stars travel the whole sky following the orientation of the elongated frame of Piazza Duomo, each night drawing the shape of an eye symbol of Saint Lucy. The image is entitled Saint Lucy's Orb. The rotation axis of the star trail has been rotated 23° in order to suggest the illusion of a small planet Earth, a globe, an orb but the word orb has some affinity with the eye, symbol of Saint Lucy and metaphor of Syracuse the marvellous frame of the star trail."



Kareem Khalaf @kareemkhalaf\_photography

Nikon D850 | 1,000mm | *f*/16 | 1/2000s | ISO 100

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"One shot of Mercury transit. Mercury is the small dot on the upper left side"



Patrick Taylor @death\_valley\_knight

Nikon D7500 | 600mm | *f*/11 | 1/100s | ISO 640

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"For so long I avoided night photography when the moon was out, but no longer! A couple of friends and a long lens make for a fun and challenging outing."



Lukas Vesely @lukasveselylandscapes

Canon EOS R | 16mm | *f*/4 Stars: 16 photos of 30 seconds | ISO 6400 Tree: 6 photos of 8 minutes | ISO 1600

"Last August I took some photos of dead trees around Šumava. They were mostly well accepted, because there is some kind of beauty in it and dead is a part of mother nature. But this August I went to meadows on the border between our countries and took a picture of very old but fit and strong beech."





Marcelo Minichelli @marcelominichellifotografia

Canon 6D | 16mm | *f*/11 | 1/80s | ISO 100

"The sun sets behind the mountains in a tulip field."



Pedro Desriviers Mellado @pedrodesriviers

Nikon D750 | 400mm | *f*/8 | 1/49s | ISO 100

"The moon about to roll down the slope of Mount Aconcagua. I had to wait more than a year since I took the first photo of the moon over Aconagua to happen again. And thanks to PhotoPills, I was able to find the exact location and time to see this magnificent show."

**Jose Antonio Hervas** @joseahervas

Sony a7r III | 16mm | f/2.8 | 35s | ISO 6400

"Punta Moscarter lighthouse. It is located on the north coast of Ibiza. Its height is 52m."



Pawel Zygmunt @breaking\_light\_pictures

Nikon D810 | 280mm | *f*/f20 | 2 secs | ISO 100 | Polarizing filter

"I spent whole day in Northern Ireland, visiting forests and parks and looking for some nice Autumn sceneries. My first stop was Dark Hedges in Antrim. I had to leave home at 4:15 am to get there for sunrise, which was a killer but so worth it. I was extremely lucky that there was only 3 people there and they weren't photographers so I wasn't disturbed much. With sunrise happening at 8 am at this time of the year, my biggest concern was that place will be packed with tourists. I was very happy that people enjoyed their longer sleep that day and I had this place only for myslef for most of the time. Sunrise was beautiful, but I had to wait about 30 more minutes before sun light reach the Hedges. I got everything what I was hoping for. The leaves were in all possible colors and loads of them on the trees and around the road also. There was a bit of mist too. I decided to go for vertical shot this time as I wanted to include as much branches and leaves as possible."





Avik Sengupta @aviksg

Nikon D750 | 24mm | *f*/4 | HDRs | ISO 400

"The monasteries of Meteora are an unique sight, perched on top of rock columns and sitting far above the town of Kalambaka. I had to hike down a mountain and perch myself on the edge to get the sunrise Colors for this shot. But the view was worth the long cold wait!"

Nicoló Cerana @nicophotoamateur

Nikon D850 | 82mm Star trails: 75 photos | f/4 | 25s | ISO 800 Foreground: f/10 | ISO 800 | 2 different shutter speeds

"2 exposures for the foreground, merged in HDR. 75 pics taken at f/425" 800 iso for the background. Merged all into Photoshop and adjusted in Lightroom."



## Fathi Mayoof

@fathi\_mayoof

Nikon D850 | 800mm | *f*/18 | 1/60s | ISO 400

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"Single shot . I made DIY wooden ladder and window and girl that stand on the ladder and looking to rising moon."





**Ricardo Martínez Fajardo** @ricardomzf

Nikon D7500 | 600mm | *f*/6,3 | 1/6s | ISO 800

"Full moon behind the Alcázar de Toledo. This time thanks to the moon rise azimuth, I was able to shoot from a further distance. Toledo has a very complicated topography for these type of shots."

Florian Krammel @the\_starrygrapher\_guy

Canon EOS R | 35mm | *f*/2.0 | 10x20s | ISO 10.000

"One photo of a series of that beautiful "Atomic Bomb Tree" near to my hometown. There is a hell of lightpollution but after almost two hours of editing and masking I could achieve that shot. Everything is real, no composing, no blending. Just my cam, me, starry landscape stacker and PS."



## Francisco

@algol\_fotografia

Olympus OM-D EM-1 Mark II | 300mm | *f*/6.7 | 1/1000s | ISO 200 | 4350K

"Sunset behind the Tower of Hercules"



Tom Jackson @tom\_jackson\_photography

Canon EOS 6D | 10mm | *f*/13 | 1/6s | ISO 100

"Perfect moonrise over Sundial peak, on a cold Autumn evening."





**Nightmaster** 29/11/2019

Kirti Casie Chetty @thankyouforthefish

Nikon D800 | 14mm | *f* /5 | 30s | ISO 100 | 120 images "Star trails over central Uppsala, Sweden. Uppsala Cathedral to the right."



Michael Rung @michaelrungphotography

Canon EOS R | 15mm | *f*/11 | 1/60s | ISO 1250

"Amazing sunset view near Weeping Wall in Glacier National Park, Montana, USA." December



## Mike Carroll

@jerseyportraits

Nikon D850 | 380mm | *f*/10 | 2.5s | ISO 64

"Full thunder moon rise over New York City"

Pellegrini Stefano @pels\_photo

D7200 | 11mm | *f* /8 | 320s | ISO 200 | Haida Clear Night filter

"The idea was to make a night picture joining the sky to the ground. So I decided to make a Star Trails focusing on obtaining a reflection in the sea in the foreground."



Pawel Zygmunt @breaking\_light\_pictures

Nikon D810 | 16mm | *f*/11 | 6s | ISO 64 | GND 0.6 | ND 6 stops

"Slightly different composition with view on Old Man of Storr. I really enjoyed this morning. The only thing was walking around this place. It has unlimited composition possibililities but don't think you can get them in one visit. Moving from one place to another takes time, sometimes a lot. It involves a lot of hiking and some parts are steep."





Chris Lindamood @chris.lindamood

Sony a7 III | 238mm | *f*/5.6 | 1/500ss | ISO 2000

"Moonlit yoga - Half Dancer Pose."



Alberto Sgarabotto @albertosgarabotto

Canon EOS R | 14mm | *f*/2.8 | 30s | ISO 3200

"Amazing night in Tre Cime of Lavaredo Natural Park."

**José Luis Marrero Medina** @jlmarreromedina

Canon EOS 5D Mark IV | 400mm | f/5.6 | 1/500s | ISO 100

"Ballerina with pointe shoes and tutu on the platform of the pier of the Maspalomas Lighthouse, at sunset, in contrast to the tourists who visit the place."



Miquel Vallespir Castello @mvallespirc

Nikon D850 | 600mm | *f*/6.3 | 1/160s | ISO 9000

"Muro church, with the full moon behind it, photographed from 3.8km from the Llubí - Muro road."




Adnan Al\_ALawi @adnan\_\_\_photography

Canon EOS 6D | 16mm | *f*/2.8 | 20s | ISO 3200

"Zodiacal light rising up at morning, in which this light was really amazing."

Felix Röser

@felix.roeser

Canon EOS 5D Mark IV | 24mm | f/16 | 1/50s | ISO 100

"We arrived at this place around 4p.m. after a hell of a ride along a sandy 4x4 track. Then the sun did set perfectly behind this tree creating this fantastic shadows in the foreground."



#### Matteo Rovatti

@matteorovattiphotography

Nikon D750 | 24mm | *f*/11 | 2s | ISO 100 | Filter ND1000

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"A magic sunset on St.Peter church in Portovenere, Italy."



Simen Aarseth Gjelsvik @onlytheribswillbebrokeninhalf

Sony A7r III | 16mm | *f*/4 | 25s | ISO 3000 | 120 shots

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"Had this shot in mind when i was traveling to Iceland and was lucky enough to get the perfect conditions. With a long lasting afterglow and a full moon rising to light up the scene, I i was very happy to be able to line up the stars perfectly on top of mt Kirkjufell."





Philip Slotte @philipslotte

Nikon D810 | 16mm | *f*/16 | 15s | ISO 64 | Filter NiSi GND8 "One of the best mornings i've ever witnessed as a landscape photographer. I was shooting constantly for hours with amazing weather conditions, almost completely wind still and beautiful light. For this shot i decided to put myself in the frame to add a sense of scale."



**Denis Poltoradnev** @d\_poltoradnev

Nikon D7100 | 240mm | *f*/11 | 3s | ISO 500

"Full moon behind Zizkov tower in Prague"

**Angel Trifonov** 

@angelgtrifonov

Nikon D810 | 15mm | *f*/2.8 | 25s | ISO 2500

"Taking this shot was a mini-adventure. The Bill Baggs Cape Florida State Park closes at sunset, so me and my two assistants, aka my wife and dog, had to take a 45-min trek along the beach in order to reach the lighthouse. Built in 1825, the Cape Florida Lighthouse is the oldest structure in Miami-Dade county. It is absolutely magnificent at night and a must-see for every Miami local or tourist."





**Gianluca Simonella** @gianluca\_simonella

Sony a7R IV | 175mm | *f*/5.6 | 1/250s | ISO 100

"Autumn at the Federa lake."

#### Moonmaster

16/12/2019

**Jimmy Kilbride** @jimmy\_k\_84

Nikon D3300 | 600mm | *f*/9 | 1/100s | ISO 400

"The moon rising behind Rivington Pike with my friend beside it"



Liana Manukyan @liana\_manuk

Sony A7r III | 18mm | *f*/2.8 | 30s | ISO 4000

"Taken on day 4 of my 7 days solo adventure in Cordillera Blanca. After the 2nd night on the trek, I started to feel sick with throat & nose. Instead of turning back and returning to the civilization with relatively easy downhill hike, I decided to continue over multiple 4800m+ passes cutting my way back, and my health got worse, which I should have expected at high altitudes. Despite of feeling quite miserable the beauty of this place gave me the energy to stay the night for some shots. This is a stack of 10 photos for noise reduction, all taken within sec of each other and all with the same settings."



**Jay Gilmour** @jaygilmourphotography

Nikon D750 | 16mm | *f* / 11 | 3s | ISO 50

"Old well photographed boat just around the corner from my home!"





**Jesse A** @onelapse

Canon EOS 6D | 400mm | *f*/5.6 | 1/40s | ISO 250

"Frame from a timelapse of a moonrise while birds flew around"



**Diego Gomez** @enfoque\_y\_foto

Nikon D750 | 15mm | *f*/2.8 | 25s | ISO 6400 | 2 rows Pano | 15 photos "Waiting for the correct date has its rewards, in this case the reward was a Milky Way just where it had to be, not a little to one side or a little to the other side."

**Mireia Torras** @mireiatorras

Nikon D7200 | 17mm | *f*/2.8 | 129s | ISO 100 | ND Filter

"Lights in the darkness"



Hector Gonzalez @nu\_yo\_rican

Nikon D850 | 200-500mm | *f*/5.6 | 1/15s | ISO 100

"Micro Moon."



Francesco Dall'Olmo @francesco.dallolmo

Sony a7s | 50mm | *f*/2.8 | 10s | ISO 10000

"This is a single shot self portrait taken this summer in La Palma. To achieve this shot I had to set an intervalometer and climb the rocks which were pretty high and steep. I was not sure I was standing in the right rock, so it was kinda hard focus stacking. That's why I preferred the single shot way"



Toni Oliver @toni\_oliver\_servera

Nikon D850 | 22mm | *f*/11 | 1/640s | ISO 500

"The cave"



Kirk Paton @kirkachu\_at\_night

Canon EOS 6D | 600mm | *f*/5.6 | 320s | ISO 3200

"Clouds normally ruin these plans for everybody right?But this time the smallest clear patch gave us a perfect veiw of the moon at just the right time"





Kertu @kertu.ee

Canon EOS 5D Mark IV | 560mm | *f* /8 | 1/25s | ISO 250 | ND filter 10 stops "My first try at a solar eclipse was an exciting affair... calculation of angles, distances and dune heights is no easy task. Neither is running with a tripod and long lens. But as they say... all well that ends well. It was all worth it."



Mauro Cirigliano @maurocirigliano

Nikon D750 | 30mm | f/4 | 119s | ISO 3200 | One more shot with Sky Tracker

"This place needs no introduction. This time I am in Val d'Orcia, in the heart of Tuscany, in one of the most famous and photographed places in the world. A place full of picturesque landscapes that, with pastel colors and the sinuosity of the hills, give emotions at any time of the day. As a lover of the night, I could not resist the idea of immortalizing the milky way in one of the most famous places among these, as well as the symbol of Val'd'Orcia, the cypress trees."



Pappapal @pappapal

Canon EOS 750D | 300mm | *f*/5.6 | 1/200s | ISO 200 "Nice moon taken from my home in early evening."



## **Nightmaster** 29/12/2019

Giulio Cobianchi @giulio\_cobianchi\_photo

Nikon D750 | 14mm | *f*/2.8 | 18s | ISO 6400 | Panorama "This was an incredible night where I looked for something unusual that fully repaid this concept. Everything planned, only the weather could help us and so it was. The temperatures were not extreme, about - 7 degrees, all guys were excited to simulate a base camp, take to photo and sleep by waking up with the idea of leaving for an expedition ......dreaming is wonderful!"

## **PhotoPiller of the Month** 30/12/2019

Josh Cripps @joshuacrippsphotography

Nikon Z7 | 500mm | *f*/8 | 1/100s | ISO 200 | ND 10 stop filter

"Annular solar eclipse rising above the dunes near Liwa, UAE."





**Faisal Bin Zarah** @binzarah

Sony a 7R IV | 600mm | f/6.3 | 1.3s | ISO 500 "The famous hanging bridge in Riyadh capital of Saudi Arabia connecting south and west of the city together."

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### Highlights 2019:

Photos submitted: 9352

Photos featured as PhotoPiller of the Day: 365

Winners - Night category: 12

Winners - Sun category: 12

Winners - Moon category: 12

Winners - PhotoPiller of the Month (Legends): 12

Winner - PhotoPiller of the Year (\$3000): Josh Cripps

Total cash prizes: \$6,600

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