

# PhotoPills Awards 2020

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## JOIN THE LEGACY

The PhotoPills Awards book series contains the PhotoPillers' legacy to the World.

Every year, it includes truly unique moments served by Nature. Moments that have been discovered, captured and shared by PhotoPills' tribe members only.

To appear in this book next year, submit your legendary photos to the PhotoPills Awards, claim your spot and become a Legend!

[Learn how to participate ›](#)

Photos submitted: 11895

Photos featured as PhotoPiller of the Day: 365

Winners - Night category: 12

Winners - Sun category: 12

Winners - Moon category: 12

Winners - PhotoPiller of the Month (Legends): 12

Winner - PhotoPiller of the Year (\$3000): Toni Sendra

Total cash prizes: \$6,600



Follow the  
PhotoPills Awards  
on Instagram

“There is one thing the photograph must contain,  
the humanity of the moment.”

— Robert Frank



## PhotoPiller of the Year

22/09/2020

**Toni Sendra**  
@sendratoni

Canon EOS 5D Mark IV 400mm *f*/8 1/4000s  
ISO 800

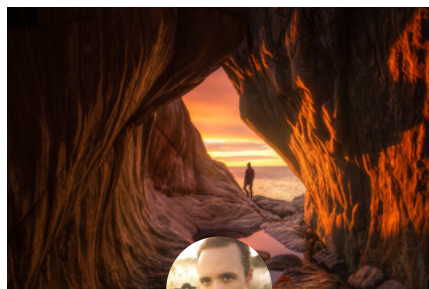
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“Sailing through an Omega Sunrise. We tried this image a year ago with the Moon, but technical problems at the very last moment prevented us from taking the imagined photo... and a few days ago, after seeing the fantastic photo of my friend @j.mendez.fotografia, we decided to try our luck with the Sun. Alpha and Omega, beginning and end. That morning the sun seemed to come to say goodbye to the summer, the end of this certainly strange summer, but in which we have also enjoyed very special moments. The Slainte Sailing is a top competition sailboat that belongs to my friend @alexsail. Fast as the wind when it crosses the Mediterranean. The mirage known as the Sun Omega is caused by hot air and a strong temperature gradient just above the surface of the Mediterranean Sea. Thank you very much Alex, and the rest of the crew, for joining my crazy plans without thinking it twice!!! On the beach next to me, enjoying the views while we shot the cameras, there were @leo\_ferrer52 and @mariaje0301, and at the controls of the drone, the great @salvaalario. Planned with @photopills. This one is on you grandmother”

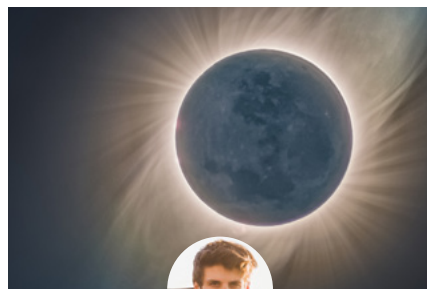


Meet the legends of 2020

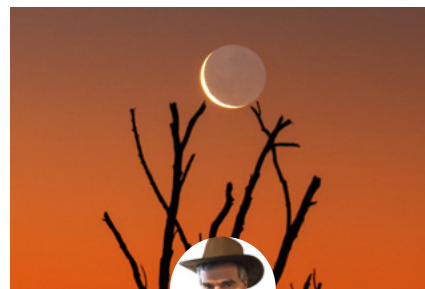




Philip Slotte  
January



Michał Ostaszewski  
February



Yuri Beletsky  
March



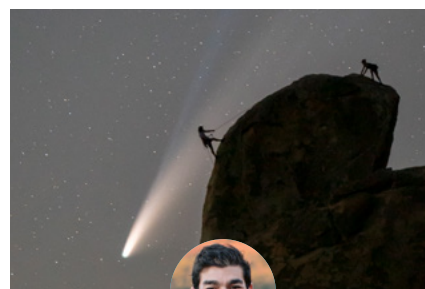
Mario Konang  
April



Stefano Pellegrini  
May



Pablo Ruiz García  
June



Chris Olivas  
July



Declan Deval  
August



Toni Sendra  
September



Foto Jesús Manzaneque  
October



Alyssa Chiampi  
November



Kike Bustos  
December

January

01/01/2020

**Marc Torres**

@marctc96

Canon EOS 6D | 15mm |  $f/4$  |  
4800s | ISO 800 | 8 images of 8  
minutes each

“This is what happens when Earth rotates around its axis for 1 hour and 20 minutes. This natural arch is perfectly placed to let the Polaris in the frame and, therefore, create circumpolar images.”





02/01/2020

**Aharon Amram**

@aharonam

Nikon D850 | 14mm |  $f/11$  | 100s |  
ISO 64 | ND 6 stops

“Frozen Methane bubbles at Lake  
Abraham.”





03/01/2020

**Matteo Leonetti**

@matteo\_leonetti

Fuji X-T3 | 500mm | *f*/8 | 1/30s |  
ISO 800

“The Micro Full Moon!!! This time has been easier, we didn’t wake up at dawn. We comfortably departed from Andria at 18:20 and arrived on the spot half an hour later, 6,6Km from Castle del Monte. I can not do anything about it, I get excited like a child every time I see the Moon appear in the display of my camera!! it’s always the first time because every time it’s a different experience!! new indeed!!!”



04/01/2020

**Maurociri Ggliano**

@maurocirigliano

Nikon D750 | 15mm | *f*/2.8 | 15s |  
ISO 6400

“The beauty of photography is not only to admire wonderful landscapes, but also to experience them together with unforgettable moments and contexts like this! Here, in one of the most popular mountain passes in the Dolomites, I experienced an indescribable emotion by observing the wonderful winter milky way over an enchanting snowy landscape! And with this shot I want to wish you all the opportunity to experience the same magic and the same emotions, whatever your passion!”



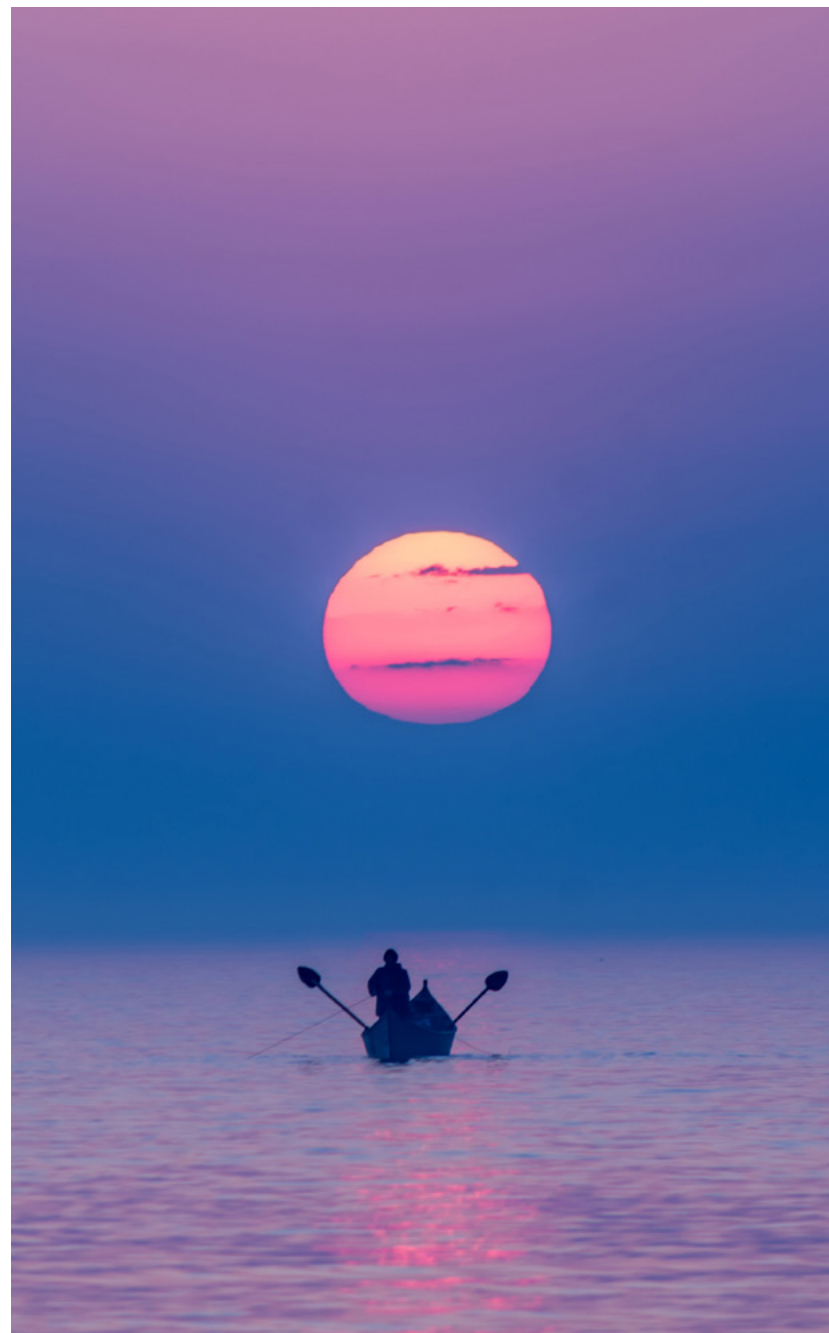
05/01/2020

**Hoosein Arjvand (bijan)**

@bijanarj

Nikon D7200 | 300mm |  $f/5.6$  |  
1/125s | ISO 100

“A Fisherman at sunrise on the  
south coast of Caspian sea in port  
Anzali.”





06/01/2020

**Jose Antonio Hervás**

@joseahervas

Sony a7r III | 450mm |  $f/6.3$  |  
1/100s | ISO 800

“Full moon over the Moscarter  
lighthouse, in Ibiza”



07/01/2020

**Sapakorn Wiriyangkura**

@gapz\_nxs

Sony a7 III | 15mm |  $f/2$  | 15s | ISO  
1600

“That wanaka tree & Milky Way.”



08/01/2020

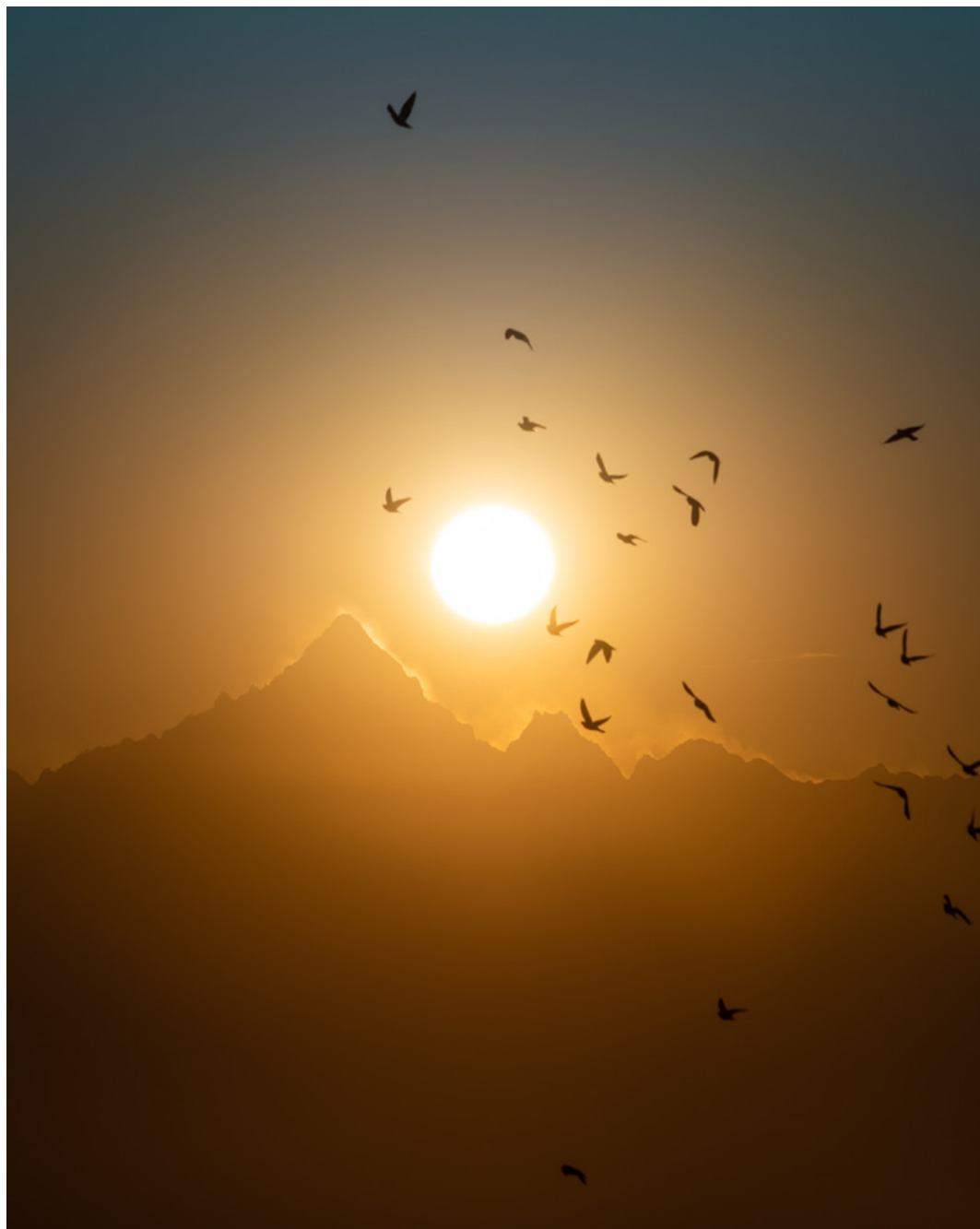
**Umberto Iattoni**

@umbi\_iattons

Nikon D850 | 210mm | *f*/8 |

1/6400s | ISO 64

“Sunset over Monviso, taken from  
the castle of Moncalieri”



09/01/2020

**Nitish Waila**

@nitishwaila

Canon EOS R | 400mm |  $f/5.6$  |  
1/250s | ISO 800

“One from the archives of last year, capturing the supermoon with a climber bouldering on that beautiful looking rock.”





## Nightmaster

10/01/2020

**Marcin Zając**

@mrcnzajac

Nikon D600 | 15mm |  $f/4$  | 5 min |  
ISO 100 | Stacked photos

“In motion. The night sky spinning around the North Star while cars drive through the Bixby Bridge on the Pacific Coast Highway in Central California. This is my first attempt at capturing star trails caused by the Earth’s rotation. This image is constructed from almost 3.5 hours worth of exposures (5 mins each) while I tried not to freeze during a crystal clear, but cold night in Big Sur.”





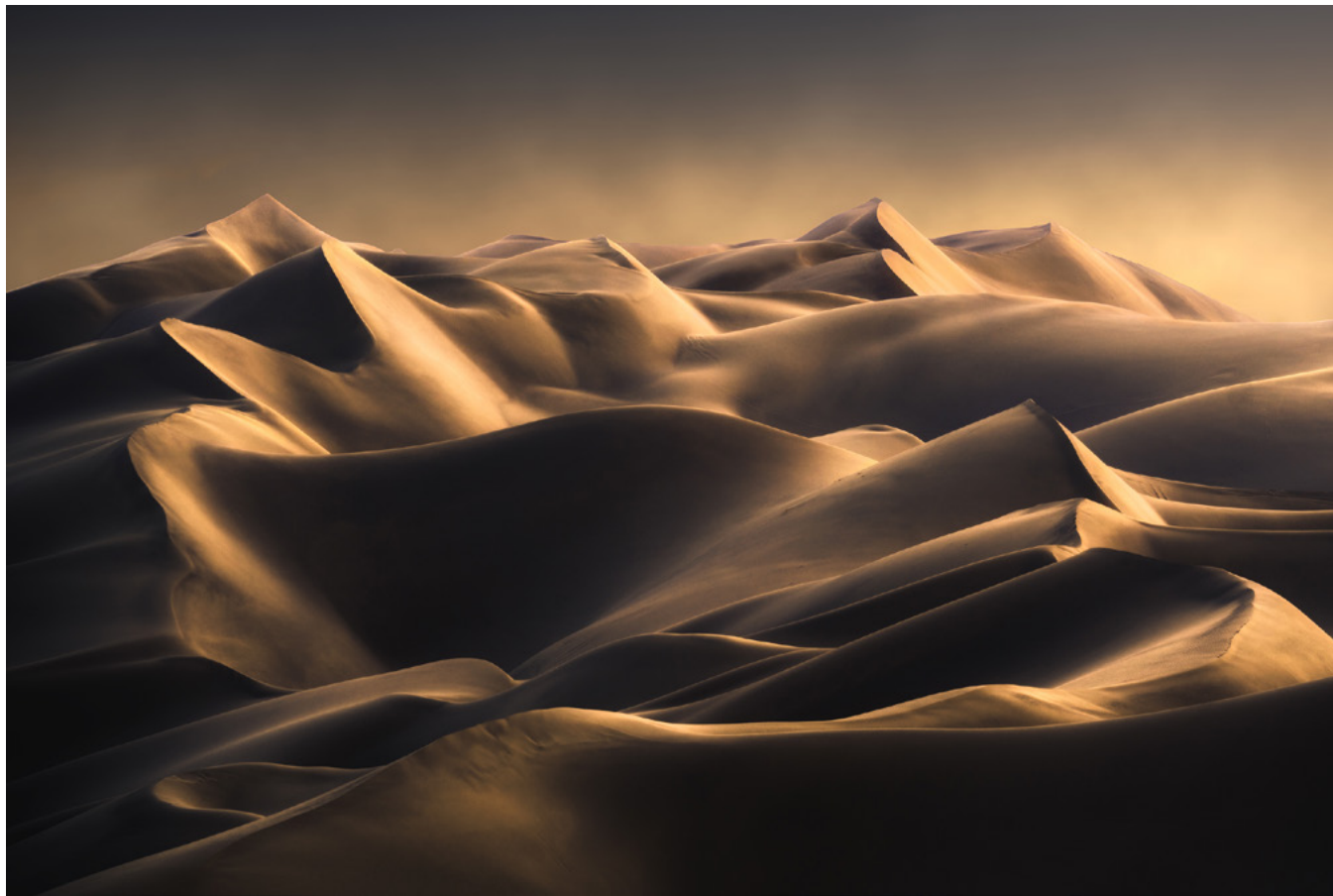
11/01/2020

**Hossein Sedghi**

@alpacinohsn

Sony a7R III | 70mm |  $f/5.6$  | 1/200s  
| ISO 80

“Endless lines under golden light.”



12/01/2020

**Jorge Arcos**

@jorgearcosfotografia

Nikon D850 | 600mm |  $f/6.3$  |  
1/160s | ISO 400

“Taken from around 2km from the  
tower, single shot.”



13/01/2020

**Florian Krammel**

@the\_starrygrapher\_guy

Canon EOS R | 20, Pano of 4x Portrait orientationmm |  $f/2.8$  | 20s for the sky, 2s with flash in hand for caves | ISO 6.400 | Tiffen Double Fog for the sky and mountains

“This stunning view out of a giant ice cave was a long planned trip and I am so glad that everything matched together. Perfect team, weather and the season. I was also able to get some shots further back in the cave. Great to have the Fog Filter with me, because it brings out the Big Dipper pretty nice without having to edit it to much.”





14/01/2020

**Sergio Luque López**

@sergioluquelopez

Nikon D810 | 14mm | *f*/22 | 1/10s |  
ISO 64

“Fantastic trip to Iceland”



15/01/2020

**Txokito (Asier Altuna)**

@txokyt

Canon EOS 7D Mark II | 560mm |  
*f*/8 | 1/1000s | ISO 20 | Canon 100-  
400 usm II mas multiplicador x1.4

“Walking down praying to the  
moon for some snow... we had a  
great day riding then we use phot-  
opills to take a shot of two friends  
walking down with the moon at  
their back...”



16/01/2020

**Jean-Paul Mission**

Canon EOS 6D | 16mm |  $f/3.2$  | 20s  
| ISO 6400

“The last Milky Way of 2019 and  
its reflection. 10 frames stacked  
with Starry Landscape Stacker  
for a better noise control.”





## PhotoPiller of the Month

17/01/2020

**Philip Slotte**

@philipslotte

Nikon D810 | 16mm |  $f/16$  |  $1/13s$  |  
ISO 100

“This was taken on the last sunrise of 2019 in my hometown of Nynäshamn, Sweden.”



## Moonmaster

18/01/2020

**Juan López**

@j.lopez1989

Nikon D750 | 600mm | *f*/11 | 1/25s  
| ISO 100

“Moonrise on December 11, 2019  
over the windmills of Consuegra  
at sunset.”





19/01/2020

**Giulio Cobianchi**

@giulio\_cobianchi\_photo

Nikon D850 | 14mm | f/2.8 | 120s  
| ISO 1600 | WB 4000k | Astro  
tracker | Pano 24 photos

“Last July this island surprised me. I still can’t believe the variety of landscapes it offers, there’re many photographic spots completely different from each other. In an hour’s drive, the atmosphere completely changes even if it is always the same island. In many areas of the coast there’re incredible seascapes, with sea stacks, lava caves and lighthouses. But what made me fall in love most is the Teide Park. From the coast you can go up by car and in about an hour you will reach Mars. One of the most beautiful things is when you cross the layer of clouds and immediately afterwards the black sky and a colorful Milky Way appear that observes you from above. At about 2000 meters the air is very clean, there isn’t humidity, the signal is very high. Up there it seems to me that I have gone back in time, lava, stars and silence reign.”



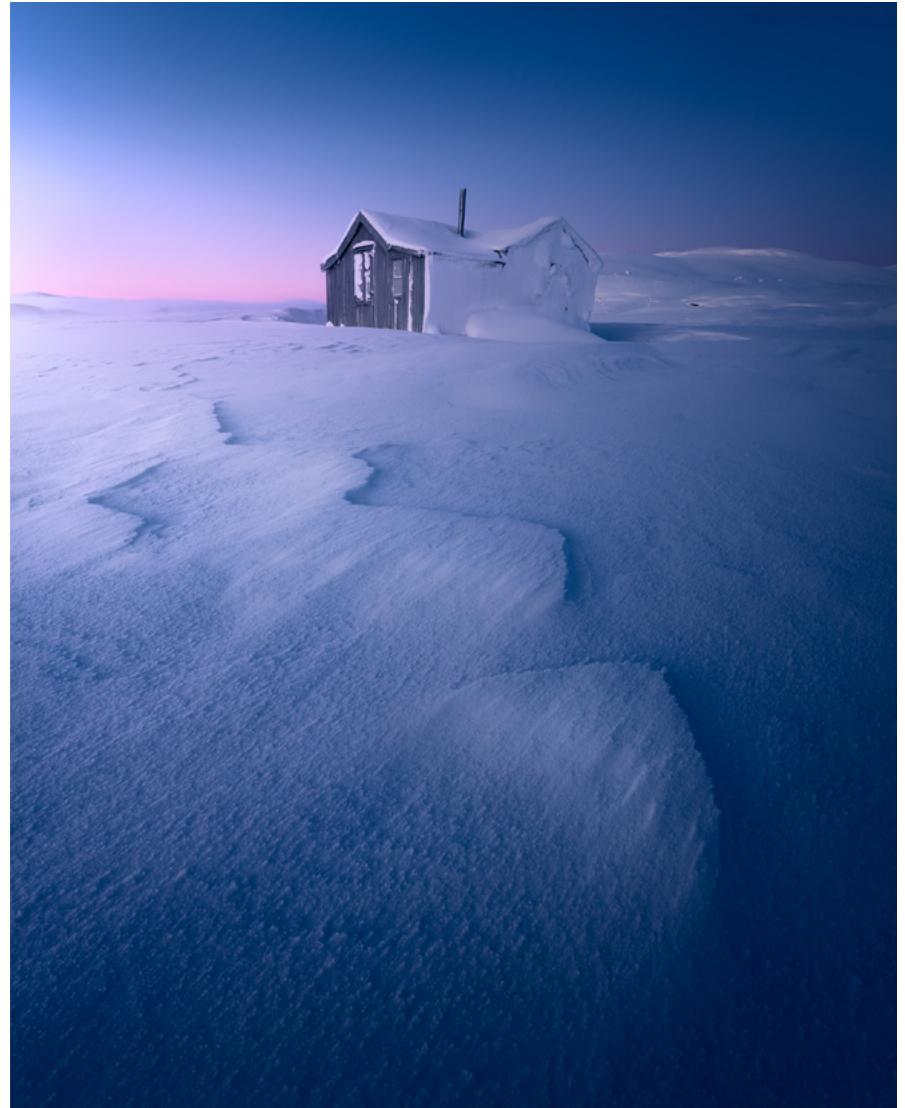
20/01/2020

**Simen Aarseth Gjelsvik**

@onlytheribswillbeprotectedinhalf

Sony A7r III | 14mm | *f*/11 | 1/8s |  
ISO 100

“It was a very cold morning at Hardangervidda. -25°C right before sunrise. The glow from the sun made for really nice foreground light.”



21/01/2020

**Adam Gale**

@adamgale23

Canon 5d Mark IV | 600mm | f/6.3  
| 1/125s | ISO 1000

"I planned this alignment of the  
Wolf Moon rising behind the tree  
using PhotoPills."





22/01/2020

**Jose Luis Cantabrana Garcia**  
@jl\_cantabranagarcia

Canon 5D Mark IV | 16mm | *f*/2.8 |  
20s | ISO 6400 | Panorama

“Being surrounded by nothing but  
sand in a starry night is a feeling  
quite difficult to express with  
words...”



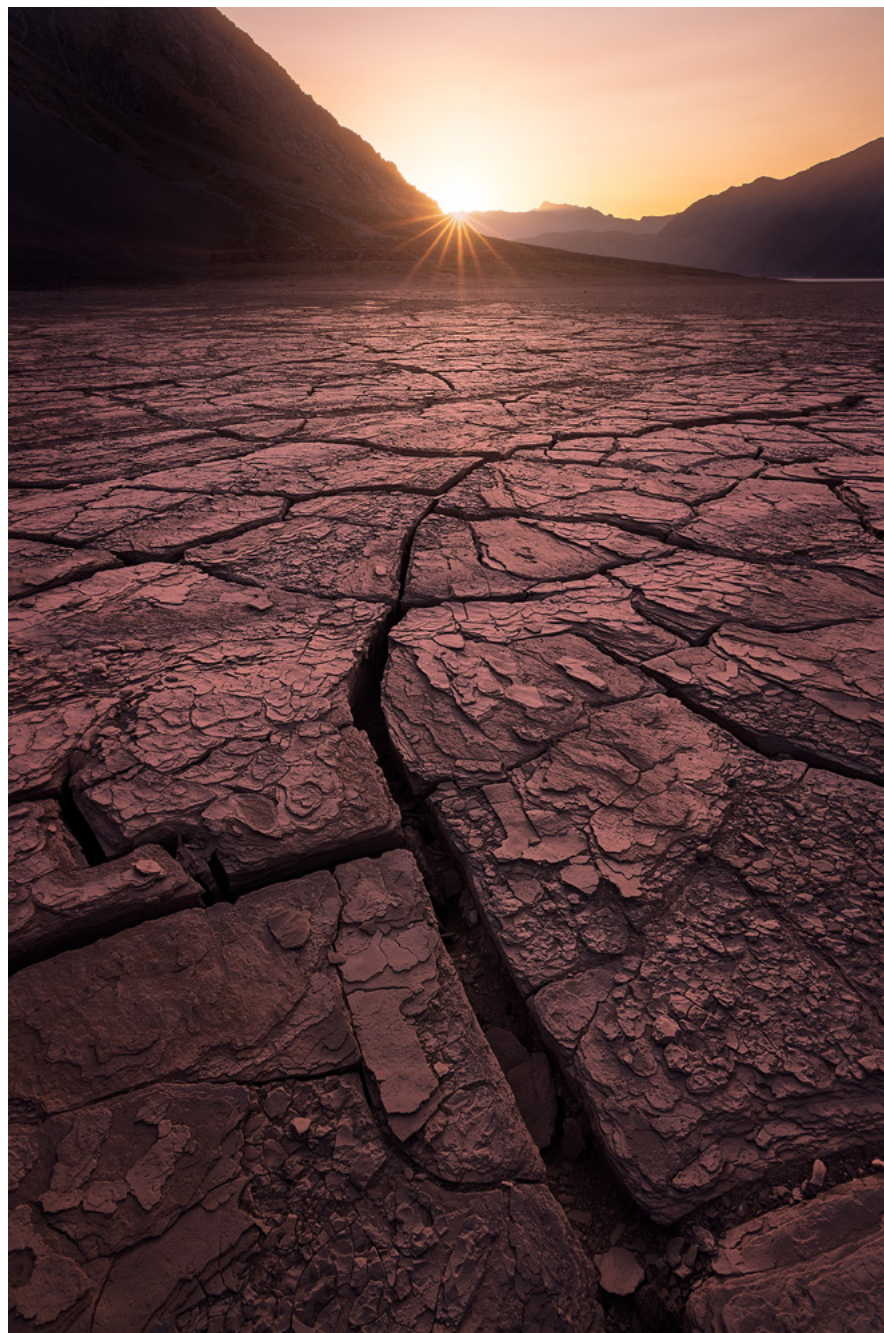
23/01/2020

**Peter Guardiola**

@peterguardiolaphoto

Nikon D500 | 13mm | *f*/16 | 1/80s |  
ISO 100

“Beautiful sunrise at the dry  
Maipo river, in a mountain range  
inside Santiago. Dramatic are the  
effects due to the drought and the  
high temperatures in summer.”





24/01/2020

**Erick Castellón**

@ecastellon408

Canon EOS 5D Mark IV | 475mm |  
*f*/6.3 | 1/60s | ISO 2000

“I used PhotoPills to calculate the moon rise to figure out where it would rise in relation to Alcatraz. I arrived there and I guessed that I wasn’t the only one who had it, as there were a lot of photographers in the area. I set up and waited.”



25/01/2020

**Oleksandr Mokrohuz**  
@oleksandr\_mokrohuz

Fuji XT3 | 24mm |  $f/5.6$  foreground,  $f/2.8$  Milky Way | 30 sec foreground, 12 sec Milky Ways | ISO 640 foreground, 8000 Milky Way

“White Pyramid is a 3,219 metres mountain summit located in Banff National Park. Took some time sitting on a rock waiting a car to come, but it was worth it! It is a composite image, Stars are stacked.”



26/01/2020

**Rafel Cladera**

@rafel.cladera

Canon EOS 6D | 600mm | *f*/18 |  
1/100s | ISO 100

“A love story in the lighthouse of the port of Andratx with a plan that I wanted to capture for a long time. It was perfect and with the joy of sharing it with loved ones!”





27/01/2020

**Ronja**

@\_ro\_ma\_li\_

Fuji X-T20 | 128mm | *f*/14 | 4s | ISO  
200

“Full moon rising behind Storžič  
Mountain over church of St. Prim-  
us in Jamnik Slovenia shortly after  
sunset in Winter.”



28/01/2020

**Carlos González**

@carlosgonzalezds

Sony a7 III | 16mm |  $f/2.8$  | 25s |  
ISO 6400 | Panorama

“Milky Way arch captured with a  
one single row panorama”



29/01/2020

**Krystian Kłysewicz**

@krystian\_klysewicz

Canon EOS 6D Mark II | 600mm |  
*f*/6.3 | 1/400s | ISO 400

“Church built in 1912 in small village Niemstów in Poland. Shot from a distance of 2.5km with perfect all 3 church towers in the sun.”





30/01/2020

**Osman Karimov**

@osmankarimov

Nikon D4S | 300mm | TC 1.4x |  
*f*/5.6 | 1/80s | ISO 320

“One more street light”



30/01/2020

**Ali Ahmadbegi**

@ali\_ahmadbegi

Canon 60D | 17mm | *f*/2.8 | 30s |  
ISO 2000

“We had a dreamy night with a  
clean and beautiful sky.”



February



01/02/2020

**William Preite**

@william.preite

Canon 6D | 14mm |  $f/11$  | 1/60s |  
ISO 100 | Polarizing filter

“The wind blew strongly during this spectacular golden hour, the last window of light allowed me to capture snow and ice fragments reflections of light! with a plan that I wanted to capture ”



02/02/2020

**Jim White**

@jimwhite\_photo

Canon EOS 5D Mark IV | 400mm |  
*f*/5.6 | 1/8000s | ISO 200

“Moon set in the Himalayas during  
my trek to Everest Base Camp.  
Still 2 days to reach base camp.  
Taken in the Khumbu River valley.”





03/02/2020

**Diego Gomez**

@enfoque\_y\_foto

Nikon D750 | 35mm |  $f/2.8$

Sky: 20s | ISO 6400

Foreground: 208s | ISO 640

“The astronomical observatory of Calar Alto in Almería is an ideal place for astrophotography, a place where we can witness a spectacular sky every night.”





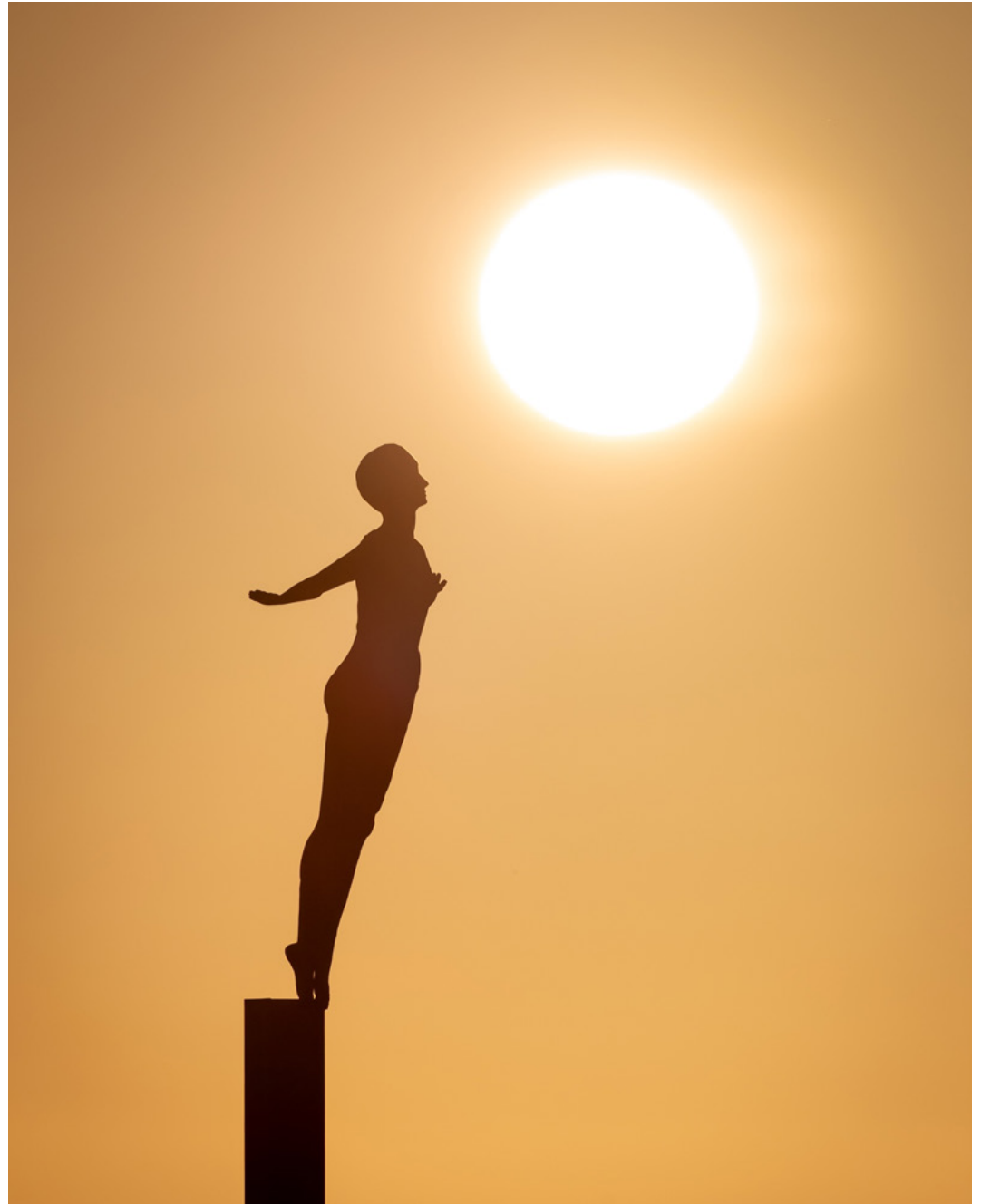
04/02/2020

**Paul Dransfield**

@pauldphotography

Canon EOS 6D Mark II | 400mm |  
*f*/11 | 1/2500s | ISO 100

“Sunrise at the Diving Belle statue  
on Vincent Pier in Scarborough.”



05/02/2020

**Joan Mercadal**  
@joanmercadal

Fujifilm X-T3 | 400mm |  $f/7.1$  |  
1/100s | ISO 800

“Taken from Hotel Barcelo Raval  
rooftop bar, in Barcelona. August  
14, 2019”



06/02/2020

**Felix Alfaro**

@felixalfarophotography

Nikon D850 | 14mm |  $f/2.8$  | 8s |  
ISO 8000

“Relentless Dinosaurs. Two shots for the sky. Low ISO 17 shot focus stack foreground ground with cell phone light painting.”





07/02/2020

**Andrea Zappia**

@andreazappia\_ph

Sony a6300 | 12mm |  $f/8$  | 1s | ISO  
100 | Polarizing filter

“A fantastic view of the Roman  
bridge in Lagos, Portugal with a  
plan that I wanted to capture ”



## PhotoPiller of the Month

08/02/2020

**Michał Ostaszewski**

@michael\_ostaszewski

Canon EOS 5D Mark IV | 800mm |  $f/8$  |  
1/100s, 1/50s, 1/25s, 1/13s, 1/6s, 1/3s, 0,6s |  
ISO 800

“From 2017 I had a dream to photograph a man over the eclipse. But I wanted something new, something special. I realized that the eclipse on 2nd July 2019 would be almost a perfect match with 50th Apollo 11 anniversary. Then I started to think what I could do. I realized that there was the opportunity to photograph a man along with the Moon and the Sun's corona during the total solar Eclipse. After several months of planning and a lot of preparation I and my friend Wojtek Suchwałko were in Chile searching for the perfect place to make this shot. I used the photopills app to plan the photo. After a few days of scouting we decided to shot in the Andes near the road that goes from La Serena to Paso de Agua Negra. Everything was perfect! The final photo is a HDR made from 7 exposures, all taken under 2 seconds. The composition is 100% real and you can see this on a video on my Facebook page or Instagram or YouTube. It was a huge adventure and it took a lot of effort to make this happen. But it was worth it!”



## Nightmaster

09/02/2020

**Jheison Huerta**

@jheison\_huerta

Canon 5D mark IV | 16mm |  $f/2.8$  |  
20s | ISO 6400

“It’s a panorama composed by 15 single frames that show the milky way arc reflected on the Salar de Uyuni in Bolivia. In this picture you also can see: Jupiter, Magellanic Clouds, Sirio, Saturn and the milky way core. After the rain season, the Salar becomes the largest natural mirror in the world with 10,000 km<sup>2</sup>”





10/02/2020

**Devis Alberti**

@albertidevis

Nikon D7500 | 10mm | f/13 | 1/5s |  
ISO 100

“Tide coming in whilst sun is setting behind the rock. Most of this shot was planned with PhotoPills however the incoming wave leaving streaky patterns towards the rocks and the light was pure luck.”



11/02/2020

**Paul Kaju**

@decomanus

Nikon D850 | 500mm | TC 1.4x |  
*f*/13 | 1/200s | ISO 250

“Near perfect atmospheric conditions to capture the 99.4% moon rising over the alpenglow lit Mittelhorn (3704m). Photo taken from outside the Grindelwald-blick Berghaus 13.6km from the subject. It was great fun to have strangers surround the camera doubting that the full moon was about to rise exactly as planned. A magic moment for them and for me when it did.”



12/02/2020

**Eduardo Forero**

@eduforero

Nikon D750 | 16mm |  $f/4$  | 27min |  
ISO 800

“A Star Trail image that I pursued for a long time in this place, after so much time and frustration due to the weather of this place, any given day and without thinking about it, I got the right conditions, a nice clear sky in the middle of a cave covered and made of rapier, a natural beauty.”





13/02/2020

**Felix Capote**  
@felixcapote.es

Sony a99 II | 20mm | *f*/22 | 1/2.0s |  
ISO 100

“Sunset in Tungeneset. Senja,  
Norway”



14/02/2020

**Toni Sendra**

@sendratoni

Canon EOS 5D Mark IV | 400mm |  
*f*/5.6 | 1/5s | ISO 800

“And to end the day... and despite the fog, we have been able to enjoy the rise of the Snow Moon in one of my favorite places... the Cullera Castle.”



15/02/2020

**Abraham Garza**  
@karterokiller

Nikon D500 | 18mm |  $f/1.8$  | 13s |  
ISO 3200

“2 lamps with low light were used  
to light the bridge, plus a front  
flash to highlight the silhouette”





16/02/2020

**Luis Santiago**

@fotoluissantiago

iPhone 11 Pro | 4.25 (26 in 35)mm |  
*f*/1.8 | 1/1600s | ISO 32

“Photo planned with PhotoPills  
Augmented Reality view of the  
sun on a raft of water. Once I  
knew where the sun was going  
to set, I just had to worry about  
the compositional elements such  
as people, geometry, waves and  
reflections.”



17/02/2020

**Eduardo Marcos**

@edumarcos1401

Canon 5D MK IV | 400mm | f/5.6 |  
1/60s | ISO 400

““Dominating the sky and Earth”

This icon of the city of Palencia enjoys the best views. Because of its location with 360° views, it turns out to be an interesting location to photograph the full moon composing images with a message or action. I found this framing and composition with the moon at his feet interesting, intuiting a diagonal with the two points of greatest interest in the image and thus establishing a communication between them and a dynamism in the image.”



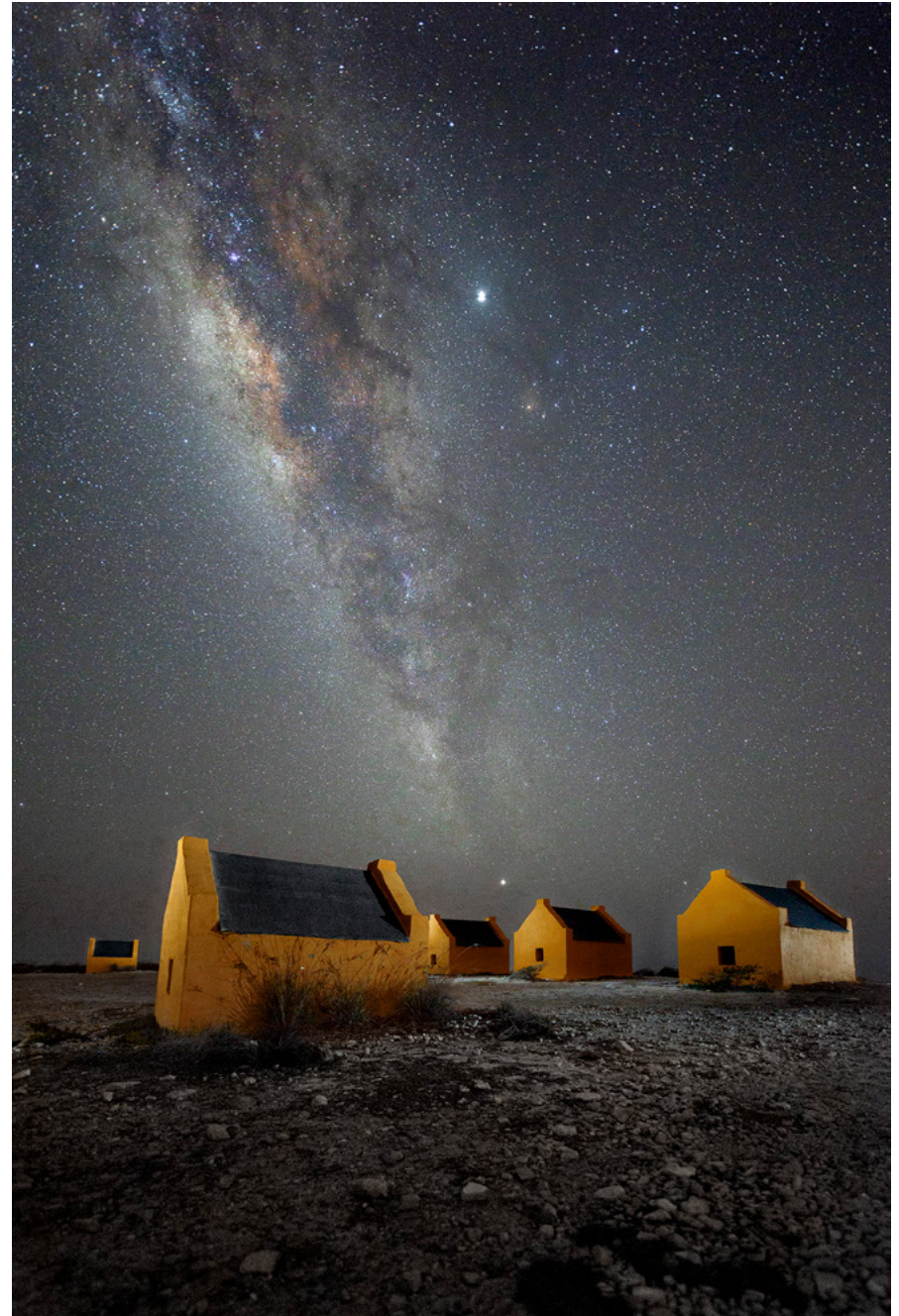
18/02/2020

**Randall Benton**

@randallbenton\_2321

Nikon D810 | 14mm | *f*/1.8 | 15s |  
ISO 1600

“The Milky Way arches above the  
Red Slave Huts on the southern  
tip of Bonaire (southern Caribbean).”



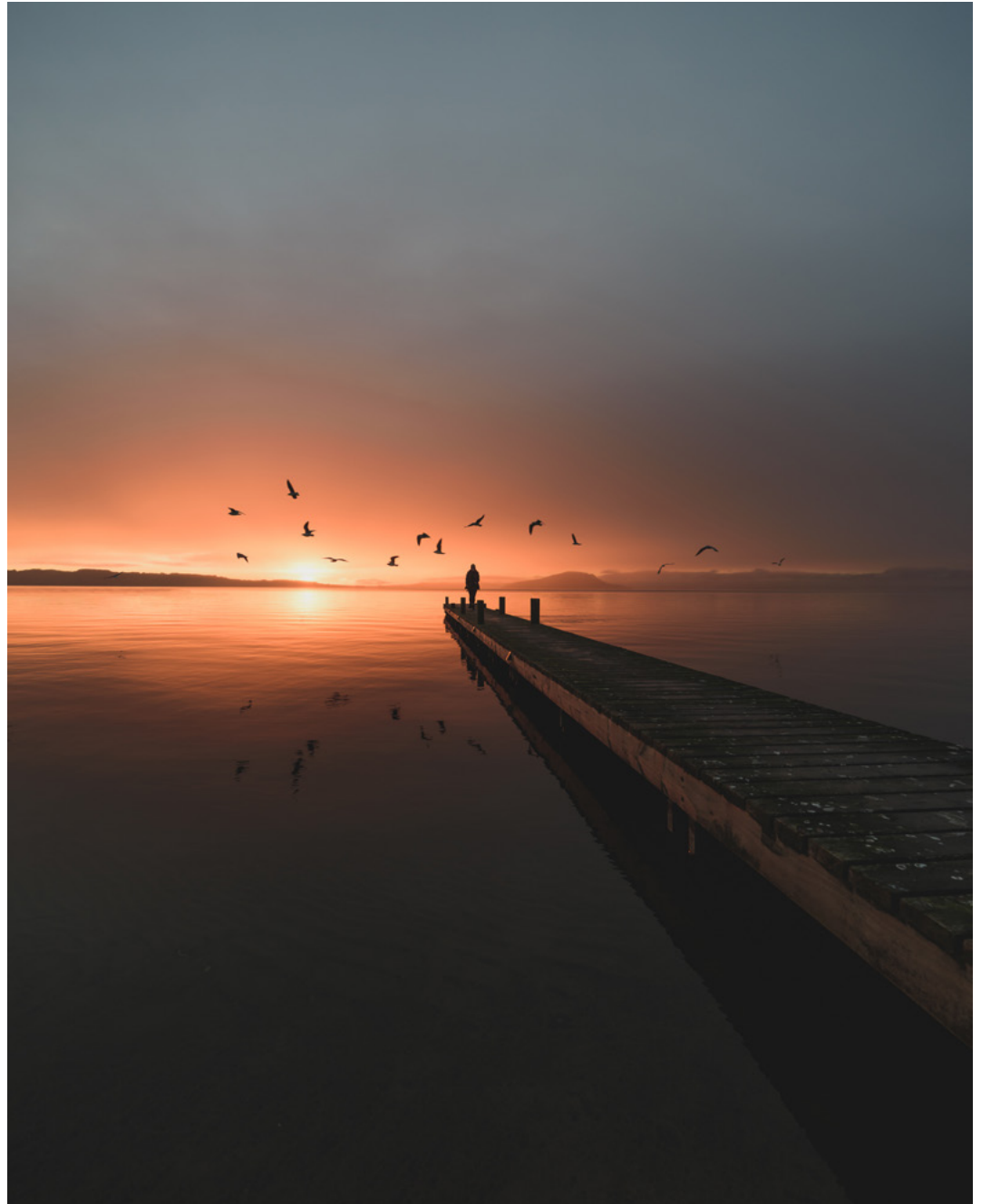


19/02/2020

**Ryan Hill**  
@ryanthill\_

Nikon D810 | 14mm |  $f/4$  | 1/200s |  
ISO 100

“Using my girlfriend as a model at the end of the jetty on a cold winters morning with some perfectly timed birds”



20/02/2020

**Hongzi Mao**  
@hongzimao

NIKON D810 | 200mm |  $f/8$  |  
1/200s | ISO 1600

“Lantern festival moonrise, used  
PhotoPills to plan. Manual visual  
calibration works like a charm  
against my compass drifting!”





21/02/2020

**Manu García**

@visnuh

Canon EOS 5D Mk IV | 16mm |  
f/2.8 | 30s | ISO 6400

“Panorama including the Milky  
Way and the ancient Roman  
bridge of El Piélago, in Linares.”





22/02/2020

**Víctor Vigo**  
@viktorvigo

Canon EOS 6D | 35mm | *f*/14 | 1.6s  
| ISO 100

“I only had one chance at this beautiful location. And I was very lucky, as you can see. It was an amazing sunrise. When I arrived, it was very clear to me that I had to take this shot, with that ‘leading line’ in the foreground.”



23/02/2020

**Michele Chirolì**  
@michelechirolì

Nikon D850 | 82mm |  $f/8$  | 1/160s  
| ISO 560

“Can i take a picture of the Super moon?! yeah sorry ... the leaning tower of Pisa has dodged to show us the super moon.”





24/02/2020

**Manu García**

@visnuh

Canon EOD 5D Mark | 16mm |  $f/2.8$   
| 30s x 120 photos | ISO 3200

“One hour circumpolar (120 stacked photos) above San Vicente mining pit, in Linares, Jaén (Spain)”





25/02/2020

**Jorge Diehl**

@jorgediehl\_fotografia

Nikon D500 | 14mm |  $f/10$  |  $1/200s$   
| ISO 200 | HDR composed with 6  
shots

“Sunset in the field of “chuveirinhos”, typical plant of the Brazilian cerrado (savanna). This biome has been losing ground to agribusiness and the growth of cities. Photograph taken at the Chapada dos Veadeiros National Park, located in the midwest region of Brazil.”



## Moonmaster

26/02/2020

**Jaume Llinàs**

@ja1met

Sony a7 III | 560mm |  $f/8$  | 1/40s |  
ISO 1600

“Flying buttresses and pinnacles,  
the perfect stage for a full moon”



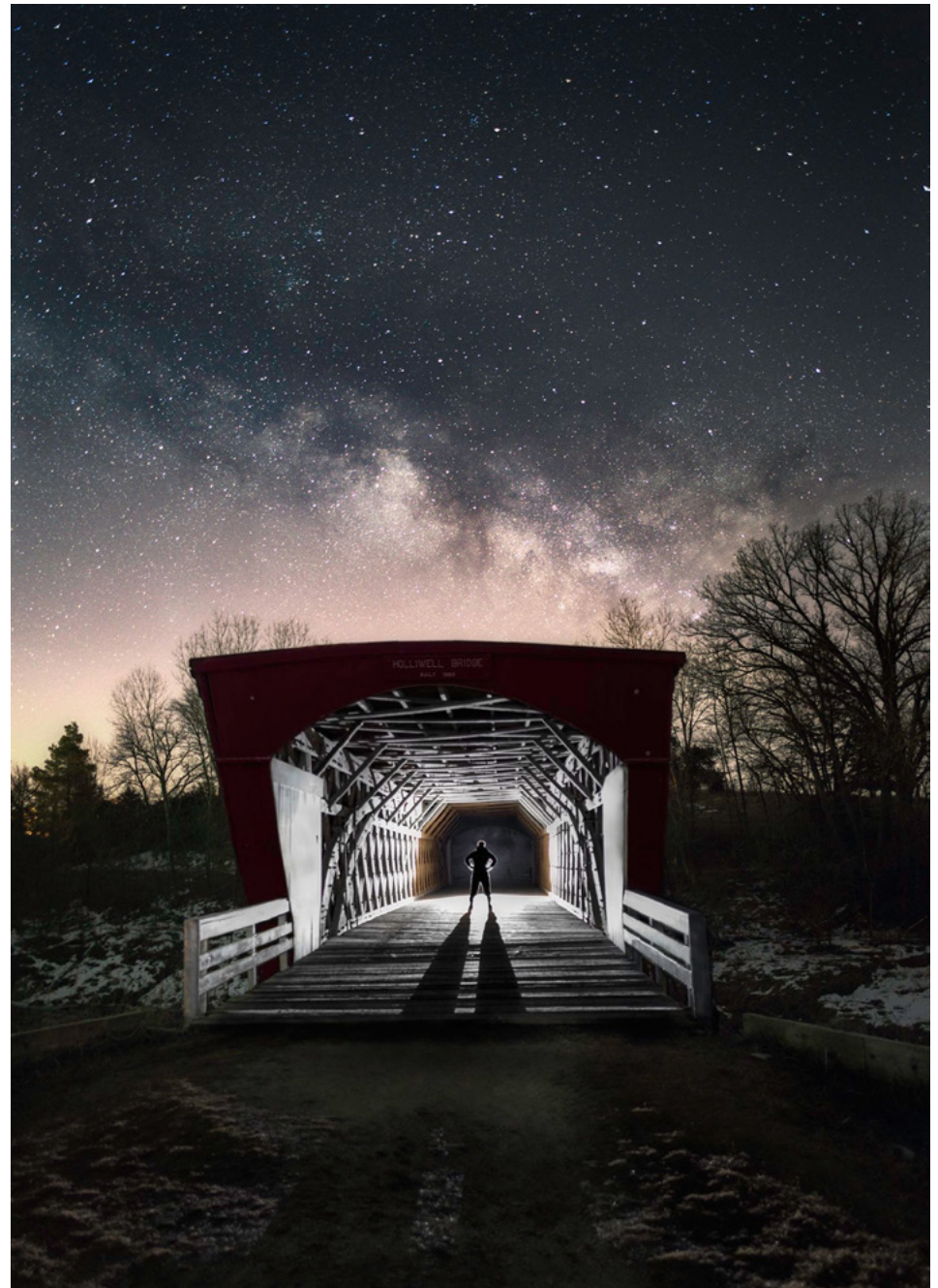


27/02/2020

**Kory Polk**  
@kory\_polk

Nikon D810 | 20mm |  $f/1.8$  | 13s |  
ISO 2000

“Used PhotoPills to align this gorgeous Milky Way this past weekend. Blended in a couple images for sharpness and light creativity.”





28/02/2020

**Arpan Das**

@arpandas\_photography\_adventure

Nikon D810 | 62mm | *f*/9 | 1/50s |  
ISO 64

“A crazy desert sunset in the Arizona desert with backlit Cholla cactus in the foreground.”



29/02/2020

**Greg O'Connell**  
@itsgregwithag

Fujifilm GFX100 | 200 x 1.4mm |  
*f*/9 | 1/50s | ISO 400

“The Cold Moon rising behind the  
NYC Skyline...”



March



01/03/2020

**Brian McDonald**

@changinglight.ie

Nikon D850 | 24mm |  $f/2.8$  | 13s |  
ISO 8000 | 9 shot panorama

“Southern Sky. On a recent adventure to VIC, Australia, I was mesmerised by all the dead trees in paddocks and lakes. I already had the intention to shoot these trees under the night sky using PhotoPills to assist in positioning. After finding this tree, I spent 6 hours beneath it shooting all sorts of angles and techniques. A 4 hour star trail to begin and this image to finish, a 9 shot horizontal panorama with the milky way on featuring the Southern Cross and the Magellenic Clouds, features only viewed in the Southern Sky.”



02/03/2020

**Ziad Moraly**

@zmoraly

Canon EOS 5D Mark IV | 400mm |  
*f*/4 | 1/2500s | ISO 200 | Polarizer

“A group of friends looking to the infinity, took a place 200m away to give the sun this big size.”



03/03/2020

**Mireia Torras**

@mireiatorras

Nikon D7200 | 95mm |  $f/5$  |  $1/6s$  |  
ISO 100

“To the moon and never back”





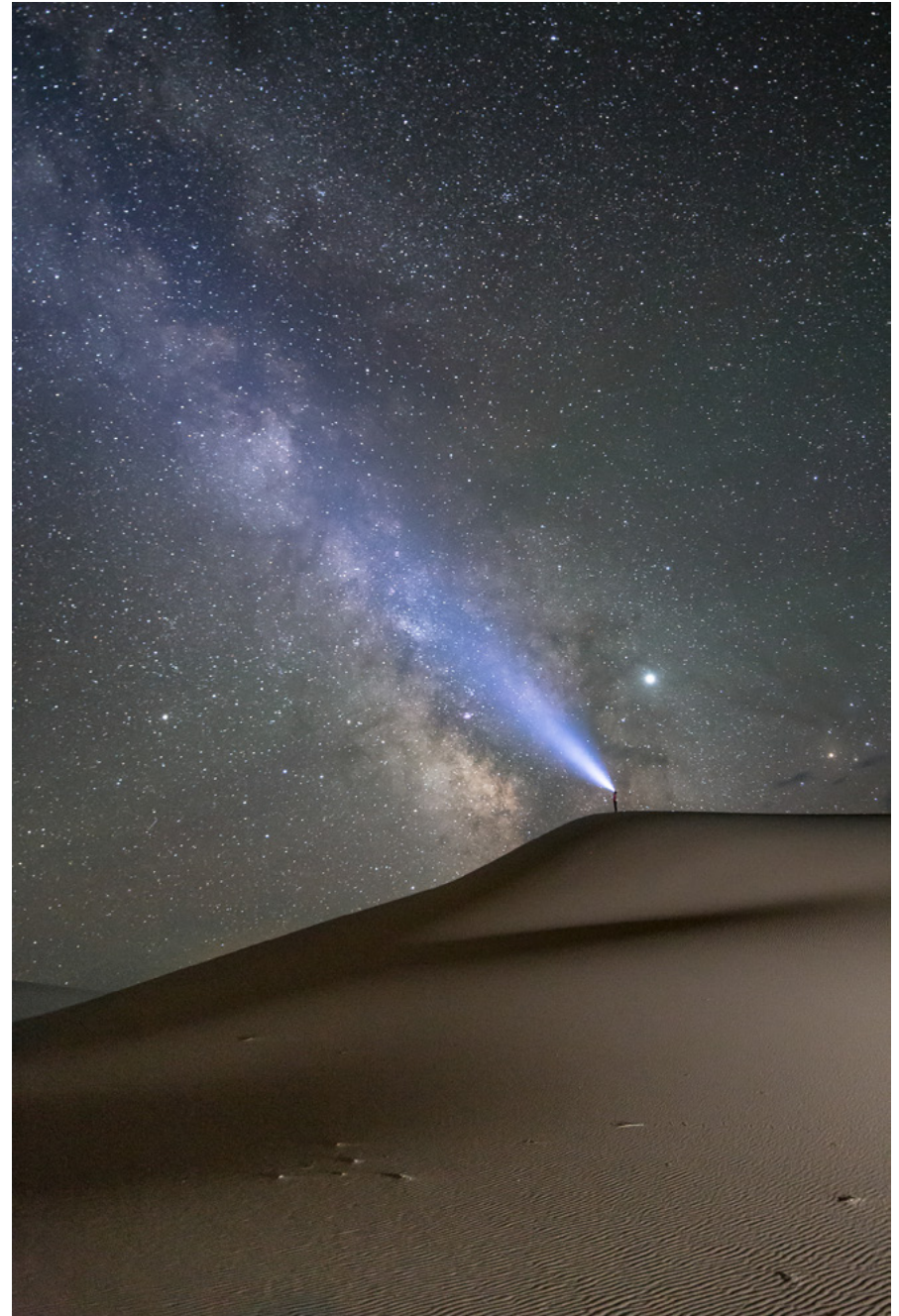
04/03/2020

**Kris Andres**

@kristopherandres

Canon 6d | 25mm |  $f/2.8$  | 20s |  
ISO 6400

“A late night with stars that  
wouldn’t stop in Mongolia. At  
the amazing singing sand dunes  
(Khongoryn Els) The wind carves  
and moves as it sings and polishes  
your skin and equipment..”



05/03/2020

**Jose Luis Cantabrana Garcia**

@jl\_cantabranagarcia

Canon EOS 5D Mark IV | 16mm |  
*f*/13 | 1/3s | ISO 100

“Only dead fish go with the flow  
• We had a moody sunrise during the workshop Ozscapers organised to collect some money to help people and animals after the devastating fires we had for the last two months. I normally advise to not risk your equipment while shooting even though I always do the opposite and I guess sometimes it’s worth it.”



06/03/2020

**Pedro Desriviers**

@pedrodesriviers

Nikon Z7 | 500mm | f/8 | 1/13s |  
ISO 400

“The Moon, a day before the full moon appears behind the imposing Mount Aconcagua, the highest summit in the southern hemisphere. The silhouette illuminated by the last lights of the sunset is barely visible in the mist. Picture taken on Saturday, February 8, 2020 at 8:50pm approx.”





07/03/2020

**Sergio Arias**

@sergioariasfoto

Sony a7 III | 15mm |  $f/2$  | 25s | ISO 1600

“During my visit to the West Coast I enjoyed the natural arches for several nights, taking advantage of the low light pollution in the area to photograph the Milky Way.”

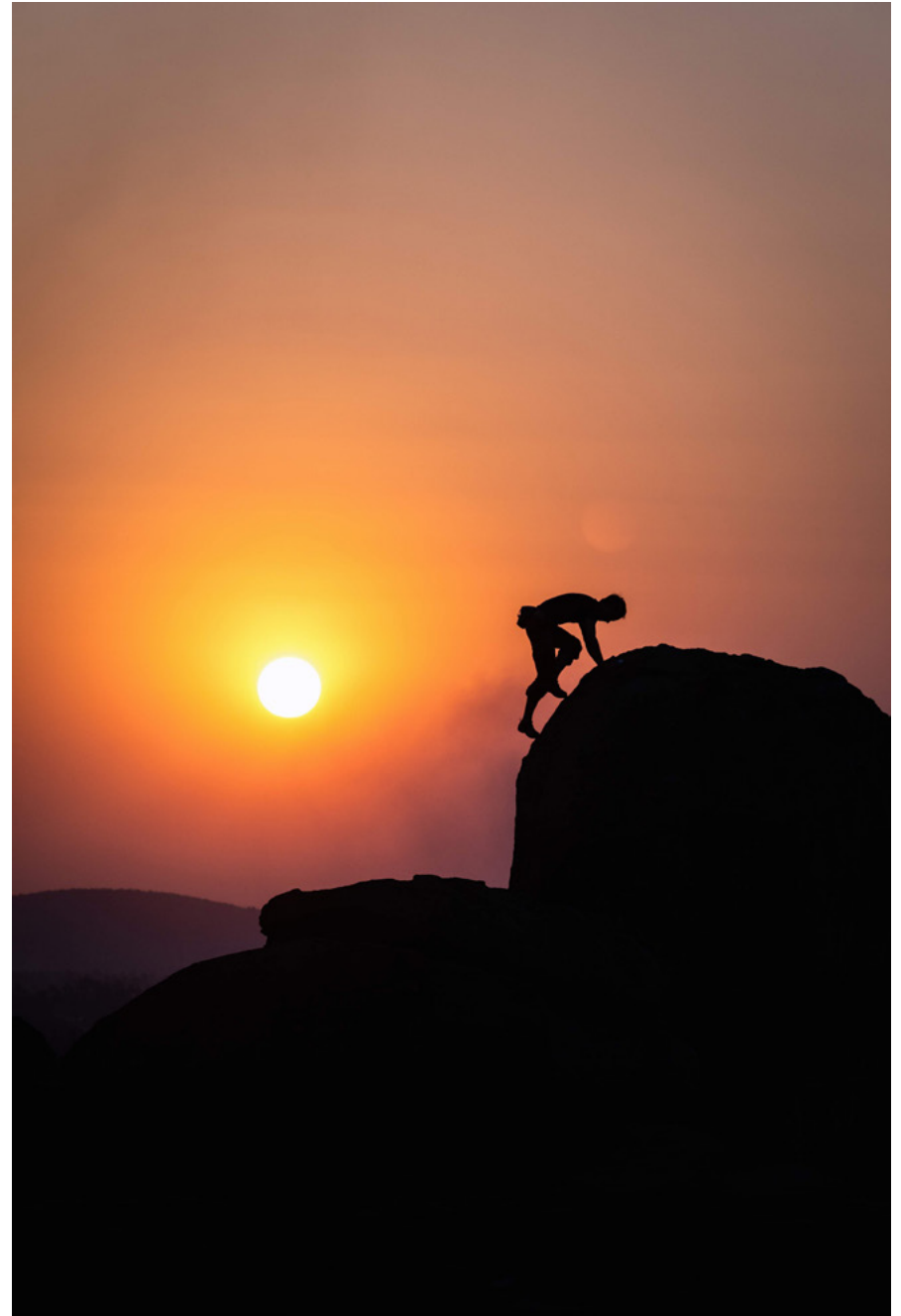


08/03/2020

**Nitish Waila**  
@nitishwaila

Canon EOS 5D Mark IV | 168mm |  
*f*/9 | 1/320s | ISO 320

“Bouldering with the setting sun  
seems so dramatic and epic.”



## PhotoPiller of the Month

09/03/2020

**Yuri Beletsky**

@yuribeletsky

Nikon D810a | 200mm |  $f/5.6$  |  
1/20s | ISO 400

“A moment of tranquility :) I captured this scene few days ago in the South of Chile when we were absolutely lucky to witness crystal clear sky. The color of the twilight sky was simply gorgeous and the Moon was silver shining just above the horizon. It took us a while to scout this place but I am so glad we did! I used PhotoPills all to plan the composition and I'm really happy it worked out pretty well. Unfortunately I didn't have a mighty tele-lens with me, and I ended up using Nikkor 70-200mm lens instead. My heavy duty Foto-pro was just what I needed”





10/03/2020

**Jon Kerrin**

@wherethelight\_is

Fujifilm X-T3 | 10mm |  $f/4$  | 900s |  
ISO 320

“A 15min single exposure star trail  
of the Wolfberg Arch in the Ceder-  
berg, South Africa.”



11/03/2020

**Cesar Vega**

@cesarvegaphoto

Sony a7R III | 24mm | f/22 | 1/160s  
| ISO 100

“Thanks to our local guide Julia we found this location in the island of Ogoy. We get there in the morning and I saw with PhotoPills that the sun would set right in front of us, so we returned at sunset to take this shot. My brother is the one who appears in the photo.”



12/03/2020

**Jeremias Thomas**  
@jeremiasthomas\_

Canon EOS 5D Mark IV | 300mm |  
*f*/2.8 | 1/500s | ISO 2000

“My two friends and their upcoming baby with the rising full moon on the background.”





13/03/2020

**Manu García**

@visnuh

Canon EOS 5D Mark IV | 16mm |  
*f*/2.8 | 30s | ISO 3200

“Milky Way over cereal field with  
poppies in spring”



14/03/2020

**Tylers Journey**  
@tylersjourney

Sony a7R III | 340mm |  $f/9$  | 1/1250s  
| ISO 100

“Sun alignment of Toronto’s CN  
Tower shot from Humber Bay Park  
West.”



15/03/2020

**Jorge Arcos**

@jorgearcosfotografia

Nikon D850 | 840mm |  $f/9$  | 1/320s  
| ISO 400

“One of the many watchtowers  
that protected Al-Andalus. A  
single shot taken from 2.2km.  
Cropped around 10%.”





16/03/2020

**RJ**

@rjmcbainphotography

Sony a7R III | 16mm | 15s

Foreground:  $f/11$  | ISO 50

Sky:  $f/2.8$  | ISO 10000 | 10 images stacked

“This shot was taken on my recent trip to Valley of Fire. I originally came here to shoot the milky way over a popular arch but decided to keep exploring off the beaten path. I decided to head north via the wash to find some unmarked arches to photograph. Valley of Fire supposedly has close to 450 arches with a light opening of 5 feet or more but only a few are available via trail and are on the park map. After not finding one of the arches that I wanted to shoot I decided to head back to another comp I had passed earlier in the day. Originally this was going to be a quick photo and then on to the main arch I came to photograph but I ended up spending about 45 minutes here, waiting for the light at the end of blue hour to be just right and then decided to use the lume cube to light up the nearest cave. The milky way was shot 9 hours later about a half mile away. This photo does line up in real life but was unable to shoot it as a single photo due to the park closing at sunset. Has anyone else explored any of the 450 arches in Valley of Fire?”



17/03/2020

**Daniele Scassa**

@scassa24

Nikon D7200 | 11mm |  $f/13$  |  $1/13s$  |  
ISO 500

“The incredible light of the Dolomites.”



18/03/2020

**Bob Tenor**

@beamusaboard

Canon EOS 5D Mark IV | 600mm |  
*f*/13 | 1/200s | ISO 125

“The day before the 2020 Snow  
Moon full moon, at moonrise.”





19/03/2020

**Miguel Urbisondo**  
@miguel.urbisondo

Canon EOS 5D Mark II | 14mm |  
*f*/2,8 | 30s | ISO 800

“This is Castroviejo, in Soria  
(Spain), where you can frame this  
peculiar tree”



20/03/2020

**Pawel Zygmunt**

@breaking\_light\_pictures

Nikon D810 | 24mm |  $f/20$  | 0.5s |  
ISO 50 | Filter ND 0.9

“It was a long drive from the hotel I was staying in but so worth it. 4h in the car to spend barely 2h on the Benijo beach. I was asking myself why am I doing this but just until I got there. I was struggling for a while to find composition but movement on the ocean did the job and when magnificent light came I was standing in the water and shooting. Rock formations on the beach are just epic but I had to stay alarmed as its not the safest place to be. Its very easy to get washed by waves. You can see here how powerful Ocean was that day.”



22/03/2020

**Mohammed Redha Al Asfoor**  
@mohd\_asfoor

Fujifilm X-T3 | 312mm |  $f/5.2$  |  $1/3s$   
| ISO 250

“Last Full Moon in 2019”





22/03/2020

**Yuri Beletsky**

@yuribeletsky

Xiaomi Mi Note 10 cellphone |  
6.7mm |  $f/1.7$  | 8 x 32s | ISO 3200

“Road to the Milky Way -cell phone view :) Yes, that’s my another recent capture with a cell phone. It’s quite remarkable how much structure can be revealed, as well as the colors ! My approach to imaging was practically the same as we do with a DSLR. This is a panoramic image, two rows. Parameters are the following: Xiaomi Mi Note 10 phone,  $f/1.7$ , ISO 3200, 32 sec x 8 (tracked) + ground (untracked). For tracking I used Star Adventurer tracker from SkyWatcher.”



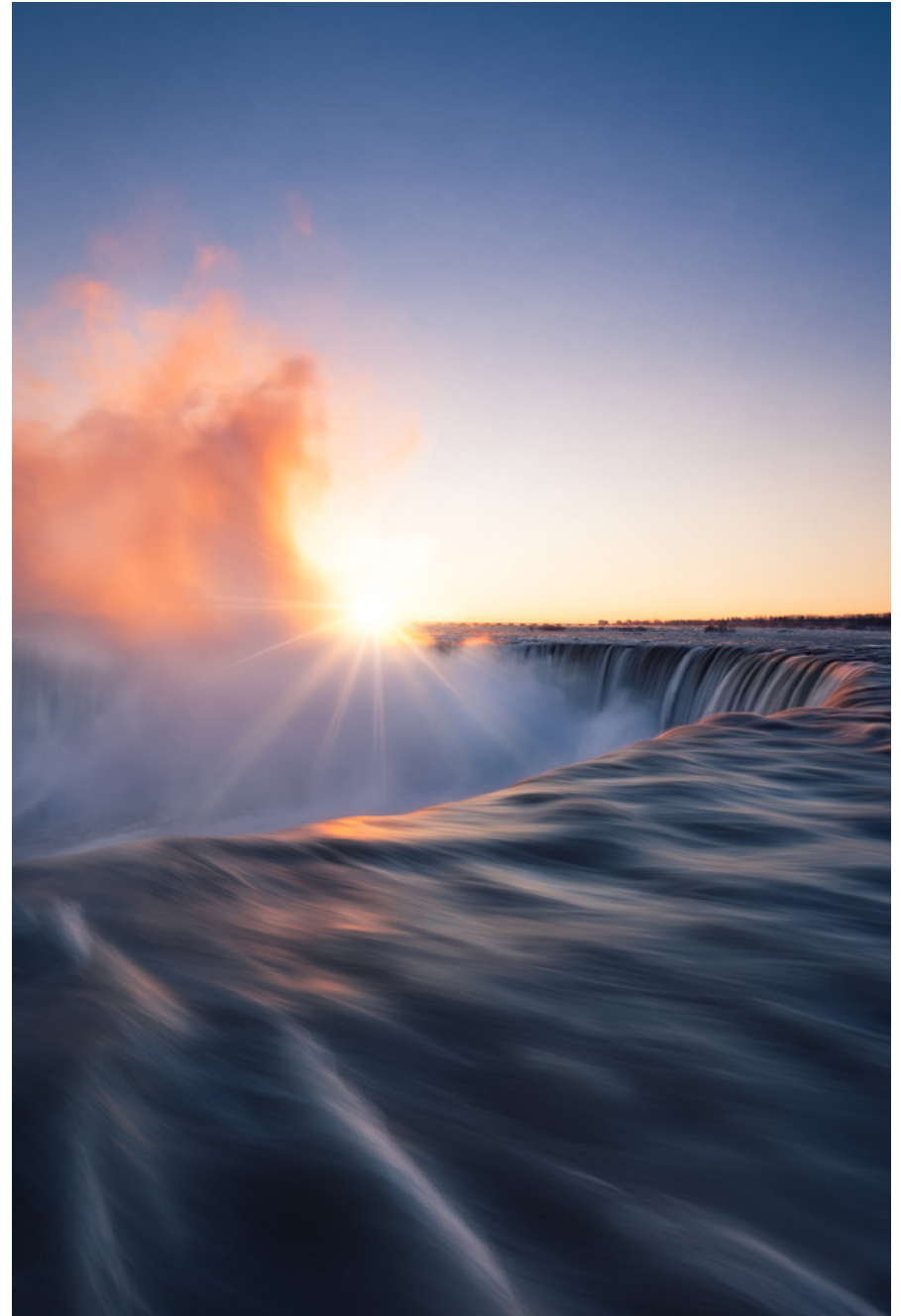
23/03/2020

**Chris Noronha**

@chrisnoronhaphoto

Nikon D850 | 16mm |  $f/16$  | 0.6  
secs | ISO 64 | Polarizer

“Used PhotoPills to see when the  
sun would rise through the mist of  
Niagara Falls.”



24/03/2020

**Franck Albert**

@franckalbertlandscapes

Canon EOS 5D Mark III | 600mm |  
*f*/6.3 | 0.3s | ISO 1600

“Walking to the Moon.”





## Nightmaster

25/03/2020

**Pablo Ruiz Garcia**

@pablo.ruizgarcia

Nikon D810 | 14mm |  $f/2.8$  | 25  
secs | ISO 6400 | 3800K

“360 degree panorama in 2 vertical rows. Bivouac in the snow under the winter Milky Way, next to the Veronica Cabin Refuge. In Picos de Europa, at an altitude of 2300m.”



26/03/2020

**Alex Barcella**

@alexbarcellaphoto

Niko D7000 | 38mm | f/11 | 1/40s |  
ISO 100

“The last light hits the Cadini di  
Misurina.”



27/03/2020

**Ted Forman**

@tpformanphotography

Canon EOS 80D | 126mm | *f*/11 |  
1ss | ISO 100

“Full moon rising over Cathedral  
Rock, Sedona, AZ”





28/03/2020

**Martin Kříž**  
@martykriz

Nikon D750 | 15mm |  $f/2.8$  | 25s |  
ISO 5000

“The photo is composed of 8 ex-  
positions.”



## Sunmaster

29/03/2020

**Trevor Owen**

@tre\_o\_photo

Sony a7R III | 500mm |  $f/9$  | 1/4000  
| ISO 125

“Portsmouths Spinaker Tower at sunset, taken from Hayling Island, about 6km away. A cold and windy night out after work but worth the stomp down the waterlogged Hayling Billy track for the sunset. Its always beautiful looking west across Portsmouth.”



30/03/2020

**Toni Valls Suau**

@tovasu69

Olympus E-M1 Mark II | 600mm |  
*f*/10 | 1/80s | ISO 1600

“I’ve tried several times to photograph the Moon in this place during golden hour. And I haven’t been able to achieve it. I’ll keep trying”





31/03/2020

**Víctor Santacruz**

@natros\_dos

Canon EOS 1300D | 11mm |  $f/3.5$  |  
180s x 35 shots | ISO 400

“Thanks to PhotoPills and Google Earth I was able to plan this photo. I was looking for a road curve where I could photograph the light trails of a car aligned with the circumpolar. Thanks to a good plan, I could capture the idea I had in mind.”



April

01/04/2020

**Jose Torres**

@jtorrescr

Nikon D810 | 14mm | f/16 | 1/2s |  
ISO 100

“This location is very complex because the cave is blocked by the ocean during high tide. I used PhotoPills to find the exact sunset time in this region during a day where the tide was going low during the afternoon. I was only able to do this on a Saturday, so PhotoPills helped me to find the right Saturday when sunset and tide allow me to be there at the right time.”





02/04/2020

**Francesco Dall'Olmo**

@francesco.dallolmo

Sony a7 II | 168mm | *f*/5.6 |  
1/2500s | ISO 250

“I almost missed this moment.  
I had the time to switch lens,  
frame the composition and take  
two photos. After that, the moon  
moved and the composition was  
not aligned anymore”



03/04/2020

**Masoud Ghadiri**

@mghadiri\_pix

Nikon D850 | 24mm | f/4 | 60s (stacked) |  
ISO 3200

“Sharafkhane port and lake Urmia Lake Urmia used to be the largest saltwater lake in the Middle East. Unfortunately due to the climate change, damming of rivers, and low rainfall, the lake now contains only five per cent of the amount of water it used to contain two decades ago. Sharafkhane port once used to be very touristic, dynamic and lively, having the biggest saltwater lake in the Middle East. This is the sad story of a life. This ship was 6 kilometres far from the port. Because of the lack of suitable vehicle, we took motorcycle to its 2.5 kilometres far, and walked the rest of the way. After six hours of photographing, we hiked the whole six kilometres of the salty way back to the port on foot, carrying a backpack full of equipment . The summer Milky Way is visible in this photo. On the left, the Saturn and on the right, Antares and Globular cluster can be observed. On the galaxy zone, the Saturn is located besides Lagoon Nebula. On the right of the horizon, you can see the extreme light pollution of Urmia, which is caused by ever increasing city developing.”





04/04/2020

**Gianluca Simonella**  
@gianluca\_simonella

DJI Mavic 2 Pro | 10.26mm |  $f/2.8$  |  
1/80s | ISO 100

“Early morning light in Lio Maggiore”





05/04/2020

**Jeff Casey**  
@jeffrcasey

Nikon D850 | 500mm | *f*/5.6 | 1/13s  
| ISO 200

“Worm moon setting over the  
Statue of Liberty.”



## PhotoPiller of the Month

06/04/2020

### Mkolight Records

@mkolightrecords

Sony a7 III | 15mm |  $f/2.8$  | 30s x  
505 stacked photos | ISO 3200

“If you have doubts which way might be correct for future ... anyway if you go east or west ... earth will go on rotating. This is how it looks when you sit outside at night for about 4 hours and watch the stars “moving” at firmament.”





07/04/2020

**Sebastian Cantos**

@basebase

Canon EOS 5D Mark IV | 19mm |  
*f*/22 | 1/20s | ISO 100 | GND 0.9 &  
Inverse GND 0.9

“Chasing the light. Taking advantage of the mist, I went to a location I had planned and saved in my to-do list.”





08/04/2020

**Joe Ruiz**

@joeruizfoto

Canon EOS 5D Mark IV | 600mm |  
*f*/6.3 | 1/50s | ISO 1600

“Moonrise over the Bell Tower of  
the Santa María del Lluch Sanctu-  
ary, in Alzira”



09/04/2020

**Eren Atis**

@erenatis

Sony A7R III | 16mm | f/16 | various  
exposures | ISO 800

“Scouted during the day to line  
everything up, but had to stumble  
around in the dark trying to find it  
again. Racing against the sunrise  
was interesting, but luckily the  
stars aligned”



10/04/2020

**Pawel Zygmunt**

@breaking\_light\_pictures

Nikon D810 | 16mm |  $f/7.1$  | 13s |  
ISO 64

“Standing on the edge of the  
mountain looking at sun setting  
over the fjords”





11/04/2020

**Krystian Kłysewicz**  
@krystian\_klysewicz

Canon EOS 6D Mark II | 600mm |  
f/6.3 | 1/40s | ISO 100

“Storks lives in urban areas so the problem with this shot was to find one with lots of free space to get in line with the moon. Lucky enough they even made a good pose! I planned this for a while, but never expected that I would be able to make it on a Pink Super-moon rise.”



12/04/2020

**Kester Freeman**

@kesfreeman

Canon EOS 5D Mark IV | 24mm  
Foreground:  $f/4$  | 480s | ISO 1000  
Sky:  $f/2.8$  | 15s x 15 shots stacked  
| ISO 6400

“St Catherine’s chapel lighting up  
the nights sky.”



13/04/2020

**Mikel Basabe**

@mbasabe

Canon EOS 6D | 25mm | f/11 | 13s |  
ISO 500 | Filter ND 6 stops & GND  
3 stops

“Long exposure sunset taking advantage of the light wind to give movement and dynamism to the clouds at Bay of fires in Tasmania last November.”





14/04/2020

**Marijn Alons**  
@marijnalous

Sony Alpha A7 III | 547mm |  $f/6.3$  |  
1/100s | ISO 3200

“The giant iron man ‘exposure’  
watching the supermoon setting  
in the Dutch IJsselmeer.”



15/04/2020

**Frank Heise**  
@hufheise

Canon 6D | 15mm | f/2.8 | 14s x 101  
photos | ISO 1600

“Startrail in the city. Here the  
television tower of Belm (Osna-  
brück) shows the way to the North  
Star.”





16/04/2020

**Mireia Torras**  
@mireiatorras

Nikon D7200 | 17mm |  $f/8$  | 15s |  
ISO 100 | Polarizer

“Everything that is not eternal is  
worthless in eternity”





17/04/2020

**Eric Nelson**  
@c\_photons

Sony a7R III | 400 mm |  $f/11$  | 1/5s |  
ISO 100

“Pink Super moon 2020 over the  
Smith Tower in Seattle Wa.”



18/04/2020

**Andrés Domínguez Rituerto**  
@andresdominguezr

Sony a99 | 16mm |  $f/2.8$  | 20s | ISO  
6400

“Panoramic photo of 9 shots. At  
nightfall This dead tree gives us  
this impressive image. Planned  
with PhotoPills”



19/04/2020

**Sfabisuk**

@sfabisuk

Sony A7III | 15mm |  $f/11$  | 45s | ISO  
100 | Filter ND 10 stops

“Edro III shipwreck near Paphos,  
Cyprus.”





20/04/2020

**Anja Robanke**  
@anja\_robanke

Canon EOS 5D Mark III | 400mm |  
*f*/5.6 | 1/500s | ISO 800

“This is Bumle, my home, my motor home. He deserves the best, so I let the moon shine on him sometimes.”



21/04/2020

**Billois Aurélien**

@aurelienbillois.photographie

Canon 5D MarkIII | 16-35mm |  
f/2.8 sky - f/18 foreground | 15s  
sky - 20s foreground | ISO 3200  
sky - ISO 100 foreground

“Photo taken last October 2019,  
during the astronomical twilight.  
1 photo for the sky and 1 photo for  
the foreground”



22/04/2020

**Sebastian Cantos**

@basebase

Canon EOS 5D Mark IV | 16mm |  
*f*/11 | 30s | ISO 100 | ND 1.8 | GND  
0.6

“Elements of Nature. Focus stacking based on 9 photos to get all details of the ice and the stones in the foreground.”





23/04/2020

**Martin Kříž**

@martykriz

Nikon D750 | 420mm |  $f/6$  | 1/30s |  
ISO 2500

“Moon over St. Vitus Cathedral.”



24/04/2020

**Juan María Coy**

@juanmariacoyphoto

Canon 5D Mark IV | 15mm |  $f/2.8$  |  
30s x 200 shots | ISO 800

“House of stars - Tobarra (Albacete, Spain) When I saw this abandoned house, I checked with my PhotoPills app if I could plan a Milky Way, but I saw that the house was facing north, so I thought, this house is going to be perfect for a Star trail, I tried and planned this picture with my app, and finally, I think that patience have been worth it. (Star trail): 200 pictures - 30 seg Ground: 1 picture ISO: 800”





25/04/2020

**John Kimwell Laluma**

@jkl.photos

Fujifilm X-T2 | 10.4mm | *f*/14 | 120s  
| ISO 200 | ND 10 stops, GND and  
CPL

“Calm waters can provide the perfect mirror for a very dynamic sky. This photo was taken during sunrise.”





**Moonmaster**

26/04/2020

**Miquel**

@somriualacamera

Canon EOS 80D | 300mm |  $f/6,3$  |  
1/500s | ISO 800

“Moonset behind Montserrat  
mountain”

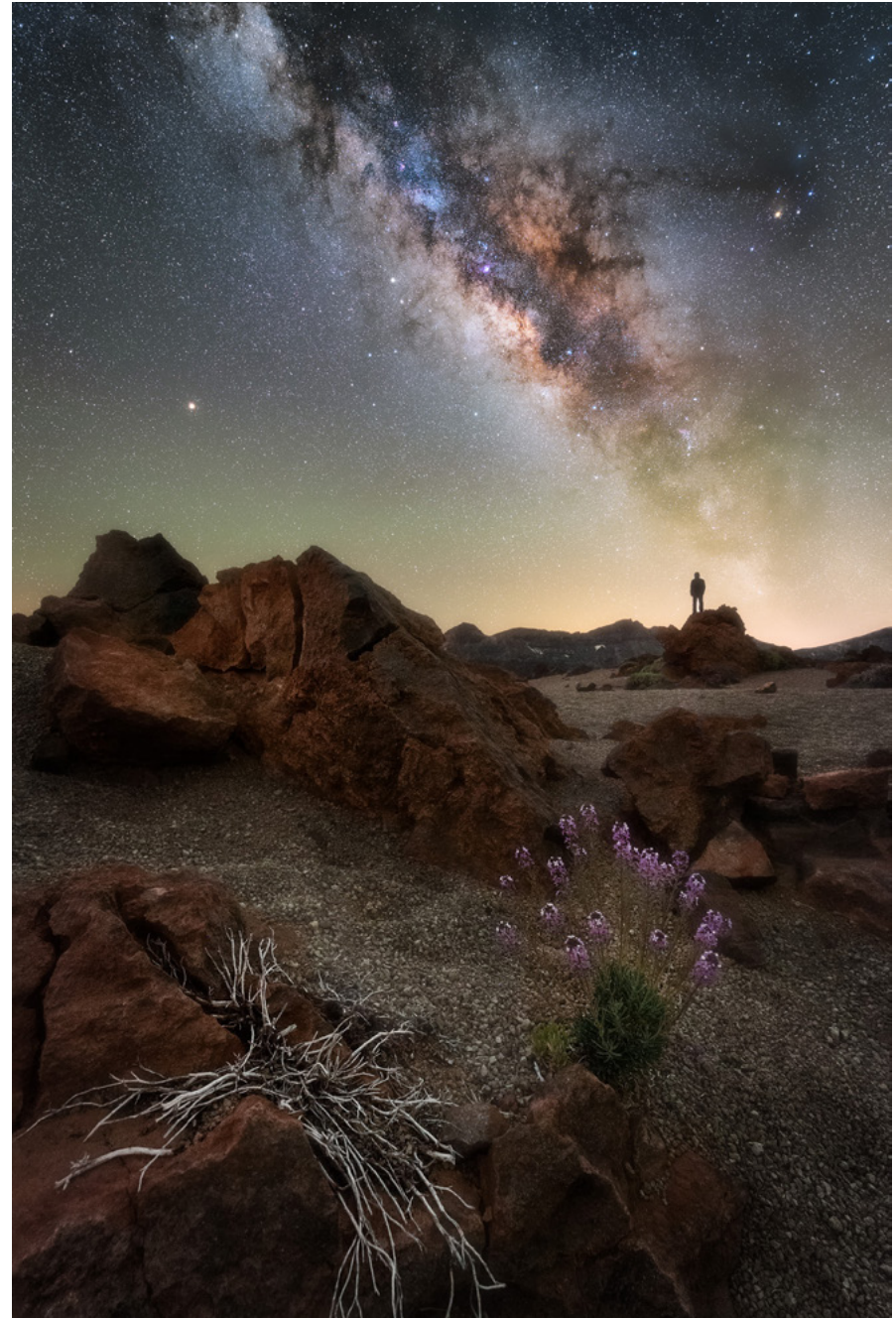


27/04/2020

**Maurociri Glianò**  
@maurocirigliano

Nikon D750 | 15mm | 240s,  
f/4, ISO 3200 [tracked sky] |  
2x180sec, f/4, ISO 6400 [focus  
stacked-ground] | 25s, f/2.8, ISO  
8000 [myself]

“One of my favorite photos. A photo that best represents my love for photography. Finding myself in the dark under a sea of stars, admiring our galaxy shining in the sky, is the part I love most of my passion.”





**Sunmaster**

28/04/2020

**Pawel Zygmunt**

@breaking\_light\_pictures

Mavic Pro 2 | 28mm |  $f/3.5$  | 1/200s | ISO 100

“I would like to take you to one of the hidden spots of Meath.

The Caddell's Folly.

Here is a bit of story about this place.

The Caddells were one of the few Catholic families to retain ownership to landed estates in Ireland. The main branch of the Caddell family settled on the Meath side of the Delvin river, in the 12th century. The Caddell were aristocrats who lived at Naul village in Co Dublin between 13th to 19th century. A monument known locally as Caddell's Folly, was erected during the period of the Irish Potato Famine by Richard Caddell. The Irish Potato Famine of 1845-49 led to the building of many 'Follies'. The society of the day held that reward without labour was misguided. However, to hire the needy for work on useful projects would deprive existing workers of their jobs. Thus, construction projects termed 'famine follies' came to be built. These include: roads in the middle of nowhere, between two seemingly random points; screen and estate walls and piers in the middle of bogs. Another story relates that Richard Caddell had a falling out with the organising committee of the nearby Bellewestown Races but rather than grace them with his presence he chose to stand on the roof of his folly and view the racing from there.”





29/04/2020

**Kirk Paton**

@kirkachu\_at\_night

Canon 6D | 600mm | *f*/f8 | 1/20s |  
ISO 800

“Whilst lockdown is in force my photography attempts have been from my loft window. I hadn’t planned for the couple to be in the photo but couldn’t believe my luck when they walked along.”



30/04/2020

**Ra-Moon**

@ra\_moon.photos

Canon EOS 6D | 15mm |  $f/2.8$  | 20s  
| ISO 6400

“Surfing under the Milky Way”



May



01/05/2020

**Igor Pekelny**  
@igorpekelny

Nikon Z6 | 300mm | *f*/5.6 | 1/320s  
| ISO 800

“Shot this photo of a tree during  
the C-19 Pandemic. Heavy edit.”



02/05/2020

**Jordi Coy**

@jordicoy\_fotografo

Canon EOS 5D Mark IV | 70mm |  
*f*/20 | 1.6s | ISO 125

“If we cannot get out because of the confinement, we will put the cities in our houses! It’s a single long exposure photo, illuminated with a flashlight and without using Photoshop”



03/05/2020

**David Ros**

@david\_ros\_photo

Canon 6D | 15mm |  $f/2.5$  | 25s | ISO  
6400 | Pano 10 photos

“Milky Way pano taken in the  
regional park of Calblanque, in  
Punta Negra. We'll keep searching  
for the light at night, and beyond.”





04/05/2020

**Raquel CRV**  
@raquel\_crv

Nikon D750 | 16mm | *f*/22 | 1/2s |  
ISO 50

“Sunset at Costa Tropical, in  
Granada”



05/05/2020

**Ross McLendon**  
@wrossmclendon

Canon EOS 7D | 400mm | *f*/11 |  
1/13s | ISO 100

“The April pink moon rises from  
the haze above Conimicut Light in  
Rhode Island.”



06/05/2020

**Mikel Larrea Barquero**  
@mikellarreabarquero

NIKON D850 | 14mm |  $f/2.8$  | 30s |  
ISO 3200

Panorama: 11 portrait shots for the  
sky + 11 shots for the foreground

“Summer nights in Vajolet Towers”





07/05/2020

**Gustavo Cabral**

@gustavocabralphotography

Nikon D810 | 390mm | f/11 | 1/50s  
| ISO 100

“Beautiful sunrise in a lane of grey poplars covered with a mix of white and yellow rapeseed. Scouted the place before and noticed the potencial for photography. I just had to wait for the right conditions to execute the plan.”



## Moonmaster

08/05/2020

**Jeff Casey**

@jeffrcasey

Nikon D850 | 390mm | *f*/9 | 1/50s  
| ISO 64

“Edge NYC observation deck in  
Hudson Yards”





09/05/2020

**Josue Montoya**  
@jmonve08

Canon 6D | 15mm | f/2.8 | 14s x 101  
photos | ISO 1600

“Night photography made in Bosque Quemado, on the slopes of the Turrialba Volcano. With the “Star Trail” technique, it corresponds to 12 captures of 5 minutes, for a total of 60 minutes (1 hour), aiming at the north pole star that landed just behind the tree..”





10/05/2020

**Andrea Zappia**

@andreazappia\_ph

Sony a6300 | 12mm |  $f/8$  |  $1/2.0$  |  
ISO 100 | CPL

“A beautiful swell at sunset”



11/05/2020

**Peter Praum**  
@peterpraum

Sony a7R III | 600mm | f/7.1 | 1/3s |  
ISO 500

“The rising Flower Moon meets  
OneWTC”





12/05/2020

**Daniele Boffelli**

@danieleboffelli

Nikon D810 | 14mm |  $f/2.8$  | 15 s |  
ISO 3200

“This mountain is where the longest river in Italy (Po) starts. It’s an icon for the people living here and I wanted to take a unique photo of it. No one ever took the full milky way arch over Monviso. I planned this shot months ago and I finally had the chance to go at the shooting point, placed at more than 3000 meters, just after sunset. I stood there 4 hours with my friends to get all of my shots. Then I descended in the middle of the night with my front light. It’s composed of 11 photos, 6 verticals for the sky, 5 verticals for the ground.”



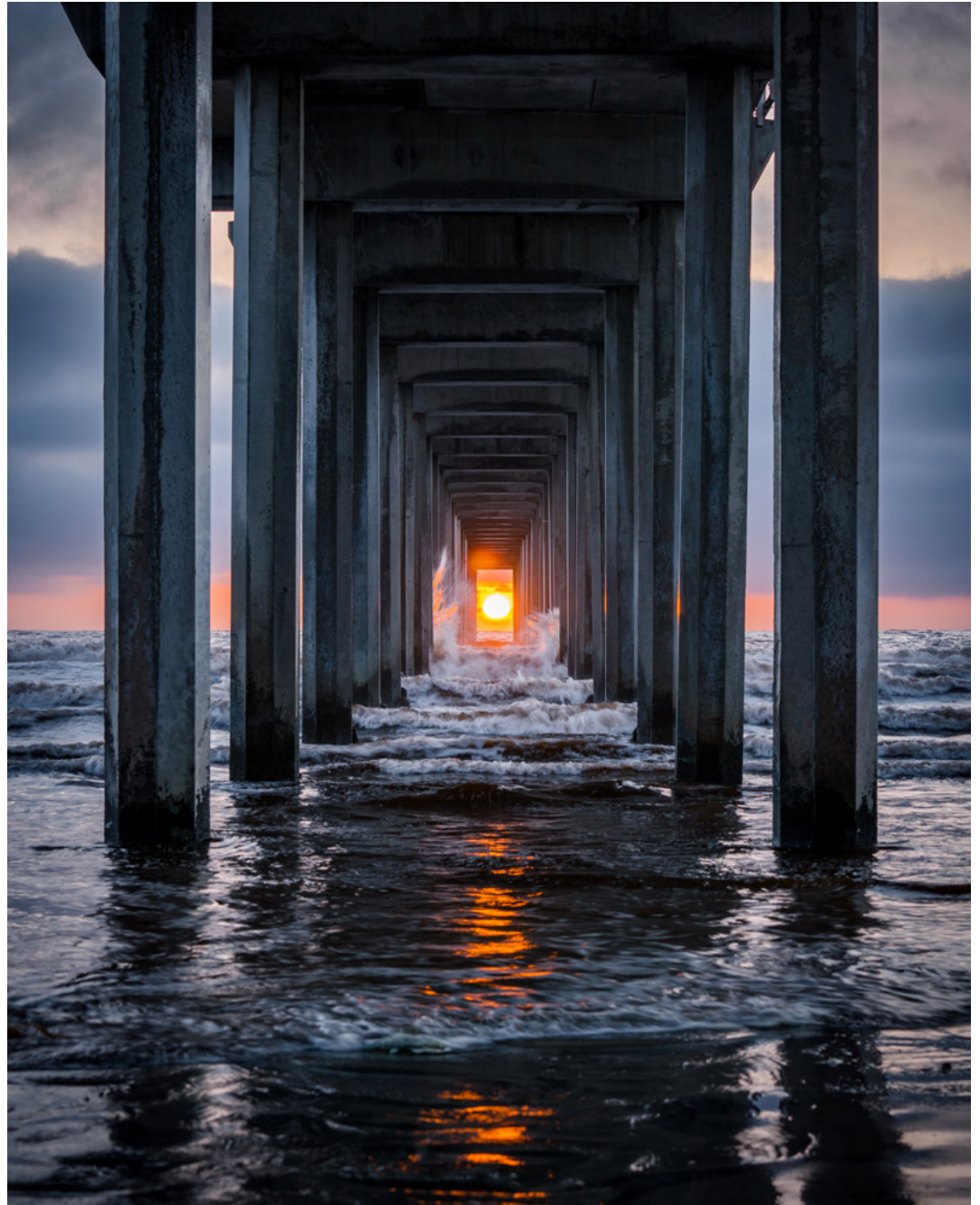


13/05/2020

**Kyle Saenz**  
@thelensofkyle

Sony a7 II | 70mm | *f*/9 | 1/13s | ISO  
125 | Polarizer

“Twice per year the sun sets perfectly between the pillars underneath the Scripps Research Pier in San Diego.”



14/05/2020

**Andrew Raaber**  
@raaberway

Sony a7 III | 403mm | *f*/9 | 1s | ISO  
100

“I love when a plan comes together with a crescent moon! They are not always easy to capture but my favorite percentage range to chase. This one was 6.3% illuminated.”





15/05/2020

**Juan Yelin**

@juan.yelin

Sony A7 III | 50mm |  $f/2.8$  | 6s | ISO 12800

“3x3 panorama taken at the ruins of the castle of Galvez. Each frame for the sky has a stacking of 5 photos for noise reduction. It is also a time blending, the foreground was taken at blue hour (ISO 800,  $f/8$ , 20s)”





16/05/2020

@agentiadefotografie

Canon 5D Mark IV | 85mm | f/1.6 |  
1000s | ISO 800

“It was a splendid sun! A splendid  
light, like I have never seen before.  
I used a piece of wedding veil in  
front of the lens”



17/05/2020

**Anwar Idrus**

@anw4q

Canon EOS 5D Mark III | 600mm |  
*f*/8 | 1/100s | ISO 125

“Moon and man.”



18/05/2020

**Victor**

@tramuntopfoto

Olympus OM-D E-M1 Mark II |  
8mm |  $f/1.8$  | 25s | ISO 2000

“Milky way planning from home  
during confinement time. Single  
shot. The Milky Way is affected by  
the high light pollution from the  
city of Palma de Mallorca”





19/05/2020

**Tyler McKay**

@tylersjourney

Sony A7R III | 300mm |  $f/9$  | 1/800s  
| ISO 100

“Sunrise alignment with TD Office Tower Toronto. This was a very unexpected alignment, you get to watch the sun quickly move across the skyline behind different buildings. This day I had only come to align the sun with the Cn Tower but I got this nice little surprise before hand instead. It's always an amazing feeling to see unexpected things like this happen right before your eyes.”



20/05/2020

**Efrén Yanes**

@zeworld

Nikon D750 | 15mm |  $f/6,3$  | 10ss |  
ISO 800

“Moonlight silhouette”



21/05/2020

**Christoph Schlatter**

@captures.ch

Nikon Z7 | 14mm |  $f/2.5$  | 25s | ISO 6400

“The night in the Swiss Alps was perfectly dark. A short hike to the planned place and the milky way was over the mountains a short time later. I had only a short time before the twilight began. Foreground: 600s,  $f/5.6$ , ISO 400. Background: 25s,  $f/2.5$ , ISO 6400”





22/05/2020

**Simen Aarseth Gjelsvik**

@onlytheribswillbeprokeninhalf

Sony a7 III | 14mm |  $f/11$  | 1/50s |  
ISO 100 | Polarizer

“It was incredibly windy this day, so I had to take cover inside this old lighthouse. It ended up being a pretty cool perspective of the new lighthouse.”



23/05/2020

**Jorge Arcos**

@jorgearcosfotografia

Nikon D850 | 1200mm | f/13 |  
1/160s | ISO 250

“Hermitage of the Tres Juanes,  
a single shot from 4.6 km, in the  
middle of the golden hour. 20%  
crop in full frame. Equivalent focal  
length 1450 mm.”





24/05/2020

**RJ McBain**

@rjmc bainphotography

Sony a7r III | 20mm |  $f/2.8$  | 15s |  
ISO 6400 | 20 stacked photos

“First time ever shooting these tufas. What a unique landscape this was to shoot! I got up around 2am to shoot the milky way over the 3 tufas. I had a few different ways I wanted to shoot them but was only able to come away with 2 shots because of what sounded like a dying bird or wounded horse nearby. I have no clue what animal it was that was making those crazy sounds but it was in the direction of where I wanted to shoot. Anyone else encounter strange noises in the middle of the night that can't really be explained?”





25/05/2020

**Bruno Fantulin**  
@bruno.fantulin

Nikon D750 | 35mm |  $f/4$  | 1/125s |  
ISO 100

“We arrived 45 minutes before sunrise on the one hill near Spodnja Luša in Slovenia (the church in front is Sv. Tomaž). I was expecting exactly this...Clouds on the sky and fresh snow on the tree's, also there is a fog in the right corner.”



26/05/2020

**Amber Tea**  
@amber.tea

Nikon D810 | 82mm |  $f/4$  | 2.5s |  
ISO 64

“A simultaneous moon and sun  
rise.”





## PhotoPiller of the Month

27/05/2020

**Pellegrini Stefano**

@pels\_photo

Nikon D850 | 20mm |  $f/1.8$  | 30s | ISO 4000 | Haida Clear Night filter

“The hiking to the top of Grignetta was not easy, first for the 20kg of backpack (with all the shooting gear and what needed for the night) second because the sky was covered by black clouds. Fortunately once I was on top the wind started to move them and at 9 pm all the sky was pristine and clear. My aim was to make a Milky Way panorama with in the middle the super-cool shelter that there is on the top of the peak, looking like a lunar module. Thanks to @Photopills I prepared the frame, and I discovered that the best moment in terms of composition was at 3 am. Unfortunately, I also discovered that the galactic core was exactly over the city of Lecco, so I was very worried that the light-pollution could made the shoot impossible. The final picture is a combination of 2 six-shot-panorama: one for the foreground and one for the stars, plus 3 shoot for me and the light of my torch. As always I was prepared to make a timeblend for the foreground (as I made also on Cinque Torri) but this time due to the light pollution was not needed: the light at 11 pm was enough that I had to make an HDR instead. At 3 am finally I inclined the camera up just a bit to do the second panorama, judging from there the sky was burned out, but I was able to recover it in Lightroom. I spent the next 2 night hours up there and the next morning I went down at 5 am.”





28/05/2020

**Kiko Ruiz Lloret**

@kikoruiz

Canon EOS 6D | 17mm |  $f/11$  | 2.5s  
x 28 stacked shots | ISO 100

“Here it’s a long exposure picture composed by 28 stacked frames in Photoshop (2.5 seconds of shutter speed each one). Getting a long exposure was not my first idea for this shot but there was a great light and also an interesting movement of clouds in Cala Roques Planes at that moment.”



29/05/2020

**JJ Bowen**

@jj.bowen

Sony a7 III | 450mm |  $f/8$  | 1/1.6s |  
ISO 800

“25% Crescent Moon rising behind the City Hall in Philly.”





30/05/2020

**RJ McBain**

@rjmc bainphotography

Sony a7 III | 16mm

Sky:  $f/2.8$  | 15s | ISO 10000 | 15

shots stacked

Foreground:  $f/6.3$  | 20s | ISO 250

“What an adventure this was! Getting to this place was no joke. It took over an hour of driving 24 miles in deep, soft sand. This place felt like being on the moon, mars and earth all at the same time. The sky was one of the darkest I have ever seen. You could easily see the dark horse nebula with the naked eye. It’s incredible that little pockets like this exist throughout the desert southwest. Lately I have been fascinated by trees growing out of rocks. I’ve had this shot on my bucket list for a while now and couldn’t be more happier with how this came out.”





**Sunmaster**

31/05/2020

**Carole Coiffiercolas**

@carole\_coiffiercolas

Nikon D850 | 200mm |  $f/8$  |

1/8000s | ISO 160

“Paris Henge May 11, 2020”



June

01/06/2020

**Gustavo Cabral**

@gustavocabralphotography

Nikon D810 | 350mm | f/5.6 | 1.3s |  
ISO 1600

“Dutch fairy tale I checked this spot one week prior to this and noticed the potential for a moonrise shot. Checked then all dates when the moon would be at the right angle at the right time and came with only a few dates in the whole year, only two days during sunrise. There’s a canal in front of the mill, so the position is very limited. Since the weather conditions in the Netherlands are not really great for this kind of photography, my only hope would be to get lucky in one of those dates. But I didn’t expect it to be so soon and to be so lucky. Perfect conditions! Hope you guys like it as much as I enjoyed taking it!”





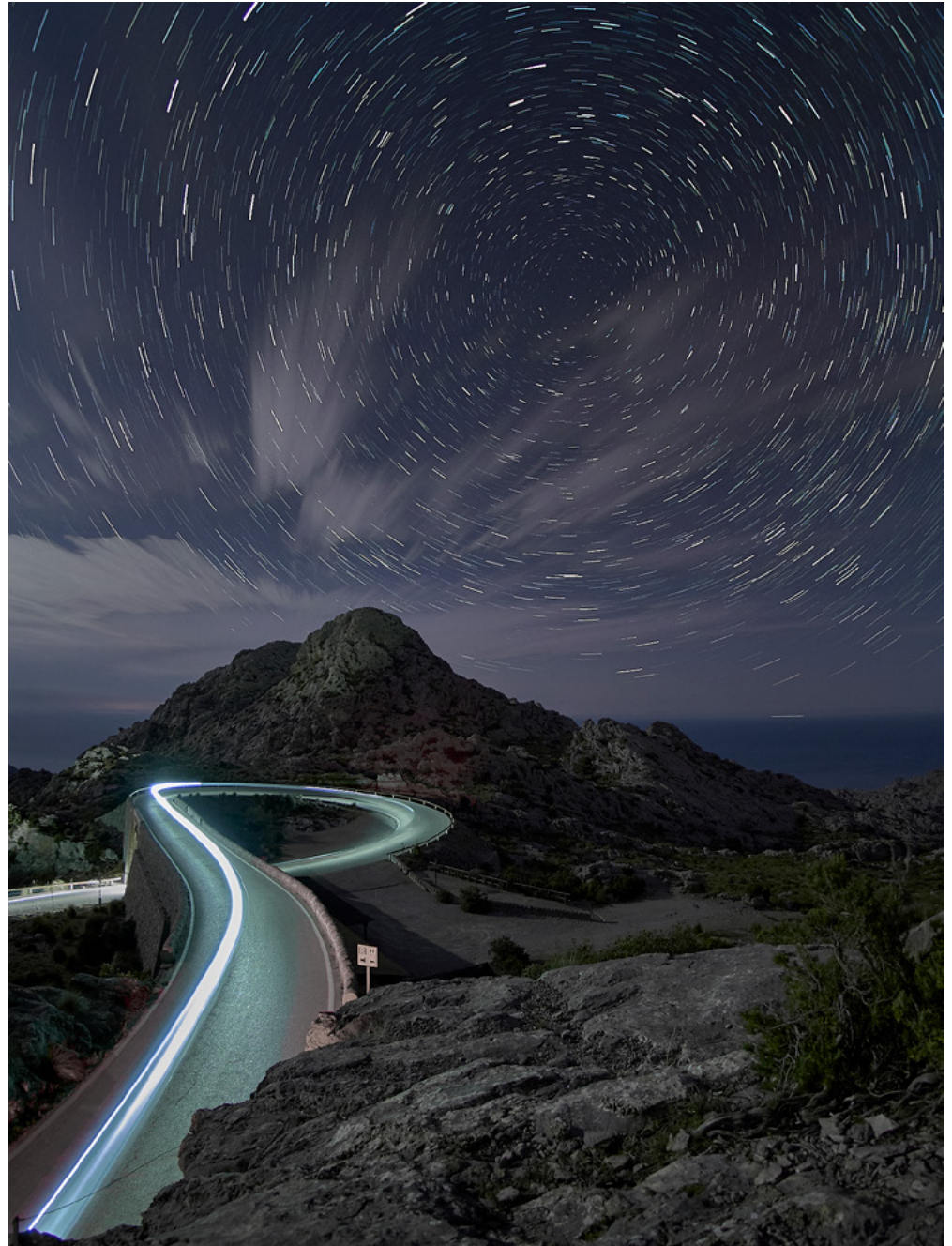
02/06/2020

**Victor**

@tramuntopfoto

Olympus E-M1 MarkII | 8mm |  $f/1.8$   
| 20s | ISO 1250

“Circumpolar image above “El Bus de Sa Corbata”, with a crescent Moon 36.5%. Single 15 minutes shot using Olympus Livecomposite sistem. The system takes exposures every 20s and only adds to the image the new light areas in the scene.”





03/06/2020

@hectorfdezgarres

Xiaomi FIMI X8 SE | 26mm |  $f/2.2$  |  
1/100s | ISO 154

“Playing with shadows and the last lights of the day to create a composition with the road and the car between the trees in a beautiful road nearly my home.”



04/06/2020

**Alain Widi**

@alainwidi

Pentax K-1 Mark II | 63mm | *f*/16 |  
1.3s | ISO 100

“Evening mood with moonrise over  
the Swiss Prealps.”





## PhotoPiller of the Month

05/06/2020

**Pablo Ruiz Garcia**

@pablo.ruizgarcia

Nikon D810 | 14mm |  $f/2.8$  | 25s |  
ISO 6400 | 2 row panorama for the  
foreground and 1 row panorama  
for the sky

“Milky Way panorama, next to  
a spectacular natural arch for-  
mation in the Picos de Europa.  
Planned with PhotoPills to have  
the Galactic Center just under the  
arch.”



06/06/2020

@xcymbalinex

Canon EOS 5D Mark IV | 85mm |  
*f*/4 | 1/320s | ISO 400

“Faroe Islands - January 2020”



07/06/2020

**Ian Macleod**

@ianmacleodphotography

Canon EOS R | 560mm | *f*/11 |  
1/60s | ISO 200

“Mersey Bluff Lighthouse”





08/06/2020

**Begi Bakar**

@begibakar\_travel

Nikon D750 | 15mm |  $f/2.8$  | 30s |  
ISO 6400

“There photos that are worth a trip and this is one of those cases. Since I first saw the Sunburst peak at Assiniboine Nationak Park something inside me started to grow. Each new photo fed that feeling until the moment I was able to be there by myself. If being there wasn't good enough I had the opportunity to observe the Milky Way over the Sunburst peak so it was like a dream come true. I wanted to add a human element to provide some sense of scale so I decided to include myself in the picture. I hope you enjoy it as much as I do!”



09/06/2020

**Pellegrini Stefano**

@pels\_photo

Nikon D850 | 20mm | f/11 | 30s |  
ISO 64 | ND 1000

“I saw this spot while I was driving to the grocery shop: a small icy stream with snowy banks and black water. So I decided to come back for the sunset. My aim was to try to catch the last sunrays reflecting on the water. The exact frame was difficult to compose, because I wanted a good foreground for the long exposure, the dead tree and the peak of the mountain between the pines (the Gardena Pass). But after some attempt I nailed it! (Plus: the dead tree has frozen branches... zoom-in there is ice on them!)”





10/06/2020

**Peter Praum**  
@peterpraum

Sony a7R III | 600mm | *f*/6.3 |  
1/60s | ISO 100

“New York, stay strong! I stay here  
for you, I light the way for you.  
2020 Flower Moon, during the  
hard COVID19 time...”





11/06/2020

**Aharon Amram**

@aharonam

Nikon D850 | 14mm |  $f/2.8$  | 30s |  
ISO 6400

“This shot was taken at Gev Yelek,  
Israel.”



12/06/2020

**Hoosein Arjvand**  
@bijanarj

Nikon D7200 | 200mm |  $f/22$  |  
1/1600s | ISO 100

“A man on top of historical light-  
house in opening ceremony day.”

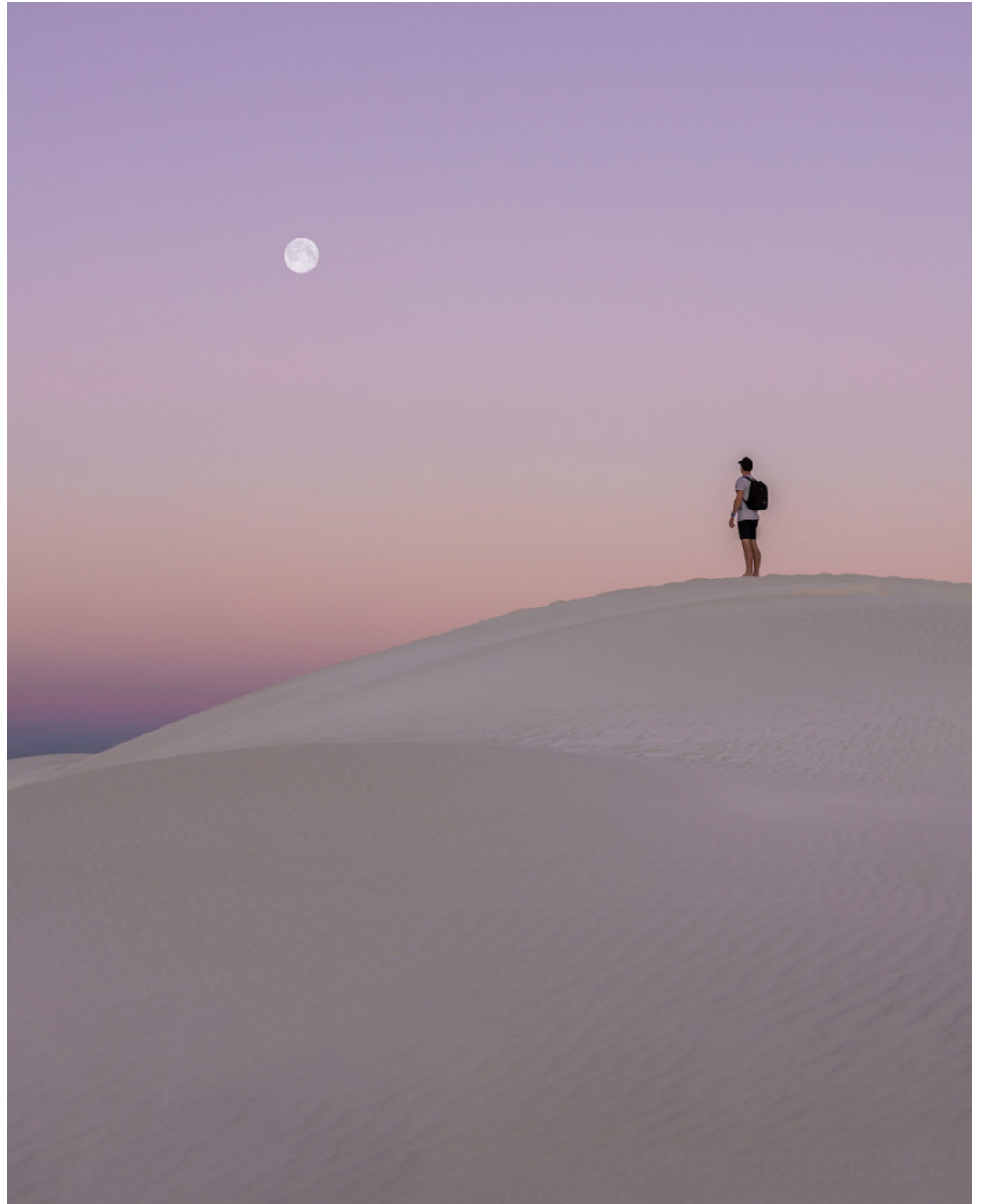


13/06/2020

**Sam Millington**  
@samcmillington

Sony a6000 | 30mm |  $f/4$  | 1/80s |  
ISO 100

“A near full moon rising above the  
Belt of Venus”





14/06/2020

**Juan Pablo Dentone**

@juanpablodentone

Nikon D810 | 15mm |  $f/2.8$  | 20s |  
ISO 3200

“Panoramic photo that I planned with PhotoPills a long time ago. I had never seen this photo before. The beach, the ancient caves and the Milky Way. I was able to take the photo thanks to that the prohibitions had been lifted in my town. I was so lucky to be able to capture it. The only downside is that in this location you don't get to see the entire galactic center with the caves.”



15/06/2020

**Tuhin Das**

@tuhin\_das\_photography

Nikon D7200 | 12mm |  $f/14$  | 8s |  
ISO 100

“Sunrise behind the George Wash-  
ington Bridge.”



16/06/2020

**Anja Robanke**  
@anja\_robanke

Canon EOS 5D Mark III | 188mm |  
*f*/11 | 1/2.5s | ISO 250

“Let the light shine on the rising  
moon”





17/06/2020

**Vineesh Agrawal**

@vineeshagrawal

Nikon D850 | 14mm | f/2.8 | 10s |  
ISO 6400

“Milky Way with Petroglyphs!  
Petroglyphs was one of the ways our ancestors documented what they experienced. These petroglyphs have always been fascinating, and ever since experts have been trying to understand and guess what these rock carvings mean. In this picture there is a spiral like carving (on the rock, on the left side of the image) that seems like a galaxy in the sky, although this is still a speculation, but seemingly possible since our ancestors were more observant of nature, and the sky was much clearer in their time. Maybe they were trying to depict the Andromeda galaxy which is visible with the naked eye, or they guessed the spiral shape of our home galaxy, the Milky Way... who knows... but it is quite spectacular to think that our ancestors were just as obsessed with what lies in the skies as we are!”



18/06/2020

**Francesco Gola**

@francescogola

Nikon D850 | 18mm |  $f/11$  | 120s |  
ISO 31 | Filters ND64, GND 0.9 H,  
Polarizer

“The best sunrise of my life together with epic friends at PhotoPills Camp 2019.”



19/06/2020

**Stekbwoy**

@stekbwoy

Sony a7 III | 400mm | *f*/8 | 1/2.5s |  
ISO 250

“The weather didn’t seem to let us shoot, but we left home anyway keeping our fingers crossed. At the spot it turned out it was a good decision!”





20/06/2020

**Manu Rodriguez**

@manurs

Sony a7 II | 15mm |  $f/2.8$  | 20s | ISO 6400

“Panoramic photo that I planned with PhotoPills a long time ago. I had never seen this photo before. The beach, the ancient caves and the Milky Way. I was able to take the photo thanks to that the prohibitions had been lifted in my town. I was so lucky to be able to capture it. The only downside is that in this location you don’t get to see the entire galactic center with the caves.”



**Sunmaster**

21/06/2020

**Kareem Khalaf**

@kareemkhalaf\_photography

Nikon D850 | 800mm |  $f/22$  |  
1/1000s | ISO 100 | ND 10 stops

“Solar Eclipse this morning -One  
shot Only 25.5° - 07:43 distance:  
450 m”



## Moonmaster

22/06/2020

**Paco Farero**

@paco\_farero

Canon 5d mark IV | 840mm |  $f/13$  |  
1/400s | ISO 3200

“Photo taken during the lock down, very close to my house in La Pedriza, with a cork oak that lives among rocks.”





23/06/2020

**Iván Ferrero**

@ivanferrerofotografia

Sony A7R III | 16mm |  $f/2.8$  | 3700K

Sky: 20s | ISO 6400

Foreground: 30s | ISO 6400

City lights: 30s | ISO 640

“Panoramic photo based on vertical shots. Stitched with PTGui Pro and post processed with Photoshop”



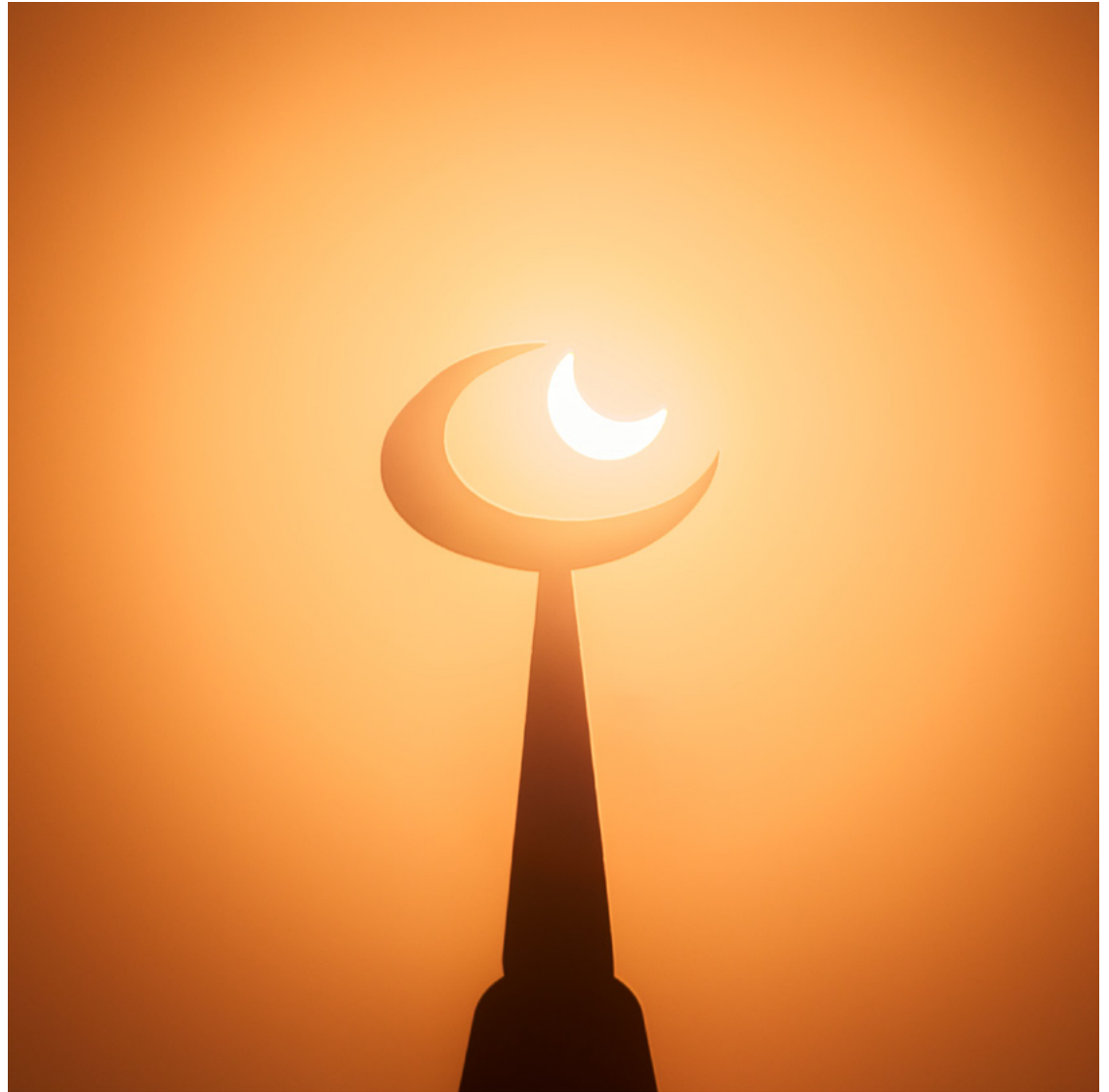
24/06/2020

**Qasim Al Farsi**

@qasim.alfarsi

Nikon D850 | 300mm |  $f/8$  | 1/60s |  
ISO 64 | Filter ND1000

“Photo of the last Eclipse Ring of  
fire in Oman.”



25/06/2020

**Koen Boelrijk**

@koenboelrijkphoto

Sony a6500 | 600mm |  $f/6.3$  | 1s |  
ISO 640

“Picture of the near super moon rise on the 8th of April over the Sint Urbanus church of Nes aan de Amstel. A small village south of Amsterdam. After making a plan trough photopills everything came together on a clear windless evening! Shot from 1,2 kilometres away the moon apears 12 meter wide in the frame”





26/06/2020

**Victor de Valles**

@victordevalles

Sony a7 II | 12mm |  $f/2.8$  | 20s | ISO  
4000

“Milky Way above the sea, from a  
cave.”



27/06/2020

**Joana Dueñas Molins**  
@joanaduenasmolins

Sony a7 III | 16mm | *f*/8 | 1/10s | ISO  
50 | ND 6 stops

“One of the most spectacular  
sunrise in Dubai with fog and  
mist”



28/06/2020

**Antonio Tartarini**  
@giabar5

Canon EOS 5D Mark IV | 840mm |  
*f*/9 | 1/160s | ISO 400

“The moon rises above the cathedral of Cagliari. Gibbous rising to 99.6%.”





29/06/2020

**Rafa Berlanga**  
@rafaberlangap

Olympus OM-D E-M1 Mark II |  
15mm |  $f/2$  | 30s | ISO 6400

“Photo stacking to reduce noise”



30/06/2020

**Nick Masselle**

@nick\_masselle

Sony a7 III 361mm *f*/8 1/2000s  
ISO 100

“Fantastic sunset behind the  
NYC skyline with planes taking  
off from JFK airport in the fore-  
ground.”



July



01/07/2020

**Kiko Ruiz Lloret**

@kikoruiz

Canon EOS 6D 400mm *f*/9 1/4s  
ISO 400

“Full moon rising behind the old town of Altea (Alicante, Spain), just when the moon is still near the horizon and the blue hour has started.”



02/07/2020

**David Montero**  
@lebiakhon

Canon EOS 200D 11mm *f*/2.8 25s  
ISO 1600

“Photo planned to frame inside the Mudejar arch the tower of an ancient church and the Milky Way. This is a heritage site with ruins from the XIII century. But the settlement belongs to the bronze age (VI BC). This is my first Milky Way of the season and the first one after the lock down. Which makes this image very special. I took special care with the framing and the lighting.”



03/07/2020

**Moises**

@photomoisho

Olympus OM-D E-M1 MarkIII  
14mm *f*/8 1/1600s ISO 200

“The idea was to take photos work rocks at the seaside, but the weather was so calm that the lack of waves forced us to be creative. We used PhotoPills to change our location to find a place nearby where we could photograph silhouettes. Extremely happy with the result.”





04/07/2020

**Gary Phr**  
@garyphr

Sony a6400 400 *f*/11 2s ISO 1000

“Rising moon over Montmartre.”



05/07/2020

**Ignacio Municio**  
@ignaciomunicio

Sony a7R III 15mm *f*/2 15s ISO  
6400 3200K

“Between the provinces of Leon and Cantabria in Spain the figure of a bear looks out the Mazizo Central of the Picos de Europa. The stars of the sky watch over him”





06/07/2020

**Marcos Rodríguez Silva**  
@marcosrod79

Nikon D750 16mm *f*/9 1/2s ISO  
100 Polarizer GND filter 4 stops

“Sometimes getting your feet wet  
pays off. It allows you to take a  
photo to be proud of.”





07/07/2020

**Ian Macleod**

@ianmacleodphotography

Canon EOS R 540mm *f*/11 1/30s  
ISO 200

“Moon rise behind Mersey Bluff  
Lighthouse”



08/07/2020

**Daniele Boffelli**

@danieleboffelli

Nikon D810 14mm  $f/2.8$  184s ISO 1600 (foreground)

“I had this shot in my mind for so long and I finally been able to shot it. It's a panorama composed of 3 panoramas (sky, terrain with artificial light and one with natural light) blended together. I've also been able to shoot for the first time the airglow, the green light you can see above the horizon. What a great night spent outside!”



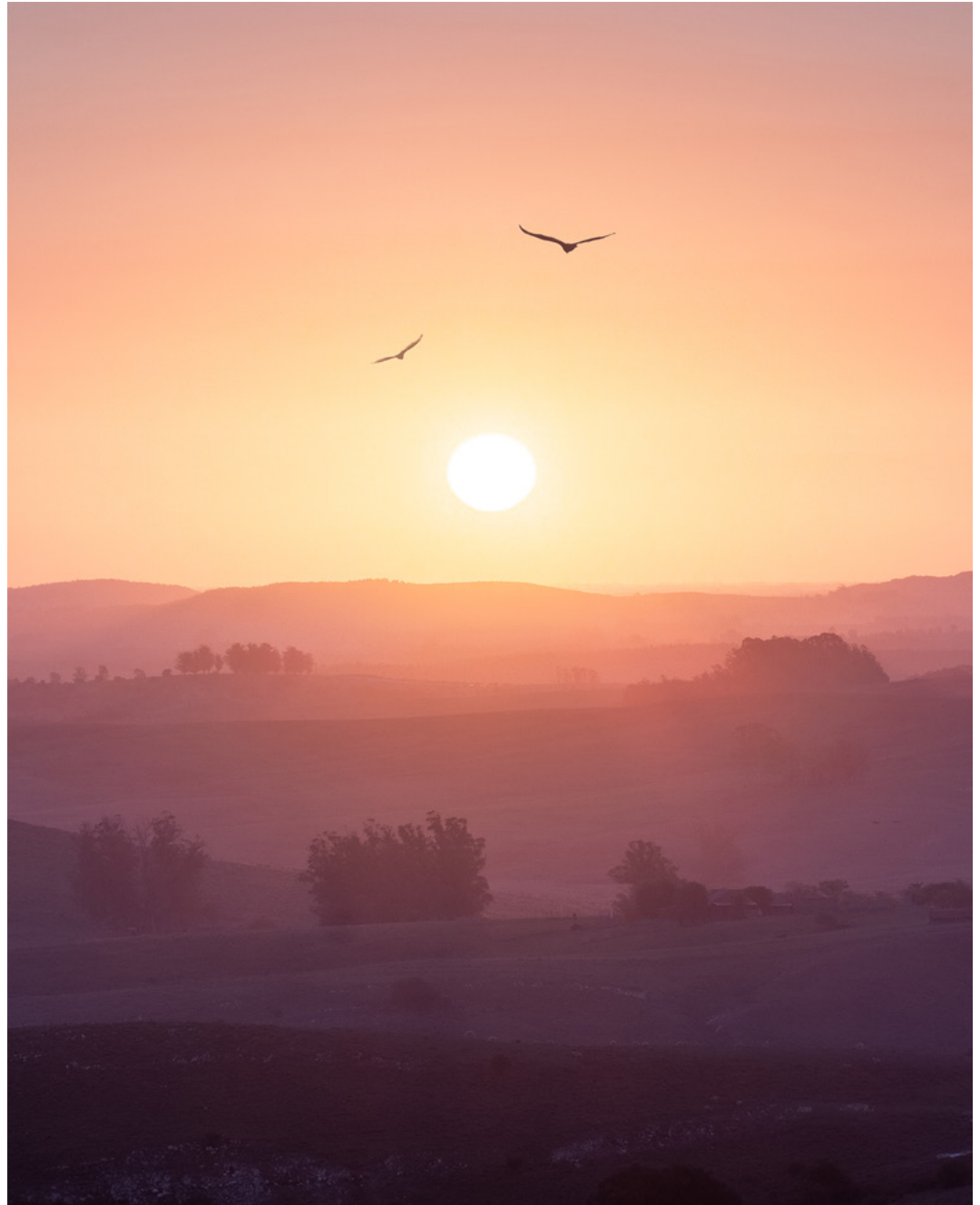
09/07/2020

**Fefo Bouvier**

@fefobouvier

Canon 60D 84mm *f*/10 1/500s ISO  
200 Cropped

“A beautiful autumn sunset in  
the Sierras de Minas, Lavalleja,  
Uruguay”





10/07/2020

**Anton Galitch**

@antongalitch

Fujifilm X-T3 172.4mm *f*/6.4 1/50s  
ISO 160

“Taken on a camping trip to the Appenzell Alps in Switzerland. The moon showed up right after sunset which produced this beautiful pink colour.”



11/07/2020

**Pellegrini Stefano**

@pels\_photo

Nikon D850 20mm f/4 13s ISO  
1000 Light pollution filter

“This was my most wanted picture in Val d’Orcia: the Milky Way behind the cypress. Getting the shot was more complex than what I thought, due to the weather, the high grass, and the people presence. But I was also lucky enough to catch a lot of fireflies during the blue hour. To obtain it I actually made three attempts, spending a total of three nights with no sleep. The first night I waited for the clouds to move, but it did not append. The second one, the sky was clear but when the Milky Way was in the perfect position two clouds covered it. Finally the third night the wheatear was perfect! The final image is actually a panorama of two horizontal pics: the first a 4 photo, a time blend between blue hour and night) staked with 35 photos of the fireflies. The second is a 10 photo staking of the stars. I really like the result.”



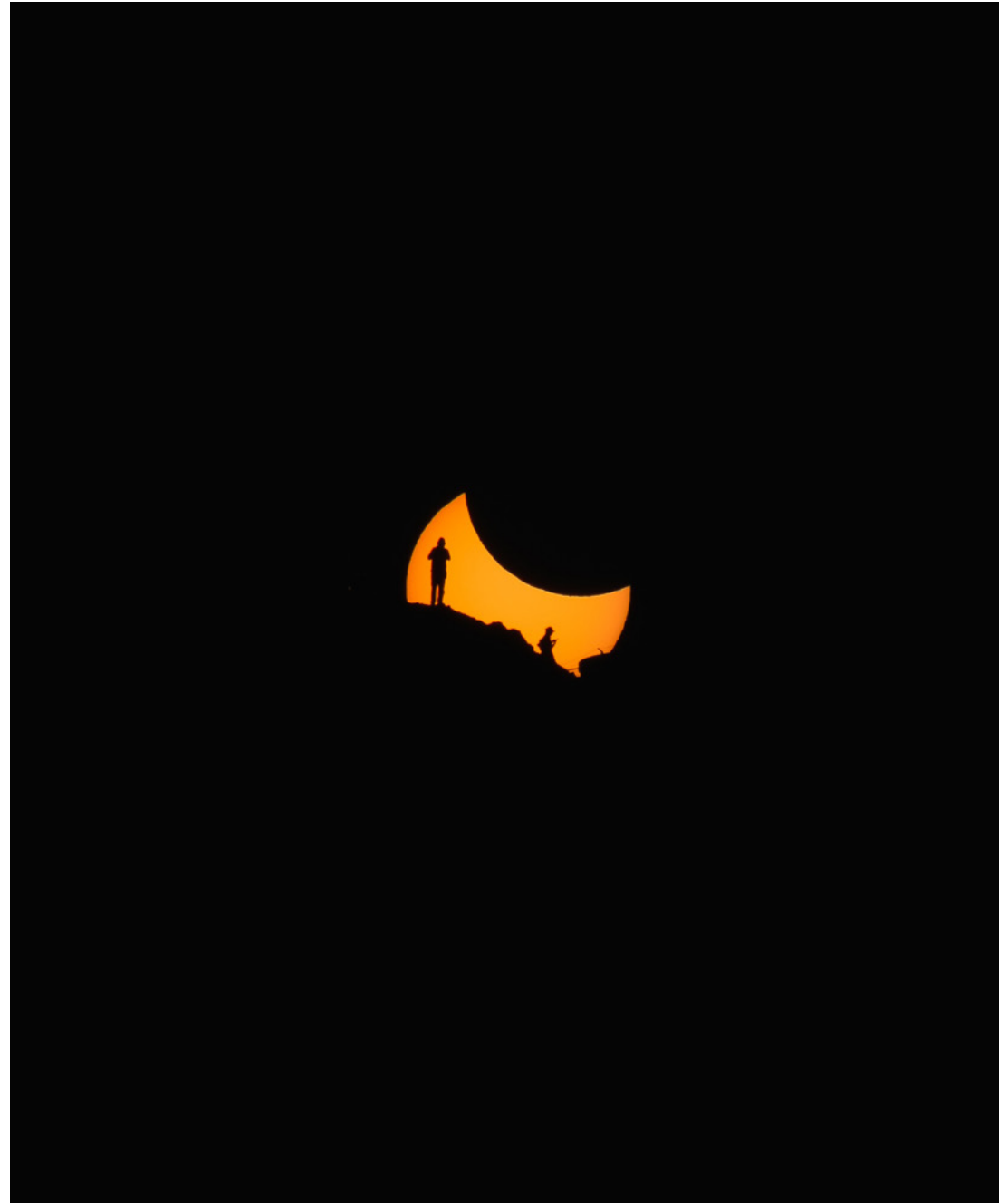
12/07/2020

**Andres Plaza**

@and.ress

Nikon D3300 300mm (cropped)|  
*f*/22 1/4000s ISO 100 Filter ND 10  
stops

“Almost at the end of the total  
Solar Eclipse in Chile, we’ve found  
this opportunity as we were going  
down the hill. People enjoying the  
eclipse served as silhouettes for  
this photo.”





13/07/2020

**Emanuele Battisti**

@battistiemanelephoto

NIKON D7500 600mm *f*/6.3  
1/125s ISO 1000

“Should we go or should we stay in bed? This is the usual question when the weather forecast is rather uncertain: but there was a short window of good weather and visibility right at the time of the moon-set in the windy.com app. It was definitely worth waking up and travelling to the location to take this shot!”



14/07/2020

**Alyn Wallace**

@alynwallace

Sony A7iii 240mm *f*/5.6 8x 30s  
ISO 800 Skywatcher Star Adventurer

“Comet NEOWISE has captured the attention of everyone in the Northern Hemisphere. the UK I wanted to take advantage whilst it was low on the northern horizon here in the UK by using a telephoto lens and shooting a distant foreground subject. PhotoPills was crucial in the planning of this, allowing me to work out where I needed to stand and also how big the castle would be using the field of view map tool. It also allowed me to picture how high in the frame the comet would be. I shared my planning process over on my YouTube channel so you can be planning your own alignments too.”



15/07/2020

**Tuhin Das**

@tuhin\_das\_photography

Nikon D7200 17mm *f*/16 659"s  
ISO 100 ND 6 stops + CPL

"The beautiful and majestic New York City at dawn with wonderful water reflection."





16/07/2020

@ejjimages

Nikon D850 300mm *f*/9 1/400s  
ISO 3200

“Moon rise of the Oregon coast. I used PhotoPills and scouted several locations to line up the moon set with a gap in the rocks.”



17/07/2020

**Antonio Martin-Carrillo**

@skywonders\_ie

Canon EOS Ra 135mm *f*/2 3s ISO  
1600 Light pollution filter

“Since the comet C/2020 F3 (NEOWISE) became visible, we have had clouds every night with a clear night forecasted for early July 11. After a careful planification using PhotoPills and Stellarium, the sky delivered, not only removing the clouds but giving us some of the brightest noctilucent clouds. What a show”



## Sunmaster

18/07/2020

**Davide Donati**

@xandet

Nikon D750 30mm f/13 1/100s  
ISO 100

“This photo was taken during a sunrise in autumn. When we arrived, the cold blue hour showed us a thin blanket of fog, that helped us make moody photos. After the first sunrise, the sun disappeared behind the mountain, so we used PhotoPills to determine the trajectory of the sun, it showed us that this kind of photo was possible.”





19/07/2020

**Martina Gees**

@colorfishes

Olympus OM-D E-M1 7mm *f*/2.8  
4s ISO 500

“The Smile of the Crescent Moon.  
What a calm and serene moment  
watching a day slowly turning into  
a cold but wonderful night. Home  
is where the moon shines.”



20/07/2020

**Axel Masson**

@sonmas

Canon EOS 5D Mark III 16mm  
*f*/2.8 926s ISO 100

“Two mountaineers entering the  
Vignemale Glacier to climb its  
north face.”



21/07/2020

**Jean-Carlos De Graeve**

@jeancarlosdegraeve\_part2

Canon EOS 77D 250mm *f*/10  
1/800s ISO 200

“U Bein’s Bridge sunset - Amarapura - Myanmar - January 11th 2020”





22/07/2020

**Ricardo Martínez Fajardo**

@ricardomzf

Nikon D7500 500mm *f*/9.5 1/1.3s  
ISO 800

“Moonrise next to the Alcazar of Toledo. On this occasion I planned with PhotoPills the Moonrise on the left side of the Alcázar to be able to obtain the sequence from the Moonrise on the left side of the building to the Moon above the towers of the Alcázar.”



23/07/2020

**Manu García**

@visnuh

Canon EOS 5D Mark IV 16mm  
*f/2.8 30s ISO 6400* Black card

“Single shot. Taken at Cabo de Gata Lighthouse and using a black card to cover the light from the lighthouse before hitting the camera. This way I was able to compensate the strong light from the lighthouse with the stars (I was using a high ISO), while getting the light beams perfectly defined.”

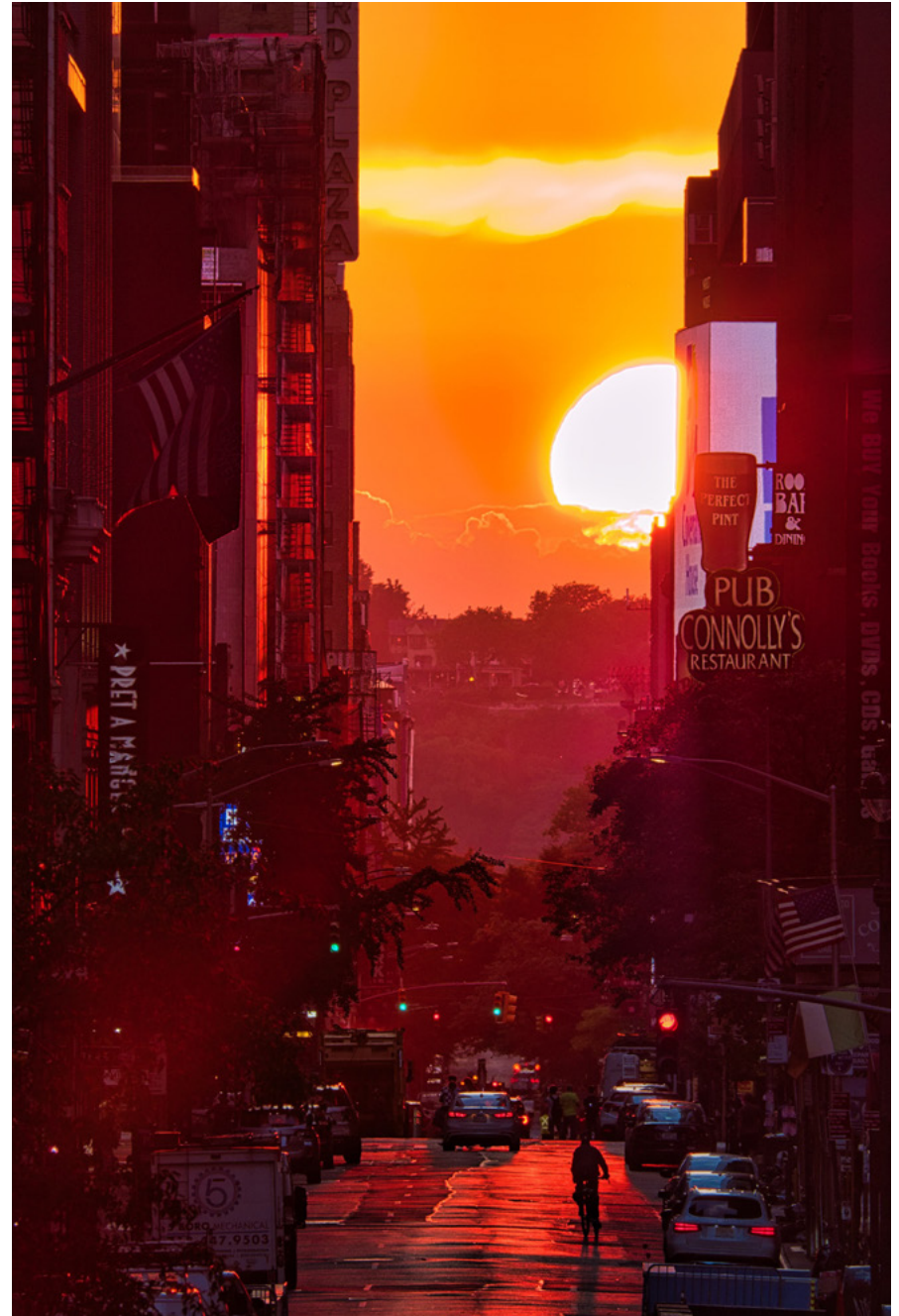


24/07/2020

**Carlos Sánchez**  
@chocotuits

Fujifilm X-T2 400mm f/11 1/60s  
ISO 400

“The sunset captured from Grand Central Station in Manhattan.”





## Moonmaster

25/07/2020

**Dani Sanz**

@danisanzfoto

Canon EOS 6D Mark II 300mm

TC 2x  $f/5.6$  ISO 3200 3 shot

blending

Foreground: 1/15s

Moon: 1/60s 1/125s

“Photo of the Full Moon with  
Jupiter and its moons, taken  
thanks to PhotoPills plan.”



## PhotoPiller of the Month

26/07/2020

**Chris Olivas**

@cholivas

Sony a7s II 200mm (cropped)| f/4  
10s ISO 12800

“Chasing comet NEOWISE on the  
headstone in Joshua Tree National  
Park.”



27/07/2020

**Gianluca Simonella**  
@gianluca\_simonella

Sony a7R IV 400mm f/5.6 1/250s  
ISO 125

“First lights in the Lavandeto ..”





28/07/2020

**Jordi de Febrer**

@jordidefebrer

Nikon D850 1000mm *f*/14 1/15s  
ISO 640

“Full moonrise behind the Expiatory Temple of the Sacred Heart of Jesus on the Tibidabo mountain, Barcelona.”



29/07/2020

**Sam Millington**  
@samcmillington

Sony a6400 16mm *f*/1.4 13s  
ISO 1250

“Salt lakes and dead trees make  
for some nice compositions”



30/07/2020

**Osama Alsaadoun**

@oz.als

Fujifilm X-T3 400mm f/5.6 1/160s  
ISO 160

“Sunset behind Marjan Island  
lighthouse”





31/07/2020

**Jose Luis Vadillo**

@jose\_l\_vadillo

Sony a7 III 600mm *f*/6.3 1/125s  
ISO 640

“Strawberry Moon”



August

01/08/2020

**Prince**

@prince.pbo

Fujifilm X-T3 10mm *f*/4 20s sky /  
50s grounds ISO 6400 sky -3200  
ground

“My first proper Milky Way arch.  
I planned to get the arch right  
above the meander. And it wasn’t  
planned at first, but shortly before  
arriving at location, revisiting the  
planning, we realized that the  
Moon was going to rise right in the  
middle on the composition.”





02/08/2020

**Unai Larraya**

@fotografia\_larraya

Canon EOS 7D Mark II 10mm *f*/11  
1/13s ISO 100 ND 10 stops

“After seeing this wonderful formation of the Asturian Coast, I told myself that I had to go there for sure. Once in Asturias the only thing I had to do was open PhotoPills and discover that at dawn the sun would rise just from the side of this scene lightning the entire side of the rock formation. The next morning the sun rose right from the position PhotoPills told me.”



## Moonmaster

03/08/2020

**Bob**

@oz\_nippon\_images\_

Canon EOS 5D Mark IV 1200mm  
*f*/13 1/125s ISO 1000

“4 months of planning with the help of PhotoPills helped me capture the full moon rising up behind Cape Byron Lighthouse which is the most Easterly point of Australia.”



## PhotoPiller of the Month

04/08/2020

**Declan Deval**

@decsphotos

Canon EOS Ra 150mm  $f/5.0$  30s  
for sky, 15s for foreground ISO  
1600

“My first time seeing and photographing a comet and it really delivered. This is made up of a single 15s exposure for the stones and 10+ 30s tracked exposures for the sky (the comet was directly above the stones). The whole night really delivered as we got to see and photograph the milky way, the comet, and then got a phenomenal show of some noctilucent clouds closer to sunrise.”





05/08/2020

**Makrem Larnaout**

@makrem\_larnaout

Nikon D850 600mm  $f/8.0$  1/400s  
ISO 640

“Without Tripod, single shot.”



06/08/2020

**Toni Sendra**

@sendratoni

Canon EOS 5D Mark IV 200mm  
*f*/5.6 1/6ss ISO 1250

“To the ‘Luna of Valencia’! The medieval bell tower known as El Micalet, and the moon. Without a doubt one of the most challenging plans that I’ve faced. I had to squeeze 100% all features of PhotoPills. Many months up and down, until I found the location and the perfect date to capture a dreamed shot for a long time... and if capturing the moon is always special, that day was even more magical!”





07/08/2020

**Amir Yaqubi**

@amiryaqubiphotography

Sony a7R III 20mm *f*/1.8 25s  
ISO 1600

“3 panorama shots under moon-  
light. Around 300 shots for the  
star trails.”





08/08/2020

**David Aguilar**

@davidaguilar\_photo

Nikon D5300 11mm f/16 1.3 sec-  
ondss ISO 100 ND 6 stops

“This place is perfect for high tide. There are some distant high rocks perfectly located to get the water flow when the waves go back to the ocean... pointing to the rising sun!”



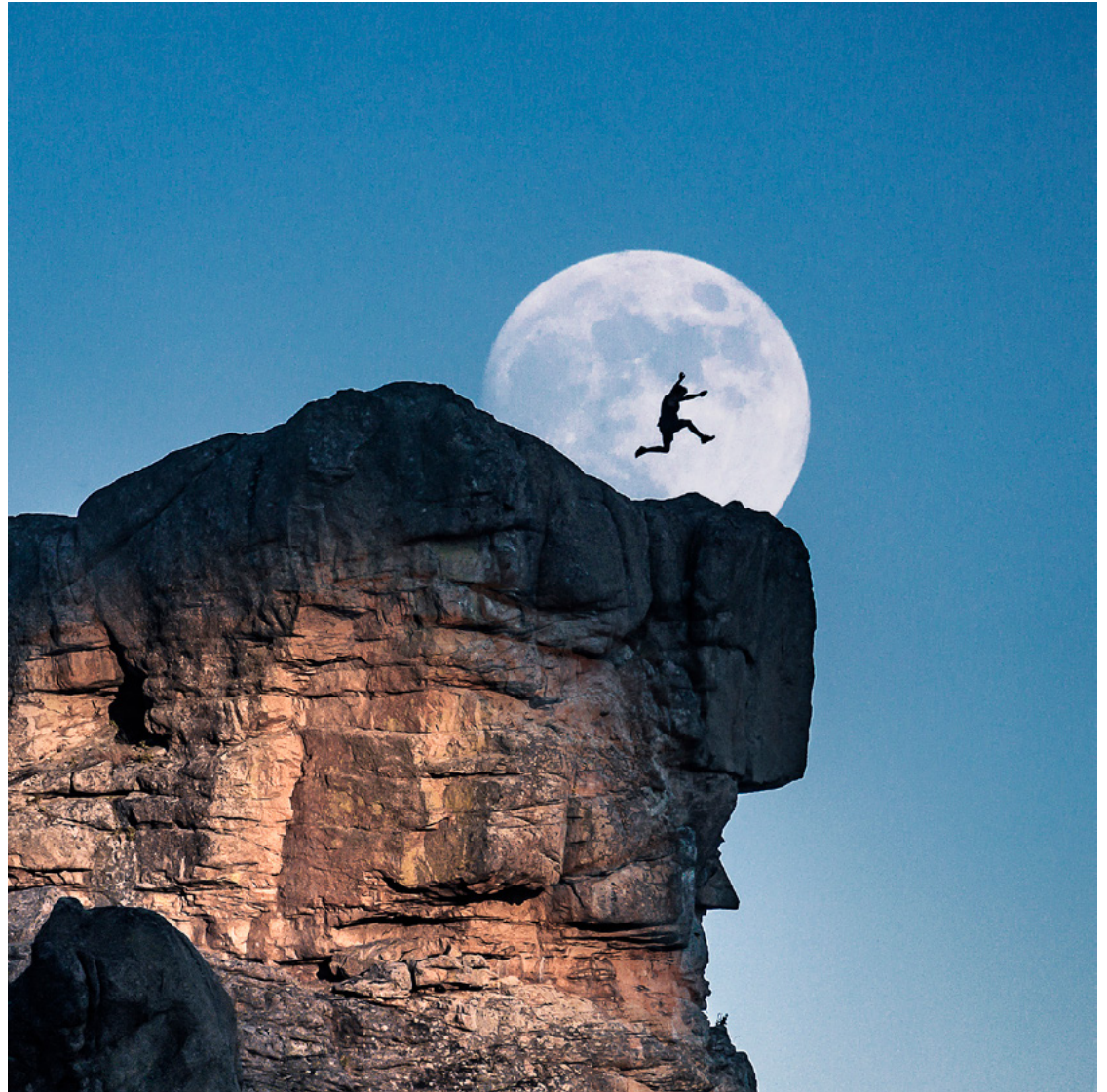
09/08/2020

**Dani Sanz**

@danisanzfoto

Canon EOS 6D Mark II 300mm  
*f*/5.6 1/640s ISO 500

“Moon over Sierra de Guadarrama  
(Madrid)”





10/08/2020

**Sergio Luque López**

@sergioluquelopez

Nikon D810 14mm f/2.8 30s  
ISO 1600 Panorama

“The Elorrieta refuge located at about 3187, is one of the highest refuges in our country, with impressive views, but in a sorry state due to the neglect of the competent authorities.”





11/08/2020

**Hossein Sedghi**  
@alpacinohsn

Sony a7R III 20mm *f*/13 1/60s  
ISO 200

“Spring nature of chamomile  
flowers.”



12/08/2020

**Mark Newsome**

@scenesaroundoregon

Canon EOS 80D 200mm *f*/2.8  
1/30s ISO 200

“2% moon setting over Oregon  
Coastal Range. Thanks Photopills  
for helping me find this.”



13/08/2020

**Matteo Rovatti**

@matteorovattiphotography

Sky: Nikon D750 15mm *f*/2.8 15s  
ISO 2500

“A trail of light draws the path  
on the road, while the Milky Way  
observes from above.”





14/08/2020

**David López**  
@davidnavia

Sony a7 III 16mm *f*/22 1/5s  
ISO 100

“A spectacular and hardly known  
site on the Asturian coast”



15/08/2020

**Mike Ashley**

@mikeashleygc

Nikon D7500 400mm *f*/8 1/6s  
ISO 100

“Full Moon over the Q1 Tower,  
Surfers Paradise. I was very  
happy to get this photo taken at  
sunset time from 10km away, my  
first long distance planned shot.  
Thanks to PhotoPills the expected  
position was perfect!”



16/08/2020

**David Quintana**  
@dawid\_quintana

Fujifilm X-T3 12mm *f*/2 20s  
ISO 1600

“This photo (23 photos actually) was taken from August 12-13 between 11pm and 2am. Planned with PhotoPills and edited with CaptureOne, Photoshop and Color Efex Pro 4. I captured some Perseid meteors and the cubic sculpture of the Paraje de Tudela, shot during the astronomical twilight.”





17/08/2020

**Juan Alfonso Marin Garcia**  
@juanalfonsomarin63

Nikon D500 600mm f/6.3 1/8000s  
ISO 100

“The innocent vision of a child  
when the sun goes down.”



18/08/2020

**Matías Villegas**  
@mativillegas.ph

Nikon D750 600mm *f*/6.3 1/2.5s  
ISO 1250

“I had to wait 2 years to get this shot. The previous days that the moon was aligned with the towers, the clouds ruined the photo. Luckily, after so long, I was able to capture it!”



19/08/2020

**Constantine Themelis**

@constantine.themelis

Canon EOS 5D Mark IV 24mm  
f/2.8 20s ISO 1600 Several exposures

“In two days with two cameras, 3.300 photos and almost 15 hours of total integration, I finished this year’s “Perseids” mission. The result depicts the meteor shower as it happened for two straight nights at the Helmos Observatory in Greece. The celestial event was cut down by the moonlight, but the foreground was illuminated so nicely. Enjoy! Exif Canon EOS 6D Canon EOS 5D Mark IV Canon EF 16-35 f2.8 IS USM III Canon EF 24mm f2.8 Canon EF 24-70 f2.8. Each exposure was at 20s and f2.8. I was changing the ISO during the night in order not to blow up my highlights.”





20/08/2020

**Felix Capote**  
@felixcapote.es

Sony a99 II 16mm *f*/20 1/1.6s  
ISO 100

“Sunset at Tungeneset. This place is located at the tip of the promontory that separates the Steinsfjorden and the Ersfjord, Senja Island.”



21/08/2020

**Henning Aufderheide**

@aufderheide\_photography

Canon Eos 70 D 120mm *f*/8 1/50s  
ISO 400

“A snipe rests on a rock. The moon behind it creates a beautiful silhouette.”





22/08/2020

**Prince**

@prince.pbo

Fujifilm X-T3 34.2mm *f*/2.8 6.5s

ISO 6400

Sky: 18 stacked photos to reduce noise

“Trying out a different style from what I usually do, shooting nightscape with a medium telephoto lens. It’s really impressive to see the effects of the narrower field of view on the milky way, it look huge!”





**Sunmaster**

23/08/2020

**Daniel Viñe**

@danielvgphoto

Sony a7R III 12mm f/16 Bracketings ISO 100

“Since I discovered La Virxe Do Porto in 2011, I fell in love with it. A place I have come back quite often. Although until now I had not taken any photos that I really like. Exploring the area a little before sunset, looking for a possible framing, I found a corner that I especially liked. Yes, it was risky, I could come out with nothing. But I made my bet. I wanted to go back home with something different from a place that has been shot a thousand times. And this is the result.”



24/08/2020

**Kwong Liew**  
@liewdesign

Sony a7R III 562mm *f*/9 1/500s  
ISO 200

“One of the 3 masts of the Sutro Tower was taken down and replaced, making the rising moon looked like it was passing through it.”





25/08/2020

**Joshua Decker**

@joshdeckerphotography

Canon 5D Mark II 16mm *f*/2.8 BG:  
(13) 15 sec / FG: (3) 7 mins ISO BG:  
6400 / FG: 400

“For my part, I know nothing with  
any certainty, but the sight of the  
stars makes me dream - Van Gogh”





26/08/2020

**Juan Manuel Fernandez**

@juanmanuelfernandezlopez\_

Nikon D750 15mm *f*/16 2s ISO 50

“Sunrise over the peak of Udalaitz, with a blanket of mist that only allow us to see the top of the surrounding mountains and thus contemplate a beautiful landscape with a fantastic light.”



27/08/2020

**Kelvin Hennessy**

@phasefourphoto

ZWO ASI183MC-Pro 2666mm  
*f*/15 15ms ISO Gain 53 3D printed  
aperture mask

“The dim full Moon rises behind the Cape Byron Lighthouse, 15 minutes before sunset. I was located 5km from the lighthouse and used a telescope and 5.5K resolution video camera normally used for astronomy purposes to capture a 5 minute, 100 gigabyte video of the moonrise, directly to a notebook computer. This is a still frame from that video. Since the equipment can't be moved once setup (so no last minute dash and repeated attempts) I rely on PhotoPills with manual altitude settings to predict the exact shooting location.”



28/08/2020

**Pol Solé**  
@polsolee

Sony a7 III 20mm *f*/1.4 13s  
ISO 8000

“Two people observing the vastness of the Milky Way while a shooting star greets them”





29/08/2020

**Bjorn Snelders**  
@bjornsnelders

Sony a7 III 28mm *f*/3.2 1/1000s  
ISO 100

“I remember this cloudburst like it was yesterday. While people on the street were looking for shelter i remember taking my camera and running around like a crazy person trying to capture this scene. Getting ab-so-lutely soaking wet was definitely worth it!”



30/08/2020

**Armando López Ruiz**

@armandolopezruiz

Nikon D7000 350mm *f*/9 1/40  
segs ISO 100

“Full moon at sunset among olive  
fields and with the Fortress of La  
Mota”





31/08/2020

**Mike Beganyi**

@mikebeganyi

Canon EOS 6D Mark II 70mm *f*/2.8  
30s ISO 1600 Several photos

“The moonlit Matterhorn spins  
through time. Star trails from  
Zermatt.”





September

01/09/2020

**Paco Farero**

@paco\_farero

Canon EOS 5D Mark IV 800mm  
*f*/5.6 1/200s ISO 2000

“Image planned months ago with PhotoPills, to place the Fangar lighthouse in the middle of the sun. Curious to observe the deformation produced by atmospheric turbulence.”



02/09/2020

**Mira**

@lightbender\_photo

Sony aR II 230mm *f*/6.7 1/500s  
ISO 400

“Almost full Sturgeon moon rising  
behind the Statue of Liberty”





03/09/2020

**Alex Savenok**  
@4z5lz\_alex

Nikon D610 14mm *f*/3.2 30s ISO  
3200

“A night at the lowest point on the  
Earth”



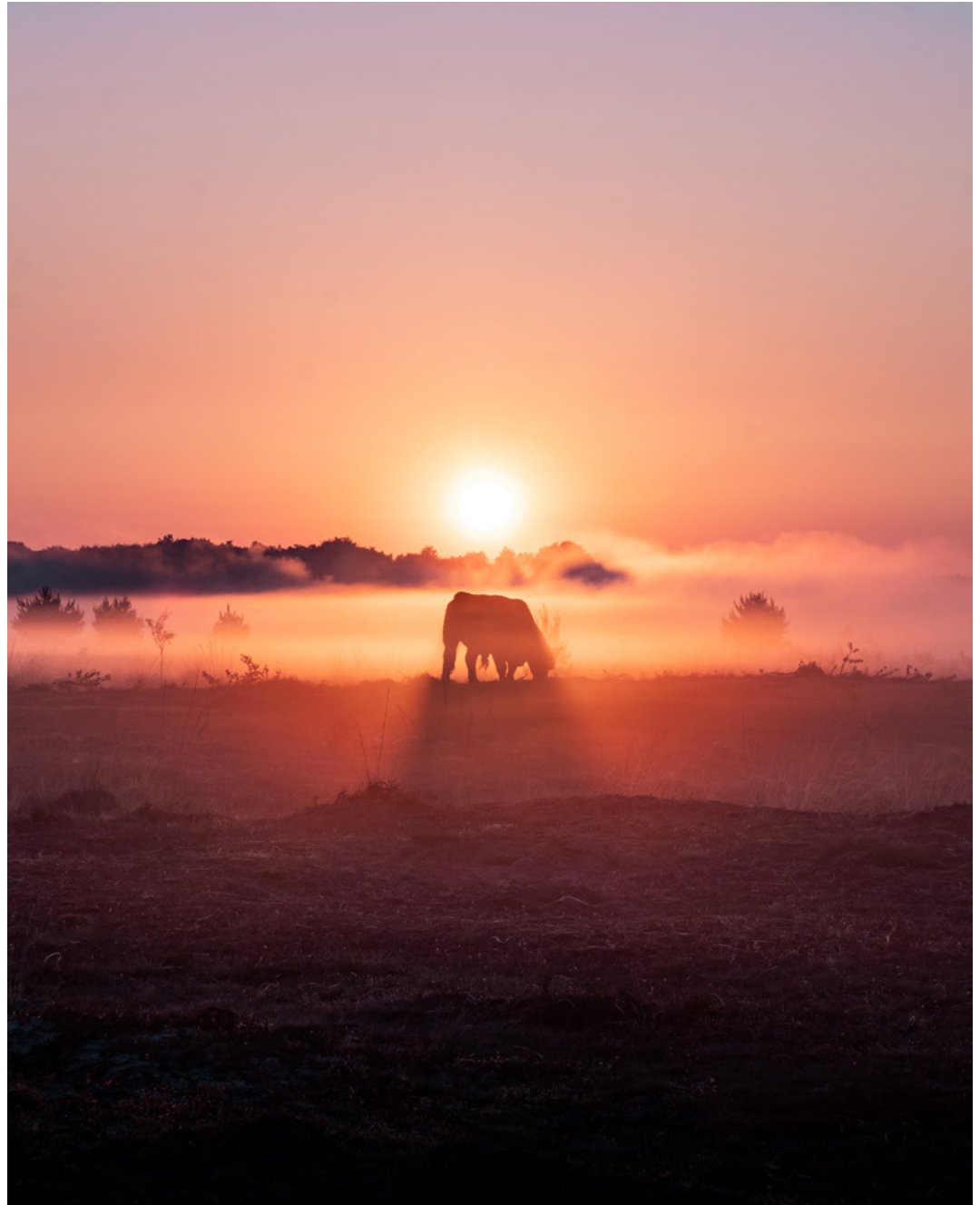
04/09/2020

**Bjorn Snelders**

@bjornsnelders

Sony a7 III 85mm f/11 1/80s  
ISO 100

“Shoutout to this Galloway cow  
for grazing in front of me, perfectly  
lining up with the sun.”



05/09/2020

**Hoosein Arjvand**  
@bijanarj

Nikon D7200 300mm *f*/5.6 2s  
ISO 1000

“Cloudy Full Moon over twin  
trees.”





06/09/2020

**Γιάννης Παρασκευάς**  
@johnny\_friday\_

Nikon Z6 24mm *f*/1.8 20s  
ISO 3200

“A blend of all the shooting stars  
I shot during the Perseids meteor  
shower peak. I hope you like this  
picture as much as I enjoyed that  
night.”



07/09/2020

**Youssef Bajjash**

@youssef\_bajjash

Canon EOS 5DS R 700mm *f*/16  
1/800s ISO 100

“A distinctive sunrise over Makkah  
Clock Royal Tower, 25 km away”



08/09/2020

**Kelvin Hennessy**  
@phasefourphoto

Canon EOS 70D 952mm *f*/7.5  
1/100s ISO 100

“This photo shows a group of climbers on the viewing platform of the Q1 building, the tallest in the Southern Hemisphere, silhouetted by the rising full moon. I was located 2.5km away from the building.”





09/09/2020

**Tatiana Kolgunova**  
@t.kolgoo

Sony a7s 21mm *f*/4.5 30s x 115  
photos ISO 1600

“Iconic cypress road of rural Tus-  
cany under the stars”



10/09/2020

**Oscar Simon**  
@guetesii

Canon EOS 5D Mark IV 20mm *f*/16  
20s ISO 100 Polarizer + ND filter  
6 stops

“A beautiful sunset over a cliff in Asturias.”



11/09/2020

**Randall Madrigal S**  
@rawndall

Canon EOS 5D Mark IV 800mm  
*f/11 1/50s ISO 100*

“At the foothills of the Irazú volcano in Costa Rica, the Full Moon hides while my brother, who really loves music, raises his guitar. And me, on the other mountain, about 300 meters away looking at the moon and my brother, excited to be able to capture a photograph that I dreamed of for a long time.”





12/09/2020

**Pierandrea Folle**  
@andreafolle

Nikon D850 14mm *f*/4 4x240s  
ISO 640 Star Tracker

“Astro tracked shot of milky way,  
4x 240s *f*4 ISO 640 for the sky  
and 3x 120s *f*5.6 ISO 1250 for  
land”



13/09/2020

**Rory O'Donnell**

@rory\_odonnell

Fujifilm X-T2 13.8mm *f*/22 1/80s  
ISO 250 6 Stops Filter

“The last sunset of 2019. Used PhotoPills to plan when there would be a chance for a sunset under this beautiful sea arch. There were only a short 2 week window at the very end of last year. Been wanting to capture this alignment for a long time and was delighted to finally achieve it.”



14/09/2020

**Miguel Sala**  
@jmiguelsala

Nikon D850 600mm *f*/16 1/80s  
ISO 100

“Alejandro in the role of Elliott, in  
the movie ET the Extra-Terrestrial.”





15/09/2020

**Jens Ober**

@jens.ober.photo

Sony a7 III 19mm *f*/2.8

Sky: 181s ISO 800 Starglow Filter

Star Tracker

Foreground: 60s ISO 3200

“We spent a fantastic night at  
Seceda”



16/09/2020

**J. Méndez**

@j.mendez.fotografia

Nikon D3300 400mm *f*/6.6  
1/4000s ISO 800

“Yesterday I fulfilled a dream, I always wanted to make this photo. A thousand thanks to my friend @chedeyweyland who gave me the opportunity to photograph this super sailboat, whose name Great Argonaut, was the main protagonist. The most beautiful thing is that I have fulfilled my dream and I have photographed the green ray, which I understand is super difficult to see. I hope you like it.”



## Moonmaster

17/09/2020

**J.Benejam**

@j.benejam

Nikon D7100 400mm *f*/5.6 1/4s  
ISO 280

“Full moon of February 9 rising  
aligned with the bell of the Cathe-  
dral of Menorca”





18/09/2020

**Jesus Carmona Guillen**  
@fotografia\_jesuscarmona

Nikon D750 50mm *f*/2 5s  
ISO 4000

“A vertical paronama of the Milky Way. When I was a child I dreamed about the universe... Thanks to PhotoPills I am a little bit closer!”



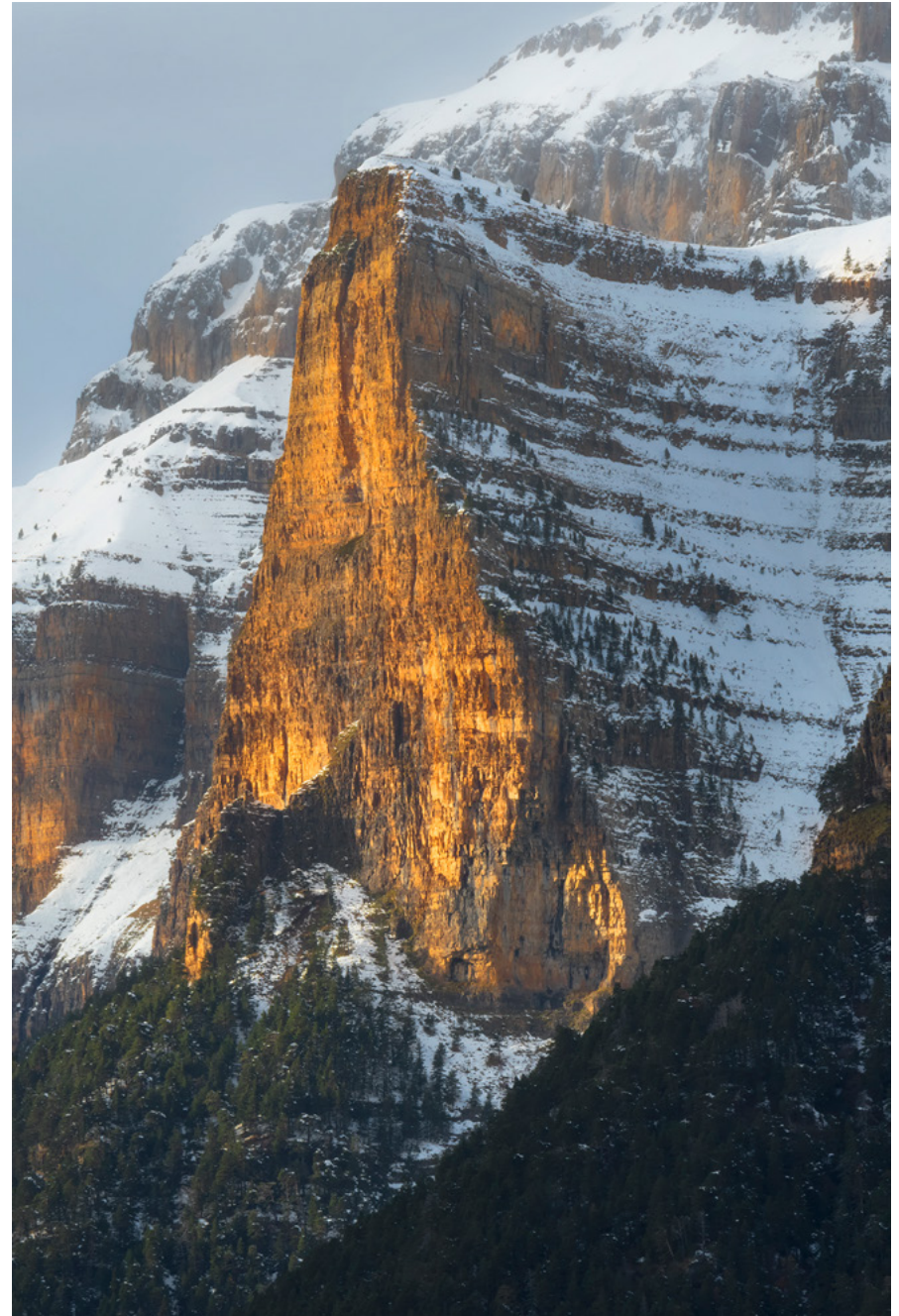
19/09/2020

**Ricardo Martínez Fajardo**

@ricardomzf

Nikon 210mm *f*/19 1/50s ISO 100

“Ordesa Valley. Long hike we did the first day we spent in Ordesa, 17 km with the camera backpack, with no breakfast and just with a few snacks. We crossed the entire valley, photographing everything around us, always being sure the night won't catch us halfway. We used PhotoPills to calculate the last rays of the Sun over the mountains of the Valley, a place where everything is very beautiful in autumn. With the first snowfall, the autumnal contrasts of the still colored leaves of the trees and the snow with some spectacular colors”





20/09/2020

**Nico Trinkhaus**

@nicotrinkhaus

Nikon D850 170mm *f*/9 1/8s  
ISO 200

“Moonrise over the the 25 de Abril  
Bridge in Lisbon. I’ve been lucky  
with my balcony view.”





21/09/2020

**Ann Driggers**  
@anndriggers

Sony a7r III 35mm *f*/2.8 13s  
ISO 2000

“I skied in deep into this mountain valley and pitched my tent to sleep before my Milky Way alarm went off at 3 a.m.”



## PhotoPiller of the Month

22/09/2020

**Toni Sendra**

@sendratoni

Canon EOS 5D Mark IV 400mm f/8 1/4000s ISO 800

“Sailing through an Omega Sunrise. We tried this image a year ago with the Moon, but technical problems at the very last moment prevented us from taking the imagined photo... and a few days ago, after seeing the fantastic photo of my friend @j.mendez.fotografia, we decided to try our luck with the Sun. Alpha and Omega, beginning and end. That morning the sun seemed to come to say goodbye to the summer, the end of this certainly strange summer, but in which we have also enjoyed very special moments. The Slainte Sailing is a top competition sailboat that belongs to my friend @alexsail. Fast as the wind when it crosses the Mediterranean. The mirage known as the Sun Omega is caused by hot air and a strong temperature gradient just above the surface of the Mediterranean Sea. Thank you very much Alex, and the rest of the crew, for joining my crazy plans without thinking it twice!!! On the beach next to me, enjoying the views while we shot the cameras, there were @leo\_ferrer52 and @maria-je0301, and at the controls of the drone, the great @salvaalario. Planned with @photopills. This one is on you grandmother”





23/09/2020

**Luisa Ramz**

@luisa.ramz

Sony A7 III 560mm *f*/8 1/40s ISO  
1600 7000K

“Full Moon behind the Great Pyramid of Cholula. Underneath the Spanish built Catholic church lies an Aztec temple, the largest man-made pyramid in the world.”





24/09/2020

@phototxuelas

Canon EOS 80D 11mm  $f/2.8$  20s  
ISO 6400

“It was an amazing night out there, the sunset, the Milky Way photo shot was planned, as well as this magical photo. 150 photos of 20” exposure were taken in order to make this outstanding Star Trail image, in which the moonlight made those textures on the mountain (Peña Olvidada).”



25/09/2020

**Iván Ferrero**

@ivanferrerofotografia

Sony a7R III 14mm *f*/13 1s ISO 50

“Photo taken at the seaside of the famous Owl-shaped rock in Costa Quebrada, during high tide and sunset. A quite risky photo since I was close to the breaking waves, but that’s precisely what makes interesting the foreground”



26/09/2020

**Martin Kříž**  
@martykriz

Nikon D750 600mm *f*/6.3 1/15s  
ISO 1600

“Full Moon over Petrin tower.”





27/09/2020

**Raquel CRV**  
@raquel\_crv

Nikon D750 14mm *f*/2.8 25s  
ISO 6400

“Milky Way over the Calar Alto Observatory, considered the largest on European soil with an equatorial mount at almost 2,200m above sea level.”



28/09/2020

**Anant Bhatia**

@anant.bhatia92

Canon Eos 200d 155mm f/11  
1/125s ISO 100

“‘Tree of Life’ Sunset on a hill  
in the Cotswolds area. At first I  
thought the sheep and walkers  
have photobombed me but gave  
some character to photo.”



29/09/2020

**Sergio Arias**

@sergioariasfoto

Sony a7 III 600mm *f*/6.3 0.6s  
ISO 100

“Moonrise behind the Golden Gate in San Francisco. Getting there was the difficult part, but I could catch the first bus, that departed really early, and I arrived on time at the other side of the bay. The difficult thing was to get to the shooting spot, since I had to jump a fence and ask a worker for permission to get inside a construction site to align the Moon”





**Nightmaster**

30/09/2020

**Luis Cajete**

@luis\_cajete

Nikon D750 panoramic 14mm  
*f/2.8 25s ISO 3200 WB 3700K*

“Starry night in Barcience. Milky way arch over the Barcience castle in Toledo. It’s a 2-row panorama with some shots to save the town’s highlights. I hope you like it.”



October

01/10/2020

**Roy Drechsler**

@photo.royal\_

Canon EOS 5D Mark IV 200mm  
*f/8 1/80s ISO 200*

“At first the fog was too thick to see anything of the city, but with increasing sunrise more and more of Regensburg came to light and the first thing to see were the cathedral towers.”





## PhotoPiller of the Month

02/10/2020

**Jesús Manzaneque**

@forilmanza

Nikon D500 600mm *f*/6.3 1/100s  
ISO 400

“The heat produced by the chimney together with the lateral wind made it appear that part of the Moon was on fire.”



03/10/2020

**Giulio Cobianchi**

@giulio\_cobianchi\_photo

Nikon D850 14mm

Sky:  $f/2.8$  3 minutes ISO 1600

Star Tracker

Foreground:  $f/4$  120s ISO 5000

“This pano I had in mind for a few years, but as always many things must coincide... This very famous lake is a true pearl of the Dolomites. Located between mountains and a beautiful nature, it stands out for its particular blue and green color.”



04/10/2020

**Michael Rung**

@michaelrungphotography

Canon EOS R 44mm *f*/11 1/8s  
ISO 400

“Having driven with clear blue skies for several hours as I made my way to Yosemite National Park from San Francisco, I wasn’t particularly concerned with the timing of my arrival. I wasn’t even certain I’d bother trying to shoot anything at sunset. But for the last hour or so of the trip I was teased by the hint of clouds in the distance... I ended up skipping my check-in at the Valley Lodge for the time being and headed on to the iconic Inspiration Point (Tunnel View) overlook, not knowing what to expect. Upon coming out of the trees around the final curve, this stunning scene unfolded before me. The only thing that could have made it better is if I had arrived from the other direction, via the tunnel itself! Knowing I had only minutes to spare, I frantically parked, unburied my camera bag and tripod from the trunk of my rental, and rushed to find compositions away from the group of photographers along the overlook’s wall.”





05/10/2020

**Mitchell Griffin**

@\_mitchell.griffin\_

Nikon D610 400mm *f*/6.3 1/640s  
ISO 250

“Here’s a shot of the pink super moon. I’m so glad it happened to set during sunrise as I was able to get this shot with the pink glow on North Sister. Planning was made easy thanks to the PhotoPills app and I knew beforehand exactly when the moon would be over the mountain.”



06/10/2020

**Drew Korme**  
@drewkorme

Sony a7 III 15mm *f*/2.5 20s  
ISO 3200

“Pano image (34 stills at 15mm)  
where I tried to capture the Milky  
Way behind the lighthouse. And  
also to achieve the reflex in the  
water during low tide.”





07/10/2020

**Simen Aarseth Gjelsvik**

@onlytheribswillbrokeininhalf

Sony a7R III 14mm *f*/20 1/25s  
ISO 100 Polarizer

“On my first visit to this location i got lucky with a really good sunset. I had this shot in mind before arriving and i knew the sun was setting behind the big rock, thanks to the photoPills app!”





08/10/2020

**Rob Rawls**  
@rob.rawls

Sony a7R IV 600mm *f*/10 1s  
ISO 640

“Full harvest moon rising above  
Hudson Yards New York.”



09/10/2020

**Nik Williams**

@nikwilliamsphoto88

Nikon D810 35mm *f*/2.8 900s  
ISO 100

“I had the lake all to myself on this  
calm dark night :)”



**Sunmaster**

10/10/2020

**Amit Solanki**

@vasco\_di\_gama\_

Nikon D3500 90mm *f*/7.1 1/250s  
ISO 200

“What is the weight of the sun?”





11/10/2020

**Jacobo Fiori**

@jacob\_y\_eros

Nikon D7500 600mm *f*/6.3 1/100s  
ISO 200

“Almost Full Moon over the Santuari de Mare de Déu de Montserrat. I couldn’t shoot it the next day, for the full moon, because the forecast was”



## Nightmaster

12/10/2020

**Jaime Gil**

@jamesgilro

Canon 6D 35mm *f*/1.4 10s

ISO 2500

“The Milky Way planned with  
PhotoPills for the vertical align-  
ment.”





13/10/2020

**Tuhin Das**

@tuhin\_das\_photography

Nikon D7200 11mm *f*/16 336s  
ISO 100 CPL ND 10 Stops

“The skyline of Boston, MA from  
Fan Pier during sunset.”





14/10/2020

**Sneh Shah**  
@snehshah

Sony a7II 157mm *f*/5 5s ISO 50

“Moon rising in between the 9/11  
Tribute in lights in New York which  
pays tribute to the 9/11 attack on  
WTC.”



15/10/2020

**Manu García**

@visnuh

Canon EOS 5D Mark IV 16mm  
*f*/2.8 30s ISO 3200

“Pano of 10 vertical shots for the sky, 6 horizontal shots for the foreground, and an extra one for the “self-portrait””



16/10/2020

**Daniel Freidl**

@danielfreidl\_visuals

Nikon D850 70mm *f*/3.5 1/800s  
ISO 31

“Me taking all my energy together  
for putting the sun to the correct  
position.”





17/10/2020

**Antonio Melián**

@antuanmel

Canon EOS 77D 300mm *f*/8  
1/500s ISO 100

“Photo of the Flower Moon, minutes before the setting”



18/10/2020

**Dan & Ascen**  
@capturetheatlas

Sony a7R IV 20mm *f*/1.8 10s  
ISO 5000

“Everything was perfectly aligned to capture the Milky Way core inside this beautiful arch in Utah. Some of these arches and geological formations are huge and it’s difficult to have a sense of scale without including a human element.”



19/10/2020

**Antonio Perez**

@non\_nini

Canon EOS 5D Mark IV 382mm  
*f*/16 1/200s ISO 100

“Sunrise in Barcelona, between  
the Mapfre towers”





20/10/2020

**Faisal Bin Zarah**

@binzarah

Sony a7R IV 600mm f/6.3 1/13s  
ISO 1000

"I love October full moons, they always provide clear, subtle and sharp photos. This is Kingdom Tower and I was in spot thanks to photo pills 5kilometers away capturing the rise phases of the moon as it is passing behind it!"



21/10/2020

**Alberto J.**

@\_a\_.moreno

Sony A7 III 12mm *f*/2.8 30s ISO  
800 12 photos

“Photo taken in the Torcal de  
Antequera Natural Park, in the fa-  
mous Tornillo formation at around  
3:30am”



22/10/2020

**Zuhair AlTraifi**  
@zuhair373

Canon EOS 5D Mark III 400mm  
*f/8 1/320s ISO 640*

“Sunrise with a little girl dancing.”





23/10/2020

**Mira**

@lightbender\_photo

Sony a7R II 247mm *f*/8 1/60ss  
ISO 200

“Moonrise over One Liberty in  
Philadelphia”



24/10/2020

**David B.**

@daavid2101

Canon EOS 6D Mark II 20mm f/3.2  
41x30s ISO 1000

“The Landwasser viaduct is one of Switzerland’s landmarks. At night it looked even more spectacular than during the day, illuminated by some floodlights.”





25/10/2020

**Rob Rawls**

@rob.rawls

Sony a7R IV 840mm *f*/9 1/160s  
ISO 100 In APS-C Mode

“First sunset of fall”





26/10/2020

**M. Wiemer**

@m.\_wiemer

Sony a7 III 594 mm f/ 6.3 1/10s  
ISO 1250

“Tonight, 7:27pm... thanks to PhotoPills I’m at the right place. Photographing the Strasbourg Cathedral with the Moon is a special challenge. The bridge I’m standing on doesn’t have much space. I am so happy it worked. There shouldn’t be many photos like this one.”



27/10/2020

**Juan Pablo Dentone**

@juanpablodentone

Nikon D810 18mm f/2.8 25s ISO  
3200 14 photos panorama

“Panorama image of 2 rows of 7 photos each, one row to capture more foreground close to the camera and another row for the sky. Taken in June 2020. The only place on the island where I saw many strange things in the night sky! And this lighthouse is a must-visit place!”



28/10/2020

**Dr. Alec S. Good, D.O.**  
@alecisgood

Sony a7 III 70mm *f*/5.6 184s  
ISO 100 Filter ND 64

“A different take on a popular shooting location. The magentas in the sky made for a different vibe on this winter evening :)”





29/10/2020

**Joe Pollarine**  
@joeprophoto

Sony a7R III 516mm *f*/11 1/125ss  
ISO 100

“Moon rise behind Empire State Building”



30/10/2020

**Michael Hoffman**

Sony a7 II 29mm *f*/2.8 13s ISO 6400 13 image stack for noise reduction + 1 for foreground.

“I captured this photo at Upper Falls in Letchworth State Park. The conditions couldn’t have been better. In addition to the core remaining visible, I managed to capture Jupiter, Saturn and a small meteor off to the right. During the last moments of blue hour I shot a photo that became essential for the foreground detail. There was no ambient light from the park and I was aware of several other photographers in the area, so the prospect of light painting was limited.”



31/10/2020

**Timo**

@0711.timo

Nikon 24mm *f*/11 95s x 3 ISO 64  
ND1000

“This photo was taken in one of my favorite places in my hometown Stuttgart, Germany. I had this shot on my mind for quite some time and that night the conditions turned out perfectly. The clouds were moving in the right direction and had a fast velocity right around sunset. This image is blended from three exposures. Each 95 seconds long. Photopill’s exposure Pill came in extremely handy for doing exposure calculations and by providing the timer for stopping each exposure.”





November

01/11/2020

**José Manuel P. Saavedra**  
@jmart\_photo

Canon EOS 77D 300mm *f*/5.6  
1/640s ISO 1600

“Introducing the Collie.”



02/11/2020

**Juan Luis de Cabo**  
@juanluisdecabo

Nikon D750 50mm *f*/1.8 6s  
ISO 3200

“Photo of the Themis telescope, at the Izaña Observatory (IAC) on the Island of Tenerife. Single shot. The lights of the Observatory are not seen with the naked eye, however the camera is capable of capturing them.”





03/11/2020

**Dr Sean Lim**  
@drsean\_l

Sony a7 III 200mm *f*/20 1/1600s  
ISO 100

“In October each year the sun will align perfectly with the pillars of the Penang Bridge giving the appearance of sunrise above the crown. PhotoPills has definitely made the planning and precise location scouting much easier for the shot.”



04/11/2020

**Bob Tenor**

@beamusaboard

Canon EOS 5D Mark IV 600mm  
*f*/8 1/500s ISO 400

“I used PhotoPills to plan the shot. It was pretty accurate at calculating where and when the moon would appear, making it possible to get this photo.”





05/11/2020

**Yuriy Nicks**  
@dj\_nicks

Fujifilm X-T1 12mm *f*/2 23s  
ISO 2000

“Autumn night sky.”





06/11/2020

**Rafael Bernad**

@rafaelbernad

Canon EOS 5D Mark III 15mm *f*/11  
49s ISO 100 ND 10 stops GND 3  
stops

“One morning, after scouting this area, I found a way to access this location and place the tripod, not an easy thing because there’s not really room to move around. In the afternoon the conditions were great to shoot the photo. The wind was so strong, that I had to be super careful with the equipment, but at the end I could take the photo I wanted.”



07/11/2020

**Gwen Blanck**

@gwen.blanck

Nikon D7500 400mm *f*/8 1/1.3s  
ISO 640

“Escape at 384,000km. A moment to forget the pandemic, the violence, the hatred, the crises... And simply admire the Moon rising behind the Sacré Coeur, in Paris. Photo taken on November 3, 2020.”





08/11/2020

**Antonio Valente**  
@valens.85

Sony a7 III 16mm Light Pollution  
Filter  
Sky:  $f/2.8$  30s x 200 photos  
ISO 50  
Foreground:  $f/11$  153s ISO 200

“Star Trails on the Castle of the  
Swiss city of Uster”





09/11/2020

**Juan José Cordero Valeriano**  
@jcorderovaleriano

Nikon D7500 400mm *f*/8 1/1.3s  
ISO 640

“Escape at 384,000km. A moment to forget the pandemic, the violence, the hatred, the crises... And simply admire the Moon rising behind the Sacré Coeur, in Paris. Photo taken on November 3, 2020.”



## Moonmaster

10/11/2020

**Jesús Manzaneque**

@forilmanza

Nikon D500 600mm f/6.3 1/25s  
ISO 100

“The direction of the moonrise that day was perfect to center it with this group of six windmills. I took advantage of the great weather conditions to shoot it.”

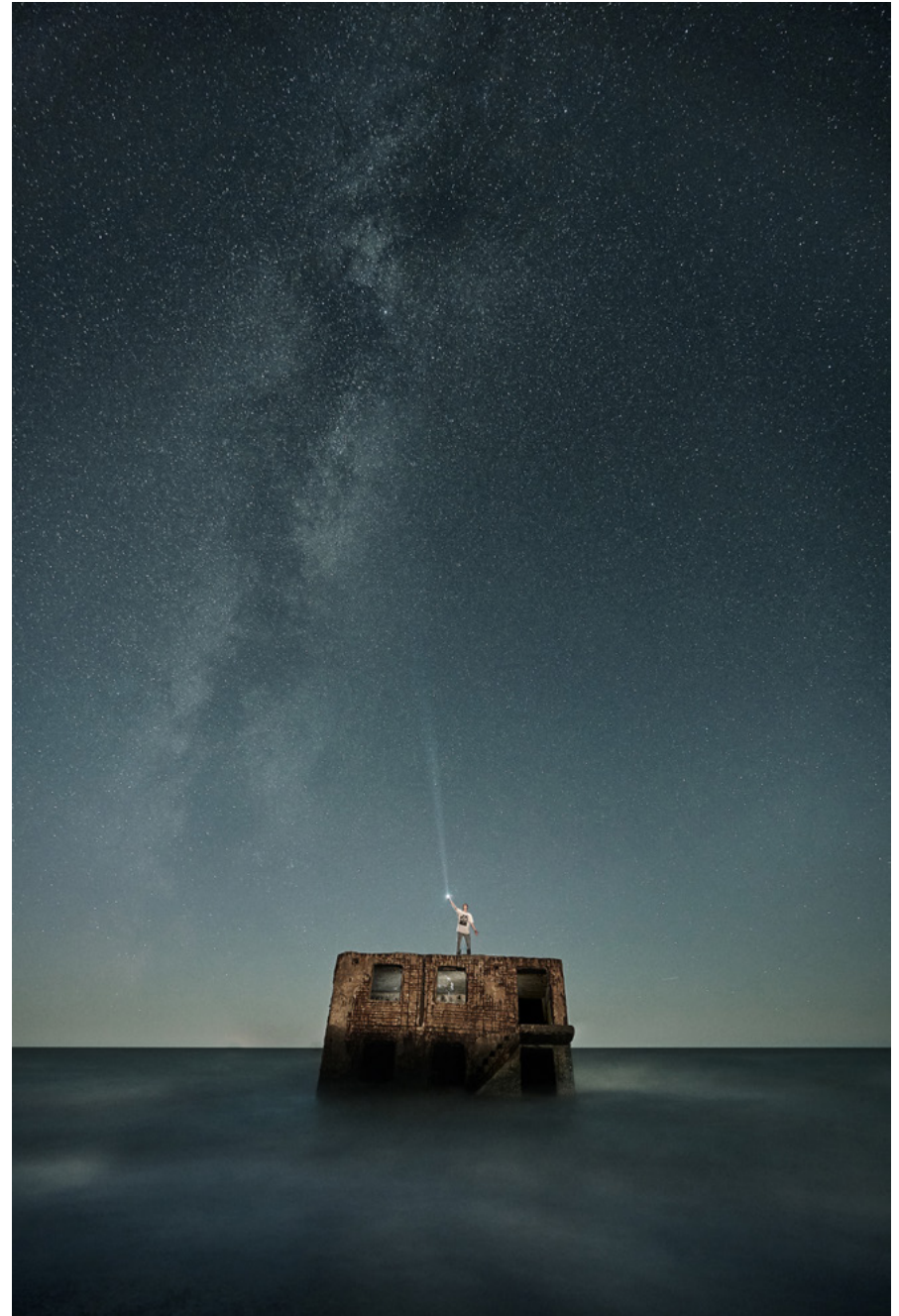


11/11/2020

**Volodya Voronin**  
@volodyavoronin

Sony a7 III 16mm *f*/2.8 15s  
ISO 3200

“Light up the universe!”





12/11/2020

**Ntounas Alexios**

@alexisntounas

Fujifilm X-T20 10mm *f*/8 1/2.5s  
ISO 200

“A golden sunrise at mighty Vestrahorn.”



13/11/2020

**Anthony Gertzos**

@anthonygertzos

Nikon D3200 200mm *f*/8 1/50s  
ISO 100

“Still frame from a timelapse.  
This was the supermoon rising in  
January. Super cold evening but a  
magical moment!”





14/11/2020

**Xabier Sukunza**

@xabiersukunza

Canon EOS 80D 11mm *f*/2.8 20s  
ISO 6400

“I knew the Belagua hut was going to open for new visitors after years being shut down. Milky ways match quite well with mountain huts, so I planned this photo with PhotoPills and went there. It was an astonishing night in the mountain with the sky full of stars.”





15/11/2020

**Satpreet Singh**

@singh.satpreet.82

Nikon D3100 300mm *f*/5.6 1/1000s  
ISO 400

“Which one is the male?!”



16/11/2020

**Lee Mansfield**

@leemansfield

Nikon D750 350mm *f*/5.6 1/13s  
ISO 200

“Full moon August 2020 planned  
with PhotoPills. Moon phase 95%.  
I was 1.5 mile away using a Sigma  
150-600mm lens.”



17/11/2020

**RJ McBain**

@rjmc bainphotography

Sky: Sony a7R III 16mm f/2.8 15s  
ISO 10000

Foreground: Sony a7R III 16mm  
f/5.6 30s ISO 1600s

“I’ve never shot the Milky Way so late into the season before. After visiting this arch back in June I knew I needed to come back for a vertical comp over this arch. Definitely worth the drive back to Utah! EXIF SKY f/2.8 15” ISO 10000 FG f/5.6 30” ISO 1600”





18/11/2020

**Prabu Mohan**

@the\_prabster

DJI Mavic 2 Pro 10.26mm *f*/5.6

1/4s ISO 100

“No better way to end a camping weekend.”



19/11/2020

**Sebastian Cantos**

@basebase

Canon EOS 5D Mark IV 560mm  
*f*/9 1/40s ISO 200

“First capture of this Plan, the resulting image is very striking because it is not yet nighttime (Golden Hour) and the castle is illuminated with the last rays of the Sun. Taken in June.”



20/11/2020

**John Keefover**  
@keefography

Canon EOS 5D Mark IV 16mm  
*f*/2.8 20s ISO 6400

“After planning out this composition with Night AR mode I set up for a 3 hour time lapse of the Milky Way moving across the sky and reflecting in that pool of water. While waiting I got a little restless and decided to take a selfie”





## PhotoPiller of the Month

21/11/2020

**Alyssa**

@amc811.photos

Sony a7R III 600mm *f*/6.3 1/4000s  
ISO 100

“Sunrise behind One World Trade Center, taken 25 miles away.”



22/11/2020

**Jordi Coy**

@jordicoy\_astrophoto

Canon EOS 5D Mark IV 600mm  
*f*/9 1/160s ISO 640

“4.4% Crescent moon, setting  
on the top of Mount Bolón, at  
the right moment when a family  
reached the summit.”



23/11/2020

**Fascinating Imagery**  
@fascinatingimagery

Nikon D850 24mm *f*/2.8 13s  
ISO 4000

“One of the best lighthouses  
around Sydney for astro.”





24/11/2020

**Anto Camacho**

@antocamacho\_

Canon EOS 6D Mark II 20mm *f*/11  
202s ISO 100 ND 6 stops

“After a big storm, this little seaweed struggles to survive on top of this stone on the sea.”



26/11/2020

**Disorganizzationtheroad**  
@disorganizzationtheroad

Canon 6D mark II 300mm f/4 1/8s  
ISO 400

“When the weather is pretty foggy  
but you wait till the moon coming  
out.”





26/11/2020

**Robin Onderka**

@robin\_onderka

Canon 6D astromod 35mm *f*/2.8

Sky: 15 x 60s ISO 3200

Foreground: mix of 3 exposures &  
focus stacking

“This photo would never be photographed without planning in PhotoPills! I spend couple of hours finding a great spot for a Milky Way photography using a planner, Night AR and Moon info build in this amazing app. This photo is from our vacation in Croatia. 3 panel panorama, 35 mm, tracked sky, blended in photoshop. No composite, pure positioning as it was, only stacked, stitched and blended together.”





27/11/2020

**Chechu**

@Chechu\_fotografia

Canon EOS 5D Mark IV 390mm  
*f*/11 1/3200s ISO 50

“At the end of the Saxo show  
waiting with open arms for fans  
to throw roses or eggs to the  
stage...”



28/11/2020

**Sergio Arias**

@sergioariasfoto

Sony a7 III 16mm *f*/9 45min + 75  
min ISO 100 ND 10 stops

“Long exposure of the moonrise  
with the Manhattan skyline. 2  
shots blended, one of 45min and  
another one of 1h 15min merged  
with Photoshop.”



## Nightmaster

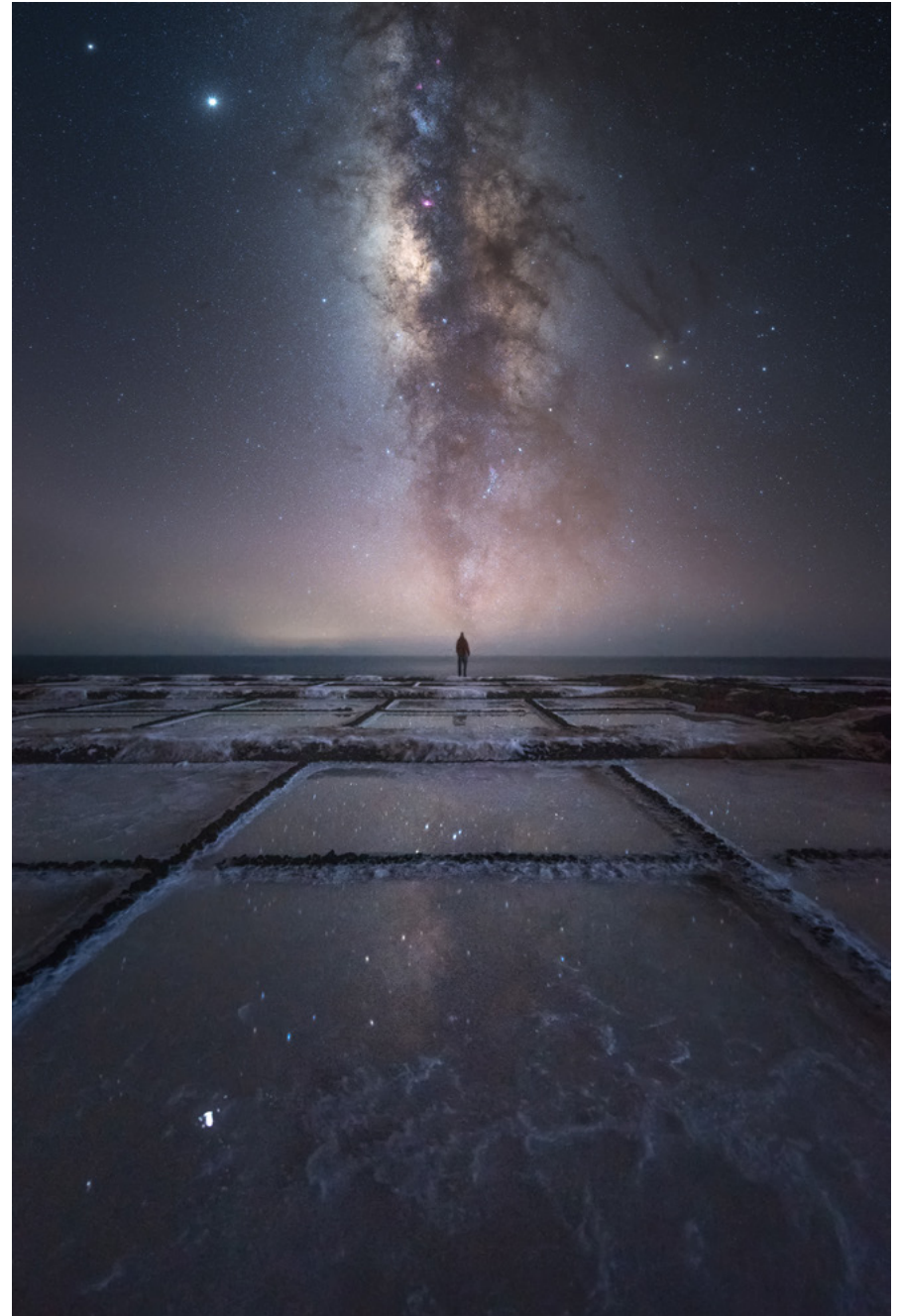
29/11/2020

**Pablo Ruiz Garcia**

@pablo.ruizgarcia

Nikon D810 14mm *f*/2.8 25s ISO  
6400

“One night in the Salinas de Fuencaliente. Taking advantage of the lines of the salt flats and the already vertical Milky Way to find an interesting composition. Made in August last summer. The sky was taken with a star tracker.”





30/11/2020

**Fran Woloch**

@fitzroy.photographer

Canon EOS 6D 21mm *f*/11 1/2.5s  
ISO 100 GND Soft 0.9

“Sunrise in Patagonia. The clouds pass over Guillaumet, Mermoz and Chaltén, painting themselves with the first light of the Sun”



December

01/12/2020

**Joan Mercadal**  
@joanmercadal

Fujifilm X-Pro2 218.7mm *f*/11 1/3s  
ISO 400

“Moonrise in Favàritx lighthouse,  
Menorca.”





02/12/2020

**Masoud Ghadiri**

@mghadiri\_pix

Nikon D850 15mm *f*/4 2x60s ISO 3200  
Star Tracker

“Sharafkhane port and lake Urmia Lake Urmia used to be the largest saltwater lake in the Middle East. Unfortunately due to the climate change, damming of rivers, and low rainfall, the lake now contains only five per cent of the amount of water it used to contain two decades ago. Sharafkhane port once used to be very touristic, dynamic and lively, having the biggest saltwater lake in the Middle East. This is the sad story of a life. This ship was 6 kilometres far from the port. Because of the lack of suitable vehicle, we took motorcycle to its 2.5 kilometres far, and walked the rest of the way. After six hours of photographing, we hiked the whole six kilometres of the salty way back to the port on foot, carrying a backpack full of equipment . The summer Milky Way is visible in this photo. On the left, the Saturn and on the right, Antares and Globular cluster can be observed. On the galaxy zone, the Saturn is located besides Lagoon Nebula. On the right of the horizon, you can see the extreme light pollution of Urmia, which is caused by ever increasing city developing.”



03/12/2020

**Krutik Thakur**

@krutikkkkkkk

Nikon D5600 165mm *f*/10 1/1000s  
ISO 100

“Kids jumping into sunset. Sunset was super amazing that just lil increase of exposure did my job. I was not getting any ideas to photograph so while heading back to home just turned back and saw sky changing its colours..and few kids playing... There was a lot of distance between me and those kids... so shouted loudly... one kid saw me... ran... and came near me... there was a stream between me and that kid so told him to get back there... when I will raise my hand you all have to jump together holding each others hand... Raised my hand and failed. Then I loudly shouted once more and got this in second attempt. I’m a freshy PhotoPhiller. Still learning and can’t wait to plan and shoot more.”



04/12/2020

**Soc Pep**

@socpep

Canon EOS 700D 600mm *f*/8  
1/125s ISO 400

“A software can never replace a  
good light. Nor any friend hanging  
from a rope to help you”





05/12/2020

**Liana Manukyan**

@liana\_manuk

Sony a7 III 15mm f/2.0 20s  
ISO 2500

“Alpstein is a very famous place in Switzerland, for photographers and hikers alike, and of course for a good reason - the views are just amazing, and the fog coming from the valley creates unforgettable atmosphere. This area comprises knife-sharp ridges with grassy edges that can be very slippery when wet. I was lucky enough to have dry grass this time, and I found it is actually easier to walk on those ridges at night, as you don't see how steep they are. But certainly, don't try it yourself unless you're sure in your balance and surefootedness skills or if the grass is wet. This photo is a stack of 10 photos for noise reduction. All taken within sec of each other and same settings.”



06/12/2020

**Marcin Zając**  
@mrcnzajac

Nikon D600 300mm *f*/8 1/200s  
ISO 800

“Glowing dunes These mesmerizing dunes speckled with pine trees glow with amazing vibrant colors before the sun sets. Best seen from the top of a nearby cinder cone volcano in Lassen National Park they were formed from layers of oxidized volcanic ash after an eruption in the 1600s.”





07/12/2020

**Roamingyatra**  
@roamingyatra

Sony a7 III 400mm f/11 1/30s  
ISO 160

“Moon shot captured on November 30, 2020”





08/12/2020

**Pellegrini Stefano**

@pels\_photo

Nikon D7200 11mm *f*/2.8 120s x  
245 ISO 500

“In a cold autumnal night, I decided to go to the Antorno Lake to try to make a good startrail with the Polar in it. The night was pretty clear, so perfect for the shoot, but also very cold: my initial idea was to catch the reflection of the stars in the water but unfortunately the lake was frozen so that was impossible to achieve. On the other hand, the sky was so dark that I was able to catch all the different color shades of the stars making this colorful startrail! The image is a Pano of two shoot, for a total of 246 pic.”





09/12/2020

**Michele Buttazzoni**  
@Michele.buttazzoni

Olympus OMD E-M10 II 8mm *f*/6.3  
1/100s ISO 250

“Sunrise at 5 Torri.”



10/12/2020

**William Korn**

@williamkornphotography

Nikon D850 500mm *f*/5.6 1/3ss  
ISO 400

“A beautiful moonrise at the  
historic Scituate lighthouse in  
Massachusetts.”





11/12/2020

**DaniGviews**

@DaniGviews

Sony a7 III 12mm *f*/4 25s  
ISO 3200

“Beautiful night that I could enjoy walking alone through the Roques de Gabriel. My first time there and I hope many more will follow, because the sky shines in a special way observed from the Teide National Park and there is nothing like enjoying it.”



12/12/2020

**Miguel Ángel Varó Giner**

@mavarog

Nikon D7100 11mm f/8 3s ISO 100  
ND 1.2 Reverse GND 0.6 GND 0.3

“Great sunset light to say good-bye to this wonderful location. This year has been the strangest one I’ve ever enjoyed at this place but, in the end, I can say that I have been able to have this kind of wonderful light every day I’d been there. Not bad at all. Take care!”



13/12/2020

**D.o\_photography**  
@d.o\_photography

Nikon D7200 500mm *f*/5.6 1/125s  
ISO 200

“Thanks to PhotoPills, I was at the right place at the right time to photograph the Moonrise behind the Black Forest”





14/12/2020

**Juan López**  
@j.lopez1989

Nikon D3300 10mm *f*/2.8 20s x  
410 ISO 3200

“Circumpolar Star Trails on a  
Guadalajara viaduct. 410 stacked  
photos, planned with PhotoPills”



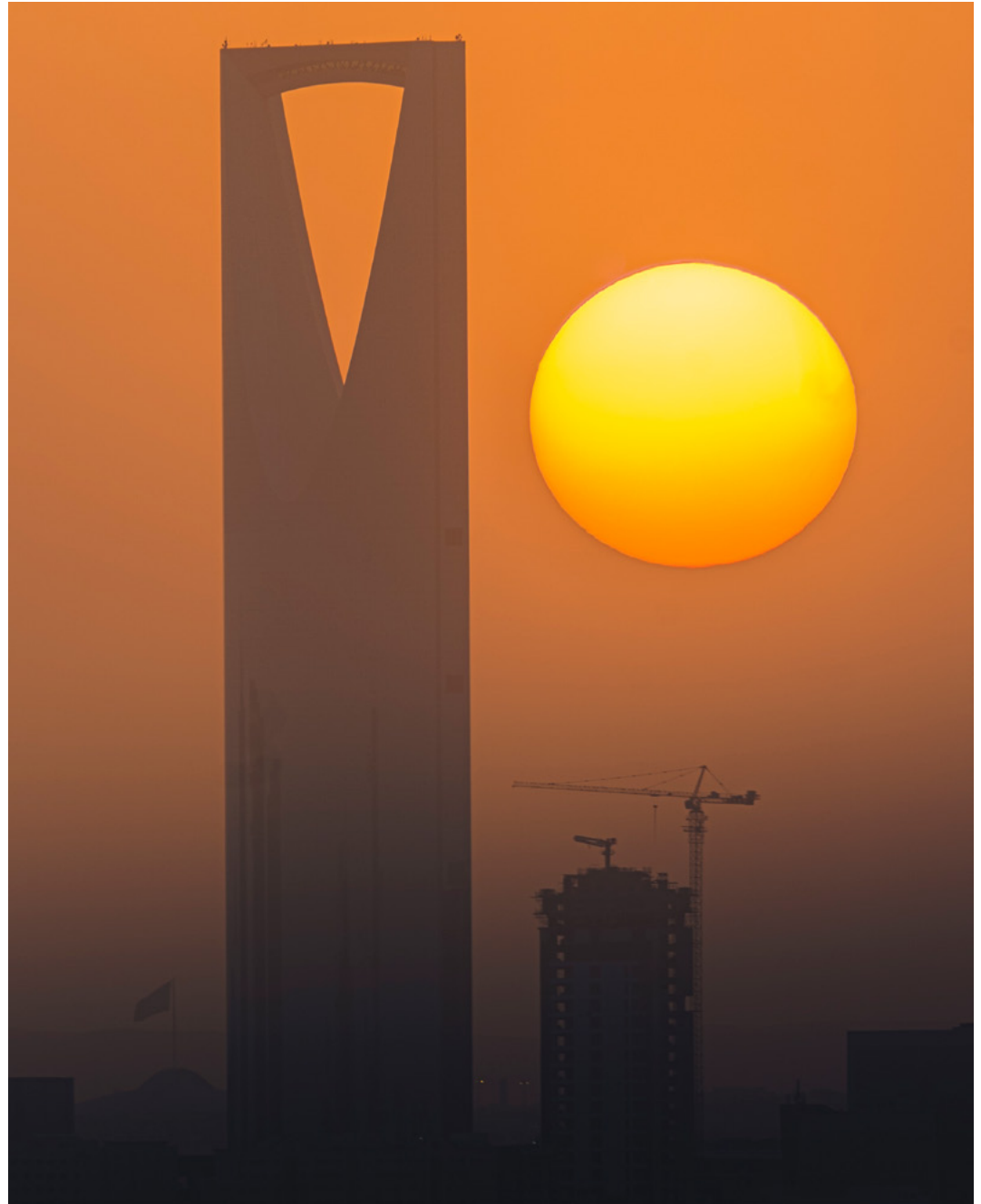
15/12/2020

**Osama Alsaadoun**

@oz.als

Fujifilm X-T3 400mm *f*/13 1/50s  
ISO 160

“Sunset next to Kingdom Tower.”



16/12/2020

**Jesus Parra Diaz**

@jesus\_parra\_d

Sony a7 III 506mm *f*/6,3 1/60s  
ISO 2500

“Edu and his horse “Desafío”  
surrounded by the moon and some  
clouds”





17/12/2020

**Pedro Desriviers Mellado**

@pedrodesriviers

Nikon D750 14mm *f*/2.8 15s  
ISO 3200

“Photograph taken on December 14 during the peak of the meteor shower of “The Geminids”. A base photograph for the landscape, with long exposure and approximately 500 photos to capture as many meteors as possible.”



18/12/2020

**Mariano Srur**

@marianosrur

Sony a7R IV 600mm *f*/11 1/60s  
ISO 100 5875K

“Detail of a prominence or solar flare, in addition to the chromosphere and the crown of our star, during the December 14 eclipse. Thanks to PhotoPills I was able to precisely plan this photo.”



## Sunmaster

19/12/2020

**Jose Luis Martinez**

@jl\_martinez2011

Canon EOS 77D 500mm f/8 1/20s  
ISO 200

“I had been looking for this photo of the Moon about to hide behind a mountain for a long time. And Inés told me, easy, try it in Madrid. With the company of @ kikebus-tos.fotografia and the cooperation of the clouds, I finally got it. Planned with @photopills”





20/12/2020

**Arjun S Raju**

@arjun.s.raju

Nikon D850 20mm

Sky:  $f/2.8$  10s ISO 800

Foreground:  $f/5.6$  60s ISO 1200

“Extra Terrestrial Fireworks!  
Geminids 2020 My second attempt at shooting meteors and what a thrilling couple of nights they were! I vividly remember checking the weather for cloud cover throughout the southwest US (yes, I was madly prepared to travel how ever far clear skies took me to). The only regions with less than 10% cloud cover turned out to be in the southern parts of California, Arizona and New Mexico, so I decided to head to Anza Borrego Desert State Park in southern California.

After scouting multiple locations beforehand in Google Maps, I finalized on heading to Fonts Point in the park but I was totally unprepared. The last 2.5 miles to Fonts Point is unpaved and filled with soft sand, which meant you could go there only on high clearance vehicle with 4-wheel drive

capability. Thankfully, I picked the right car from the rental place and this off-road drive was super fun and scary at the same time. Once I reached Fonts Point, it was like an alien world with badland views as far as the horizon stretched. It felt surreal and I basked in the sunset views sitting on the cliff for a good while before unpacking the gear for the night show. And what a show it was! The huge fireball in the lower right of my image literally brought my heart to a stop when I saw it in person.

There were a few other people nearby who screamed in joy during the same fireball moment. 2020 has been unlike any other year and hopefully the beautiful Geminids will pave way for a much better year ahead! I set up my camera to take timelapse photos after dusk and this is a stack up of all meteor images. I stacked them using Pollux as the anchor point as it is the brightest star in the Gemini constellation. This makes all the meteors appear shooting out from a single radiant point, although a few sporadic meteors are at slightly different angles.”



21/12/2020

**Amit Solanki**

@vasco\_di\_gama\_

Nikon D3500 140mm *f*/4.8 1/500s  
ISO 500

“Sun border.”



22/12/2020

**Mike Carroll**

@jerseyportraits

Nikon D850 500mm *f*/6.3 1/6s  
ISO 320

“A lovely moon rising on top of  
three key buildings in midtown  
Manhattan. Plotted from over 8  
miles away!”





24/12/2020

**Javier Zayaz**  
@javi\_zayaz

Sony a7R III 24mm f/F1,8 8 segundos ISO 6400

“Photo of Milky Way taken at the beginning of the 2020 galactic center season. It was so windy that it was practically impossible to lengthen the exposures so I had to push the ISO up and take shots as short as possible. This is one of the images of that windy night.”



24/12/2020

**Fefo Bouvier**  
@fefobouvier

Canon EOS 60D 250mm *f*/5.6  
1/1.6ss ISO 500 Solar Filter

“Yesterday I photographed the solar eclipse from Sierras de Minas, Lavalleja, Uruguay. There, the eclipse was partial, reaching 72% of obscuration during the maximum (when I took the photo). As the whole phenomenon was happening high in the sky, I chose a forest to portray the eclipse among the native flora. This is an Ombú forest located at the foot of Arequita hill and one of the three large forests of these trees (of which there is no consensus as to whether they are trees or shrubs due to their soft trunks) that exist in Uruguay.”



25/12/2020

**Xavier Mas Ferrá**

@xavier\_mas

Nikon D500 400mm *f*/6.3 1/800s  
ISO 3200

“Full Moon behind the lighthouse  
of Moscarter.”





26/12/2020

**Davide Beretta**

@da.berri

Nikon 24mm *f*/2.8 10s ISO 12800

“Into the wilderness. Milky way captured in the Cottian Alps. One of my favourite places to star-gaze.”



27/12/2020

**Lorenzo de Donno**

@lorenzodedonnophoto

Nikon D780 14mm *f*/11 2s ISO 400

“Waves and storm during a sunrise.”



28/12/2020

**Chang Hwan “CK” Kim**  
@chkim6493

Sony a7R II 200mm f/11 1/20s  
ISO 100  
With some crop due to limited  
reach of lense.

“Early December full moon setting  
behind the N Seoul Tower. Photo  
taken from Apgujeong Hangang  
Riverside Park.”





## Nightmaster

29/12/2020

**Igal Brener**

@igal\_photo

Sony a7R III 28mm f/2.8 10s  
ISO 1600

“Went out to southern NM on Sunday night with son (@here\_or\_anywhere), the day of the peak of the Geminids meteor shower. Clouds were on and off but I left 2 bodies shooting all night. It was ~18F so it was really cold, and camping out was no fun. We chose a park full of Native American petroglyphs for foreground. Epic (and cold) trip! Photo details: -Sony a7RIII+Tamron 28-200, @28mm&2.8. -Background: 10 stacked images in SLS, 10 sec/ISO 1600 -Foreground: 15 sec, light painted -Meteor frames: 30 sec, iso 1600, f2.8 Everything assembled in photoshop; meteor frames were rotated accordingly using Polaris and the other stars.”



30/12/2020

**Tom Schmidt**  
@fotografie.tt

Nikon D750 15mm *f*/22 1/5s  
ISO 80

“Sunset in the saxony switzer-  
land”





## PhotoPiller of the Month

31/12/2020

**Kike Bustos**

@kikebustos.fotografia

Canon EOS 77D 600mm *f*/11 1/6s  
ISO 800

“Full Moon silhouettes session planned by @chechu\_fotografia. Sara (@domy\_ji), the winner of our Moon contest, gifted us this E.T. with Eliot... making us go back to childhood.”





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Photos submitted: 11895

Photos featured as PhotoPiller of the Day: 365

Winners - Night category: 12

Winners - Sun category: 12

Winners - Moon category: 12

Winners - PhotoPiller of the Month (Legends): 12

Winner - PhotoPiller of the Year (\$3000): Toni Sendra

Total cash prizes: \$6,600



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