

PhotoPills Awards 2021

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JOIN THE LEGACY

The PhotoPills Awards book series contains the PhotoPillers' legacy to the World.

Every year, it includes truly unique moments served by Nature. Moments that have been discovered, captured and shared by PhotoPills' tribe members only.

To appear in this book next year, submit your legendary photos to the PhotoPills Awards, claim your spot and become a Legend!

Photos submitted: 11581

Photos featured as PhotoPiller of the Day: 365

Winners - Night category: 12

Winners - Sun category: 12

Winners - Moon category: 12

Winners - PhotoPiller of the Month (Legends): 12

Winner - PhotoPiller of the Year (\$3,000): Pablo Ruiz Garcia

Total cash prizes: \$6,600



Follow the
PhotoPills Awards
on Instagram

“Photography is truth.”

— Jean-Luc Godard



PhotoPiller of the Year

22/1/2021

Pablo Ruiz Garcia

@pablo.ruizgarcia

“Panoramic image of 2 rows of 12 photographs. Made in Picos de Europa after the snowfall of the storm Filomena. A composition with the winter Milky Way arching above some of the most representative peaks in the area, Peña Remoña, La Padiorna, Torre de Altaiz, Pico Tesorero, Horcados Rojos ... The sky was photographed with a tracker. 12 photos of 5 minutes f2.8 iso 800.”

Nikon D810 14mm f/2.8 180s
ISO 1250 Star Tracker



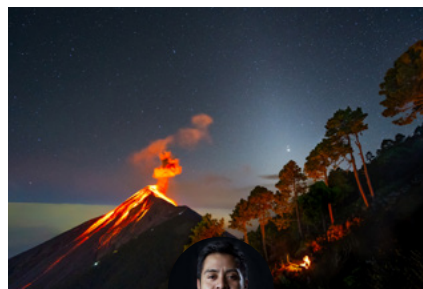
Meet the legends of 2021



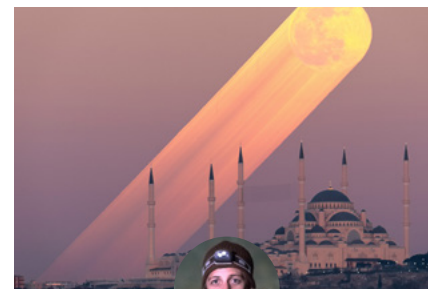
Pablo Ruiz García
January



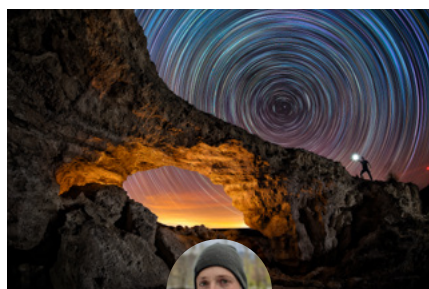
Felipe Souto
February



Francisco Sojuel
March



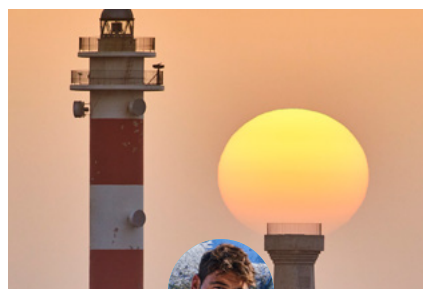
Alyn Wallace
April



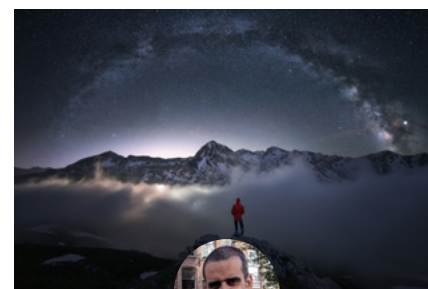
David Montero
May



Yuri Beletsky
June



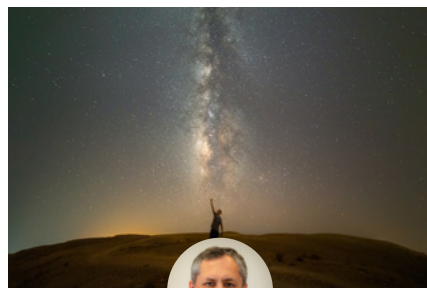
Sergio Barragán
July



César Álvarez
August



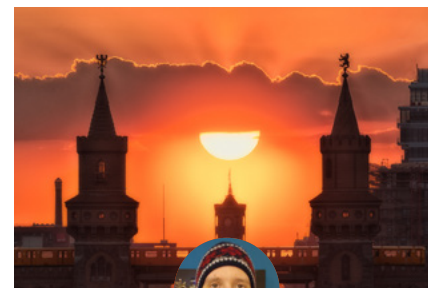
Efren Yanez
September



Alex Savenok
October



Dan Martland
November



Salke Hartung
December

January

1/1/2021

Carlos Ruiz Brückel

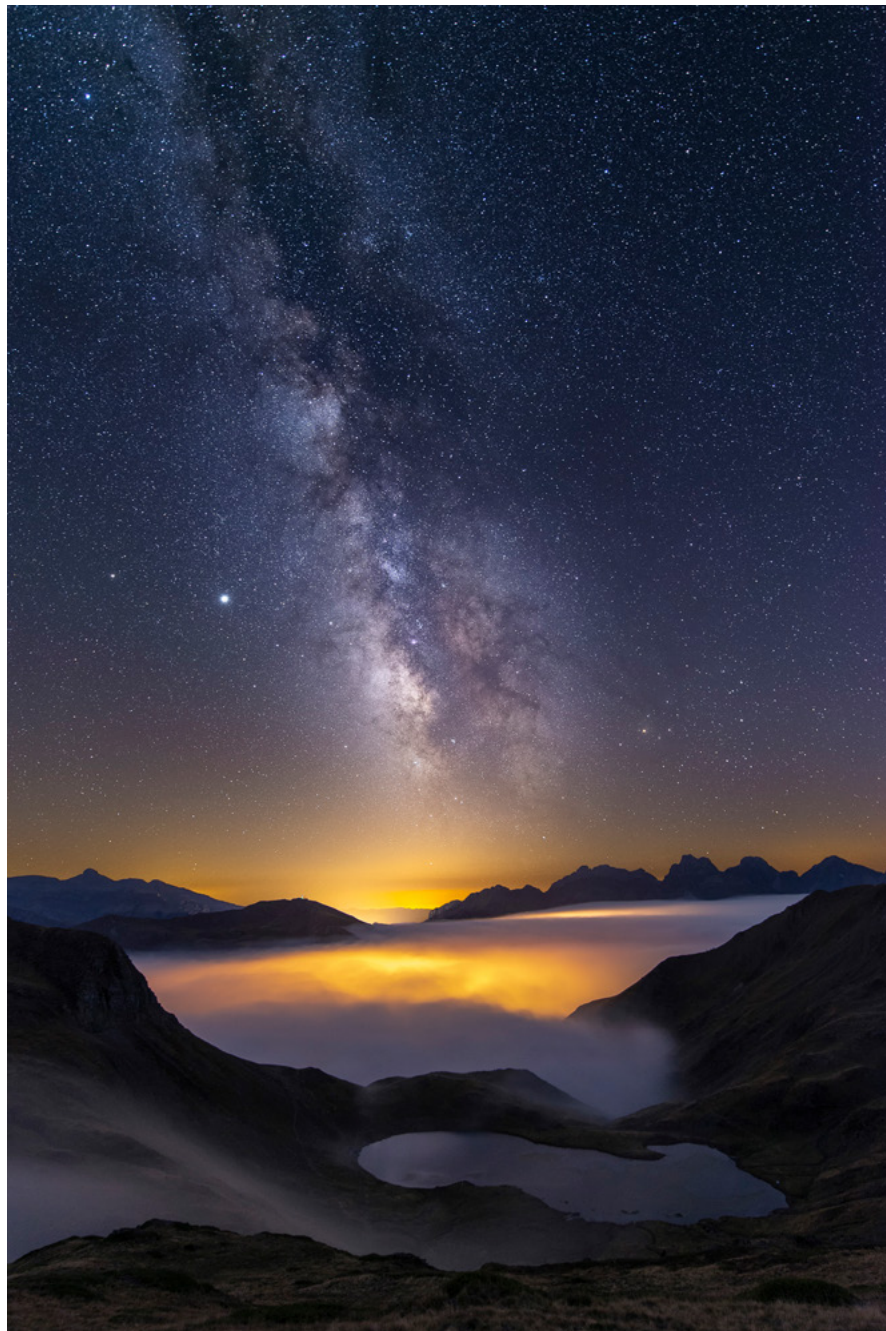
@carlosruizfoto

“In the solitude of the mountains
the Galactic Center of the Milky
Way rises above the mist”

Nikon D610 17mm *f*/2.8

Foreground: 300s | ISO 800

Sky: 15s ISO 6400



2/1/2021

Jorge Lázaro

@jorgelazaro.es

“It took time to return to this fantastic place to enjoy its magnificent views. And it is still as spectacular as ever. When on top of that nature gives you moments like this, what more could you ask for?!”

Fujifilm X-T3 10.5mm *f*/11 1/400s
ISO 160



3/1/2021

Antonio Castillo

@antoniocastilloalbarra

“Lenticular clouds appear from time to time over the peaks of the Sierra Nevada. If we add the rising of the moon to this, the moment is magical.”

Nikon D850 | 200mm *f*/5.6
1/1000s ISO 100



4/1/2021

Giulio Cobianchi

@giulio_cobianchi_photo

“Pano 360, 38 shots, 12 shots for the sky 12 + 12 for the foreground (focus stacking), 1 shot for Santa, 1 shot recovery lights. I ended 2020 with this pano taken just before Christmas, while Santa was observing the Arctic night sky just before his big night. While I was making this pano, I admired the sky with emotion, it was something incredibly exciting. I had the Milky Way on one side and the Aurora on the other and, obviously next to me, the real Santa Claus, the kind of nights that don't happen every day here in the Arctic. Above the lady in green you can see one of my favorite constellations, the Big Dipper and below our Galaxy you can see another galaxy, that of Andromeda.”

Sony a7R III 24mm *f*/1.8 8s
ISO 6400



5/1/2021

Martin Kříž

@martykriz

“Sunrise over Kostel Matky Boží
před Týnem”

Nikon D750 | 380mm *f*/9 1/1000s
ISO 50



6/1/2021

Faisal Bin Zarah

@binzarah

“Wrapping up 2020 with December full moon and the Falcon from the beautiful deserts of Saudi Arabia.”

Sony a7R IV | 478mm *f*/8 1/100s
ISO 400



7/1/2021

Jens Ober

@jens.ober.photo

“It was a fantastic night on Sece-da. The small APS-C camera was taking pictures all the night.”

Sony a6400 | 12mm *f*/3.2 30s
ISO 800 680 shots



8/1/2021

Elvis Tam
@tamel

“Sunset on the Bridge.”

Nikon Z7 | 600mm *f*/11 1/8000s
ISO 100



9/1/2021

Caitlin Taylor

@s_caitlin

“I live in Williamsburg, Brooklyn, and I think this bridge is often overlooked when compared with NYC’s other landmarks. I wanted to show it some love”

Sony a7r III | 840mm f/9 1/50s
ISO 320 3400K



10/1/2021

Stefano Astorri

@asto_ste

“Everybody knows the Old Testament story of Goliath, a giant defeated by David. But probably not everyone knows that another giant lies underground, in its own natural mausoleum, in Belgium. With the stars and the Milky Way guarding at night the giant’s tomb. I want to start 2021 with this shot, hoping for many more shots like this. The photo is made of: a shot for the land in blue hour and 16 shots for the sky stacked.”

Nikon D750 | 20mm *f*/2.8 10s
ISO 5000



11/1/2021

Simen Aarseth Gjelsvik

@onlytheribswillbeprotected

“A very cold morning at Hardangervidda national park. The light up there right before sunrise is unreal! And the wind produces many interesting snow formations!”

Sony A7R III | 14mm *f*/14 1/5s
ISO 100



12/1/2021

Paul Kaju

@decomanus

“Crescent moon over the Silberhorn.”

Nikon D850 | 500mm f/11 1/160s
ISO 200



13/1/2021

Vladimir Somers
@vladimirsomers

“The Milky Way arch spanning
over the endless Uyuni salt flat at
3660 meters altitude”

Nikon D750 | 15mm *f*/2.8 25s
ISO 5000 9 shots panorama



14/1/2021

Tuhin Das

@tuhin_das_photography

“The perfect reflection of Washington Monument at dawn from Lincoln Memorial Park, Washington DC.”

Nikon D7200 | 17mm *f*/11 15s
ISO 100 Polarizer Filter



15/1/2021

Eduardo García

@edu_qnk

“Moon over the church of San Felipe, in Cuenca. Shot from 890 meters”

Nikon D7500 | 320mm *f*/9 1/80s
ISO 400 6500K



16/1/2021

Tiago Silva

@tiagoheavydrums

“I’ve been dreaming with a photo like this for a long time ago. Even prepared the shooting but there was always something that make me cancel the plans. This time, although it was 0°C, I encouraged myself and went trough the cold for 3 hours and I finally made it! 274 photos (4x 25s at f/5.6 ISO 800 for the background and 270x25s at f/4 ISO 500 for the stars, stacked in StarStax) later I finally have the photo of my dreams. Milestone achieved.”

Canon EOS 6D Mark II | 24mm
f/5.6 25s ISO 800



17/1/2021

Julio Saura

@juliosg1968

“Last sunrise of 2020 in the Mar Menor, in Murcia region”

Sony a7 III | 20mm *f*/16 1/100s
ISO 100



18/1/2021

Stekbwoy

@stekbwoy

“Amongst plenty of bad weather days the day before full moon we finally got a couple of hours with clear skies, so there I went to complete my idea hoping for the lucky gust of wind to fill the frame with the first Polish flag on the Moon”

Sony a7 III | 400mm f/5.6 1/100s
ISO 400



19/1/2021

Alberto J.

@_a_.moreno

“7 vertical photos panorama shot in the province of Cádiz at the Camarinal Lighthouse. It's a place full of footbridges, giving us the possibility of getting beautiful perspectives to frame the Milky Way above the lighthouse”

Sony a7 III | 15mm f/2 25s ISO
800 3850K 7 shots panorama



20/1/2021

MMP

@MMatthewsPhotography

“Long exposure (200s) around 1600. Used a K and F Circular nd10 filter.”

Canon EOS M100 | 20mm f/5
200s ISO 100 Filter ND 10



21/1/2021

Moonmaster

Toni Valls Suau

@tovasu69

“This photo was planned from Mallorca, without ever having been to France. It was a determining factor when planning the trip in order to be at this place at the planned date. The weather was on our side too!”

Sony a7 II | 468mm *f*/8 1/20s
ISO 125



22/1/2021

PhotoPiller of the Month

Pablo Ruiz Garcia

@pablo.ruizgarcia

“Panoramic image of 2 rows of 12 photographs. Made in Picos de Europa after the snowfall of the storm Filomena. A composition with the winter Milky Way arching above some of the most representative peaks in the area, Peña Remoña, La Padiorna, Torre de Altaiz, Pico Tesorero, Horcados Rojos ... The sky was photographed with a tracker. 12 photos of 5 minutes f2.8 iso 800.”

Nikon D810 | 14mm *f*/2.8 180s
ISO 1250 Star Tracker



23/1/2021

Sunil

@litechazer

“Without sun this place is not even half as good as what it looks here.”

Nikon Z7 | 14mm *f*/16 10s ISO 200



24/1/2021

Kelvin Hennessy

@phasefourphoto

“This is a photo of the partially eclipsed moon of July 17 2019 setting behind Mt Warning, known to local Aborigines as Wollumbin, meaning “Cloud Catcher”, due to the frequent presence of clouds near the mountain top. I was located 22km away from the mountain for this rare shooting opportunity and PhotoPills allowed me to choose the location with amazing precision.”

Canon 6D | 952mm f/7.5 1/20s
ISO 800



25/1/2021

MaryBeth Kiczenski
@shelbydiamondstar

“I’ve always wanted to snag a Milky Way shot with some ice formations. That’s difficult as the core starts to rise right before sunrise in late February. If the conditions are right though, the extra planning makes it a worth it!”

Nikon Z6 | 14mm *f*/4 63s

ISO 4000

Tracked sky/untracked and focus stacked foreground



26/1/2021

Sunmaster

Victor Saez

@vic_designs

“Beautiful sunrise at the Vasco da Gama bridge. The sun rises between two of the numerous columns.”

Sony a7 III | 20mm f/11 30s ISO 100 Filter ND100



27/1/2021

Mirko

@_mjork

“Last moon of 2020 with an abandoned church and Alps on the background, I took this picture before the sunrise of December 30”

Fujifilm X-T3 | 200mm *f*/5.6 1/25s
ISO 160 GND 3 stops



28/1/2021

Florian Krammer

@the_starrygrapher_guy

“A very nice star trail timelaps with about three hours of pics. I love doing startrails because of the motion effect that gives the picture more dynamic.”

Canon EOS R6 | 14mm $f/3.5$ 30s
frames for about 3 hours ISO 800



29/1/2021

Andrea Zappia

@andreazappia_ph

“Colorful sunrise in this wonderful place in Sardinia, characterized by its red rocks and junipers. A wild place, isolated, which I love very much and that after two flat sunrises gave me this sunrise just as I wanted”

Sony a7R II | 17mm *f*/10 1/20s
ISO 100



30/1/2021

photo_graphy_images
@photo_graphy_images

“I spent the morning using PhotoPills to find the best location for both the subject who happens to be my sister and the camera location. I have been using PhotoPills for some time but each time I learn something new and get better at finding the perfect location.”

Sony a7R IV | 1200mm *f*/16 1/200s
ISO 3200



31/1/2021

Carlos González

@carlosgonzalezds

“Pano photo of the winter Milky Way. Two rows of 9 photos each.”

Sony | 16mm *f*/2.8 20s ISO 6400



February

1/2/2021

Xabier Sukunza

@xabiersukunza

“Why shelter in a cave if it’s not raining? For shooting mountain photography!”

Canon EOS 80D | 11mm *f*/16

1/500s ISO 100



2/2/2021

Ho Rising Sun

@horisingsun

“Moonset at the castle”

Nikon D7200 | 200mm *f*/2.8 1.3s
ISO 100



3/2/2021

Scarlat Tiberiu
@tiberiuscarlat

“Sleeping under the stars”

Canon EOS 6D | 14mm *f*/2.8 25s
ISO 3200



4/2/2021

Alyssa

@amc811.photos

“Sun centered behind the William Penn statue atop of City Hall.”

Sony a7R III | 600mm *f*/6.3 1/125s
ISO 100 Solar Filter



5/2/2021

Bjorn Moerman

@bjornmoerman

“Obviously when there is a full moon, the sun sets more or less at the same time as the moon rises; but there are small differences from month to month. Here the moon rise was about 20min before sunset, which is exactly what is needed. This way the moon is already quite high over the horizon when the sun has set and the light is best. Not a composite image; single image only. PhotoPills was essential in finding the right position of the moonrise since little time and margin was available to set up.”

Fujifilm X-E4 | 361.8 mm *f*/11 1/6s
ISO 320 TC 1.4x



6/2/2021

Adnan Al_ALawi

@adnan___photography

“Zodiacal light before dawn at that moment I was standing looking at that beauty, I was surprised and so happy, enjoy watching”

Canon EOS 6D | 16mm *f*/2.8 20s
ISO 3200



7/2/2021

Antonio Valente

@valens.85

“Sunset over the snowy hills”

Sony a7 III | 87mm *f*/14 1/5s

ISO 100 NISi CPL + GND Filter 0.6

Soft



8/2/2021

Jason Ahyong
@jason.ahyong

“Full moonrise behind Macquarie
Lighthouse”

Canon EOS 5D Mark IV | 560mm
f/8 1/4s ISO 800



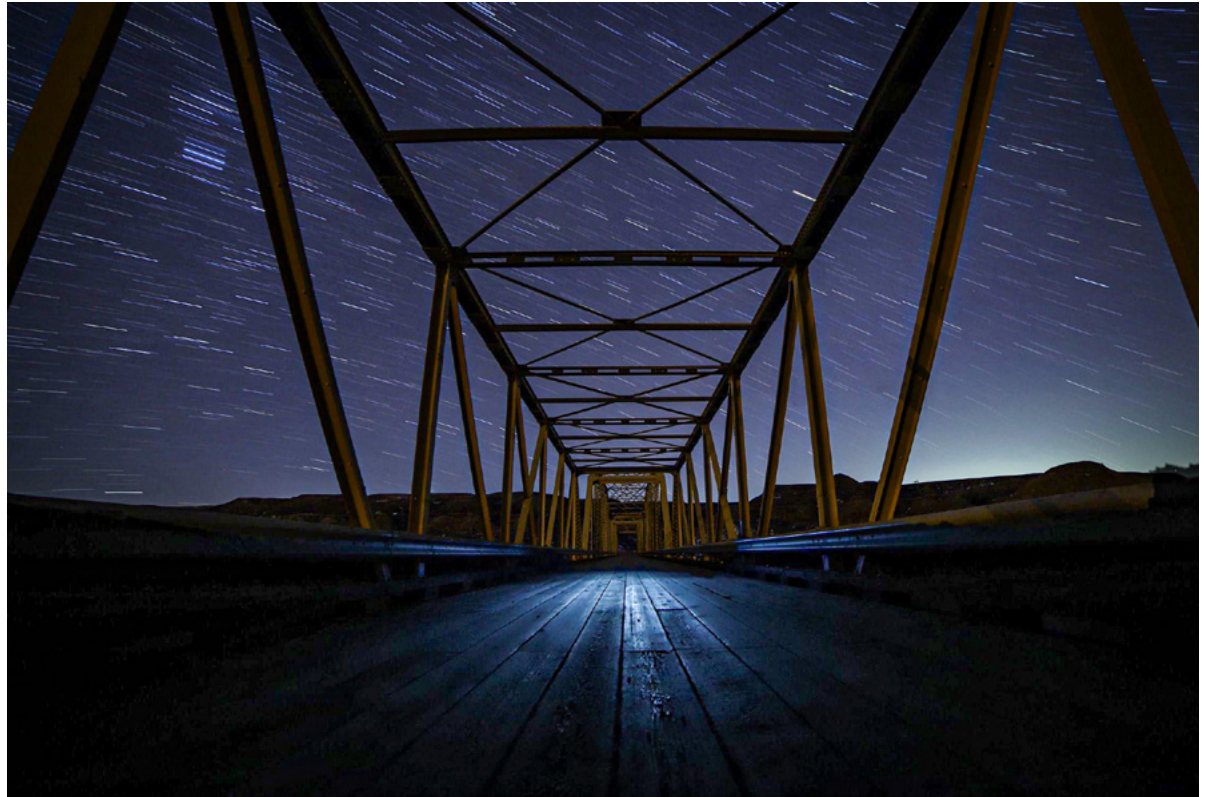
9/2/2021

Alec

@the_modern_day_explorer

“Star trails over one of the few remaining steel truss road bridges in Alberta.”

Canon EOS 6D Mark II | 14mm
f/2.8 25 minutes ISO 400



10/2/2021

Asier López Castro

@asilopezfotografia

“Panorama of 6 photos of beautiful sunset at the lighthouse on the island of Kalsoy (Faroe Islands)”

Sony a7r III | 17mm *f*/8 1/30s
ISO 100



11/2/2021

Paco Farero

@paco_farero

“In a small corner of La Pedriza we find this incredible rock, and with this lunar halo that accompanied us much of the night. This effect occurs when light from the Moon is refracted by passing through ice crystals.”

Canon EOS 5D Mark IV | 15mm
f/4 10s ISO 1600



12/2/2021

Sara Zanini

@sarazaniniiiii

“Night at Bromo”

EOS 200D | 14mm *f*/2.8 20s
ISO 800



13/2/2021

Jeremy Tucker

@tuckerspics

“A paddle boarder paddling to the rising sun.”

Nikon D500 | 290mm *f*/5.6
1/6400s ISO 200



14/2/2021

Allan Lewandowski

“Moonrise over Denver with low clouds on far horizon. Single image with LR post to balance exposure. Forgot my hot chocolate to help stay warm!”

Nikon D750 | 300mm *f*/8 1/4s
ISO 250 | 5500K



15/2/2021

Mihail Minkov

@fineartshot

“This is a shot from August 2020. It was a difficult one, because I was on a very slippery slope and during shooting, I was staying on my hands and feet.”

Sony a7 III Tamron | 17-28mm
f/2.8 20s ISO 5000



16/2/2021

DaniGviews

@DaniGviews

“We had to get up at 3 in the morning and start climbing to enjoy this beautiful sunrise ... the sun rising between the mountains and that sea of clouds made that moment a feast for the eyes”

Sony a7 III | 26mm *f*/4 1/250s
ISO 400



17/2/2021

Todd Caudle
@todddcaudle

“My intrepid wife stands on top of Castle Rock as the moon rises behind her just as the sun sets.”

Canon EOS 6D | 390mm *f*/16
1/100s ISO 200



18/2/2021

Dominik Kužnik

@dominikkuznik

“I photographed the Chapel of Mary of the Snows silhouette, to show how mass the Milky Way is. I took approximately 50 photos and then stack them with Sequator and edit in Photoshop and Lightroom.”

Nikon D7100 | 18mm | $f/2.2$ | 10s |
ISO 3200



19/2/2021

Ruben Molina

@rmolina_photography

“Photograph of the natural phenomenon unique to the island of Mallorca known as “Ses Fonts Ufanes”. It is a natural source of water with intermittent outcrops that sprout diffusely, with a very powerful and sudden flow, after the accumulation of rain. S it should be noted that the stream doesn’t always have running water. Being able to get up early and enjoy it with the first lights of the day undoubtedly was a unique, magical and unrepeatable experience.”

Nikon D750 | 15mm | $f/16$ | 1s |
ISO 100



20/2/2021

Moonmaster

Aurèle Nicolet

@aurelenicolet

“Friends asked me if I could do their wedding invitation picture. Of course I said yes ! But I’m no wedding and portrait photographer, so I did what I like the most, technical shoot with a bit of astronomy in it. Thanks to PhotoPills for the shot preparation!”

Canon EOS 6D | 840mm | $f/6.3$ |
1/50s | ISO 800



21/2/2021

Luca Zeeb

@calzebue

“This photo was taken on a very cold night. I stayed 2 hours on the dam to complete all the shots I needed. As mentioned above, there are 180 shots for the trails of the stars and 1 shot for the landscape all blended later with Photoshop. Clearly planned everything with PhotoPills!”

Nikon D750 | 18mm | $f/2.8$ | 180 exposures 30 sec, $f/2.8$ for the trails and 1 exposure 3 minutes $f/4$, ISO 800 for the foreground | ISO 800



22/2/2021

Andreas Roth

@ar90photo

“Sunset in the mountains, with a small, half-frozen lake. This frozen lake makes a beautiful line that leads to the sun.”

Sony 7r II | 17mm | f/11 | 1/200s |
ISO



23/2/2021

Night Sky Delights-Doug Ingram
@nightscapades

“The full moon sinking towards the western horizon behind Sydney Tower, my city’s tallest building. Planned with PhotoPills.”

Canon EOS 6D Mark II | 500mm |
f/7.1 | 1/25s | ISO 400



24/2/2021

pietro__c
@pietro__c

“Lonely tree”

Sony a7 III | 17mm | *f*/2.8 | 15s |
ISO 8000



25/2/2021

Sunmaster

Florian

@djflore

“A heron watching the sunset at
Dubai’s kite beach.”

Olympus E-M1 Mark III | 300mm |
f/4 | 1/800s | ISO 200



26/2/2021

Dubai Photographer

@harithsalinda

“Innovation Centre at the Mohammed bin Rashid Al Maktoum Solar Park, Dubai.”

Sony a7 III | 400mm | $f/5.6$ | $1/3s$ |
ISO 2500



27/2/2021

PhotoPiller of the Month

Felipe Souto

@felipesoutophoto

“The Photograph is a 4-row panorama, with Focus Stacking, taken in this beautiful lighthouse by Eduardo Portela. I used my Sony a7R III combined with the lens Laowa 15mm F/2 and of course your wonderful PhotoPills app (essential).”

Sony a7R III | 15mm | $f/2$ | 25s |
ISO 1600



28/2/2021

Jordi de Temple
@jordidetemple

“Pont del Bisbe sunstar”

Sony a7R III | 16mm | *f*/8 | 1/125s |
ISO 100



March

1/3/2021

**Landscape Photography —
Cornwall**

@darencox

“Full Snow Moon rising behind
the legendary St Michael’s Mount
in Cornwall, UK.”

Sony a7R IV | 934mm | $f/13$ | $1/6s$
| ISO 640



2/3/2021

Christoph Schaarschmidt

@hasmonaut

“The so called Candy Tree in Chemnitz, Germany with star trails over about one hour. The colors are from the city light of nearby Chemnitz.”

Canon EOS 50D | 16mm | $f/2.8$ |
100x30s | ISO 400



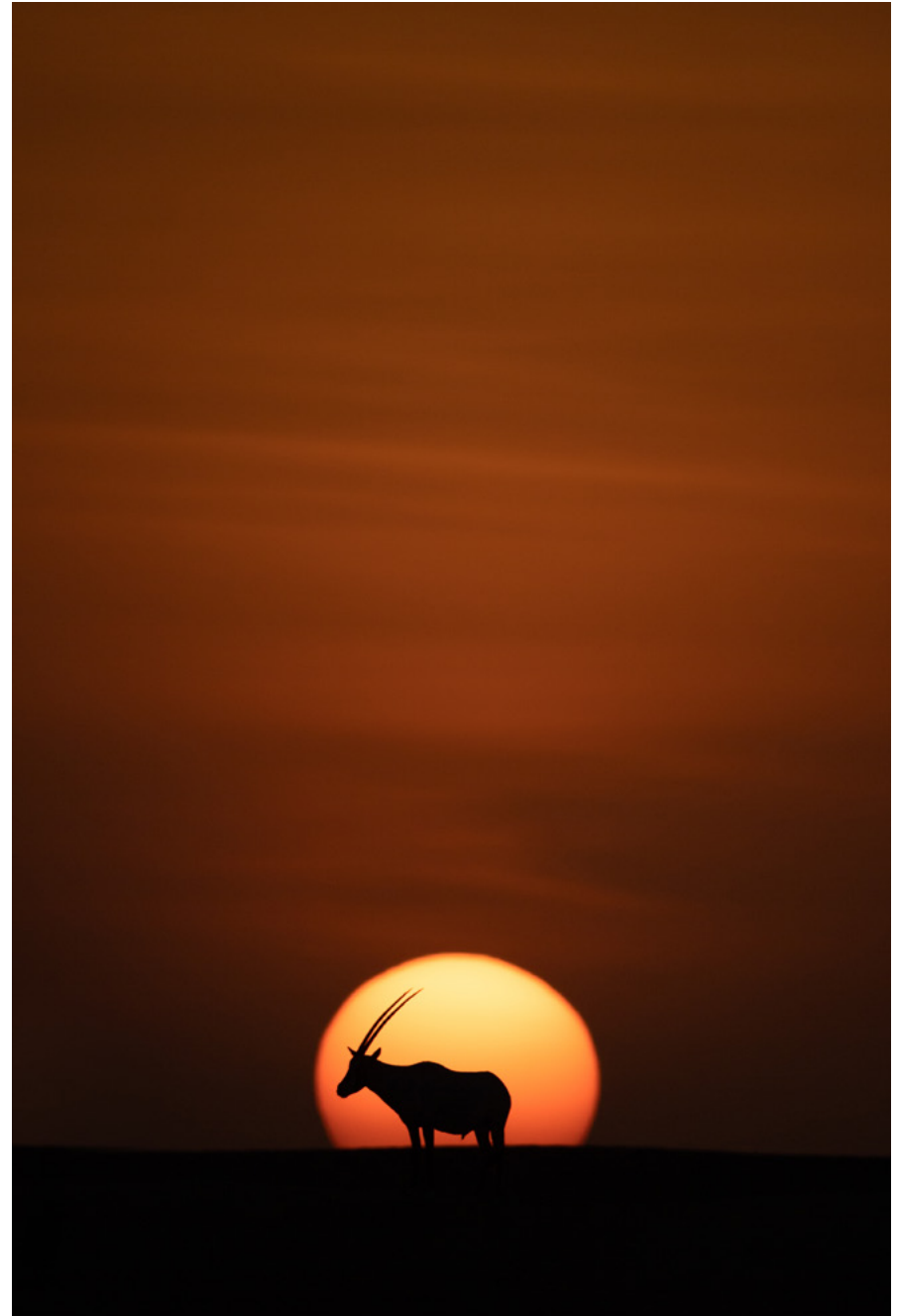
3/3/2021

Subodh Shetty

@subodhshettyy

“Arabian Oryx shot against the setting sun in the Al Qudra Desert of UAE. Shot using the Nikon D6 along with the incredible Nikkor 180-400 with built in 1.4x TC engaged - thereby a focal length of 560mm used to execute this shot.”

Nikon D6 | 560mm | $f/6.2$ |
1/4000s | ISO 320



4/3/2021

Eric de van der Schueren

@ericdvds

“I arrived in a hurry with only moments to spare. There was cloud on the horizon but it cleared just in time. I was able to set up, get focus, and do one single test shot before the Moon had hit the right spot for me to get it dead center on the CN Tower. Planned moon rise over the CN tower which happens to be very similar to @photopills most recent tutorial video as well.”

Nikon D7200 | 240mm | $f/9$ |
1/640s | ISO 500



5/3/2021

Luc Stadnik
@lucstadnik

“First Milky Way image of the 2021 season (February in the South) at Codo Valley State Park, Parana Brazil. The sky capture was at around 4 a.m. and shortly later at blue hour I’ve made the land capture.”

Canon EOS 5D Mark IV | 16mm
| *f*/2.8 sky / 3.2 land | 20s sky /
120s lands | ISO 5000 sky /
1000 land



6/3/2021

Kiko Ruiz Lloret

@kikoruiz

“Golden Flow - Nice sunset at one of the Sitges beaches, very close to the Church of Sant Bartomeu and Santa Tecla.”

Canon EOS 6D | 17mm | $f/11$ | $1/4s$ | ISO 50

Stack from two pictures with different exposures.



7/3/2021

Moonmaster

Yhabril

@yhabril

“Last week we spent three days looking for the magic of the Moon, and trying to innovate and take new images, just as we do in the winter months. This photo was a real challenge, and we’re so proud to have achieved it. It is the result of great teamwork. A team composed by the photographer and the riders @richman_53 and @rubiosnb.”

Nikon D750 | 600mm | $f/6.3$ |
1/640s | ISO 1250



8/3/2021

Cesar Alvarez

@cesar.82

“Photo taken during a trek through the French Pyrenees, a magnificent night at the foot of the highest peak in the French Pyrenees, the imposing Vignemale”

Sony a7r II | 16mm | $f/2.8$ | 20s | ISO 6400



9/3/2021

Stanislaw Bernatowicz

@worldwideaperture

“I was hiking on the snowy Kar-konosze mountains, since I got higher (above 1400m) visibility wasn't good -for over an hour I could not see further than 20m. I haven't seen any people in that time. When I was walking along the Polish-Czech border I saw some people on the crossroads. Suddenly the clouds became thinner for a short moment, and that random couple turned around to look at the Sun and it's amazing glare. Perfect moment.”

Sony a6500 | 45mm | *f*/5.6 |
1/1600s | ISO 100



10/3/2021

Heidi Schwartz-Zimmermann
@helitz_Photography

“Moonrise above the church in Staatz, Lower Austria. The picture was planned in Photopills, so I knew the moon would be rising there. Still, it was impressive to see the plan come into reality.”

Fuji X-T3 | 400mm | $f/5.6$ | 1/60s |
ISO 1600



11/3/2021

Lukas Vesely

@lukasveselylandscapes

“The photo shows an oak tree on the edge of a rock in Brdy together with the rising arch of the Milky Way. The oak is so old that its trunk is completely hollow, as shown by the headlamp inside. Probably due to weather conditions, the tree acquired this curved shape. For stars I used omegon lx2 equatorial mount.”

Canon EOS R | 14mm | $f/4$ | 9x30 stars, 1x90s foreground | ISO 3200



12/3/2021

Pawel Zygmunt

@breaking_light_pictures

“Magnificent sky over Ireland
with beautiful, warm colours.”

Nikon D810 | 20mm | *f*/11 | 4s | ISO
50 | ND 0.9



13/3/2021

Jérôme Hilger

“I had spotted this place for some time. I used PhotoPills to determine the day and time when the full moon would be almost aligned with the Eiffel tower... and it worked like a charm!”

Lumix DC-G9 | 162mm | $f/7.1$ | $1/8s$
| ISO 1600



14/3/2021

Liana Manukyan

@liana_manuk

“Matterhorn is one of my most favourite mountains. The aligned Milky Way shot is only possible in a short window around the end of September -end of October. Last year we’ve had quite a lot of early snow in late September already, and I took this photo mid of October. It was quite cold, but I have mostly only summer camping gear. I slept in a super light-weight one-person tent, and two sleeping bags stacked together :). Because of the cold, my hand motions to adjust the settings were slow, painful, and clumsy. While the camera and lenses were constantly covering with a layer of ice. This shot is a noise reduction stack of 10 photos taken one after each other with the same settings.”

Sony a7 III | 15mm | $f/2.0$ | 25s |
ISO 3200



15/3/2021

Sunmaster

Krystian Kłysewicz

@krystian_klysewicz

“I had a different subject for this sunset, but I missed the moment. This was my plan B so I quickly changed the location and I was able to shot my best tree/sun photo so far, thanks to PhotoPills of course.”

Canon EOS 6D Mark II | 600mm |
f/8 | 1/320s | ISO 160



16/3/2021

Gabriel Guerra Bianchini

@gabrielguerrabianchini

“The Aura of Christ. I know that at this time of the year the moon can be aligned with the Christ of Havana.”

Canon EOS 5D Mark IV | 200mm |
f/7.1 | 1/250s | ISO 640



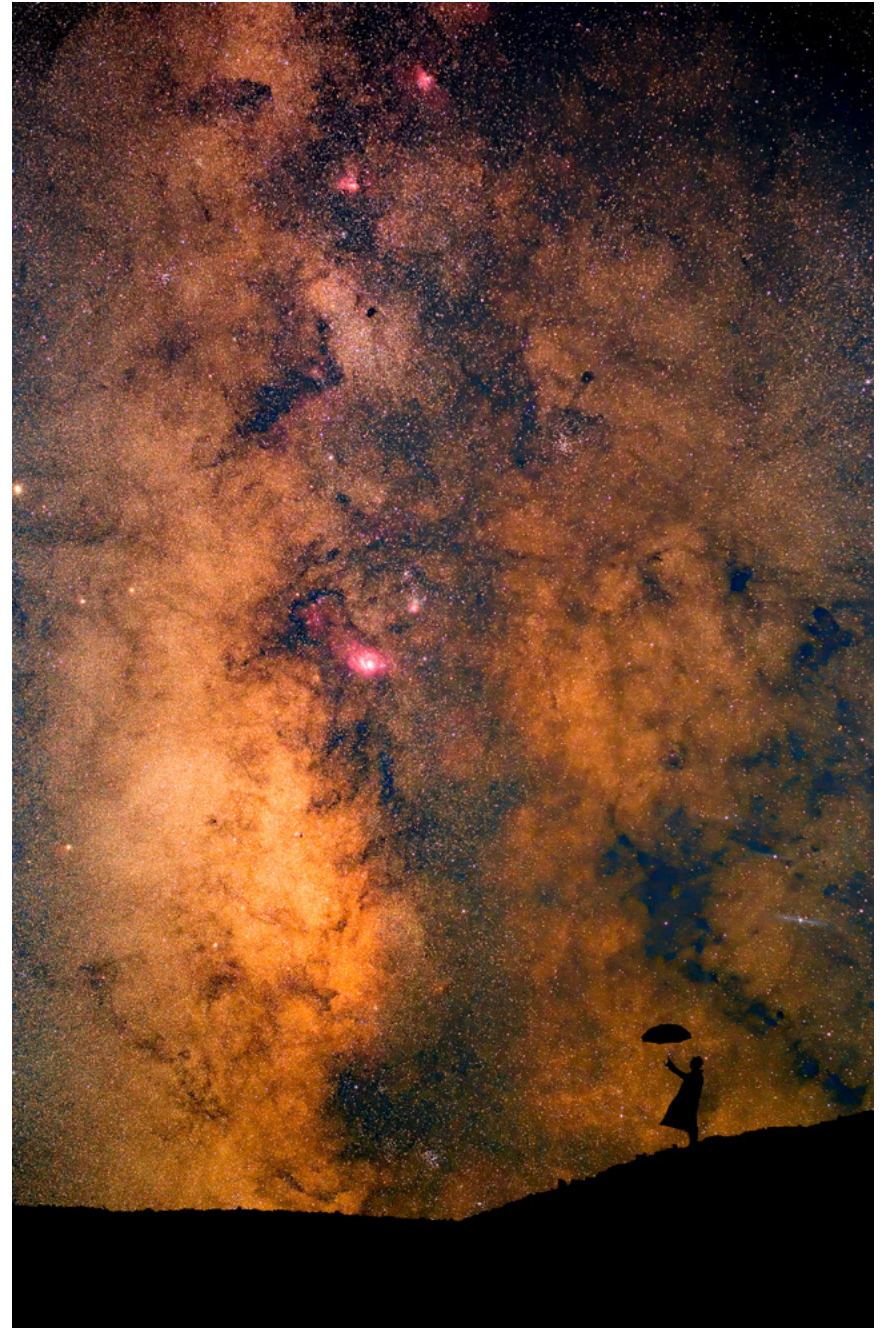
17/3/2021

Roi Levi

@astroi_levi

“Raining Stars published by Nasa.
This image was taken with Zwo
asiair pro On bortle 4 sky in Israel
using PhotoPills planing app.”

Canon EOS 6D | 85mm | $f/1.4$ |
180s x 6 frames stacked | ISO
800 | Optolong Lpro ut clipin filter



18/3/2021

Maurizio Caielli

@mauriziocaielli

“The suggestive sea village of Nervi in the Wonderful Riviera di Levante in Liguria”

Canon EOS 5D Mark IV | 20mm |
f/11 | 30s | ISO 100 | ND64 |
GND 0.8 | CPL



19/3/2021

Sunny Israel

@sunny_israel

“Moon henge - Moon rising along
42nd St , Manhattan.”

Canon 5D Mark IV | 190mm | $f/7.1$ |
0.3s | ISO 500



20/3/2021

PhotoPiller of the Month

Francisco Sojuel

@francisco_sojuel

“Lava, stars, and stellar dust. A science fiction scene; on a first plane you can see the campsite’s fire, people hiking the erupting Fuego volcano, and in the night sky you can see the Jupiter and Saturn conjugation as well as the Capricorn constellation illuminated by a diffusing triangular light. What is that light? Known in old times as a fake sunrise or sunset, this light is actually Zodiacal light; solar light reflected on grains of dust that orbit the planets of the Solar System. Captured this scenery after the evening twilight at the base camp of Volcano Acatenango the 12th of December of 2020”

Sony a7 III | 16mm | $f/4$ | 20s | ISO 8000 | 4300K



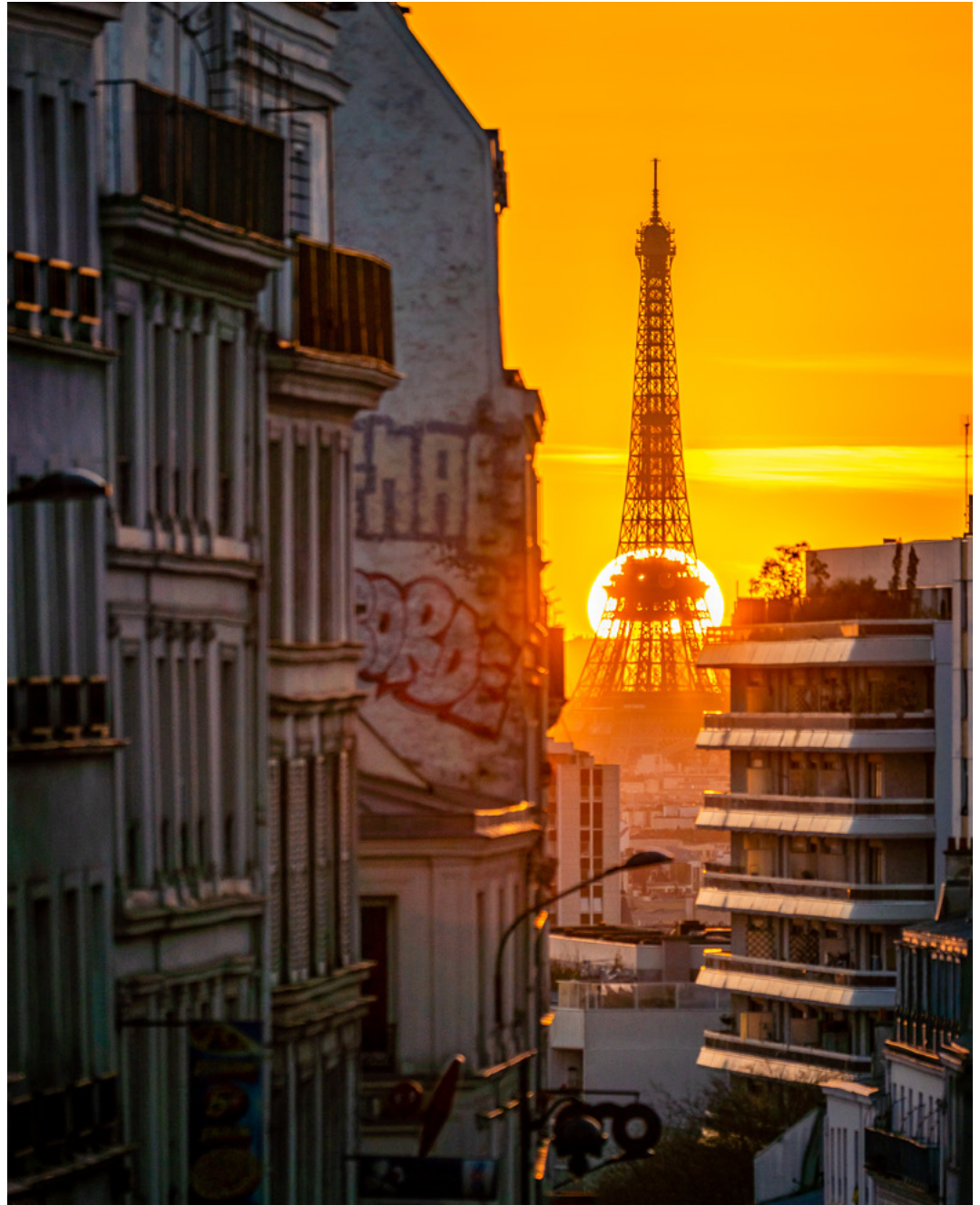
21/3/2021

Russel Ryan

@iamrusselryan

“My take on the “fireball” behind the Eiffel Tower - a natural phenomenon that needs no introduction.”

Sony a7R IV | 256mm | $f/5.6$ |
1/800s | ISO 100



22/3/2021

Dr Sean Lim

@drsean_l

“Snowmoon rising behind the
iconic Penang Bridge.”

Sony a7 III | 200mm | $f/9$ | 2.5s |
ISO 100



23/3/2021

Christoph Schaarschmidt

@hasmonaut

“Star Trails above Racetrack
Playa in the Death Valley. Stacked
long exposure over about one
hour.”

Canon EOS 70D | 10mm | $f/2.8$ |
100x25s | ISO 800



24/3/2021

Joan Mercadal
@joanmercadal

“Sunset from Cavalleria,
Menorca”

Fujifilm X-Pro2 | 280mm | *f*/8 |
1/640s | ISO 400



25/3/2021

Enrique

@enrique_rdem_photo

“The Moon and the Tree. The Moon at dusk over the Mudéjar Tower of Illescas (Toledo). This was my third attempt to take this photograph. Probably the best composition of all the attempts. I took advantage of the fact that the nearby trees were full of flowers this week. And at least this time the clouds let me photograph the Moon, giving it this yellow hue.”

Nikon Z6 II | 400mm | *f*/6.3 | 1/8s | ISO 1000



26/3/2021

Whiteweka

@whiteweka

“Lone tree under Milky Way”

Canon EOS R6 | 20mm | *f*/2.5 | 8s
| ISO 1250

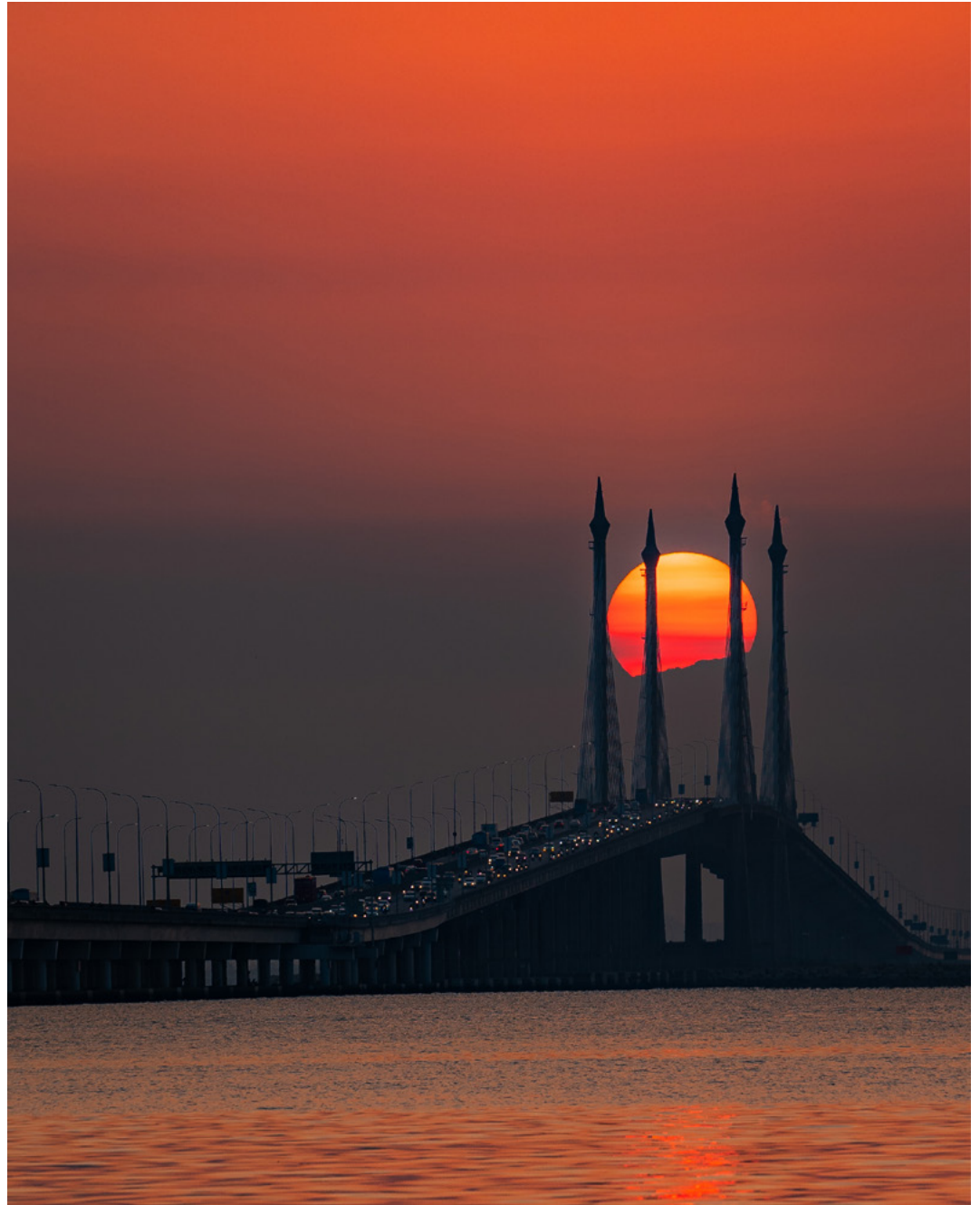


27/3/2021

Dr Sean Lim
@drsean_l

“Diffused sunrise over the
Penang Bridge.”

Sony a7 III | 200mm | *f*/5.6 |
1/250s | ISO 100



28/3/2021

Lazzeretti Stefano

@_stefano_lazzeretti_

“The alignment between corso Francia, in the foreground, the basilica of Superga (on the hill) and a magnificent moon”

Canon EOS 6D Mark II | 300mm |
f/7.1 | 1/6s | ISO 400



29/3/2021

David Montero

@lebiakhon

“Composing with the celestial equator. 223 30-second photographs to compose these Star Trails. Lighting with flashlight and moonlight.”

Canon | 12mm | $f/5.6$ | 30s |
ISO 800



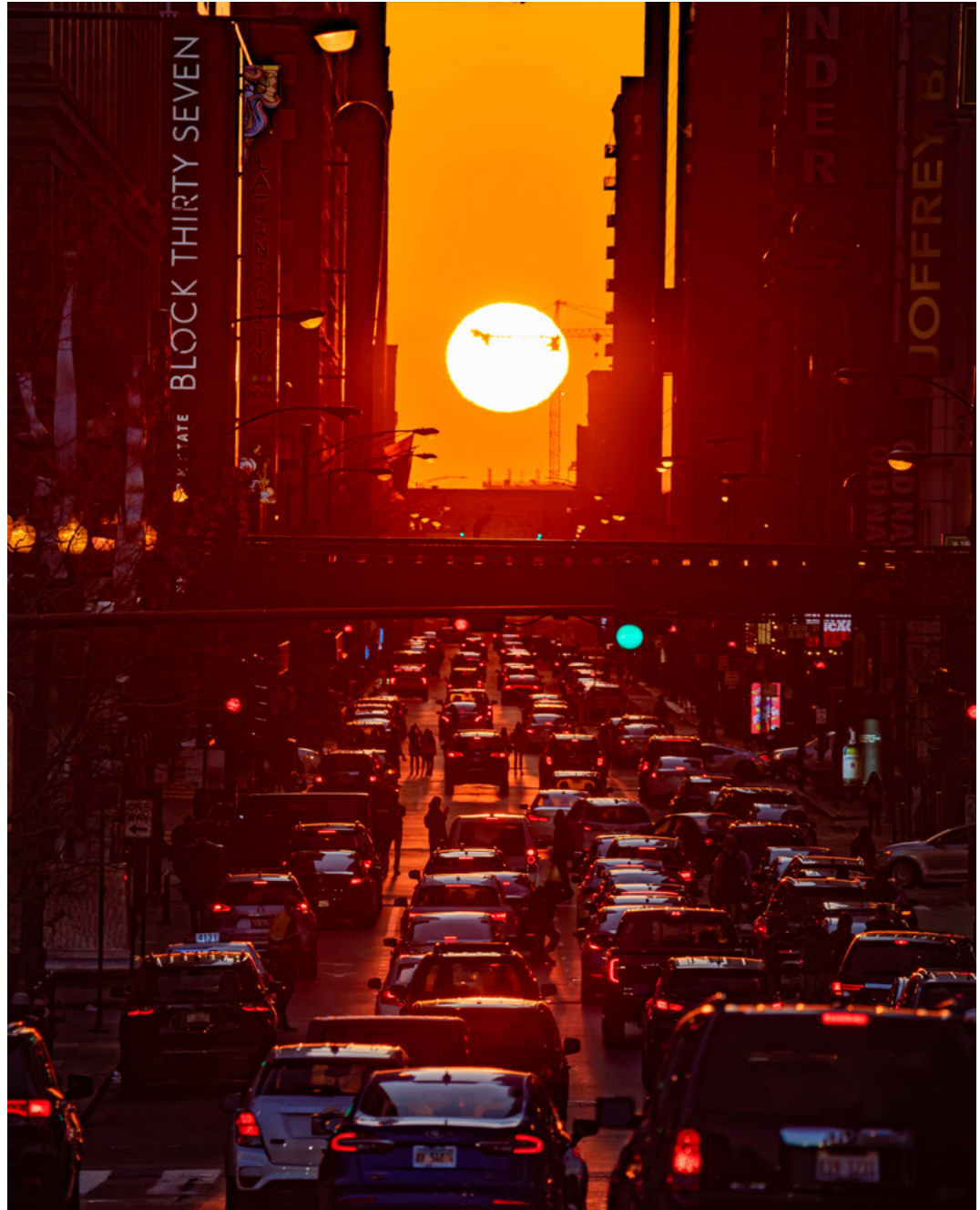
30/3/2021

Raman Singh

@raman.photos

“Chicagohenge weekend is on. This was like a photo festival for the chicagoean photographers. So many photographers showed up to take the picture of the Sun setting within the picture of the buildings, and that also left so many people around wondering what’s going on. With more photographers and enthusiasts showing up every year, Chicagohenge is becoming a popular event of Chicago. Thankfully we were blessed with clear skies this weekend, and thanks to PhotoPills for helping me plan this.”

Nikon D750 | 280mm | $f/5.6$ |
1/800s | ISO 50



31/3/2021

Raman Singh
@anndridders

“The Red Table FAA Radar which guides aircraft across the Continental Divide silhouetted by the full Cold Moon.”

Sony a7R III | 560mm | *f*/8 |
1/200s | ISO 200



April

1/4/2021

Ramon Pérez

@ra_moon.photos

“This dead tree of Capolat is located near Berga in a very beautiful area full of cows”

Nikon D850 | 50mm | $f/1.8$ | 15s |
ISO 3200



2/4/2021

Antonio Tartarini

@giabar5

“The sun kissing the tower of Pisa during sunset”

Sony a7R III | 600mm | $f/13$ |
1/250s | ISO 160



3/4/2021

@lantzscapes_ig

“The Paschal moon rises above
Pilgrim Chapel at Dallas Baptist
University on March 28, 2021.”

Canon EOS 90D | 421mm | *f*/8 |
1/25s | ISO 400



4/4/2021

Arjun S Raju

@arjun.s.raju

“A Star trails capture puts the rotation of Earth into perspective. It may look like the Earth is stationary and the whole universe rotates around Polaris, the North Star. However in reality, it's the other way around with the Earth rotating about the true North Star and even Polaris is offset by about 1 degree which you can see by its small trail in the center. Had a wonderful opportunity to shoot this over 4 hours at Ancient Bristle Cone Pine Forest which has these gorgeous bristle cone trees that are one of the oldest in the world averaging about 4000 years! The 10,000 feet elevation here brought the temperature down to 2°C and made for another freezing night. Planned the composition using @photopills”

Nikon D850 | 20mm | $f/6.3$ | 15s |
ISO 400 (foreground)



5/4/2021

Oscar Lata

@l_had_adream

“Focus stacking of several shots
to try to have everything in focus.”

Sony a7 III | 18mm | *f*/16 | 1/50s |
ISO 100



6/4/2021

PhotoPiller of the Month

Alyn Wallace

@alynwallace

“With a weekend curfew in place due to coronavirus I had to find a workaround for this image. I made a rough plan on PhotoPills and then found a hotel with a terrace that lined up nicely for the Moon to rise behind Çamlıca Mosque. Luckily they had a room available and the weather was perfect. I used a star trailing technique to create a Moon trail and then blended the final Moon on top of the trail in Photoshop.”

Sony a7S III | 400mm | $f/8.0$ |
Aperture priority | ISO 100



7/4/2021

Eyhl

@eyhl

“Walking under the stars”

Nikon Z7 | 15mm | $f/2.8$ | 15s |
ISO 10000



8/4/2021

Sunmaster

David García

@davizachu_foto

“Let’s get up early and watch the sunrise more often so we can be amazed by nature”

Nikon z7 | 16mm | $f/22$ | 1.3s |
ISO 64 | ND8 (3 stops)



9/4/2021

Roman S

@donroman_photography

“Full moon rise over castle Hohenzollern in south-west Germany in spring. The photo was taken from a small hill at a distance of 12 km. Moonrise was just before sunset, so it was possible to have the moon and the castle, enlightened by the sun, properly exposed in one picture.”

Sony a7R III | 489mm | $f/8$ | 1/30s
| ISO 100



10/4/2021

Timo

@0711.timo

“On Easter Sunday my wife and I went for an afternoon walk. We came across this beautiful tree (and its “little son“ to the right). We instantly thought this beautiful place would make an excellent night silhouette shot. The weather and moon conditions that night turned out to be perfect for a polaris trail. So, some photopilling and camera setup (and editing) later we were left with this dreamy night portrait of ourselves.”

Nikon z7 | 14mm | $f/2.8$ | 220x25s
(Stars), 1x8s (Foreground) |
ISO 250



11/4/2021

Ruya Gong

@ruya.photo

“Morning glow on California
Street”

Sony a7 III | 143mm | $f/7.1$ | $1/125s$
| ISO 100



12/4/2021

Lee Mansfield

@leemansfield

“Planned to the minute with PhotoPills. I wanted to get the Moon right through the tower, planning and and scouting locations made this possible with thanks to PhotoPills.”

Nikon D850 | 450mm | $f/11$ |
1/250s | ISO 100



13/4/2021

Doriano Brunel

@doriano_brunel

“Clear and long-planned night with PhotoPills. The luck of having a sky like this doesn’t always happen, it went well for me.”

Nikon Z6 | 14mm | $f/2.8$ | 20 secs | ISO 1600

9 frames below and 9 frames for the Milky Way



14/4/2021

Gustavo Cabral

@gustavocabralphotography

“Spring is in the air! And it’s arguably the best season for photography in the Netherlands. The damp ground in combination with the cool Spring mornings very often offers the perfect conditions for fog formation. And on top, it’s blooming season!”

Nikon D810 | 62mm | $f/11$ | $1/50s$ |
ISO 100 | Polarizer Filter



15/4/2021

Jess

@Jessica_Rojas_Jess

“Samurai warrior wearing a traditional jinkasa and hakama, armed with his katana and wakizashi, lighting his silhouette with the full moon.”

Nikon D750 | 550mm | $f/11$ | 1/60s
| ISO 1000



16/4/2021

Carlos González

@carlosgonzalezds

“The Milky Way arches above
Picos de Europa. 2-row panoramic
image.”

Sony a7 III | 16mm | *f*/2.8 | 20s |
ISO 12800



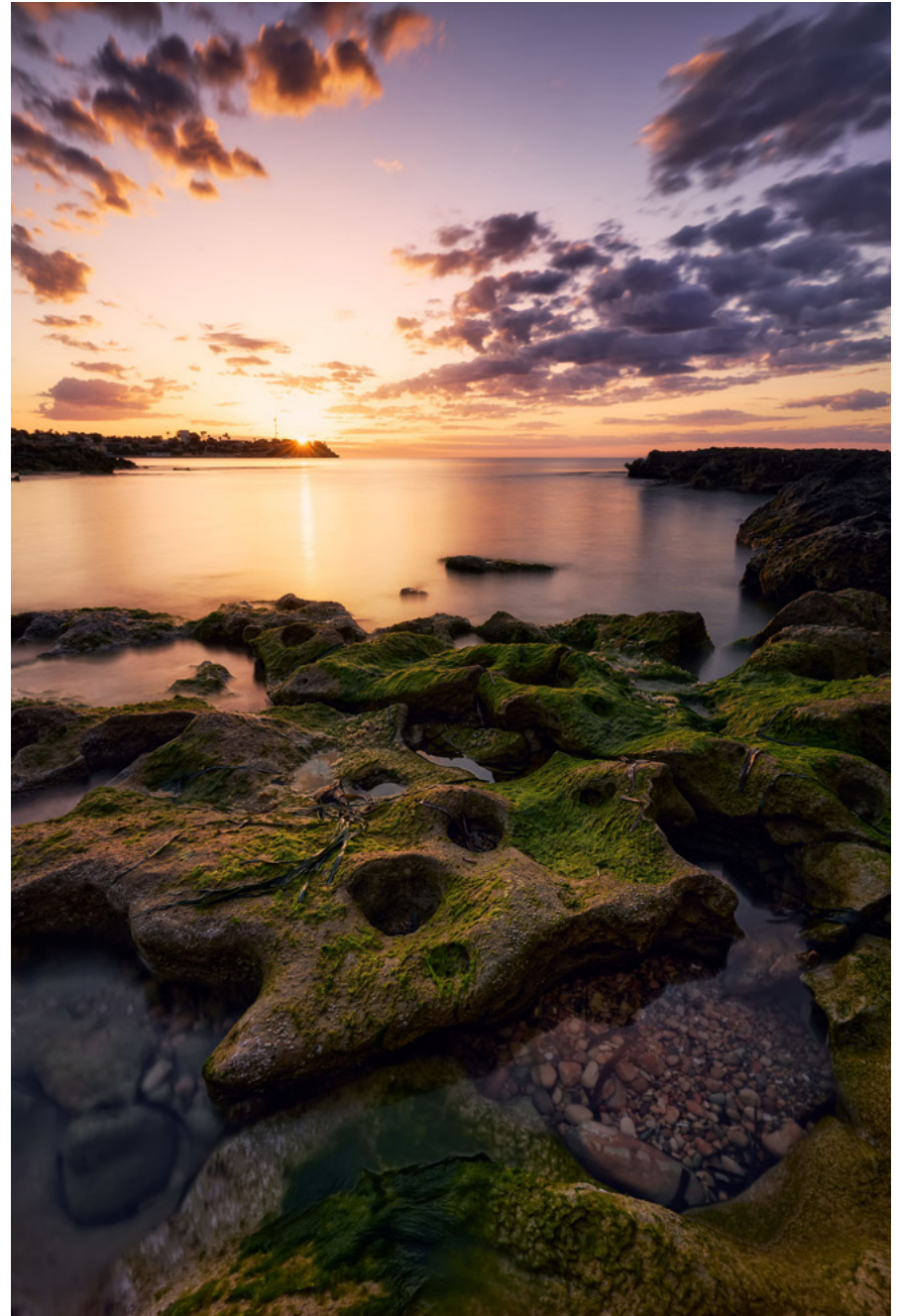
17/4/2021

Adrian Ragona Guttilla

@a_r_fotos

“Easter sunrise 2021. I did not expect much but in the end a photo came out that I personally liked. I have added it to my new series “Colors”

Sony a7R III | 17mm | $f/16$ | 11s |
ISO 200 | ND8 + GND1.2



18/4/2021

Fredi Brunner

@@fredi_brunner

“Full Moon rise over the Chöpfung, perfectly planned thanks to PhotoPills, thanks so much!!”

Nikon z7 | 600mm | *f*/10 | 1/10s |
ISO 100



19/4/2021

John Kimwell Laluma

@jkl.photos

“Shooting just before the sunrise will result to you having more detail on your foreground without resorting to lightpainting. However, this will also result to a less detailed galactic core. So that I can pull more detail from the core, I used my skyguider pro to take a 4min exposure to capture as much detail as possible and the result is what you see here.”

Fujifilm X-T2 | 12mm | $f/3.2$ | 240s
| ISO 400



20/4/2021

Xabier Sukunza

@xabiersukunza

“Sunrises in the mountain are just special. You walk at night, watching only what your head light lightens. Suddenly, the blue hour starts and you can start to see the whole landscape with a very flat light. And finally, the sun rises lighting the top of the mountains. It’s just magical.”

Canon EOS 80D | 120mm | $f/8.0$ |
1/125s | ISO 100



21/4/2021

George Stergiou

@ggts_photography

“Moonset opposite sunrise flying
on top of Centre Point building,
the Centre of London UK.”

Canon EOS R5 | 1000mm | $f/14$ |
1/80s | ISO 100

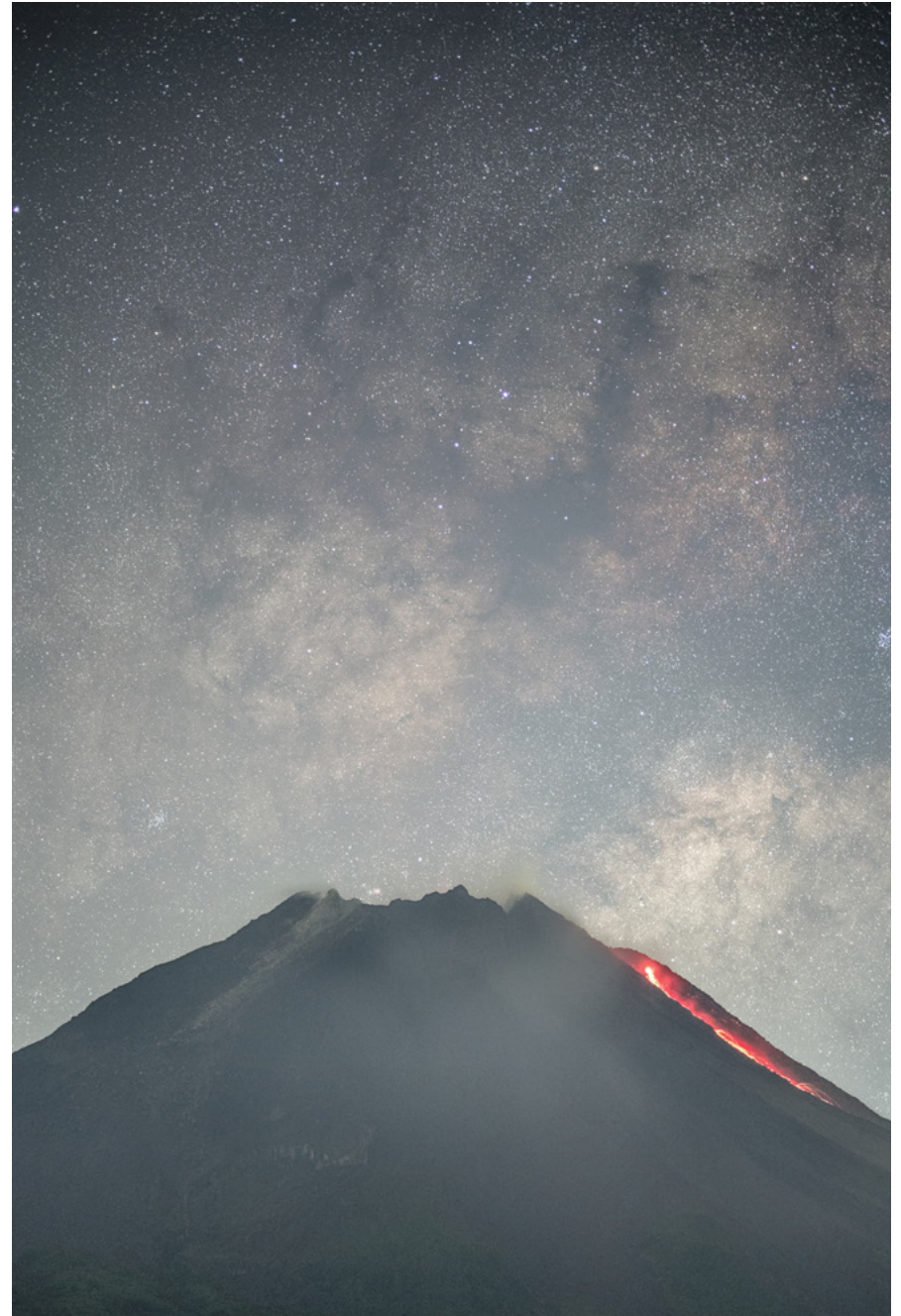


22/4/2021

Arya Handaru Vardhana
@aryahave

“Milky Way over Mount Merapi
near Yogyakarta, Indonesia.”

Pentax K1-II | 70mm | $f/2.8$ | BG
4*70s + FG 70s | ISO 6400



23/4/2021

Francesco Rotolo
@francesco.rotolo

“The sun rising in the middle of
the monumental gate of Porta
Felice in Palermo.”

Sony a7R III | 16mm | $f/11$ | 1/800s
| ISO 100



24/4/2021

Phil
@garyphr

“28th of March’s full Moon.”

Nikon z7 | 600mm | $f/10$ | 1/10s |
ISO 100



25/4/2021

Mauro Cirigliano
@maurocirigliano

“The famous cypresses of Val d’Orcia photographed among flowers and stars! An extremely serene atmosphere typical of Tuscany, while the sounds and scents of nature take your gaze up to the stars and Milky Way.”

Nikon D750 | 15mm | $f/4$ |
ISO 6400
Foreground: 119s
Sky: 120sec | Star Tracker



26/4/2021

Joseph Galea

@galea_j

“This morning sunrise. Capturing fishermen during today sunrise planned by photopills.”

Canon EOS 7D Mark II | 600mm |
f/5.6 | 1/2500s | ISO 100



27/4/2021

Tmil_photography
@Tmil.photography

“Impressive Full Moon at dusk
over Gijón. Shot from 3.5 Kms
away from the tower of the Lab-
oral Ciudad de la Cultura.”

Sony a7 III | 400mm | $f/6.3$ | 1/20s
| ISO 100



28/4/2021

Nightmaster

Capture the Atlas

@capturetheatlas

“I had been to the Death Valley mud-cracked floor before, but never shot a Milky Way there, so I planned my trip to Death Valley to shoot the Milky Way specifically at that time of year when the full arch rises over the badlands and mountains. It was raining the evening before the shot but, thankfully, it cleared after midnight and I could enjoy clear skies and nice conditions for astrophotography. Part of the red and green airglow that you can see in the lower left and right areas of the sky was even partly visible to the naked eye, something I had never seen before in Death Valley.”

Sony a7R IV | 20mm | $f/2.8$ | 240s (stacked) | ISO 800



29/4/2021

Jose Barcelona

@rawceda

“Places that make you feel like you’re on another planet ... Sometimes we look abroad for something we have close home. Bardenas Reales and especially Castildetierra is a landscape more typical of the American West, but we also find in our photogenic country.”

Canon EOS R | 16mm | *f*/9 | 1/80s
| ISO 200



30/4/2021

Jordi Elfau
@jordi_elfau

“April 2021’s Pink Moon above
the majestic temple of Sagrada
Familia in Barcelona.”

Nikon z6 | 420mm | *f*/8 | 1.3s |
ISO 800



May

1/5/2021

Pinaki Bhattacharyya

@pinaki_bhattacharyya

“Milky way rising. Under the night sky these old Barns are both majestic subjects to shoot and lil bit scary too... Once happily lived and now torned apart. Who knows what might have caused the damage. Who knows what this poor little house might have faced!! Everytime I go near one I always think about it's past. I am sure it had a great happy life as well!! Which is now probably gone?? Or probably waiting for one again.. who knows what's future has in it store.”

Sony a7 III | 24mm | $f/2.2$ | 280, 30s | ISO 640

Sky: 2 tracked exposure of around 280 second each.

Foreground: shot under moonlight
a Pano of 4 shots 30s each



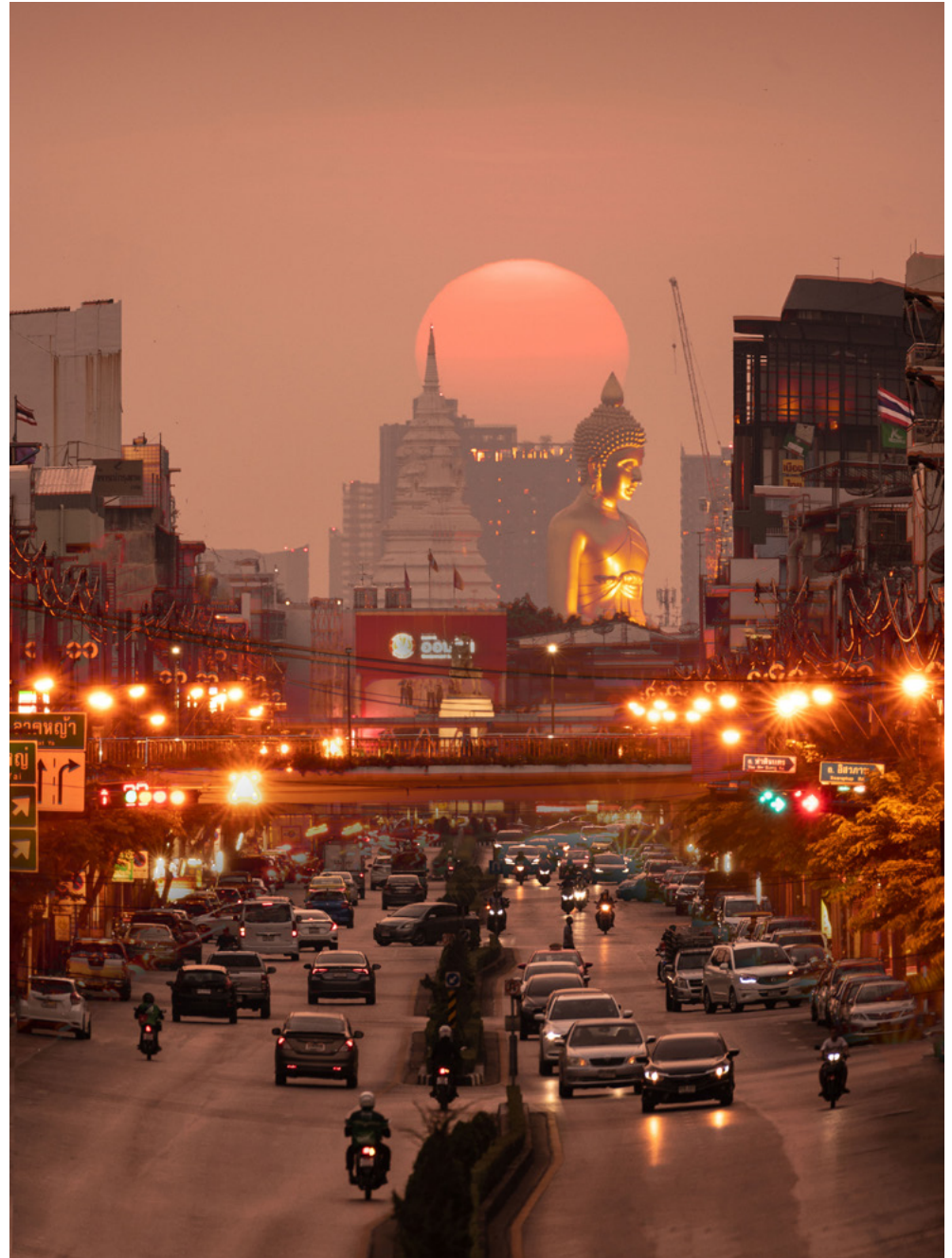
2/5/2021

Rangsiman Sudhibutr

@top_rangsiman

“Sunset right in front of Bangkok big buddha. A rare occasion in each year.”

Nikon z6 | 500mm | $f/29$ | $1/60s$
(sun) 30s (foreground) | ISO 80



3/5/2021

Rob Rawls

@rob.rawls

“Helicopter squeezing through
the moon and lady Liberty’s
torch”

Sony a7R IV | 600mm | *f*/6.3 |
1/400s | ISO 200



4/5/2021

Aymeric Galan
@aymgalan

“Starry spiral on the Atlantic coast, France. This is not less than 1.5h of Earth motion, looking towards the small town of Lacanau-Océan, near Bordeaux.”

Sony a7 II | 14mm | $f/8$ | 30s | ISO 6400



5/5/2021

Marcel Strelow
@marcel_strelow

“Love the cypress tree lined roads of Tuscany. This one near Asciano is particularly beautiful and I was so glad I’ve been there at a time where according to PhotoPills, the sun sets in continuation of the road.”

DJI Mavic 2 Pro | 10.26mm | *f*/2.8 |
1/1250s | ISO 100



6/5/2021

Jordi de Febrer

@jordidefebrer

“The Collserola communications tower was designed by Norman Foster for the 1992 Barcelona Olympic Games. It has a total height of 288 meters and on platform 10 it has a viewpoint that rises 560 meters above sea level. The photograph was taken 27.6 km away, bringing the relative size of the Moon to 251.1 meters. It really was a day with exceptional visibility.”

Nikon D850 | 1000mm | f/11 | 1/2s
| ISO 800



7/5/2021

PhotoPiller of the Month

David Montero

@lebiakhon

“Sunset gate-198 minute exposure on this natural arch to capture the trail of the stars.”

Sony a7 III | 15mm | $f/5.6$ | 395 x 30s | ISO 2000



8/5/2021

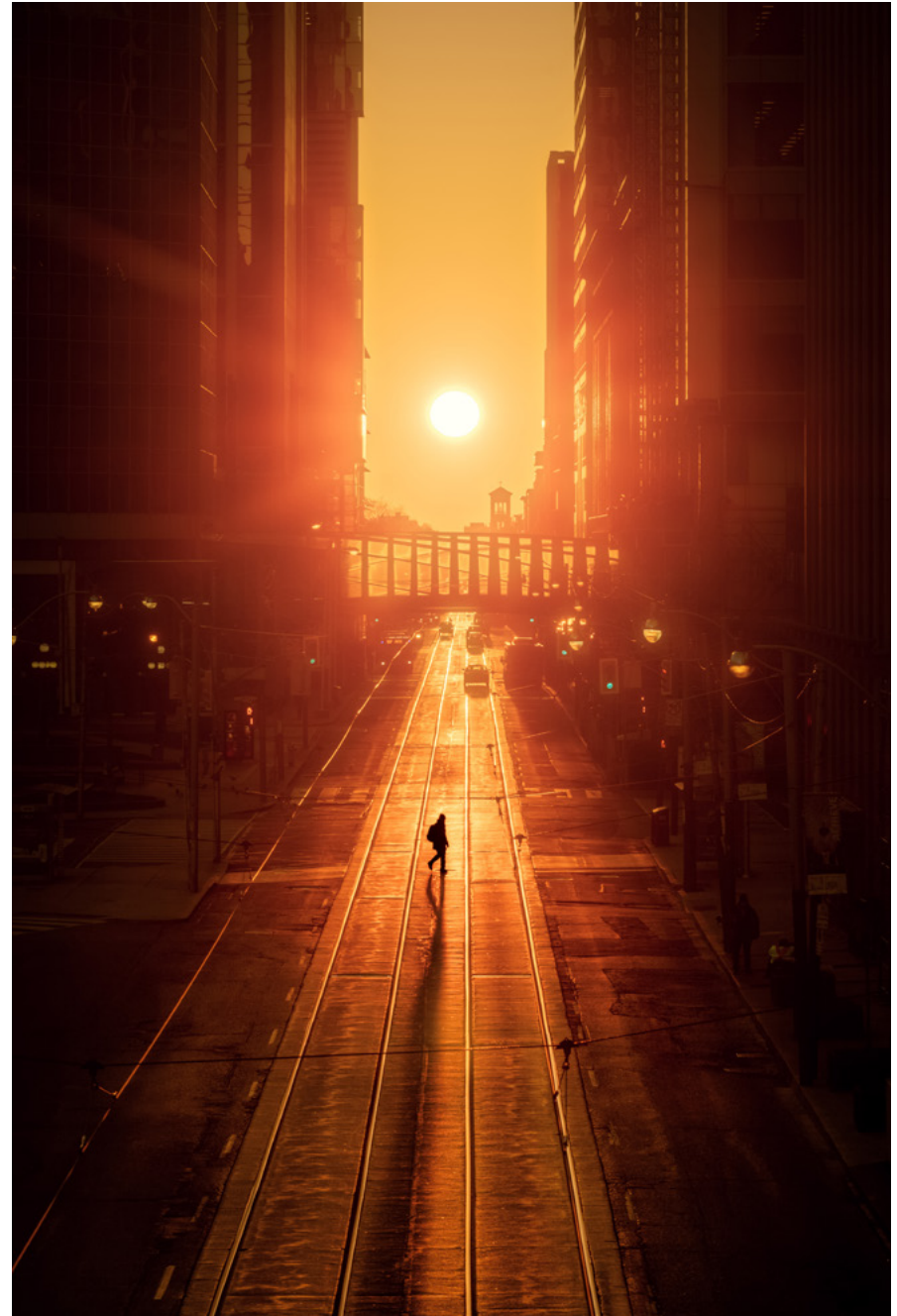
Sunmaster

Dave paul

@dp.ey

“I first figured out this sunrise henge alignment photo using PhotoPills several years ago and have become addicted to capturing this phenomenon. However, I have always wanted to capture a lone subject in an empty street (or at least cars further in the distance). As the subject began crossing the street I could feel that joy of knowing I finally was about to get the shot I wanted. I am very pleased with the result. I also feel that this image captures the current mood of Toronto being that we are stuck in a feeling of isolation, to a degree, in this pandemic. Nothing like waking up-to a PhotoPills reminder in your calendar, after you hit the snooze button several times on your alarm.”

Sony a7 III | 135mm | *f*/11 | 1/320s
| ISO 100



9/5/2021

olympus_fotograph

@olympus_fotograph

“In Austria we have mostly small Chapels, Castles, Churches and mountains. This little Chapel is on the Leopoldsberg near Vienna North. The photo was taken near Grillplatz 13.”

Olympus OM-D E-M1X | 420mm |
f/8 | 1/320s | ISO 800



10/5/2021

Fefo Bouvier
@fefobouvier

“The Milky Way from Cerro Cathedral, the highest point in Uruguay.”

Sony a7 III | 35mm | $f/3.5$ | 62s
(Star Tracker) | ISO 2500



11/5/2021

Abu Bakar Photography

@bu_elee

“Sheikh Zayed Grand Mosque of Abu Dhabi in twilight colors right after the sunset.”

Nikon D810 | 16mm | $f/14$ | 1s | ISO 64 | Polarizer



12/5/2021

Veronica Yacono - Studio VAY

@photo_moto_v

“Beautiful moon set behind the Statue of Liberty. Always wanted this capture! Success!!”

Canon EOS R | 600mm | $f/7.1$ | $1/4s$
| ISO 100



13/5/2021

Alexander Seleznyov
@shurivich

“Next Station - Stars!”

Nikon D850 | 18mm | $f/2.8$ | 30s x
120 | ISO 500

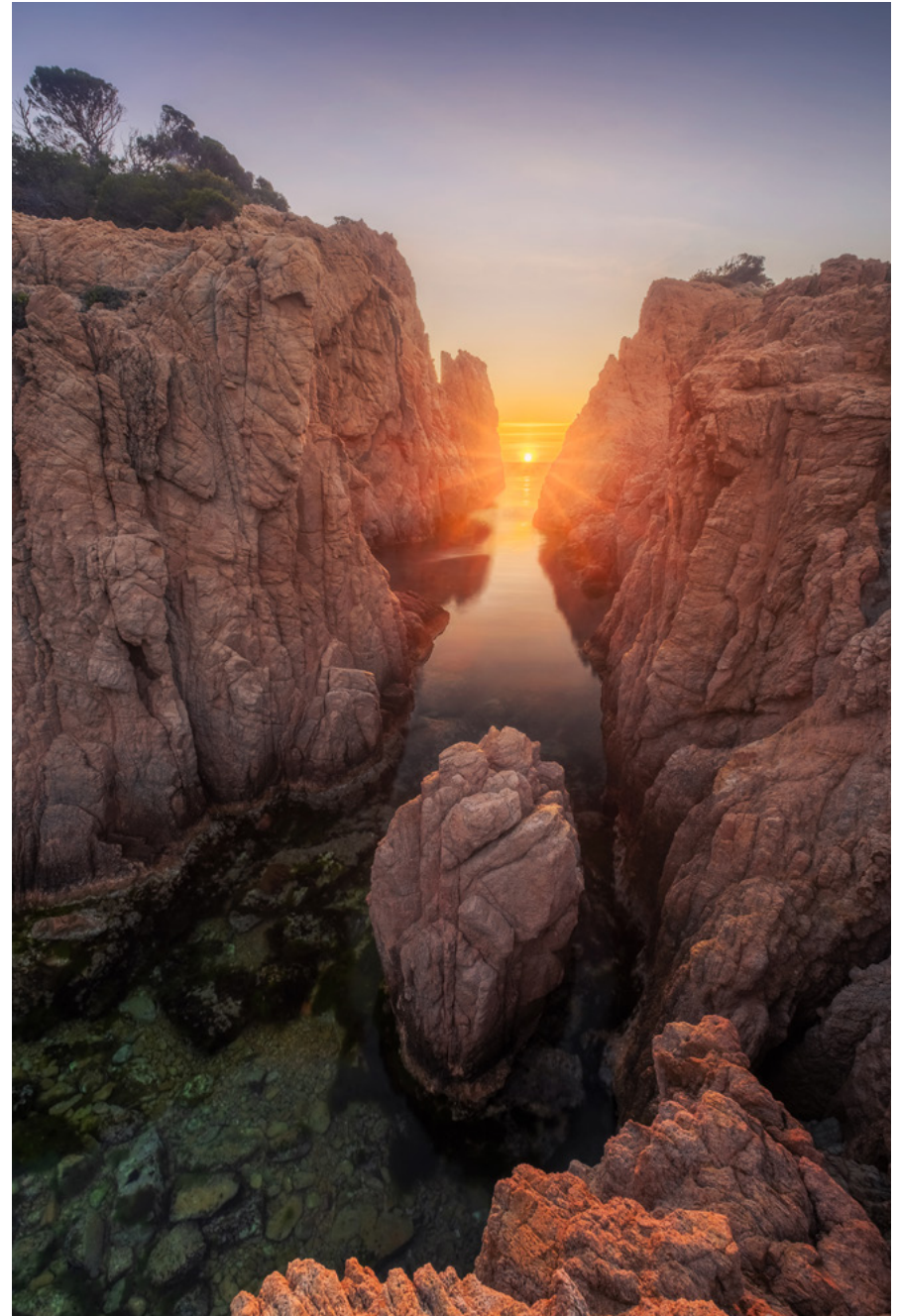


14/5/2021

Víctor Santacruz photography
@natros_dos

“Planned with Photopills, the window for a chance to take this photo is only 1-2 weeks each year. Waiting was absolutely worth. 5 images for Exposure Bracketing +/- 2 stops in each photo.”

Fujifilm X-T3 | 10mm | *f*/14 | 1/40s |
ISO 160 | CPL filter



15/5/2021

Dave Lyons

@insiteimage

“Saturday morning’s moonrise
(May 8, 2021) with the Washing-
ton Monument in Washington, DC.
10.4% Waning Crescent Moon”

Nikon D850 | 500mm | *f*/8 | 1/8s |
ISO 500



16/5/2021

Giannis Paraskevas

@johnny_friday_

“Standing at 2340m, mount Helmos is one of my favourite locations to shoot the stars in the summer months. This pristine location makes for some of the darkest skies one can find in Europe. Every time I’ve been there the wind is so strong that even standing on your feet was a challenge. But not this time; this time the conditions were perfect and we managed to enjoy and capture this beautiful scenery.”

Nikon z6 | 24mm | $f/3.2$ | 90s (Star Tracker) | ISO 1600



17/5/2021

Osama Alsaadoun

@oz.als

“A morning Golden Hour over
Dubai’s skyline”

Canon EOS R6 | 105mm | *f*/22 |
15s | ISO 100



18/5/2021

RAWcketscience

@rawcketscience

“The full moon rising behind the famous Berlin TV tower.”

Canon EOS 5D Mark III | 600mm
| $f/6.3$ | 1/2.5s | ISO 1600 | HDR
image from 5 exposures



19/5/2021

Dylan Arthur

@dylanarthurnz

“A night under the stars on one of New Zealand’s volcanos, Mt Taranaki. It was hard to sleep with skies so clear, but the accommodation sure was perfect!”

Canon EOS R5 | 24mm | $f/4$ | 30s
x 428 | ISO 400



20/5/2021

Marcel Strelow
@Marcel_strelow

“Another great sunrise where I knew I had to stay a little longer thanks to Photopills. The sun was scheduled to appear right between the peaks and it didn’t disappoint, allowing me to capture this balanced photo of Seceda mountains.”

Hasselblad X1D | 21mm | $f/4$ |
1/250s | ISO 100



21/5/2021

Phil
@garyphr

“Moonrise in Paris”

Sony a7 III | 400mm | $f/11$ | 1s | ISO
800



22/5/2021

Mauricio Salazar

@astropolo_

“Our galaxy besides a southern lighthouse on February. I wanted to capture the Milky Way core rising and this lighthouse so I went to Jose Ignacio in Uruguay to try this photo. I was afraid the lights would ruin the details on the sky but luckily it didn't affect the Milky Way.”

Fujifilm X-H1 | 12mm | $f/2.8$ | 20s | ISO 1600



23/5/2021

Sebastian Cantos

@basebase

“A classic sunset with the nets
in the viewpoint of the lagoon, a
place to enjoy the sunsets”

Canon EOS 5D Mark IV | 26mm |
f/10 | 30s | ISO 100 | ND 1.8 + GND
reverse 0.9



24/5/2021

Moonmaster

Tobias Rösli

@tobias.roesli

“Hoi zsamme, after one year it was the right time again and I got lucky. First I thought, the clouds would ruin my plans, but finally I only had to adjust a bit some contrast and sharpness on the moon to fight against this mystical glow in the clouds. Supermoontree version 2021. Best regards, Tobias Wolhusen, April 27th 2021.”

Sony a6600 | 500mm | $f/5.6$ |
1/50s | ISO 320 | Shooting Dis-
tance 1600m



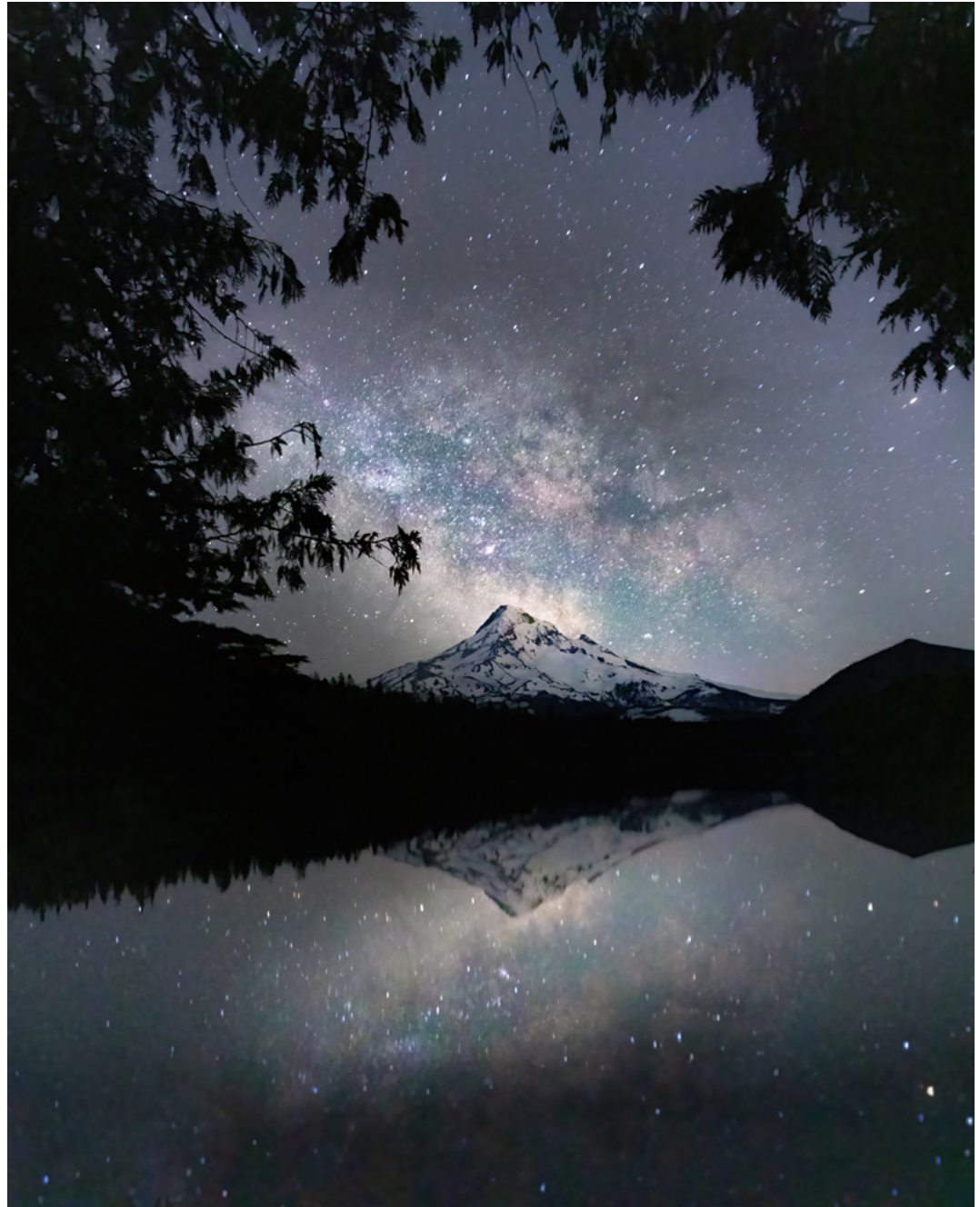
25/5/2021

Ash Clicks

@ashclicks09

“A starry night. Shot this on a clear night from Lost Lake in Oregon. Got lucky with the weather conditions-clear skies with no wind made it possible to capture the reflections from under a tree!”

Canon EOS 5D Mark IV | 24mm |
f/2.8 | 15s | ISO 3200



26/5/2021

ZACH

@what_a_shoot

“I was swimming in the water, turned my head to the right and saw this incredible sunset. Went out from the water in few seconds, grabbed my camera and shot this stranger walking in front of the sun.”

Sony A7 III | 200mm | $f/5.6$ |
1/400s | ISO 50



27/5/2021

Kwong Liew

@liewdesign

“Stacked images of the lunar eclipse on May 26, 2021 by the Golden Gate Bridge. Around the maximum eclipse time low clouds came in and obscured the moon so it wasn’t as visible as it could have been.”

Sony a7R III | 44mm | $f/6.3$ | 1.3s |
ISO 800



28/5/2021

Suzanne DT Lovett

@suzydtlovett

“Star trails above Upper and Lower Yosemite Falls.”

Nikon D750 | 24mm | $f/2.8$ | 270s
(20 images stacked) | ISO 1600



29/5/2021

Lucía Izquierdo

@lucia.izab

“View of the Puente Nuevo at sunset with sunlight coming through the arches. It was shot from the Mirador de Cuenca. Panoramic of 3 photos.”

Sony a7 III | 28mm | $f/6.3$ | 1/400s
| ISO 100



30/5/2021

Dani Sanz

@danisanzfoto

“A vertical climber dances on the
Supermoon on May 2021.”

Canon EOS 5D Mark IV | 260mm
+ 2x teleconverter | $f/5.6$ | $1/400s$
| ISO 640



31/5/2021

Kevin Szozda

@kszozda

“Milky Way over Delphi Falls”

Sony a7 III | 20mm | ISO 3200

Sky: $f/2.0$ | 10s x10 (stack)

Foreground: $f/3.2$ | 181s



June

1/6/2021

Ruya Gong

@ruya.photo

“Tunnel Spotlight.”

Sony A7 III | 25mm | *f*/13 | 1/30ss |
ISO 100



2/6/2021

Ruya Gong

@ruya.photo

“‘Thread the needle’ A super
flower moon rises over Golden
Golden Bridge and Transamerica
Pyramid.”

Sony a7 III | 394mm | $f/7.1$ | $1/160s$
| ISO 100



3/6/2021

Victor Bolea

@vitibolea

“Photograph taken in the Teide national park. Tajinaste blooming with the Milky Way.”

Olympus | 14mm | *f*/2.8 | 25s | ISO 6400



4/6/2021

Dave paul

@dp.ey

“I was chasing the alignment of the sun directly behind the CN tower with the intention of showing the sun path so I had to shoot this as a timelapse. This took several attempts to get the sun directly in the centre of the CN Tower. The first attempt was blocked by clouds just as it aligned, I then got the sun just above the head of the Cn Tower, then just below, and then just slightly too high. Finally, having success on May 14th and allowing myself to sleep in past 4:30am. PhotoPills alarms are the best though.”

Sony a7 III | 135mm | $f/11$ | $1/6400s$
| ISO 100



5/6/2021

Sandeep Mathur

@sandeepmathurphotos

“Supermoon 2021 Imagine, Plan and Shoot! We were fortunate in 2021 to witness two perigee Supermoons (which is quite rare) –one on the 27th April, which I could not shoot because of a personal loss and one yesterday on the 26th of May. Perigee moon is when the moon is closest to the earth in its path and appears to be almost 14% larger. What made this Supermoon also interesting was that it coincided with a partial lunar eclipse, which we were not fortunate enough to see here in Delhi, but nevertheless it did add to the element of interest. Imagine -Once I learnt of the Supermoon dates, I set about identifying a prominent building or structure reasonably far away as then the perspective would make the moon appear to be larger than as seen by the naked eye. Plan -I used PhotoPills extensively for my planning. The familiar centuries old victory tower of Delhi –the Qutab Minar was an easy choice. The tower at 72 m tall is the highest stone tower

in the world. Now the challenge was to find a location in the dense metropolis of Delhi to find a clear location to line up the Qutab Minar with the moon. PhotoPills calculated that I had to be shooting towards 116.8 deg azimuth to be able to line the Qutab with the Supermoon on that day. Murphys law is always at work –“Anything that can go wrong will go wrong” -ultimately my location was off by say 1 deg, which could have lined up the moon directly behind the Qutab, and I visited the location 4 or 5 times before and the lights on the Qutab came on like clockwork at 7:10 PM, but on the 26th there were no lights!! But these things happen and the alignment was close enough and I can’t happier at the results.”

Nikon D750 | 500mm | $f/7.1$ | $1/4s$ | ISO 400



6/6/2021

Josue Montoya

@jmonve08

“In the middle of the Irazú and Turrialba volcanoes, there’s a path that connects them, full of unique spaces worth photographing, as in the case of this cellar that accompanies the Milky Way.”

Nikon D750 | 14mm | $f/1.8$ | 15s |
ISO 6400



7/6/2021

Alex Barcella

@alexbarcellaphoto

“Limides lake it’s a small and beautiful lake in Dolomites, Italy. I captured the first light during sunrise.”

Nikon D750 | 14mm | *f*/20 | 1/25s | ISO 100



8/6/2021

Ilona Schong
@ilonaschong

“Moonset in a classical Dutch
setting”

Nikon Z6 | 300mm | *f*/5.6 | 1/10s |
ISO 100



9/6/2021

Dave Green

@100percentdg

“I’ve had the location for this composition in my head for a while. It was taken on an idle surface coal mine about 20 minutes from my house. I’ve taken a lot of photographs there, but this is my favorite so far. I just needed to talk my wife, Nikki, into spending most of the night up on the mountain. She was a perfect model. The foreground was a 3 photo focus stack taken in the twilight hours just before true nighttime using a couple of small lights. The sky was 40 photos tracked and then stacked from the exact same tripod location. I guess it would be considered a vertical panorama since I panned slightly upward to catch Rho Ophiuchi. The 35mm focal length made the galaxy look huge. Well, it is! I’m not sure how people pulled shots like this off before PhotoPills.”

Sony a6300 | 35mm | $f/4$ | 60s
| ISO 3200 | Star Adventurer
Tracker



10/6/2021

Sunmaster

Chris Nguyen

@kristupha

“Connection Toronto Annular Eclipse 2021. There are sunrises; and there are SUNRISES! It’s an absolute wonder to experience a cosmic event like this annular solar eclipse. Mark your calendar! April 8, 2024 Toronto is in the path of totality for the next solar eclipse!”

Sony a7 III | 200mm | $f/13$ |
1/1600s | ISO 100



11/6/2021

Cherrie Photography

@smokeys_skies

“This capture was a last minute plan made couple hours before hand with PhotoPills and one of 157 shots for a time lapse, I increased ISO to capture the passing yacht risking blowing some highlights in the moon edited in Lightroom to try and regain some contrast, St.Anthonys lighthouse from Jim henson’s Fraggile Rock.”

Nikon D700 | 600mm | f/5.6 | 1/3s
| ISO 560 | 5000K



12/6/2021

Jens Ober

@jens.ober.photo

“This shot consists of two exposures. The sky was tracked with the Startracker by @moveshoot-move. The model @burakesenbey did a pretty good job here (thank you so much for providing your silhouette). Sky: 35mm, F2.8, ISO 800, 60s (Startracker by @moveshootmove) Foreground: 35mm, F6.3, ISO 800, 2s”

Sony a7 III | 35mm | ISO 800

Sky: *f*/2.8 | 60s

Foreground: *f*/6.3 | 2s



13/6/2021

Lake Superior Photo

@lakeSuperiorPhotoArt

“Forgot my drop in NDs, had to compensate with aperture to save the shot. Planned this for days, could not have done it without PhotoPills! Sun tracked exactly as planned. PhotoPills is Amazing, Thank you!”

Sony a7S III | 420mm | $f/45$ |
1/125s | ISO 80



14/6/2021

Johannes Polszter

“Supermoon perfectly centered and aligned with the highest visitor platform of the Pyramidenkogel”

Nikon Z6 | 300mm | $f/5.6$ | 1/500s
| ISO 1250



15/6/2021

Nightmaster

Alex Kelly

@alexkellyphoto

“Out exploring and trying to blend in with the hoodoos across Utah. The shapes and textures of these weathered rocks are something you have to see to believe.”

Canon EOS R | 24mm | $f/2.8$ | 15s | ISO 6400



16/6/2021

Aharon Amram

@aharonam

“This afternoon was very hazy and wasn’t sure what’s gonna come out at the end, but sometimes sunsets can be very surprising :)”

Nikon Z7 II | 14mm | $f/11$ | 0.5s |
ISO 64 | ND 3 stops



17/6/2021

Vítor Miranda

@vmirandda

“The last “supermoon” of the year, captured during the early morning near the iconic D. Luís Bridge.”

Canon EOS 6D Mark II | 840mm |
f/13 | 1/30s | ISO 400



18/6/2021

Prabu Mohan

@the_prabster

“The backdrop” Made of 850
30-second exposure photos to
create the silky smooth star
trails.”

Nikon D610 | 24mm | $f/2.8$ | 30s x
850 | ISO 1600



19/6/2021

FEEL Good, D.O.

@alecisgood

“A sunrise for the memory books. Started hiking the Quiraing (Isle of Skye) in the dark, only to discover mostly overcast skies when the twilight started to brighten. I mistakenly walked a mile past the needle (my original destination) and had to backtrack through mud and muck to find it. After a tough hike up the hill, I found my composition and whipped out the ND grad just in case. The fast moving weather cleared around sunrise, revealing this magnificent cinematic light.”

Sony a7R IV | 24mm | $f/11$ | $1/3s$
| ISO 100 | 4 stop ND Graduated
Filter (Nisi)



20/6/2021

Paul O'Brien

@mrpaulobrien

“3.2km shot of May Flower Super
Moon rising over Poolbeg light-
house”

Sony a6400 | 600mm | $f/9$ | 1/2.0s
| ISO 250



21/6/2021

Abhisek Roy Chaudhuri

@arcmania.films

“This was a night to remember. I had this lake in mind for a reflection shot. Never did I thought it would happen at night. It was just an instinct to check out this lake on this particular night. I was in luck. It was real calm almost like a mirror. I reached here post sunset. Had a few leftover pizza slices as late night snack and waited for it get dark. Finally walked 200 m from parking to this beautiful lake. I could hear few crowds at the beach. So i didn't carry the bear spray. I chose a corner at the beach a little far off from that crowd just to avoid any unnecessary lights. I was doing tracking, stacking and pano. So it took some time. As the darkness increased, I finally found myself completely alone on the beach. It was 1:30 at night. For the first time in my Rockies trip, i wasn't carrying my bear spray. And what a time it was to miss, in the middle of night, in the middle of nowhere and nobody to help and also total inexperience in the Rockies. But the reflecting stars in the water made me forget everything else and I got sucked into the beauty.”

Canon EOS R6 | 29mm | *f*/2.8 | 125s (stacked)
| ISO 1250



22/6/2021

Martin Kříž

@martykriz

“Sunrise over the towers of the Church of the Mother of God in front of Týn. A classic photo of Prague, which can be taken only a few days a year. The clouds helped to dim the sunlight.”

Nikon D750 | 460mm | $f/8$ | 1/80,
1/640, 1/1250s | ISO 400



23/6/2021

PhotoPiller of the Month

Yuri Beletsky

@yuribeletsky

“Supermoon over ESO Paranal observatory in Chile. It was an absolutely epic adventure to capture this view ! All the planning was done using PhotoPills. To obtain this image I drove all the way up North and I spent a night in the desert waiting for this configuration. The Moon was setting over the mountains in twilight and it was really tricky to capture the scene.”

Nikon D810A | 850mm | $f/9$ | 1/4s
| ISO 400



24/6/2021

Marcin Zając

@mrcnzajac

“Hard to beat warm summer nights in the desert! In this image the Milky Way is seen next to Boot Arch in Alabama Hills, a range of hills and rock formations near the eastern side of Sierra Nevada in California. If like me at first you don't see where the name Boot Arch comes from -look inside the arch”

Nikon d600 | 35mm | $f/2$ | 2min
(tracked) | ISO 800
Panorama



25/6/2021

Luis Francisco Partida

@luisfranciscofotografia

“Sunset in the White Villages of Cádiz, specifically in Olvera, the day that it was designated Capital of Rural Tourism 2021.”

D850 | 14mm | $f/14$ | 1/200s | ISO 64



26/6/2021

Heidi Schwartz-Zimmermann

@helitz_photography

“Rise of the supermoon behind the castle of Kreuzenstein. This picture is one of a series of four pictures, with some short sprints in between to capture the rising moon behind yet another tower of the castle.”

Fujifilm X-T3 | 400mm | $f/5.6$ |
1/8s | ISO 800



27/6/2021

Tim Schallberger

@tschallb

“The stars aligned for me in early May as I was paying through Lone Pine with a free evening and decided to see if I could get a shot of the Mobius Arch. The moon conditions were not great with only about 30 minutes of with what I hoped was core visibility above the foreground boulders. To make matters worse the wind was absolutely howling so I had to make sure my tripod would not blow over. I thought for sure it would have been a zoo with other photographers but as it turned out I was the only person there. Two other photographers stopped by but told me the Milky Way would not be seen before the moon rose. Needless to say I am happy I trusted my peppermint with PhotoPills!”

Nikon D850 | 14mm | $f/2.8$ | 10s
| ISO 8000 | 10 Shot Sky Stack |
250s Foreground



28/6/2021

Juan María Coy

@juanmariacoyphoto

“Sunset colors at Benijo beach - Taganana (Santa Cruz de Tenerife, Spain) I enjoyed a unique landscape at Benijo beach, which is a black-sand beach where the sunsets are magical. The sun was scheduled to appear right between the silhouettes of the Roques de Anaga and it didn't disappoint, allowing me to capture this balanced photo at Benijo beach, I used the PhotoPills app to figure out the perfect moment and this is the result. The Roques de Anaga are a beautiful volcanic-rock formation rising from the sea bottom making a postcard that you will hardly forget.”

Sony a7R IV4 | 16mm | *f*/8 | 2s |
ISO 100



29/6/2021

Cherrie Photography

@smokeys_skies

“This capture of June’s Strawberry moon @ 4.9km checked the forecast there was a small window between 9pm & 10pm of 9% low cloud and 78% high cloud on the south coast, So made a new plan with PhotoPills that afternoon this was truly a Imagine Plan Pray Shoot Moment. Driving down through the mist and fog plus the clouds rolling in was feeling pretty doubtful but still got to try..... a little Hazy but pleased with the capture considering the conditions.”

Nikon D700 | 600mm | $f/8$ | 1/3s |
ISO 200 | 5000K



30/6/2021

Alexandru Pastor

@alexandrupastor

“Milky way at Delta del Ebro with the Tower of Sant Joan. The photo is a vertical panorama from five different photos, 3 for the sky tracked with a star tracker, one for the ground and one for the person”

Canon EOS 6D | 35mm | $f/2.8$ |

Light Pollution filter

Sky: 3 x 120s (stacked) | ISO 1600

| Star Tracker

Foreground: 120s | ISO 1600

Person: 40s | ISO 3200



July

1/7/2021

Matt Cannon

@mattsfocus

“Couple of friends enjoying the annular Solar Eclipse as the sun rose above the Bluffs over Lake Ontario.”

Nikon D850 | 200mm | $f/22$ |
1/400s | ISO 64



2/7/2021

JotaJotix

@jjotix

“I was planning to get this unknown framing of Madrid, which is only visible from a private golf course, along with the moon. After months waiting, at the very minute the moon started appearing to our eyes, the automatic sprinkle system of the golf course started watering. The result: camera and both my sister, that came along to see the moonrise and I, totally wet. In that moment I realized and thanked God for my weather sealed equipment!!”

Sony a7R III | 309mm | $f/8$ | 1/1.6s
| ISO 320



3/7/2021

David Montero

@lebiakhon

“Gálvez Castle, or rather the remains of its towers, is a classic night photography location in the province of Toledo. There is little information about this castle and its history, which contributes to surround it in an aura of mystery. How was its downfall? What happened to its people? The photo is composed trying to recreate those last moments, with the burial mound where the last of his soldiers rests, the light pollution as an embers of the flames and the stars like arrows burning ardently falling on the remains of the fortress. 2-hour exposure with stacking shots 30 seconds.”

Canon 200D | 11mm | $f/5.6$ | 30s |
ISO 800



4/7/2021

Federico Batista

@batista_federico

“One rainy afternoon, the sky cleared before sunset. I opened PhotoPills, checked the sunset time and I drove my motorcycle to this beach. With the help of my brother, who’s the model in the photo, I could shoot this incredible sunset.”

Nikon D3400 | 11mm | *f*/3.2 |
1/100s | ISO 100



5/7/2021

Moonmaster

Veronica Yacono - Studio VAY

@photo_moto_v

“Beautiful moonrise with the gothic architecture of Riverside Church. It was perfect weather, temperature and plot using PhotoPills.”

Canon EOS R5 | 213mm | $f/8$ |
1/80s | ISO 400



6/7/2021

Nightmaster

Marcin Zajac

@mrcnzajac

“An otherworldly rock spire (also known as a hoodoo) rises out of the badlands forming a perfect foreground to the Milky Way galaxy above. Part of the Ah-Shi-Sle-Pah Wilderness in the San Juan Basin in northwestern New Mexico this is one of most remote areas of the United States I’ve had a chance to visit. The nearest town is 50 miles away and the rough and occasionally sandy road to get there stress tested my 2WD car. However I was rewarded with an opportunity to camp under a dark and beautiful sky and the only sound breaking the silence at night were coyotes howling in the distance.”

Nikon D600 | 15mm | $f/2.8$ | 2min
(star tracker) | ISO 1600



7/7/2021

Rob Rawls

@rob.rawls

“Omega sun rising over the steel
pier Ferris wheel.”

Sony a7R IV | 840mm | $f/9.0$ |
1/1000s | ISO 50



8/7/2021

Mike Carroll

@jerseyportraits

“A true moon Manhattanhenge captured on a perfect night straight down 42nd St! You couldn’t ask for better details and weather conditions. PhotoPills was spot on with the plan!”

Canon EOS R6 | 328mm | $f/6.3$ |
1/10s | ISO 500



9/7/2021

BegiBakar_Travel
@begibakar_travel

“I was excited to try to photograph the Milky Way over the land I love. So I decided to try it last July during a weekend in which I was able to capture the Milky Way above Mount Hernio. The photo is the result of a stacking of several photos for sky and ground, a previous development in LR and later processed in PS. I planned the shot with PhotoPills. Greetings to all!”

Nikon D750 | 15mm | $f/2.8$ | Sky
15s & Foreground 25s | ISO 6400



10/7/2021

PhotoPiller of the Month

Sergio Antares

@sergio_antares_

“Photo planned with PhotoPills.
I wanted to show the Sun as our
natural lighthouse.”

Canon | 800mm | $f/11$ | $1/320s$ |
ISO 800



11/7/2021

Jennifer
@jmat24

“Full, orange moon rise behind
the iconic Empire State Building.”

Nikon z50 | 600mm | *f*/9 | 1/13s |
ISO 640



12/7/2021

Ignacio Municio
@ignaciomunicio

“Image of the valley of Lugueros
with the Milky Way over the Pico
Bodón.”

Sony a7R III | 15mm | $f/2$ | 13s |
ISO 4000



13/7/2021

Nicola Campanella

@elcampa1969

“Shot made with the focus stacking technique. The strong wind prevented me from shooting with low ISO, otherwise the flowers would have moved. The situation changed every second, the clouds covered the mountains but every now and then a crack opened.”

Nikon D850 | 18mm | $f/11$ | $1/125s$
| ISO 800



14/7/2021

Fèlix Bagur

@f.bagur

“Full moon over the Favàritx light-house.”

Fujifilm X-T2 | 280mm | $f/5.6$ |

ISO 800

Foreground: 10s

Moon: 1.3s



15/7/2021

Prince

@prince.pbo

“During the month of July, the lavender fields of Brihuega attract a handful of people. It’s a beautiful sight. If you are patient enough to wait for the night, you will see a different kind of show in the sky.”

Sony a7 III | 17mm | $f/2.8$ | 66s
(stacked) | ISO 1600



16/7/2021

d_poltoradnev
@d_poltoradnev

“Mystic Charles bridge in Prague”

Nikon D7100 | 52mm | *f*/9 | 2s |
ISO 100



17/7/2021

Ramin Khazaei

@rl_voyage

“Supermoon with the Milad tower, the highest tower in Iran.”

Nikon D750 | 600mm | $f/6.3$ |
1/500s | ISO 2800



18/7/2021

Objetivo Valencia

@objetivovalencia

“There are still places in Spain with little light pollution. A single shot of almost 2 hours, without stacking shots or blendings. From my point of view it's more authentic and challenging. The scene was lighted with a torch.”

Sony a7 III | 12mm | *f*/2.8 | 7038s |
ISO 200



19/7/2021

Ruya Gong

@ruya.photo

“A fiery sunset on the California Coast.”

Sony a7 III | 16mm | *f*/13 | 1.6s |
ISO 100



20/7/2021

Earl Mallia Photography

@earlmallia

“Shot of the super moon back on march 9 2020 with the valletta breakwater lantern in the front . PhotoPills helped me to plan this shot and actually choosing the best location to shoot the Super-moon.”

Canon 80D | 300mm | *f*/8 | 1/80s | ISO 100



21/7/2021

Rubén Vela Martín

@rubenvelafotografia

“At night, or you are afraid, or you have the opportunity to live magical moments... What's your choice? Another unforgettable night in Picos de Europa. With conditions, as I have rarely seen.”

Nikon D610 | 14mm | $f/2.8$ | 25s | ISO 6400

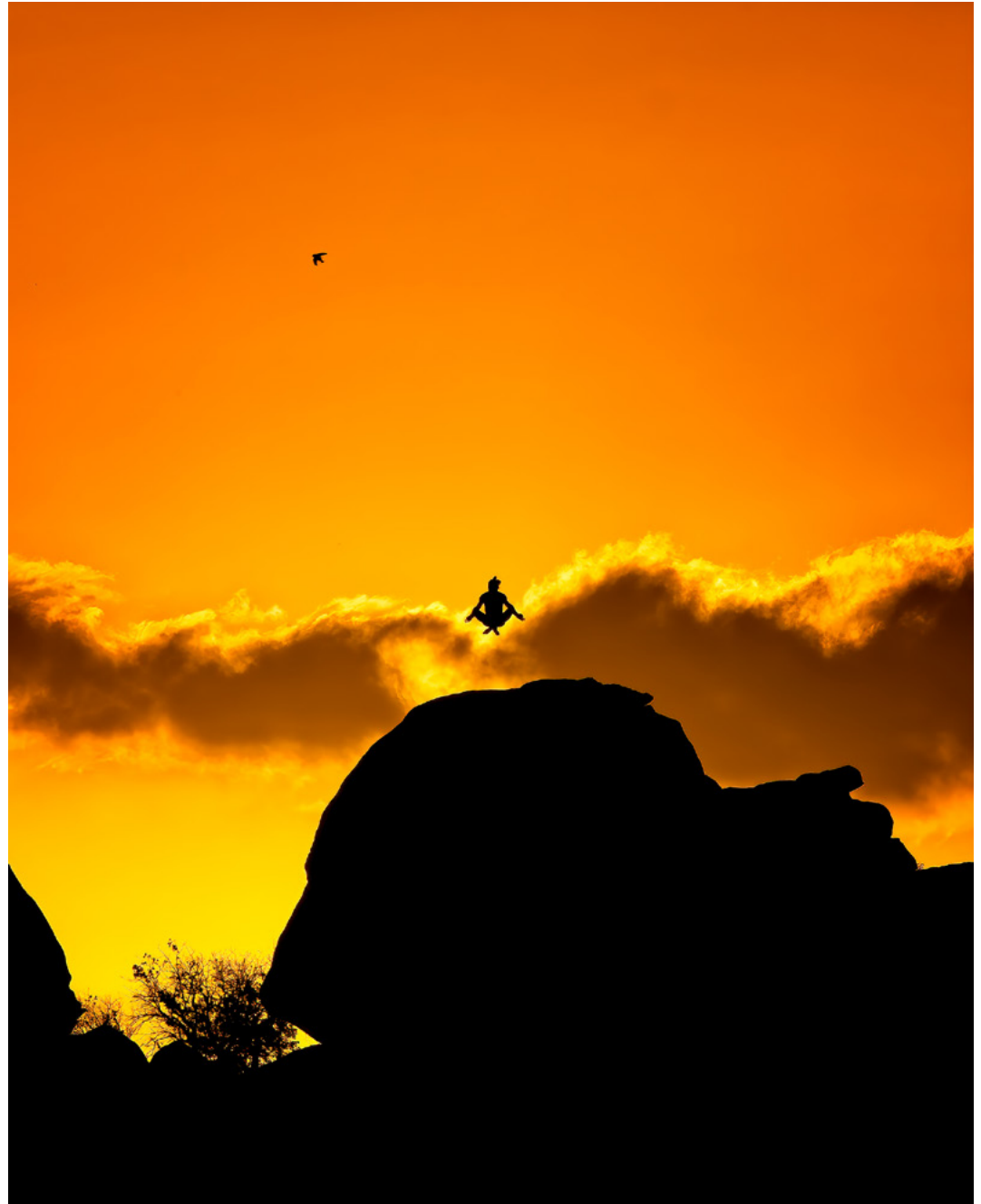


22/7/2021

Chechu®Fotografía Madrid Spain
@chechu_fotografia

“Levitating at sunset. With this marvel, Juan delighted us in this photo session, jumping more than a meter to stay like that, allowing use to take the photo at the right moment. Like he was flying above the clouds in the purest style of Goku in Dragon Ball”

Canon EOS R6 | 400mm | $f/14$ |
1/800s | ISO 100



23/7/2021

**Weather | Landscape |
Documentary**

@bruno.fantulin

“The idea for this photo actually came to me a couple of days before the full moon, and just the day before I called a friend to help realize the idea you see in the photo, he agreed immediately even though the situation was extremely dangerous as it is a bridge that is high a good 50 meters, but everything went well and I did what I intended and I can freely say that this is one of my favorite photos I took 5 years ago as far as photography is concerned.”

Nikon D750 | 200mm | $f/5$ | 1/25s
| ISO 800



24/7/2021

Juan María Coy Photography

@juanmariacoyphoto

“Touching the Milky Way -Yeste (Albacete, Spain) Another beautiful night under the stars with my younger brother Javi (model) next to this gorgeous rock formation called The Pingorotes. One feature of this big rock formation is that its four peaks look like a four-fingered hand and at night it seems that these four fingers are touching the Milky Way. I wanted to take a picture of the Milky Way in this magnificent spot but I needed to know the best date and the precise time that the Milky Way arch would be visible over this gorgeous rock formation. Therefore, I used the PhotoPills app to figure out the perfect moment and this is the result.”

Sony a7R IV | 24mm | $f/2.8$ | 30s | ISO 6400



25/7/2021

Jorge Carrión

@jcarriont

“Silhouette of penguins and a marine iguana at sunset in the Galapagos Islands.”

Nikon D7500 | 72mm | $f/8$ |
1/250s | ISO 110



26/7/2021

Makrem Larnaout

@makrem_larnaout

“The full buck moon behind
Saint-Louis cathedral planned
since 18 months“

Nikon D850 | Sigma 600mm | *f*/8
| 1/40s | ISO 1000



27/7/2021

Stefano Pellegrini

@pels_photo

Nikon D850 | 20mm | $f/1.8$ | 15s |
ISO 16000

“Tatooine or Sardinia? I wanted to take this Star Wars shot for some time, but I needed a desert do do it, finally in Porto Pino I found the right landscape. I wandered a lot for the perfect framing during my location scouting. The idea was to go on top of a dune, but from there the view was too wide and showed the sea, destroying the “fake desert” intent. So I opted for a different spot and this cool foreground. This was the last shoot in this location, and was almost blue hour, so I rushed the 10 shots of 10 “”ISO 16000 for the sky, before the light was too much, then I started the foreground. I made a staking of 4 shots of 30 “”ISO 2000 and one for the lightpainting on the sand. I had to make a lot of attempts to add my figure as a Jedi... fun fact how I made the set up: a decathlon microfiber bathrobe (€ 19) + decathlon base torch (€ 9) + two A4 sheets rolled up and stuck to the torch to fake the lightsaber. #mytheforcebewithyou.”



28/7/2021

Luigi Trevisi
@luigitrevisi

“This picture represents the realisation of a small dream, which is being in Madeira, an island that looks like it comes from a fantasy book. Being surrounded by such a magic light can only add up more value to this place.”

Nikon D850 | 24mm | $f/14$ | 1s |
ISO 100 | Polarizer + GND Medium
3 stop + ND 3 stop



29/7/2021

Veronica Yacono - Studio VAY

@photo_moto_v

“Buck Moonrise behind the Manhattan Municipal Building. Did you know the statue on top of this building is the 2nd largest statue in New York. Statue of Liberty is the largest.”

Canon EOS R5 | 600mm | $f/6.3$ |
1/10s | ISO 640



30/7/2021

Mauro Cirigliano
@maurocirigliano

“This shot takes me back in time!
The strong wind, the sound of the
sea, the waves crashing against
the rocks! And then again, the
lighthouse, a truly fascinating
element that together with the
Milky Way made this moment
an unforgettable memory! I love
Tenerife, for all those moments
like this!”

Nikon D750 | 15mm
Foreground: $f/4$ | 120s | ISO 3200
Sky: $f/4$ | 5x 20s | ISO 6400
(Mean stacked sky)



31/7/2021

PyaePhyoThetPaing

@pyae_phyo_thet_paing

“The dreamy sunrise of Bagan.””

Canon EOS 5D Mark III | 200mm |
f/11 | 1/20s | ISO 50 | GND Filter



August

1/8/2021

Tuhin Das

@tuhin_das_photography

“Full Moon rising behind Tappan
Zee Bridge on 23rd July 2021.
New York, USA.”

Nikon D780 | 200mm | $f/11$ | 1.3s |
ISO 200



2/8/2021

Daniel V. & Pedro Mesonero

@martins_photography &

@pmesonero

“Looking for shelter in that precise castle under the mantle of the Milky Way.”

Nikon Z6 II | 15mm | $f/2.8$ | 10s |
ISO 6400



3/8/2021

Alex Miquel

@alexmiquel_photo

“Very small beach and very busy in summer. However during off-season, and early in the morning, it’s a quiet corner which I always come, trying to find new compositions for the rock with the lone tree above.”

Sony A7 R3 | 18mm | *f*/8 | 1/50s | ISO 100



4/8/2021

@bernd.hemmerbach.7

“Supermoon meets the Cologne Cathedral.”

Nikon D850 | 400mm | $f/10$ |
1/100s | ISO 800



5/8/2021

Josue Montoya

@jmonve08

“A spectacular and clear Milky Way night in the well-known “Burnt Forest”, on the slopes of the Turrialba Volcano. This photograph was taken during the early morning at approximately 3am.”

Nikon D7500 | 10mm | $f/3.5$ | 30s | ISO 6400



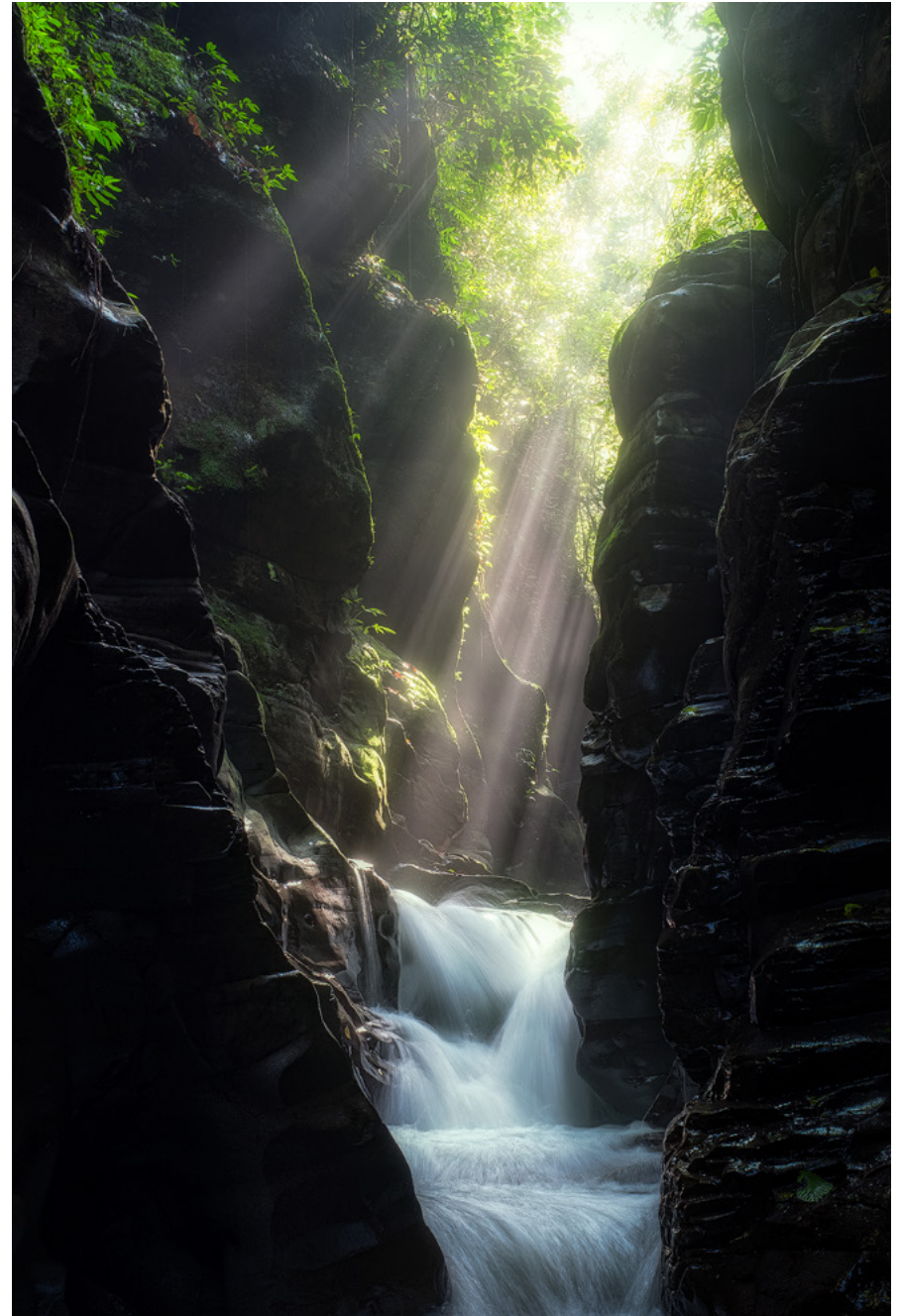
6/8/2021

John Kimwell Laluma

@jkl.photos

“Photographing this scene requires you to swim and go against a strong current. I know that there would be light curtains at a specific time of the day. So I used PhotoPills to plot out the sun’s position relative to this location. All the effort paid off and I was able to come up with this photograph.”

Fujifilm X-T2 | 30.2mm | *f*/11 |
1/2.5s | ISO 320



7/8/2021

Jesús Manzaneque - ManzaFotos
@forilmanza

“I wanted to put the full moon at the top of the tower of the church in my town, and this is the result.”

Nikon Z6 II | 850mm | *f*/9 | 1/2.0s |
ISO 1250



8/8/2021

Lukas Vesely

@lukasveselylandscapes

“I’ve been to Tenerife several times, but only this year I have seen these giant endemic Echium due to the change of date due to the covid from April to June. The plant grows only in the caldera below Pico de Teide. The first year creates only a leaf rosette and the second year it blooms like this. It blooms for about two months and then dries completely. The tallest plants were well over 3 meters”

Canon EOS R | 15mm | $f/2.8$ | 6 mins (tracked) | ISO 3200 | Stars on astromod Canon Rp on equatorial mount



9/8/2021

Photographer | Traveller
@ruzym

“Reitdiepshaven in Groningen,
NL”

Canon 5D Mark IV | 21mm | $f/8,0$ |
30s | ISO 100 | ND64



10/8/2021

Elizabeth J Jansen

@elizabethjansenphotography

“I knew the moon was going to be special so I had been looking for a spot to photograph in the evening of the 7/23. I tried to find a spot where the moon and a mountain lined up, but was not successful. So, I ended up next to one of the smaller regional airports. As I was packing up to leave, this small plane flew right in front of the moon! I was able to fire off a few shots and am happy with it. If you look closely, you can see the moonlight reflected off the tail of the plane.”

Nikon D850 | 500mm | $f/5$ |
1/400s | ISO 2500



11/8/2021

Pablo Ruiz Garcia

@pablo.ruizgarcia

“Photo taken in Los Roques Garcia, spectacular volcanic formations at the foot of Teide. It was shot last summer. The sky was tracked with a star tracker.”

Nikon D810 | 14mm | *f*/2.8 | ISO

6400

Foreground: 25s

Sky: tracked



12/8/2021

Jon Castellano

@jon_on

“On the north coast of the island, pools describing almost perfect circumferences are discovered at low tide and become natural pools where you can enjoy a swim.”

iPhone 12 Pro | 1.54 (13 in 35)mm |
f/2.4 | 1/125s | ISO 32



13/8/2021

Moonmaster

Toni Sendra

@sendratoni

“Slam dunk on the Moon. With my friend and great basketball player @miguel__alonso2. Planned with PhotoPills“

Canon EOS 5D Mark IV | 400mm |
f/5.6 | 1/400s | ISO 800



14/8/2021

PhotoPiller of the Month

Cesar Alvarez

@cesar.82

“Self-portrait contemplating the Galaxy.”

Sony a7R II | 16mm | $f/2.8$ | 20s |
ISO 3200



15/8/2021

sophie_k_q
@sophie_k_q

“Sunburst at the Wave, AZ.”

Canon EOS R | 15mm | *f*/22 | 1/5s |
ISO 100 | CPL



16/8/2021

fotokahl

@fotokahl

“The 2021 Supermoon as a shooting star.”

Lumix DC-G9 | 64mm | $f/2.8$ |
1/125s | ISO 200



17/8/2021

Bob Henderson

“Milky Way over the Lone Cypress”

Nikon Z 6 | 14mm | $f/2.8$ | 15"s |
ISO 3200

Sky: 10 x 15s (stacked)

Foreground: 60s



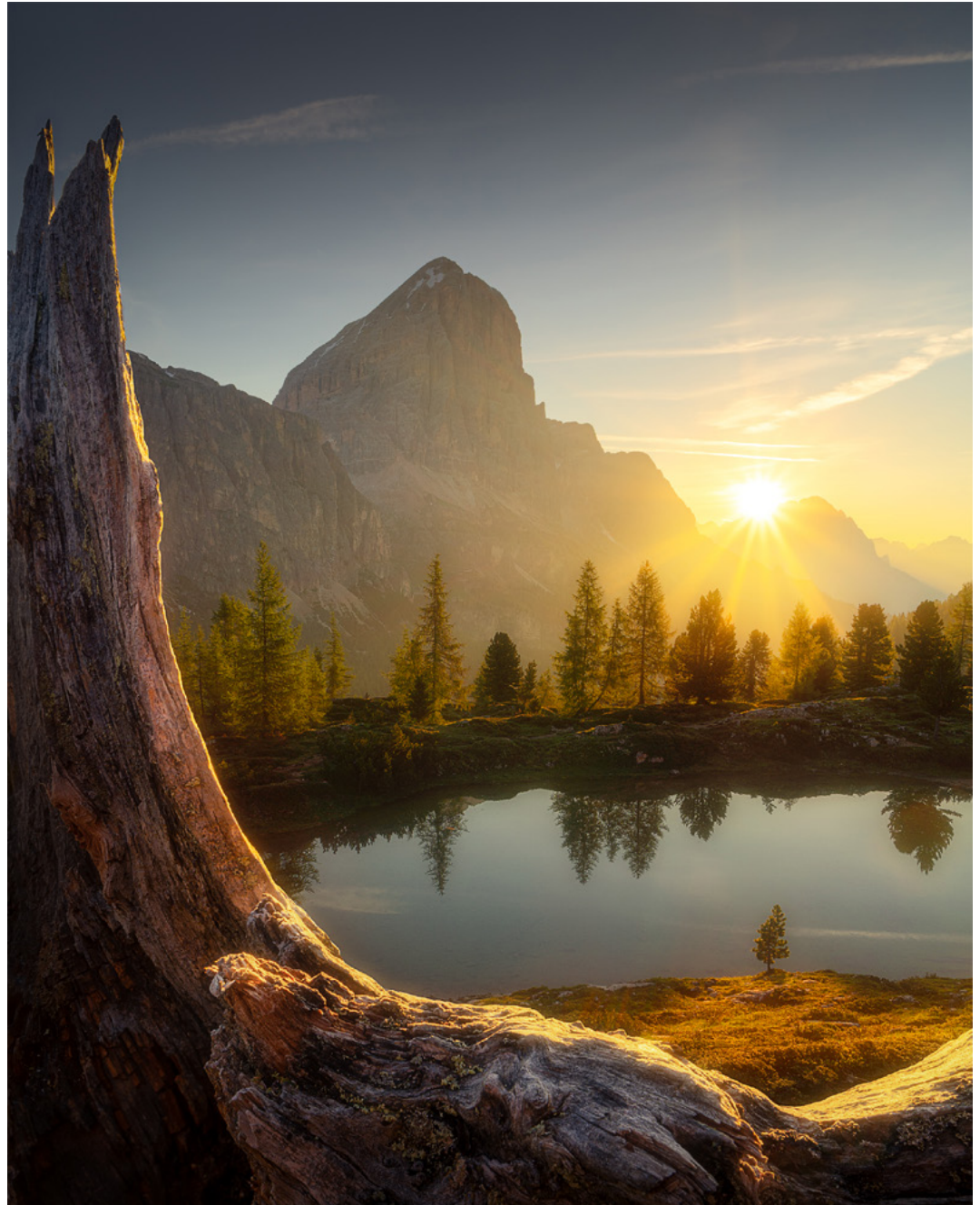
18/8/2021

Vladimir Bakulin

@vladimir_bakulin_ph

“The sunrise in amazing place in the heart of the Dolomites The most magic moment when the sun covering the magnificent lake of Limides with a gold light.”

Sony a7 III | 18mm | *f*/13 | 1/40s | ISO 100



19/8/2021

Ash Clicks

@ashclicks09

“July’s Buck Moon rising over Seattle City. Enjoyed plotting this on the Photopills app, and getting it right.”

Canon EOS 5D Mark IV | 330mm |
f/6.3 | 1/160s | ISO 800



20/8/2021

Bob Coorsen

@bobcoorsenphotography

“Called “let me light the stars” this is a single image which I duplicated to separately edit the foreground and sky to create this composite. Taken on my recent trip to Utah. One of the coolest caves I have been and made all the more interesting by having Bri pose for use.”

Sony a7R III | 15.2mm | $f/2.8$ | 25s
| ISO 6400



21/8/2021

Sebastian Cantos

@basebase

“Hyperspace is a photo created from 9 photos taken by multiexposure on camera with the first light of the Sun before sunrise.”

Canon EOS 5D Mark IV | 16mm |
f/10 | 15s | ISO 100 | ND 1.8 | GND
0.9 Soft



22/8/2021

Donato Lioce

@donamour_photography

“Moon rising above a tree in a
lavender field.”

Fujifilm XT-3 | 250mm | $f/6.4$ |
1/210s | ISO 1250



23/8/2021

Donald Böing

@donaldboeing

“Night shot of the rising milky way core on the island of Madeira, Portugal with curving mountain road”

Sony a6400 | 12mm

Foreground: $f/5.6$ | 15s | ISO 100

Sky: $f/2$ | 15s x 12 | ISO 3200



24/8/2021

Jennifer Matone

@jmat24

“A hazy sunrise on the East Coast
due to the smoke from wildfires
around the country.”

Nikon Z50 | 450mm | $f/6.3$ |
1/100s | ISO 100



25/8/2021

Eduardo Marcos - FOTOGRAFÍA
@edumarcos1401

“RENAISSANCE MOON -Church of San Pedro. This temple has been a National Monument since 1980; a Renaissance building with Gothic elements from the 16th century, with an impressive 75-meter high Baroque tower and ornamentation in plaster and Mudejar tiles. It reminds of some Muslim buildings but located in the heart of the Castilian plateau.”

Canon 5D MK IV | 400mm | *f*/11 |
1/10s | ISO 400



26/8/2021

m h a f i z

@random.ey

“Background/sky is a composite of Perseids meteor shower selected from 700frames. Foreground from 4 stacked frames. Background & foreground blended using Gimp. All images were taken at the same location & time using the same camera & lens.”

Fujifilm X-T1 | 50mm | $f/2$ | 13s |
ISO 1250



27/8/2021

Josep M Bernaus

@josepmbernaus66

“Sunset with many thick and dense clouds. The plan was to shoot the sun next to the light-house (Phopills planned) but the weather didn't cooperate”

Nikon D750 | 320mm | *f*/11 | 1/80s
| ISO 100



28/8/2021

JotaJotix

@jjotix

“Segovia was declared in 1985 a UNESCO world heritage city. Its Cathedral along with the Alcazar is responsible of its unique beauty.”

Sony a7R III | 493mm | *f*/8 | 1/80s
| ISO 100



29/8/2021

Nicholas Dunn

“Lower Fox Creek School was one of the earliest schools in Tallgrass Prairie, Kansas. It was built in 1882, and the first class opened in 1884. As the settlers established themselves, the one-room schoolhouse was built. They believe that only through education and knowledge could a child one day fulfill the American Dream. School attendance ranged from 3 to 19 students with all eight grades. The school was closed in 1930. The building was restored from 1968 to 1972 and placed on the National Register of Historic Places in 1974.”

Sony a7R IV | 14mm | $f/2.8$ | 20s | ISO 6400



30/8/2021

Sunmaster

Chechu®Fotografía Madrid Spain

@Chechu_fotografia

“A great afternoon and evening of planning with the Sun and the Moon accompanied by these two climbers. Although at first the silhouettes of the climbers with the Sun were spoiled by a cloud, we could enjoy this incredible sunset. Who would say that there were clouds? I left home with the idea of this photo emulating the Sistine Chapel and it seems that the photo has even been liked by the National Geographic friends who have chosen it as the cover photo of the best photos of the week on Instagram.”

Canon Eos R6 | 400mm | *f*/11 |
1/1600s | ISO 500



31/8/2021

Thomas Krause

@tomkrau

“Supermoon in May scratching
the peak“

Nikon D7200 | 600mm | *f*/8 |
1/25s | ISO 100



September

1/9/2021

Marcel Strelow
@Marcel_strelow

“This place must be right on the top of the ‘Best places to photograph Milky Way’ list. It has nice foreground, dramatic mountains-and the perfect frame for the Milky Way’s core. What else could you want? It also made National Geographic’s ‘Places of a Lifetime’ cover. Photo taken with 4 mins for foreground at ISO 100, 32 seconds (non tracked) for sky at ISO1600.”

Hasselblad X1D | 21mm | $f/4$ | 32s |
ISO 1600



2/9/2021

Gerri Whitley

@gerriwhitley

“eclipse from our recent eclipse. strange and beautiful to see the sun and moon rise together, then slowly separate I wasn’t able to go to my preferred location, boats in the harbor obscured the view of the lighthouse, so this lower alignment was my best option.”

Canon 5D Mark IV | 560mm | $f/18$
| 1/320s | ISO 100



3/9/2021

Steve Ward / JW

@stevewardphotography

“Taken 3500 meters away on the opposite side of the river Mersey Liverpool. The moon looks like an umbrella over the Liver Buildings with the clouds covering the lower half of the moon. Carefully planned using PhotoPills. I have tried this shot on many occasions and failed. At last it was a success.”

Canon EOS R5 | 500mm | $f/6.3$ |
1/25s | ISO 1600



4/9/2021

Stefano Pellegrini

@pels_photo

“I love this place: In the middle of nowhere, with almost no light pollution and a lot of different angles to frame. The abbey structure was in ruin, with few walls left and with the ceiling almost all gone, leaving the opportunity to frame the sky instead. I decided take advantage of that to make an interesting startrail. I discovered during the location scouting that it was possible to shoot looking north, but I did not imagined that the result could be so cool! The picture is not perfectly centered, but this was the best I could make due to some rocks that covered the ground. I made more than 200 pics, but due to the cloudy sky the final image is a staking of only by 75.”

Nikon D7200 | 11mm | $f/2.8$ | 30s x 75 | ISO 6400



5/9/2021

Nasr-eddine Benaissa

@nasrbenaissa

“Impala running into the sunset in the Maasai Mara. August 2021.”

Nikon D5 | 560mm | *f*/5.6 | 1/125s
| ISO 100



6/9/2021

Brennen Tse
@br3nn3nfoto

“Crescent moon aligned with the Space Needle. The Olympic mountains can be seen in the background and the sunset clouds have turned a reddish purple.”

Nikon D780 | 240mm | $f/5.6$ | 0.6s
| ISO 640



7/9/2021

Ivan Pedretti
@ivanpedretti

“A photographer gazes at the stars on a fantastic night with a starry sky in the dunes of Porto Pino in Sardinia.”

Sony a7 III | 14mm | $f/2.8$ | 20s |
ISO 6400



8/9/2021

Peter Weber

@peweag

“Sunrise after a cold night. After several attempts, the weather was clear enough and no clouds hiding the rising sun. As a true morning grouch, I was very happy.”

Sony a6400 | 24mm | *f*/11 | 1/200s
| ISO 100



9/9/2021

Moonmaster

Francesco Fanti

@francescofantiphoto

“Moon painter.”

Fujifilm X-T2 | 800mm | $f/11$ | 0.8s
| ISO 200



10/9/2021

Christoph Schaarschmidt
@hasmonaut

“Startrails above Castle Krieb-
stein in Germany”

Canon EOS 50D | 10mm | $f/2.8$ |
100x30s | ISO 100



11/9/2021

Armando Mazzeo

@armandomazzeo_nightphotography

“Fantastic golden hour at Giau pass in Dolomites. This image is a focus stacking of 3 shots.”

Canon 6D | 15mm | $f/13$ | $1/200s$ | ISO 100



12/9/2021

Donato Lioce

@donamour_photography

“Full moon rising above the French city of Marseille. You can recognize Notre Dame de la Garde, the cathedral of Marseille. The photo was taken after a long and accurate planning and a 2 hours walk (one way :)), from a nice, quite hidden, spot from one of the ‘calanques’ around Marseille. The cathedral is 14 km away and the focal length is 600 mm, resulting in a moon apparent diameter compared to the foreground of almost 130 m. The mountains on the background act as a nice connection between the moon and the cathedral. The 14 km distance offers a nice frame in my opinion but that is a lot of (very humid) atmosphere...”

Fujifilm X-T3 | 600mm | f/6.3 |
0.5s | ISO 3200



13/9/2021

Ian Backes

@ian_backes

“The lighthouse of Norderney
against an unbelievable starry
sky.”

Nikon D500 | 20mm | $f/1.8$ | 25s |
ISO 400 | Stacked Star Trails



14/9/2021

Eneko Guerra Rodriguez
@enekoguerrarodriguez

“Sunset photo shot on September 11, 2021 in the Sierra de Urbasa, Navarra. In order to include the entire arch in the scene, three rows of 10 photographs each and one more with the person have been necessary.”

Fujifilm X-T20 | 8mm | *f*/10 | 1/15s
| ISO 200



15/9/2021

Night Sky Delights-Doug Ingram
@nightscapades

“The full Moon setting over the
skyline of Sydney, Australia.”

Canon EOS 6D Mark II | 500mm |
f/14 | 1/60s | ISO 2000



16/9/2021

Maria Giovanna Mureddu

@mgmfotografia_

“Milky way over “Arco di U Scandilaghiu” (arch of corte) in Corsica. It was not easy to reach the arch, probably it was the hardest trail I have ever done, with 1,100 meters of elevation and 3h to go up and 2h to go down, the weight of the cameras and tripods and some steep and slippery parts but the effort was worth the sight of a sky full of stars”

Sony a7 II | 14mm | $f/2.8$ | 25s |
ISO 3200



17/9/2021

Brian Doyle

@briandoylephoto

“This shot is a composite of two exposures from the same position. One photo was shot to expose and capture the sunburst and one photo to expose the arch and skyline. This was captured at Mesa Arch in Canyonlands National Park. I used PhotoPills to align the sun with the arch from a different perspective.”

Canon 5D IV | 16mm | $f/8$ | 1/250,
1/5s | ISO 50



18/9/2021

Jorge Arcos Fotografía

@jorgearcosfotografia

“Supermoon setting behind Faro de Castell during Golden Hour. Single shot from 4.1 km (2.5 miles). With great light conditions.”

Nikon D850 | 1200mm | $f/13$ | $1/2s$
| ISO 100



19/9/2021

PhotoPiller of the Month

Efrén Yanes

@zeworld

“One of the many caves that we can find on the island of Tenerife. In this case I made a panoramic for the entire cave and another later shot for the Milky Way.”

Nikon D750 | 15mm | f/2.8 | 120s (tracked) | ISO 1000 | Skywatcher star adventurer



20/9/2021

Armando Mazzeo

@armandomazzeo_nightphotography

“Fantastic sunset at passo Giau in Dolomites. Bracketing of 6 shots”

Canon 6d | 15mm | $f/13$ | $1/80s$ |
ISO 100



21/9/2021

Newsalpfi

@newsalpfi

“The full Moon rising behind the
Olympic Tower in Munich.”

Sony a9 | 560mm | *f*/11 | 1/25s |
ISO 100



22/9/2021

Matej Mlakar
@matejlele

“56 image panorama - foreground taken at blue hour, sky at astro darkness - sky was also tracked with Sky Watcher Star Adventurer. Date: night from 12th to 13th of August 2021 (peak of meteor shower)”

Nikon D600 | 28mm | $f/2$ | 60s | ISO 1000



23/9/2021

Jordi Coy Astrophoto

@jordicoy_astrophoto

“At dawn on September 9th, I was able to photograph an intense activity on the Sun surface. An activity that had not occurred since 2017. For this historic occasion, I planned the moment for the Sun to align with a hill and three mountaineers, my brothers. I took 1 photo for the landscape and 3 to capture detail on the Sun.”

Canon EOS 5D Mark IV | 600mm |
f/20 | 1/2000s | ISO 100 | Filter ND
10 stops



24/9/2021

Álvaro Díaz

@art_diazor

“Silhouettes with the Waxing
Gibbous Moon. Simple, but
eye-catching idea.”

Canon EOS 6D Mark II | 600mm
| $f/8$ | 1/160s | ISO 200 (double
expo)



25/9/2021

Whiteweka

@whiteweka

“Milky Way over Nugget Point
lighthouse.”

Canon 6D | 20mm | $f/1.8$ | 15s | ISO
2000



26/9/2021

Sunmaster

Manuel Hernández Pérez

@manolohpfotografia

“Planned with PhotoPills, we just had to wait for the moment and pray for the clouds to hold their position”

Sony a7 III | 20mm | *f*/18 | 1/25s | ISO 200



27/9/2021

Dario Giannobile
@dariogiannobile

“Moon Over Mount Etna South East Crater. In February 2021, Etna showed intense volcanic activity characterized by 6 paroxysmal episodes that poured ash columns and lava fountains even more than 500 meters high. The episodes were mostly located near the new south-east crater which poured numerous lava flows into the Bove Valley. The episodes were characterized by a short duration but accompanied by intense activity that fractured the structure of the crater from which the flows poured. On the night between the 24th and the 25th, Mount Etna again showed an intense activity and for this reason I decided to place myself at the “Piano Bello” refuge, calculating the exact position so that the moon would set near the crater, aligning itself just above. Volcanic clouds and hot currents have given the Moon a liquid appearance tinged with a warm coloring due to both glow and ash. The final shot shows the drama of the scene enhanced by the presence of volcanic clouds and the crescent moon at 94% illumination, by the crack of the south-east crater and by the flow that flows from its crater rim. Canon 6d, sigma 150-600, iso 800, f/5.6, 5s for the landscape and iso 100, 1/125s for the Moon, 357 mm.”

Canon EOS 6D | 347mm | f/5.6 | 5s | ISO 800



28/9/2021

Kisko Rodríguez

@kiskorguez

“Circumpolar of almost 3 hours in the lake of Zahara de la Sierra, Spain. During summer time it's quite dry, so I included the cracked mud foreground in the frame.”

Sony a7III | 17mm | $f/4$ | 30s | ISO 1600



29/9/2021

Michael M Photography
@michaelm_photography1

“Sunset over bagan temples with
ballon in Myanmar.”

Canon 700D | 20mm | $f/7.1$ | $1/100s$
| ISO 200



30/9/2021

Phil
@garyphr

“The Blue Moon rises over Paris.”

Sony a7 III | 274mm | *f*/11 | 2s | ISO
1000



October

1/10/2021

Pablo Ruiz Garcia

@pablo.ruizgarcia

“The Panoramic Crack. Image taken on the south coast of the island of Tenerife where volcanic formations abound, ideal for composing with the Milky Way. The sky was taken with ISO 400 f/2.8 14mm tracker and 8 minutes of exposure.”

Nikon D810 | 14mm | *f*/2.8 | 15s |
ISO 3200



2/10/2021

Adrian Ragona Guttilla

@a_r_fotos

“Imposing sunrise, which gave me a good background to photograph this old abandoned boat, stranded by inclement weather.”

Sony a7R III | 17mm | $f/22$ | 30s |
ISO 125 | ND 1.8 | GND 1.2



3/10/2021

Moonmaster

Abián San Gil

@abiansangil

“The Moon over the lava flows of the Cumbre Vieja volcano, on the island of La Palma.”

Nikon D750 | 98mm | *f*/5.6 | 0.6s |
ISO 400



4/10/2021

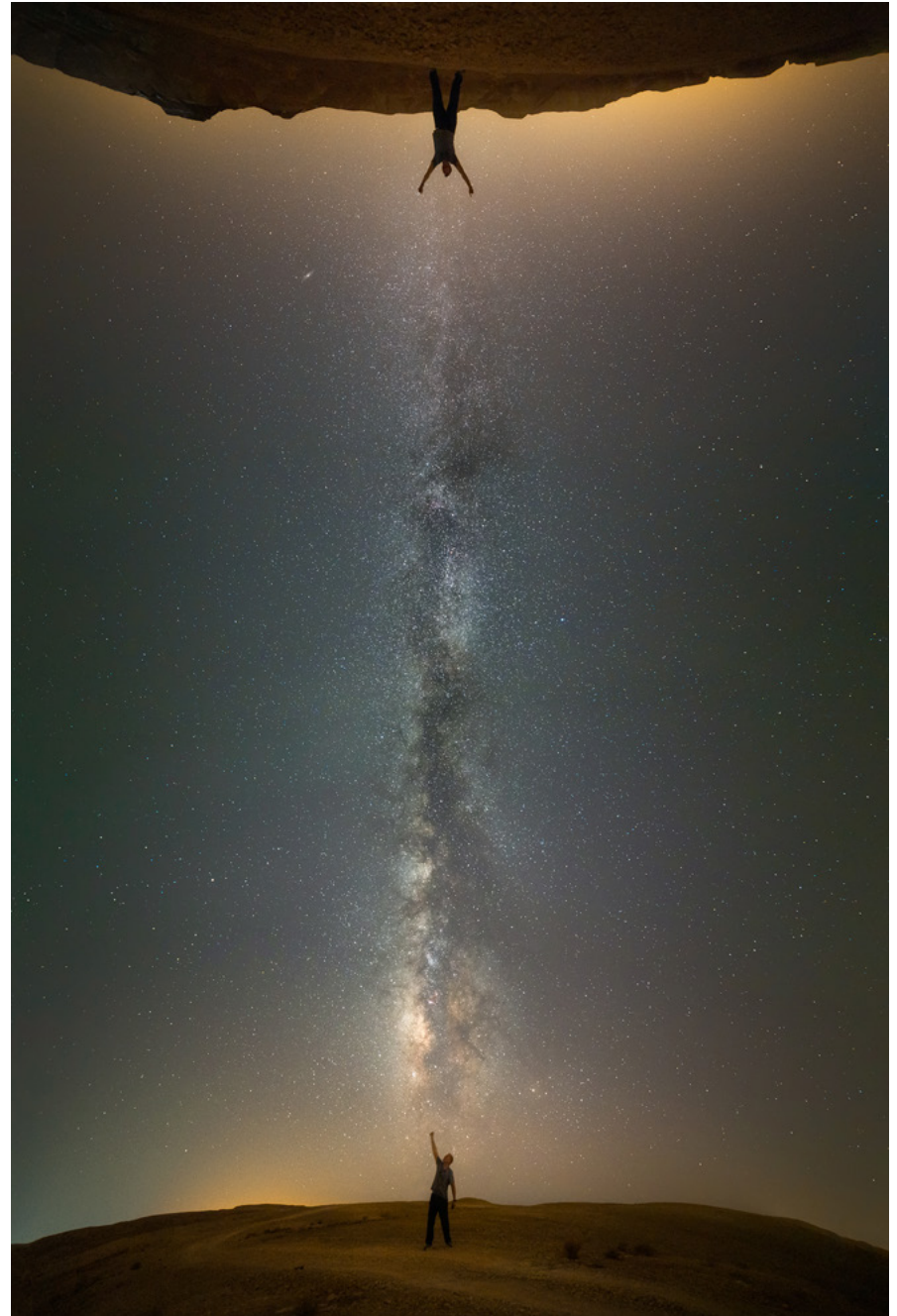
PhotoPiller of the Month

Alex Savenok Photography

@4z5lz_alex

“Are we alone in the Universe?
Probably not... (Vertical panorama
of 8 images)”

Nikon Z7 II | 14mm | $f/3.2$ | 25s |
ISO 6400



5/10/2021

Luis Cajete

@luis_cajete

“Today I’m sharing with you a photograph taken with a telephoto lens from the coast of Loiba towards Cape Ortegal, one of the most spectacular places on the Galician north coast. Three elements, the first at 200 meters from my position, Cape Ortegal at 10 km, and last the Sun. I took this shot a few times before, but I wanted to improve it. Here you have the result after an exciting afternoon and merging four shots to sort out the differences in focus and brightness of the scene. I hope you like it!”

Nikon D750 | 320mm | $f/11$ | 1s |
ISO 100



6/10/2021

Carlos Schilling

@schilling_foto

“Moon rise over the Andes Mountain Range in the green fields of North Patagonia in Chile.”

Pentax K3 II | 300mm | $f/8$ | 1/100s
| ISO 100



7/10/2021

Madeleine Duquenne

@capturethebeautifulmoments

“Milky Way over the Tre Cime in
Dolomites.

Fujifilm X-T3 | 14.5 mm | *f*/4 | 15s |
ISO 5000



8/10/2021

Sunil

@litechazer

“I wanted to capture the sun just as it was about to go behind the mountains so it creates the perfect star.”

Nikon Z7 | 14mm | $f/16$ | 1/200s |
ISO 64



9/10/2021

Chao Cheong

@ccphotojournal

“Harvest Moon over mid town
Manhattan.”

Nikon D4 | 300mm+teleconverter
2x | $f/2.8$ | 1/80s | ISO 50



10/10/2021

Yesica Nieves

@yesica.n_photography

“Milkyway over the Roque Cin-
chado, Tenerife.”

Sony a7C | 17mm | $f/2.8$ | 20s | ISO
6400



11/10/2021

Xabier Sukunza

@xabiersukunza

“While climbing the Mont Blanc we reached the summit of Mont Maudit. We got there during sunrise when we saw those three alpinists reaching a nearby summit.”

Canon EOS 80D | 115mm | *f*/8 |
1/25s | ISO 100



12/10/2021

Jaime Gil

@jamesgilro

“Alignment planned with PhotoPills“

Canon EOS 6D | 600mm | $f/8$ |
1/800s | ISO 2500



13/10/2021

Matteo Rovatti

@matteorovattiphotography

“Colle dell’Agnello is an alpine pass that divides Italy and France, located in Piedmont, more precisely on the Cottian Alps. It is the second highest pass in the Italian territory and third in Europe with its 2744 meters above sea level. Here we see the arch of the Milky Way flying over the peaks of the mountains and the road, illuminated by the passage of the cars.”

Nikon D750 | 15mm | $f/2.8$ | 15s |
ISO 2500



14/10/2021

BegiBakar_Travel
@begibakar_travel

“I planned this shot months before my trip to Japan, where besides the relative position of the sun with respect to the torii, it was necessary to calculate the low tide too. Once there, I went to this location with time to find the exact shooting spot, where the sun would disappear over the horizon framed by the torii. The weather conditions allowed the PhotoPills plan to be a success, and so I was able to take this photo that brings back such good memories.”

Nikon D750 | 24mm | *f*/7.1 | 3
shots bracketing | ISO 100



15/10/2021

Ramon B.
@rboria

“Musical notes of a flute at Moon-
rise, in one of the hills of Alfes.”

Fujifilm X-T1 | 300mm | $f/10$ |
1/750s | ISO 2000



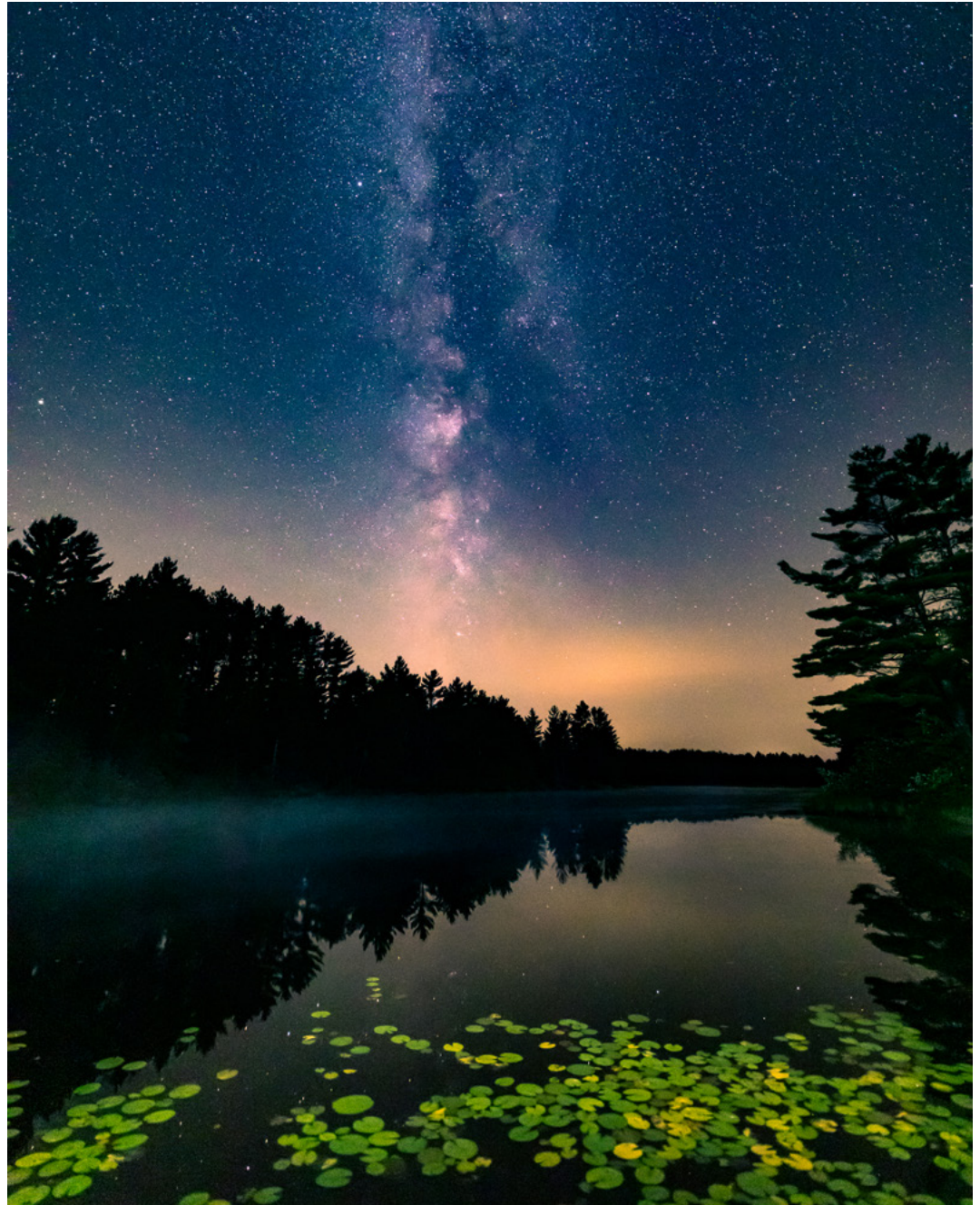
16/10/2021

Gerri Whitley

@gerriwhitley

“Friday Night with the frogs. I drove North to catch the Milky Way. The night was quiet except for the frogs, these are the ones that sound like plucking a single guitar string. A car drove by and lit up the light fog hanging over the water, so I decided to light paint the foreground. However my light with dimmer control was in the car and I'd climbed down this rocky embankment to get to this spot so I used my headlamp and filtered it with my shirt to light the foreground”

Canon 5D mark IV | 14mm | *f*/1.8 | 6s | ISO 6400



17/10/2021

Sunmaster

Antonio Tartarini

@giabar5

“I wasn’t the only one waiting for this moment. And in the end, it was nice to include those with the same passion as me who were in the right place at the right time. Just before the twilight, the sun on axis with the avenue of cypress trees made famous by poet Giosuè Carducci. ”I cipressi che a Bolgheri alti e schietti Van da San Guido in duplice filar, Quasi in corsa giganti giovinetti, Mi balzano incontro e mi guardar.””

Canon 5D Mark IV | 180mm | $f/13$ | 1/1600s | ISO 100



18/10/2021

Kevin Le

@kevin.le_seattle

“The last supermoon of 2021 was setting over Seattle skyline this morning at 5:20am. The day before, I used the planning tool on PhotoPills to mark possible location. Then I made the trip to the location and used AR feature to see where the moon will set. I was planning for the moon to be exactly on top of the Space Needle like a golf ball and it worked.”

Sony a1 | 840mm | $f/5.6$ | 1/60s | ISO 100



19/10/2021

Daniel Llamas

@dllamas_photo

“Milky Way over Melero meander.
Panoramic image of 21 photos in
two rows. Sky: 14 photos, 14mm,
30s, ISO 6400 and f/4. Fore-
ground: 7 photos, 14mm, 240s,
ISO 3200 and f/4.”

Nikon Z6 | 14mm | *f*/4 | 30s | ISO
6400



20/10/2021

Julien DZZDZZ

@dzzdzz012

“Climax of a project with circus artist Diego Salles, called urban circus, in Brussels. The photo was planned 5 months in advance thanks to photo pills, and was aimed for May the 1st. After negotiating the rooftop access with the hotel, we simply prayed for the weather to be clear. On D day, we arrived an hour in advance, we set up Diego on the roof, I went about 1 km away on the street to set up my camera. 10 min to go, the sun is going down. I call Diego to discuss and advise his performance live. The sun is approaching, I shoot like crazy to get all the frames for the future bracketing. The sun is there, Diego is performing. The sun goes down. I look at the photo, and scream out of happiness. I knew I had it the camera. Lifetime moment. And here we are, a couple of editing hours later.”

Sony a7r | 400mm | f/11 | 1/500s |
ISO 100



21/10/2021

Piotr Glab

@piotrglabphoto

“Moonrise behind the most iconic building of Marseille: Notre Dame de la Garde.”

Sony a7R II | 300mm | $f/8$ | 0.8s |
ISO 100



22/10/2021

Sophina Quach

@sophinaquachphoto

“One of the coolest things I’ve done recently is to hike into the Wave, AZ at 1:00 AM to capture the Milky Way. This place is spectacular in both daylight and nighttime. For this shot, we set up 2 lights in the background and our guide help the third light over his head for at least 5+ minutes so we can properly expose the foreground. For me, it was a long hike in but the outcome of this photo was worth it.”

Canon EOS R | 15mm | f/2.8 | 15s |
ISO 6400



23/10/2021

Antonio Valente

@valens.85

“Sunset over the Pollino National
Park with the famous Loricati
Pines.”

Sony a7 III | 16mm | *f*/16 | 1/5s |
ISO 100



24/10/2021

Subodh Shetty

@subodhshettyy

“Harvest moon as shot during October 2020 in Maleha - the beautiful corner of Sharjah - UAE. Nikkor 600mm coupled with Nikkor 1.7x TC on a D5 and the setting moon enclosed within the crack in the mountain top.”

Nikon D5 | 600mm | TC 1.7x | $f/11$ | 1/2500s | ISO 1600



25/10/2021

Vladimir Guschin
@vladimir_guschin

“Sony a7S | 24mm | $f/2$ | 3x20s |
ISO 6400”



26/10/2021

Michal Ďurdina

@michaldurdina

“The best event last year. The conditions were ingenious, the dream of every photographer. I look forward to a similar theater again.”

Sony a7R III | 70mm | *f*/4.5 |
1/125s | ISO 50



27/10/2021

Dave Lyons

@insiteimage

“Wednesday morning’s full Hunter’s Moon, “cradled” by the cables of the Chesapeake Bay Bridge in Maryland. This shot was made possible by PhotoPills. I setup where planned and did not move during moonset.”

Nikon D850 | 500mm | $f/8$ | 1/30s
| ISO 400



28/10/2021

Cesar Alvarez

@cesar.82

“27 shots panorama to be able to capture the two lakes, the Milky Way and the Moon lightning the scene”

Sony A7R II | 16mm | $f/3.2$ | 20s |
ISO 3200



29/10/2021

Shel

@shel_shutterism

“Feeler bus in the spotlight.”

Canon EOS R6 | 600mm | $f/11$ |
1/640s | ISO 200



30/10/2021

Elizabeth J Jansen

@elizabethjansenphotography

“The night of the super moon was scheduled to be cloudy and Portland near where I live. So we headed about an hour and a half east to Rowena Crest in the Columbia River Gorge. PhotoPills help me plan this terrific moonrise I knew exactly where and when the moon was going to rise.”

Nikon D850 | 500mm | $f/4$ |
1/1000s | ISO 1800



31/10/2021

Ali Ahmadbegi

@ali_ahmadbegi

“This is a Star Trails picture resulting after 2 hours shooting in the middle of Maranjab desert in a moonlit night. I took it before moonset to capture the shadow created over the dunes due to moon light. One of the most important things in this pictures is the feeling that this shot is full of peace. 220 stacked photos.”

Canon 60D | 17mm | $f/5.6$ | 20s |
ISO 1000



November

1/11/2021

Lorenzo De Donno

@lorenzodedonnophoto

“The tower”

Nikon D780 | 14mm | *f*/11 | 2s | ISO
400



2/11/2021

Lukas Vesely

@lukasveselylandscapes

“Moon waterfall - The photo was taken during a great evening ascent through Elbe valley in the Giant Mountains. We started in the rain and ended up with a clear sky and a temperature of about 5 degrees. I edit the Moon especially the brightness exactly as I saw it. Photo: 30s landscape, 15s stars and 1/100 for the moon exposure bracketing.”

Canon EOS R | 17mm | $f/2.8$ | 30s
| ISO 800



3/11/2021

Peter Kiessling

@peter_arcticdolomiti

“Wonderful summer night in Engadin with MilkyWay behind the church in Sils. Due to the high altitude of 1800m we have just very little light pollution which makes such pictures possible. The Milky Way is stacked, foreground is a long exposure, all done within 15min.”

Fujifilm GFX100S | 23mm | $f/4$
| 10s and 1mins | ISO 10000 and 800



4/11/2021

Chao Cheong

@ccphotojournal

“Solar Eclipse, June 10th, 2021.
Shot at Liberty State Park, NJ,
with Freedom Tower and down-
town Manhattan as background.”

Nikon D4 | 150mm | *f*/22 | 1/8000s
| ISO 50



5/11/2021

Vito Lecci

@vitolecci

“For months I had been waiting to photograph the silhouette of the lighthouse in front of our natural satellite. Thanks PhotoPills.”

Canon EOS 600D | 400mm | *f*/6 |
1/125s | ISO 800



6/11/2021

Marcelo Minichelli Fotografía
@marcelominichellifotografia

“The Moon falls behind the
mountains in Dunas de Tatón. And
Esteban wants to reach it.”

Sony a7 III | 20mm | $f/2.8$ | 15s |
ISO 6400



7/11/2021

Marcin Zając
@mrcnzajac

“A beautiful winter sunrise behind this Santa Cruz lighthouse. Got soaked from trying to capture the wave action, but luckily my camera survived. As usual poor choices make for good photos.”

Nikon D600 | 20mm | $f/8$ | 1s | ISO 50



8/11/2021

Luc Stadnik

@lucstadnik

“Partially eclipsed full moon rises over Curais Island in the southern Brazil Coast.”

Canon EOS 7D II | 182mm | *f*/20 |
1.3s | ISO 100



9/11/2021

Stefano Pellegrini

@pels_photo

“This shoot is a little revenge. Four years ago, I went in Namibia and one of the shoot I would make was a startrail in the Sossusvlei desert, but unfortunately was impossible. As soon as I saw this location a lightbulb lightened up in my mind, and I saw the opportunity to try the same shoot. The place is Porto Pino in Sardinia, Italy, but the location is strangely similar to Namibia: white sand, fossilized trees, and pitch black sky as in the desert. I made a 2 hours location scouting in the afternoon, with Photopills discovering a lot of possible framing. One was the opportunity of putting the polar behind my trees. The final shoot is a staking of 90 shoot for the foreground and a startrail made from more than 400 shot for the sky.”

Nikon D7200 | 11mm | $f/2.8$ | 30s x 400 | ISO 6400



10/11/2021

Luís Comellas

@lluis_comellas

“Sunrise in Menorca.”

Nikon Z5 | 35mm | *f*/8 | 10s | ISO
320



11/11/2021

Eduardo Marcos
@edumarcos1401

“Earthshine. The juniper of the gardisancho is a centenary icon of the moors of Castile. Its longevity and its silhouette emerge in the enormous plain. The crescent moon with Earthshine completes an icy scene shrouded in mist and mystery. The temperature at that time was -8°C ”

Canon 5D MK IV | 50mm | $f/4$ | 4s
| ISO 1600



12/11/2021

Stefano Astorri

@asto_ste

“After months of meticulous planning and scouting for the perfect spot, the weekend of last year June new moon had arrived! The first two nights were more or less a complete disaster. 100% humidity, low clouds and light pollution from fire trucks and ambulances on a full on rescue mission made it close to impossible to get any decent shots. Add being bitten by a tick and you could say I was less optimistic about the third and final night. But then something magical happened -humidity went down, no clouds in sight and as the sky turned darker, more and more glistening stars started to appear above me. I ended up having a great night of shooting! I even ended up catching some shooting stars in the process! So if it's possible to make a wish in retrospect -I would wish for more nights like this one (except the tick part ofc).”

Nikon D750 | 14mm | $f/2.8$ | 366s
(Star Tracker) | ISO 640



13/11/2021

Jordi de Temple
@jordidetemple

“Montserrat at sunrise”

Canon EOS 5D Mark II | 16mm |
f/4.5 | 1/1600s | ISO 250



14/11/2021

PhotoPiller of the Month

Dan Martland

@dantvusa

“Plotted this on PhotoPills and it lined up just how I imagined it.”

Sony a1 | 600mm | f/6.3 | 1/4s |
ISO 160



15/11/2021

Gerri Whitley

@gerriwhitley

“old barn star trails over the old barn on my parents land I recreated an earlier version with my new 14mm lens, I really like the wider take for star trails this is a stack of more than 4 hours of images”

Canon 5D Mark IV | 14mm | *f*/1.8 | 30s | ISO 250



16/11/2021

Ken Mendoza
@DuendePhoto

“Engagement session.”

Sony a9 | 20mm | *f*/9 | 1/200s |
ISO 50



17/11/2021

Andrés Domínguez
@andresdominguezr

“Full moon in October a few days
before Halloween over the aban-
doned house of El Canto del Pico.”

Sony a7R IV | 600mm | $f/13$ | 1/8s
| ISO 100



18/11/2021

Rubén Vela Martín

@rubenvelafotografia

“Two-row panoramic with 25 photos for the sky. Foreground photographed at blue hour. An unforgettable night in complete solitude up there. Fortune did that while I was photographing the the Milky Way, a shooting star crossed the frame.”

Nikon D610 | 14mm | f/2.8 | 25s |
ISO 6400



19/11/2021

Travel Photographer

@i_viaggi_di_ciarly

“During the golden hour of sunrise, I was waiting for the sun to line up with the bell tower, then a group of birds passed by and I chose this particular photo.”

Sony a6500 | 600mm | $f/8$ |
1/4000s | ISO 100



20/11/2021

Delvis D. | Architecture
@Imagesbydouble.d

“This was a moonset known as the “Strawberry Moon” taken from Ferry Point Park in the Bronx on June 24th, 2021 at 4:42am. Probably one the best moonsets that I’ve been able to witness and take a picture of.”

Nikon D7500 | 700mm | $f/8.5$ |
1/8s | ISO 100



21/11/2021

Carlos Ruiz Brückel

@carlosruizfoto

“The Milky Way seems to emerge from one of the towers of Aguara-les badlands. Blending of two images: one for the foreground during the blue hour and the other for the sky from 8 shots joined with Sequator”

Nikon D610 | 22mm

Sky: $f/2.8$ | 15s x 8 | ISO 6400

Foreground: $f/5.6$ | 25s | 400



22/11/2021

Sunmaster

Juan López

@j.lopez1989

“Sunset at the beach of Silencio,
Asturias. Panoramic image of 6
vertical photographs (3x2).”

Nikon D750 | 15mm | $f/16$ | $1/6s$ |
ISO 100 | Polarizing filter



23/11/2021

Joshua Rhoades

@gwatergeo

“I used Photopills to plan this image showing the lunar eclipse over the Gateway Arch in St. Louis, Missouri. Using the app I was able to determine where to position my camera to capture the peak of the eclipse directly over the arch.”

Canon 5D Mark IV | 15mm | $f/4.5$ |
30s x 210 | ISO 800



24/11/2021

Quint S. Blick

@quintsblick

“Headed out with a close friend of mine to execute a few ideas I had been thinking of for quite some time, including the “Sisyphos”. This idea is referring to the greek mythical figure of Sisyphos whose punishment it was to push a large boulder endlessly up a hill. Thanks to some careful planning with the Photopills app, constant communication with the impersonator and a healthy dose of luck with the weather this plan succeeded, obviously to my great delight! It still was quite a challenge to manage the alignment of the moon, Sisyphos and my position while keeping an 800mm equivalent stable and scrambling up and down a steep hill... But in the end it all worked out and the effort really paid off!”

Olympus OM-D E-M5 Mark II |
400mm | f/6.3 | 1/200s | ISO 6400



25/11/2021

Salva Alario

@salvaalario

“Circumpolar with a statue in the town of Cullera, Valencia”

Sony a6500 | 24mm | $f/2.8$ | 30s x 150 | ISO 800



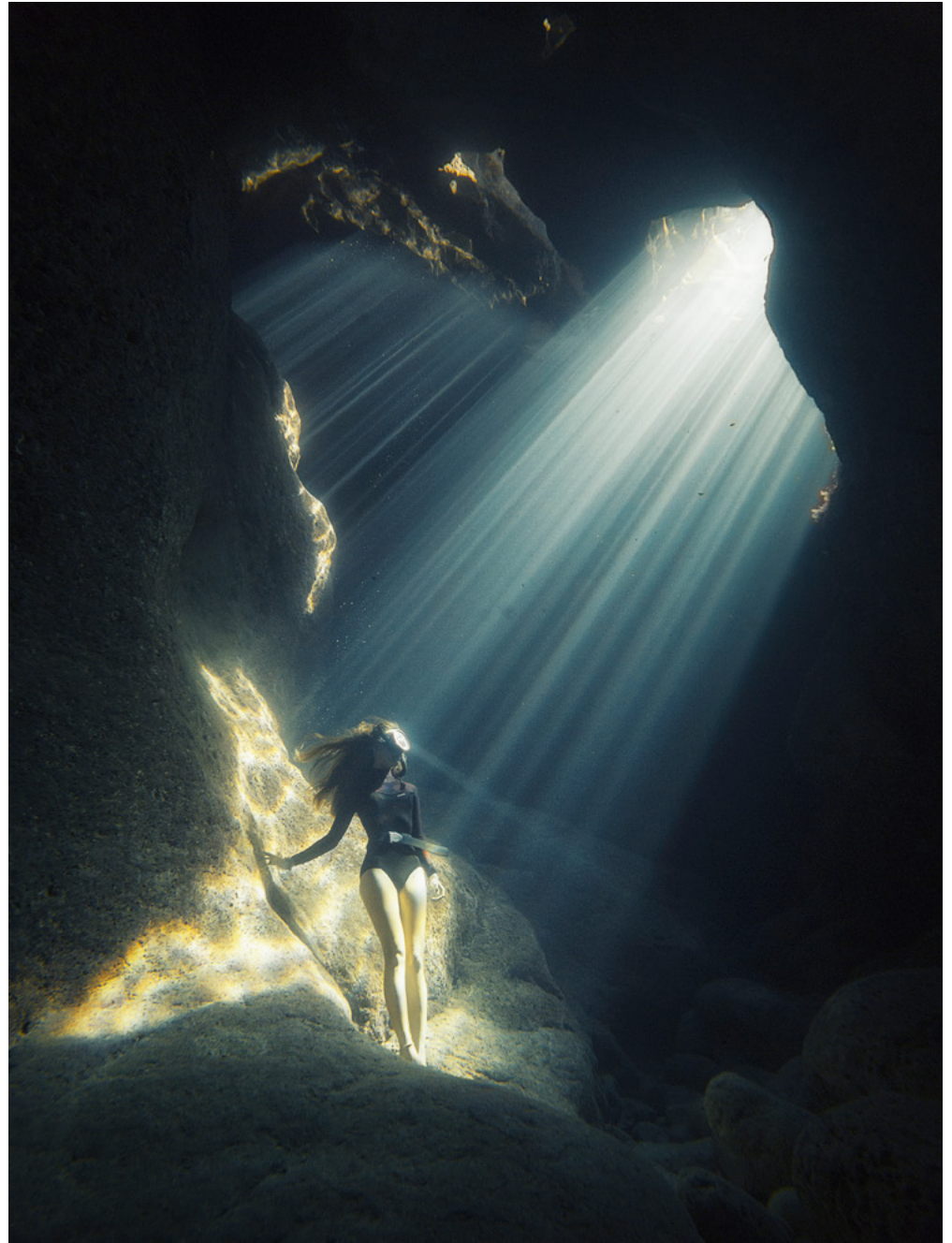
26/11/2021

Marc Torres

@marctc96

“You have to know what days of the year and at what time the light enters the underwater caves to be able to enjoy this show... Photograph taken with a simple GoPro HERO9, in apnea!”

GoPro HERO9 Black | 3 (15)mm |
f/2.5 | 1/250s | ISO 320



27/11/2021

Nightmaster

Kisko Rodríguez

@kiskorguez

“Cerro del Hierro, a natural monument in the northern mountains of Seville. The photo consists of two shots blended, one during blue hour for the foreground and the other later for the sky.”

Sony a7 III | 17mm

Sky: $f/2.8$ | 15s | ISO 4000

Foreground: $f/4$ | 30s | ISO 1600



28/11/2021

Marsha Chan

@m_c_c_photography

“Sun rising over the Statue of
Liberty. Taken on 10/16/21”

Canon 5D Mark IV | 560mm | *f*/32
| 1/1600s | ISO 100



29/11/2021

Yuri Beletsky

@yuribeletsky

“Lunar Eclipse over Gran Torre Santiago - the tallest building in South America. The view was quite exceptional due to very lucky timing. The Moon was setting over the building just at the end of nautical twilight, and the colors in reflection were absolutely beautiful.”

Nikon D810a | 850mm | $f/85\text{mm}$ |
1/4s | ISO 1600



30/11/2021

Amir Ehrlich
@amir.ehrlich

“It’s been quite some time since I last shot Star Trails but last Thursday I gave a workshop in the matter so it was a nice opportunity to shoot some myself. This was taken only 5 km from my home in the city of Modiin, in the center of Israel. As this was a workshop to teach the technic of Star Trail photography, we wanted a place not so far but dark enough to be able to allow this kind of work. Lucky for me :) there is such a place so close to me.”

Nikon D610 | 14mm | $f/5.6$ | 30s (multiple) | ISO 320



December

1/12/2021

Jose Luis Martinez

@jl_martinez2011

“Great sunset with the sun just behind the 4 Buisness Towers. The ambient was magic because of the unusual snow in Madrid and the crazy sunset.... it was legendary! Thanks @sergiodiaz_photography and @natsolivera”

Canon 77D | 13mm | *f*/8 | 1/50s | ISO 100



2/12/2021

Montse Casas Sala

@montsecs13

“Boy with a trial bike, in the light
of the Moon.”

Nikon D7500 | 600mm | *f*/6.3 |
1/13s | ISO 500



3/12/2021

Nightmaster

Pablo Ruiz Garcia

@pablo.ruizgarcia

“Night at the foot of Peña Olvidada with no wind and with a spectacular reflection of the mountain and sky. It's a single shot of over 1h”

NIKON D810 | 14mm | $f/2.8$ |
3.558ss | ISO 80



5/12/2021

Rob Rawls

@rob.rawls

“The full moon rises behind liberty 1 place with sunset glow”

Sony aA7R IV | 600mm | *f*/13 |
1/8s | ISO 100



6/12/2021

Javier Martínez Morán

@j.martinezmoran

“Milky Way and ash plume from the La Palma volcano above the sea of clouds in the Caldera de Taburiente.”

Sony a7 III | 17mm | $f/2.8$ | 100s
(foreground) 5x13s (sky) | ISO 800



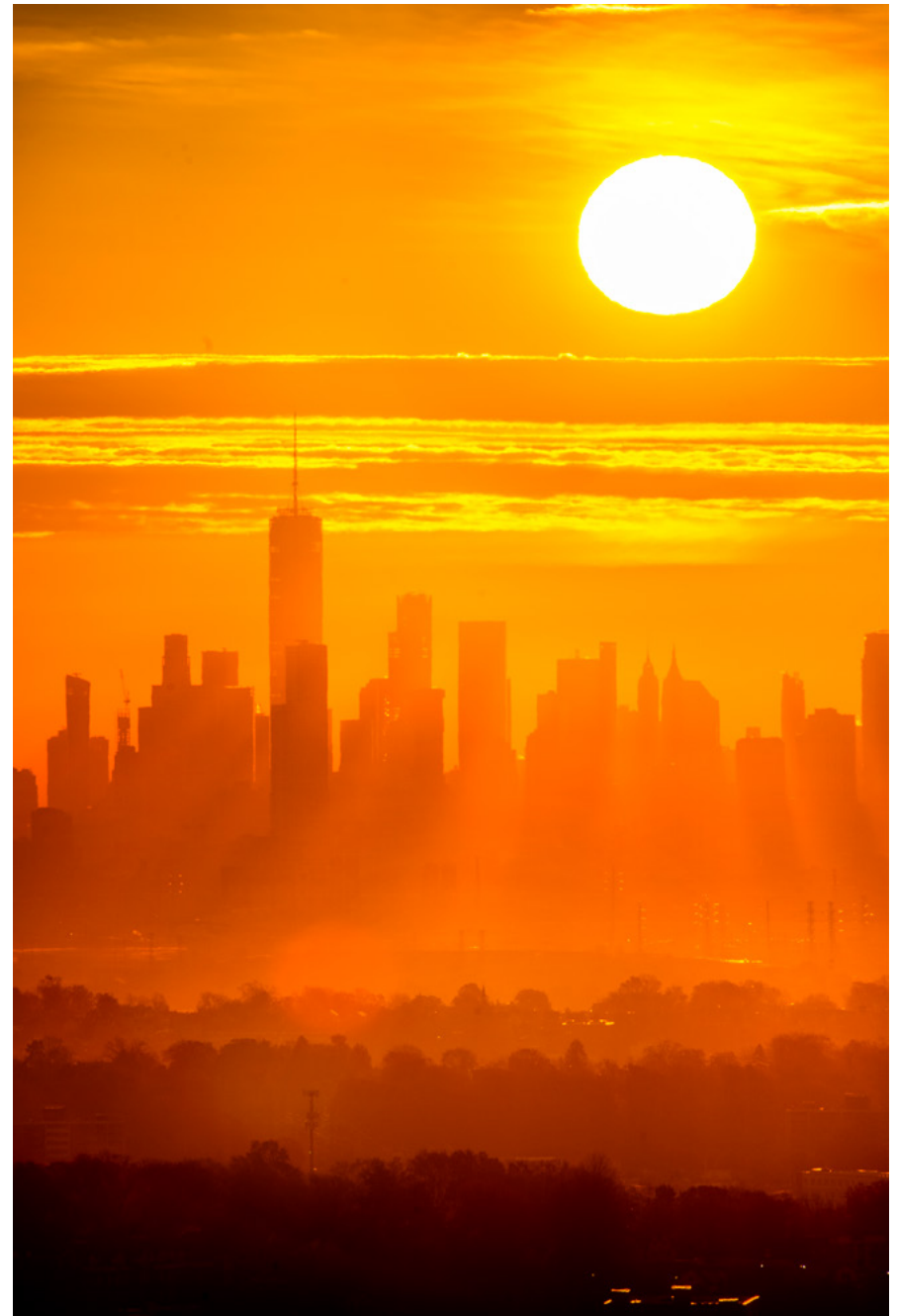
7/12/2021

Chao Cheong

@ccphotojournal

“The sun rise behind the Freedom Tower, but I am looking for more than that. I need the sun above the right side of the building so it can create the light beam between those skyscrapers. When every photographer is packing its gear, here comes my moment.”

Nikon D4 | 480mm | $f/11$ | $1/2500s$
| ISO 50



8/12/2021

Aaron Jenkin | Cornwall & NZ
@aaronjenkin

“Harvest moonrise over the magical St Michael’s Mount in Cornwall.”

Canon EOS R | 800mm | $f/11$ |
1/20s | ISO 4000



9/12/2021

Ra-Moon

@ra_moon.photos

“2009 Tour de France memorial”

Canon EOS 6D | 15mm | $f/2.8$ |
30s x 300 | ISO 6400



10/12/2021

Toni Oliver

@toni_oliver_servera

“Contemplation. Admiring the sunrise from this magical place.”

Nikon D850 | 24mm | *f*/16 | 1/30s
| ISO 64



11/12/2021

DroneUs

@coolskydream

“I had been waited more than 1 year to get this picture showing the full moon over the straight aligned pylons. Thanks Photo-Pills”

Sony a6500 | 112mm | $f/5$ | 1/2.5s
| ISO 100



12/12/2021

Oswaldo Castillo Montes

@odlavso

“Observing for a couple of hours the stars from the Andes mountain range, Chile.”

Nikon z6 | 17mm | $f/2.8$ | 25s (multiple) | ISO 4000



13/12/2021

Mireia Torras
@mireiatorras

“Evening like this.”

Nikon D7200 | 17mm | *f*/22 | 120s |
ISO 100 | ND



14/12/2021

Jesús Manuel García Flores

@jesusgarciaflores.es

“Planning carried out in the Blue hour, just at the moment that the halogens that illuminate the Mill were turned on, and in this way to achieve detail and texture on the Moon, without the need to use bracketing.”

Sony A7R IV | 600 + TC x1.4mm |
f/9 | 125s | ISO 500



15/12/2021

Javier Rosano

@javierrosano

“Photo taken in summer, but planned months before with PhotoPills, looking for the correct alignment between the valley and the Milky Way. On the first attempt, heavy fog prevented the photograph from being taken. On the second attempt, and with the sky clear, I took all the necessary photographs: 4 frames for the sky (one row) and 8 frames for the foreground (2 rows of 4 frames)”

Sony a7 III | 24mm | $f/1.8$ | ISO
800 | 3200K
Sky: 60s | Star Tracker
Foreground: 120s

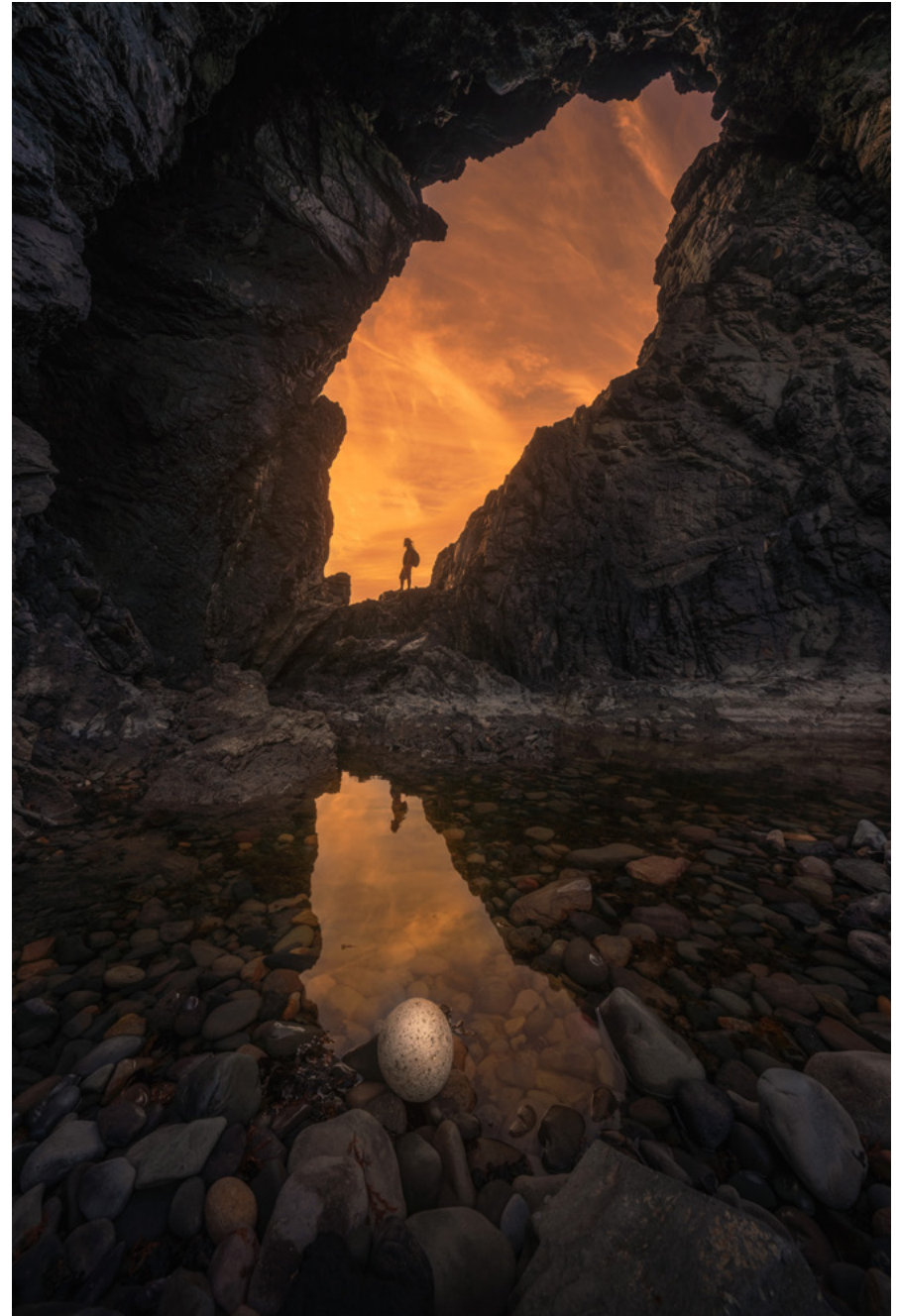


16/12/2021

Juantxu Abasolo
@juantxuabasolo

“Sunset and this beach located next to Ajuy. Once the sunset was planned, we only had to wait for the sky to catch up color when the Sun began to disappear below the horizon.”

Sony a7R IV | 12 mm | *f*/13 | 1/13s |
ISO 50



17/12/2021

E-M1X MC-14/20

@olympus_fotograph

“Burg Kreuzenstein during Moon-rise. This Time it was not cloudy as usually :-)”

Olympus O-MD E-M1X | 420mm |
f/5.6 | 1/25s | ISO 2000



18/12/2021

Victor Bolea

@vitibolea

“Balsa de Monegros after a storm.”

Olympus E-M1 Mark II | 14mm |
f/2.8 | 25s foreground & 180s
tracked sky | ISO 6400 Fore-
ground and ISO 800 sky



19/12/2021

Larry Lindahl
@larry.lindahl

“Sunrise casts its spell onto the sacred land of the Navajo in Monument Valley. PhotoPills indicated the exact location it would appear to help in composing the image.”

Canon EOS 5D Mark III | 29mm
| *f*/20 | 1/80s | ISO 100 | 3 exposures blending



20/12/2021

Moonmaster

Yhabril

@yhabril

“First Winter Moonsession of the season with the boys... Yesterday we wanted to find something different, so we looked for a location in which the relative size of the Moon would be bigger, and where the riders could jump towards me. Awesome teamwork once again. I told them where to build the kicker and by the time I was deciding my position, they worked hard to get it ready. This time I was further than ever, that’s why the Moon looks bigger.”

Nikon D750 | 600mm | $f/8$ |
1/1600s | ISO 500



21/12/2021

Martina Gees

@colorfishes

“The Geminids meteor shower 2021. Some last light of the moon lit the peak of the mountain before the show really started. A wonderful night in winter wonderland!”

Olympus OM-D E-M1 Mark III |
7mm | $f/2.8$ | 25s | ISO 6400



22/12/2021

Greg

@gregsobieraj_photography

“A dragonfly captured at sunset
in Ebro Delta.”

Nikon D5100 | 105mm | $f/10$ |
1/4000s | ISO 100



23/12/2021

Raman Singh
@raman.photos

“Full moon rise in Chicago.”

Nikon D750 | 300mm | $f/5.6$ |
1/20s | ISO 400



24/12/2021

Ramon Morcillo
@ramonmorcillo

“The Winter Milky Way. We are used to the majesty of the galactic center in summer, but the winter sky is spectacular, extraordinary, headed by the constellation Orion which is undoubtedly the Cathedral of our sky. This stack of 24 photos with a tracker prove it. Magnificent night view for this Christmas.”

Sony A7 II astro modified | 35 mm | $f/1.4$ | 30s | ISO 800 | Light Pollution Filter



25/12/2021

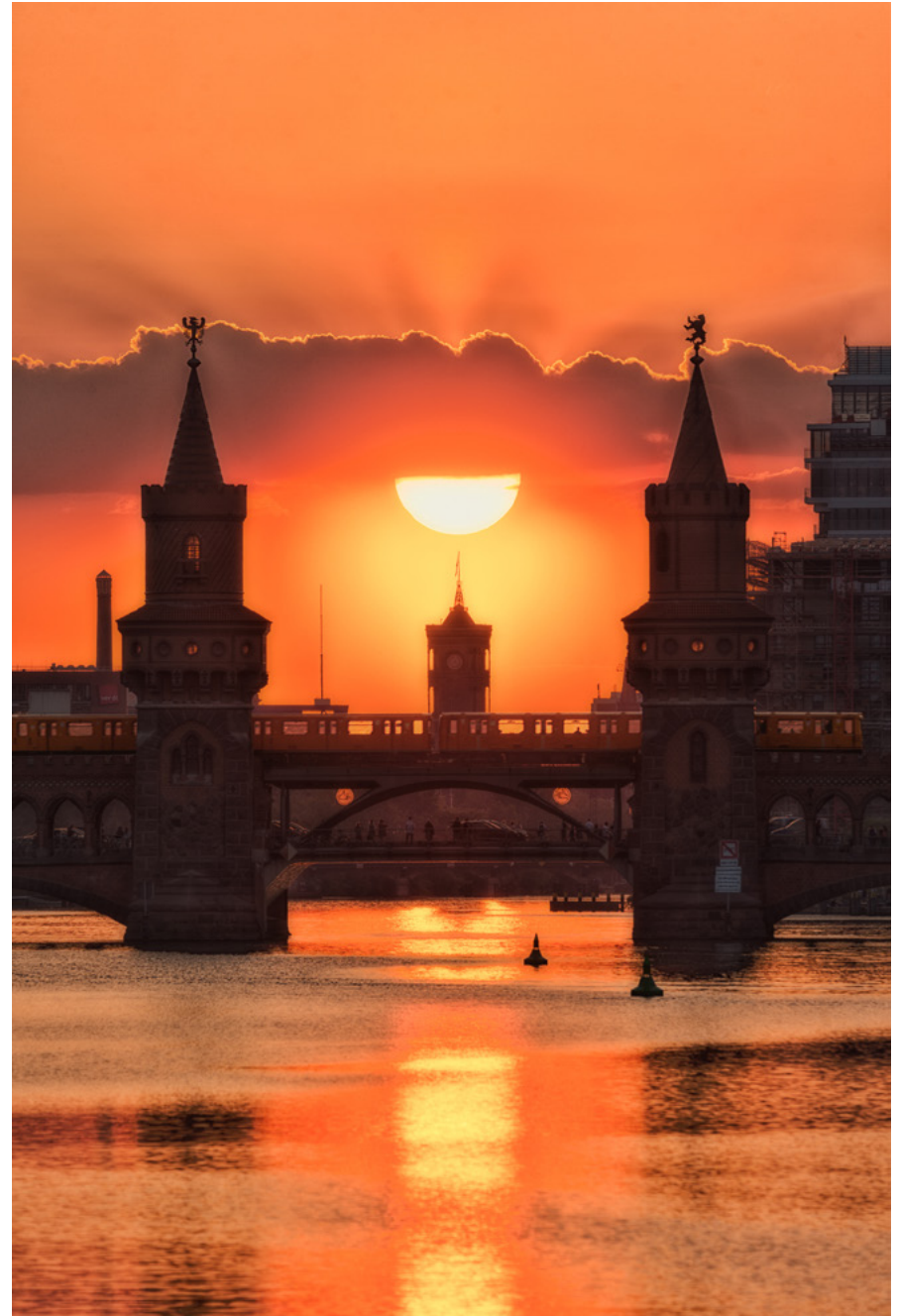
PhotoPiller of the Month

RAWcketscience

@rawcketscience

“Three towers of Berlin. The Oberbaum bridge aligned with the town hall during sunset.”

Canon EOS 5D Mark III | 374mm |
f/8 | 1/400s | ISO 100



26/12/2021

Phil
@garyphr

“The full Moon rises over Paris.”

Sony a7 III | 309mm | f/9 | 1/400s
| ISO 1600



27/12/2021

Javier Zayaz

@javi_zayaz

“3 hours circumpolar, using the 90% phase moon to light the scene”

Sony a7R III | 24mm | $f/4$ | 60s x 180 | ISO 400



28/12/2021

Stefano Fornasiero

@travelling_puffin

“Planned months in advance with PhotoPills. And thanks to the good weather, a dream has come true.”

Nikon D750 | 24mm | $f/11$ | 1s | ISO 100 | HDR 5 photos



29/12/2021

Lee Mansfield

@leemansfield

“PhotoPills allowed me to achieve this photo of the Moon rising from behind the church of St Walburge’s. It was hit and miss due to the low cloud although a small gap in the clouds allowed me to take this photo. Taken from Preston Docks, Lancashire, UK”

Nikon D850 | 450mm | $f/8$ | 1/50s
| ISO 100



30/12/2021

Beny Aguiar ©
@benyaguiar

“Comet Leonard (C/2021 A1)
seen on the Cassandra tree, an
emblematic Canarian pine that is
more than 300 years old.”

Canon EOS 5D Mark IV | 200mm |
f/2.8 | 6s | ISO 6400



31/12/2021

Daniel Viñé

@danielvgphoto

“When we were on route through Galicia last summer, one of the places I most wanted to see was the incredible cliffs there. In this place, there was an incredible panoramic view and the sun was setting at the perfect spot.

It was a day where Elena and I got together with a few photographers, on the one hand, there were friends from the area, Ramón Espelt and Mikel Diaz, on the other hand there was Jabi Sanz (thanks to him I was able to get that professional pose) with Troy Crowder.

At first it was the typical day that did not promise much, but in Galicia everything can be possible. And the sunset was spectacular, the best we had in the whole trip.”

Sony A7r III | *f*/16 | Bracketing +2, 0, -2 | ISO 100
26 photo panorama



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Winners - Sun category: 12

Winners - Moon category: 12

Winners - PhotoPiller of the Month (Legends): 12

Winner - PhotoPiller of the Year (\$3,000): Pablo Ruiz Garcia

Total cash prizes: \$6,600



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