

PhotoPills Awards 2023

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Join the Legacy

The PhotoPills Awards book series contains the PhotoPillers' legacy to the World. Every year, it includes truly unique moments served by Nature. Moments that have been discovered, captured and shared by PhotoPills' tribe members only. To appear in this book next year, submit your legendary photos to the PhotoPills Awards, claim your spot and become a Legend!

Photos submitted: 10438

Photos featured as PhotoPiller of the Day: 365

Winners-Night category: 12

Winners-Sun category: 12

Winners-Moon category: 12

Winners-PhotoPiller of the Month (Legends): 12

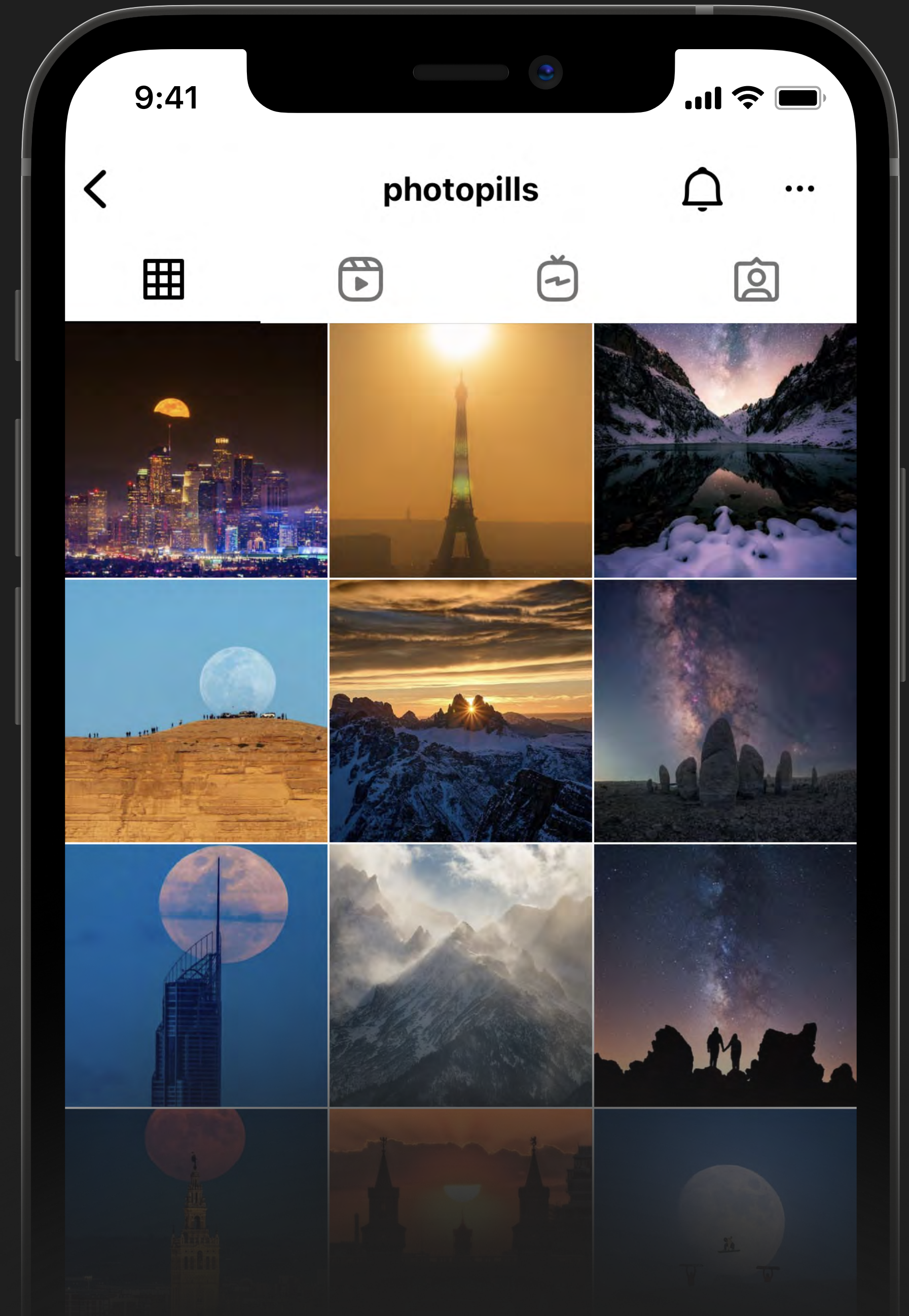
Winner-PhotoPiller of the Year (\$3,000): Chechu®Fotografía Madrid Spain

Total cash prizes: \$6,600



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“One doesn’t stop seeing.
One doesn’t stop framing.
It doesn’t turn off and turn
on. It’s on all the time.”

— Annie Leibovitz

11/5/2023



🏆 PhotoPiller of the Year

Chechu®Fotografía Madrid Spain

@chechu_fotografia

“Conversation in a very distant time: <<Chechu: Jaime, I want to put a plane on the Moon. But not just any plane. One of those that are so cool. Jaime: But Chechu, at night they cannot fly 🤔. Chechu: Hold my “cocktail” for a moment>>... And after several cancellations due to clouds, haze... Finally the day arrived. Message to the group the day before D-Day: Taraos, Habemus pilot! Morning of D-day, there are clouds but the whole team went on an excursion there. Beer for nerves, briefing in the hangar with David, our pilot. While Rafa and Jouni recording our crazy things. With the radio, to give instructions to the pilot while he passed over us ruffling even the bald, Juan Luis. This is, without a doubt, the photo that we all wanted. Shooting with me: Jaime Ollero, Jaime Marín, Kike and José Luis. Best of all, teamwork. The rest is history.”

📷 Canon R6 | 500mm | f/7.1 | 1/1000s | ISO 100

📍 Casarrubios del Monte



Meet the legends of 2023



Jose Miguel Ros
Meseguer
January



Philippe Roques
February



Eric Paré
March



Álvaro Diaz Ortega
April



Chechu Fotografía
May



Kostas Katsalis
June



Pierandrea Folle
July



Yan López Baquez
August



Alejandro Arnanz
September



Vitalis Vasylius
October



Pierandrea Folle
November



Florian Kriechbaumer
December

January

1/1/2023

Orlando Oriti Tizio

@oriticasla

“Berber and his camel "surfing" the dunes of the Sahara at sunset.”

📷 Sony a7 III | 135mm | *f*/25 | 1/8000s | ISO 125

📍 Merzouga - Sahara Desert Morocco



2/1/2023

Sebas Calle Fotografía ®

@sebasmc_f

“An almost new moon setting on the arid and volcanic lands that surround the Colorada lagoon in the Eduardo Avaroa National Park, at more than 4000 meters above sea level.”

📷 Nikon D7200 | 300mm | *f*/4 | 1/4s | ISO 1000

📍 Laguna Colorada, Reserva Nacional Avaroa, Bolivia



3/1/2023

Eden Isf

@fotografiando_el_edén

“An emblematic Asturian beach, where you can take advantage of a long exposure photo in a single shot, with nothing more and nothing less than 25 minutes in Time mode of the camera and a super low ISO, 100!”

📷 Nikon Z6 | 17mm | $f/2.8$ | 25 mins (single shot) | ISO 100 | WB 3450K

📍 Playa Cuevas Del Mar. Nueva. Asturias



4/1/2023

Sebastian Cantos

@basebase

“Being able to photograph the sun in that position is a unique moment that only happens once a year.”

📷 Canon EOS 5D Mark IV | 20mm |
f/22 | 1/30s | ISO 100 | ND 1.8 +
GND 0.9

📍 Castellon Playa Chilches



5/1/2023

Peter Praum

@peterpraum

“Snowmoon , passing the WTC Image
is taken from Newark Inter Airport,
14km away.”

📷 Sony a7R III | 600mm | *f*/6.3 | 1/25s |
ISO 250

📍 New York, New York



6/1/2023

Javier Rosano

@javierrosano

“Photo taken with an equatorial mount for the sky (180s exposure) and 30s for the foreground, lighting the windmill with a warm lantern.”

📷 Sony a7 III | 24mm | $f/2.8$ | ISO 800
Sky: 180s Foreground: 30s

📍 Ojos Negros, Spain



7/1/2023

Marsha Chan - photo enthusiast

@m_c_c_photography

“This is a great sunrise to shoot at the LA Harbor sound the winter solstice. On this day we had a cruise ship photobombing and we weren’t sure it would move out of frame in time. I was pleasantly surprised to see a seagull silhouetted against the sun.”

📷 Canon EOS 5D Mark IV | 379mm |
f/22 | 1/125s | ISO 100 | ND Filter 0.6

📍 Angels Gate, Los Angeles Harbor



8/1/2023

Ra-Moon

@ra_moon.photos

“On December, 19 2022 it was 50 years since the last astronauts went to the moon. And I wonder... Why haven't humans been back to the Moon?”

📷 Canon EOS 6D | 500mm | *f*/8 | 1/125s | ISO 800

📍 Sant Cugat



9/1/2023

Maria Giovanna Mureddu

@mgmfotografia_

“Sardinia is one the best places in Italy to shoot the Milky Way. There is very little light pollution and the landscapes are amazing, like this beach near Torre di Piscinnì where a friend showed me this beautiful cave where I waited for the Milky Way to appear in the composition just a bit before disappearing.”

📷 Sony a7 II | 14mm | *f*/2.8 | 30s | ISO 6400

📍 Spiaggia Di Piscinnì - Sardegna



10/1/2023

Jonathan Warner

@warnervision.tv

“Only for a short period in the year will the sunrise align with the archway at Durdle Door in Dorset, UK. This image was actually taken as a frame grab from a 4K video sequence”

📷 Sony a7S III | 20mm | *f*/22 | 1/100s | ISO 640 | cropped in post

📍 Durdle Door



11/1/2023

Sophina Quach

@sophinaquachphoto

“The Wolf Moon, the first full moon of 2023, rises over DTLA, on Jan. 6. LA has been raining for several days, and I thought the sky be clear, but it was super hazy. Even though the sky was covered by haze, the moon shone brightly that evening.”

📷 Canon EOS R5 | 500mm | $f/11$ | 1/30s | ISO 100

📍 Los Angeles, California



12/1/2023

Luis

@photoluimar

“Teide National Park has an incredible dark sky. And combining it with its desert landscape you can compose photos like if you were in another planet. On this night I felt like I was on Mars.”

📷 Sony a7 III | 14mm | *f*/1.8 | 25s |
ISO 3200

📍 El Teide, Tenerife



13/1/2023

jjose_photography

@jjose_photography

“HDR panorama of 6 photos, each of them composed of a braketing of three photos with two exposure stops apart (-2, 0, +2).”

📷 Fujifilm XT3 | 10 mm | *f*/7.1 | 1/125s | ISO 160

📍 Murcia



14/1/2023

Pedro L. Vera Mora

@som_des_pes_de_sa_palla

“Moonset”

📷 Canon EOS 7D Mark II | 226mm |
f/11 | 1/10s | ISO 100

📍 Port de Sóller



15/1/2023

Aleksei Mills

“One of my favorite photos. I call it
"The Teleportation".”

📷 Nikon D500 | 20mm | *f*/4.5 | 1
minute for Foreground. 15sec x 200
for sky | ISO 800

📍 Chester, South Carolina



16/1/2023

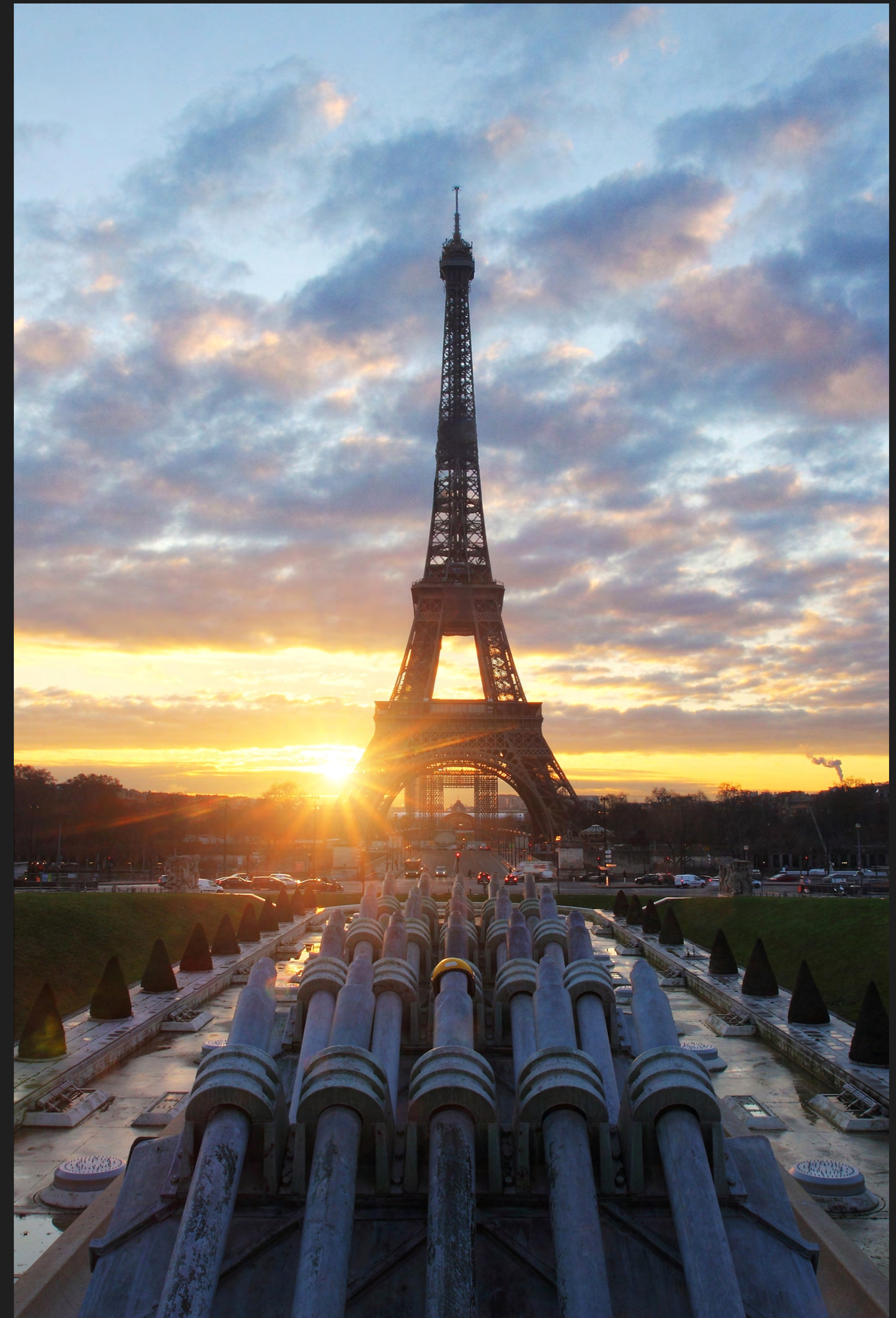
JC

@jeanchristof_tof

“Winter Sunrise in Paris”

📷 Canon EOS 60D | 17mm | *f*/22 | 1/6s
| ISO 200

📍 Eiffel Tower - Paris, France



17/1/2023

Shaula Corr
@aurorasbycorr

“Ice fisherman under the full Wolf
Moon 3:52pm.”

📷 Canon R5 | 600mm | *f*/6.3 | 1/800s |
ISO 500

📍 Cold Lake, Alberta



18/1/2023

**Oswaldo Castillo Montes - Chilean
Photographer**

@odlavso

“Gran Cerro Altar with its 5,180
meters surrounded by stars.”

📷 Nikon Z6 | 50mm | $f/2.2$ | 25s x 250
| ISO 800

📍 Farellones. Pueblo de Montaña



19/1/2023

David Blanco Rodriguez

@deividwhite86

“Sunset at the Well of Prayer Viewpoint, where you can see the magnificent Picó Urriellu that belongs to the Picos de Europa, in Asturias, Spain.”

📷 Sony a7 III | 244.5mm | *f*/10 | 1/100s | ISO 100

📍 Pico Urriellu-Naranjo de Bulnes



20/1/2023



Alejandro Arnanz

@alearnanz

“Full moon over the church of Santa
María del Castillo in Campo Real
(Madrid)”

📷 Canon EOS M50 | 500mm | *f*/11 |
1/80s | ISO 100

📍 Campo Real, Madrid, Spain



21/1/2023

🌟 NightMaster

Jose Luis Cantabrana Garcia

@jl_cantabranagarcia

“| Interstellar | • I had dreamed of visiting this location ever since I saw the breathtaking images captured by the legendary Michael Goh, aka [@astrophotobear](#). 'Interstellar' not only captures the epic beauty of this desertic location and the night sky, but also the personal sense of wonder and accomplishment that comes from ticking a long-awaited destination off my list. These timeless guardians stand tall and proud, reaching towards the starry sky above. As the Summer Milky Way stretches across the night sky, these ancient sentinels seem to connect the terrestrial world with the interstellar beyond. Mars can be seen close to the constellation Orion, over a colorful airglow that enhances the beauty of the scene.”

📷 Canon R5 | 15mm | *f*/4 | 120s | ISO 1200 | Multi Row Tracked Panorama

📍 Cervantes, Western Australia



22/1/2023

Luigi Trevisi

@luigitrevisi

“The symphony of the sea.”

📷 Nikon D850 | 16mm | *f*/13 | 1/1.3s |
ISO 64 | GND Medium 3 stop + ND 3
stop + Polarizer

📍 Cap d'Artrutx



23/1/2023

JC

@jeanchristof_tof

“Moonrise in Paris.”

📷 Canon EOS 60D | 130mm | *f*/5 |
1/80s | ISO 320

📍 Pont de Bir-Hakeim, Paris, France



24/1/2023

Dante Barreto

@dante_barreto_curbelo

“During the winter, many of the small houses that are on the Atlantic coast in Valizas remain uninhabited until summer, almost abandoned, which makes them ideal and very picturesque to create nocturnal compositions like this one.”

📷 Nikon D750 | 12mm | *f*/2.8 | 20s | ISO 6400

📍 Barra De Valizas, Rocha



25/1/2023

Maxime Bernard

@maximesbernard

“A dream shot that came reality. Almost 2 years ago, I was hiking near these solitary trees and I immediately imagined them in the fog with a backlight sun. I looked for that day thanks to the PhotoPills app but the most difficult part was to have fog on that day. For three days I would have the sun behind these trees. On the first day, fog was too thick and I was unable to even see the trees. The second day was THE day!”

📷 Sony a7R III | 600mm | *f*/32 | 1/25s | ISO 100

📍 Jura, France



26/1/2023

Pavel Isachkin Photography

@czech.this.place

“Full Moon setting behind the Prague
Castle”

📷 Canon EOS R | 400mm | *f*/5.6 | 1/4s |
ISO 100

📍 Prague, Czech Rep



27/1/2023

DaniGviews
@danigviews

“The feeling of being surrounded by
stars kissing the brightest one.”

📷 Sony a7 III | 24mm | *f*/4 | 15s |
ISO 8000

📍 Málaga, Spain



28/1/2023

Carlos González
@carlosgonzalezds

“Storms always bring surprises, at one point the sky opened up to give me this image.”

📷 Sony a7 III | 16mm | *f*/11 | 1s | ISO 100
| ND 6 stops

📍 Asturias, España



29/1/2023

J. Méndez. Fotografía

@j.mendez.fotografia

“Well, first of all I want to thank my friend Jesús for his patience, for the early mornings and for the times we have gone to different places to prepare the photo, assemble the team, etc. It was not easy to find the ideal place to capture this photo. Due to not finding a rocky place with the necessary characteristics, without a doubt today it was worth getting up early, this photo has been in my mind for a long time, which cost me to go through different places, which was not easy for me and add to it that the clouds they wouldn't let me. I hope you like it, teamwork 😊”

📷 Sony a7 III | 594mm | *f*/6.3 | 1/200s | ISO 200

📍 Lanzarote



30/1/2023

Joseba Koldobika Arriaga

@karriaga_paisajeak

“A single image for the foreground and the sky, without tracker nor stacking. And another image of me posing in the rocks. La Palma skies are wonderful.”

📷 Canon 60D | 26mm | *f*/2.8 | 20s | ISO 6400

📍 La Palma, Isla Bonita



31/1/2023

🏆 PhotoPiller of the Month

Jose Miguel Ros Meseguer

@jo_mi_ro_me

“Planning the Sun.”

📷 Canon EOS R | 15mm | *f*/11 | 15s | ISO 100 | Filter ND 6 stops, Inverse ND 3 stops, Polarizer

📍 Via Verde



February

1/2/2023

Karol Ryan

@karolryan

“Moon rising over ballycotton lighthouse. Such a fantastic sight on such a beautiful day. Managed to have a swim before setting up.”

📷 Sony a7R III | 374mm | $f/16$ | 1/1.3s | ISO 500

📍 Ballycotton Co Cork



2/2/2023

Rubén Flores Diaz

@rubenfloresphoto

“Comet 2022/E3 ZTF over Castillo de Magacela, Badajoz, Spain. For the comet I shot 20 photos at 85mm. And the landscape was shot at 15mm.”

📷 Canon R6 | 15mm | $f/2.5$ | 15s | ISO 3200 (Landscape)

📍 Castillo de Magacela



3/2/2023

Dani Reyes

@danireyes.photo

“Dawn in the Delta”

📷 Olympus OM-D E-M1 Mark III |
13mm | *f*/8 | 1.6s | ISO 200 | LiveND

📍 Delta del Ebre



4/2/2023

🏆 PhotoPiller of the Month

Phil

@garyphr

“The last crescent Moon is rising over the mountain.”

📷 Sony a7 III | 560mm | *f*/9 | 1/2.0s | ISO 640

📍 Ariège-Pyrénées



5/2/2023

Night Sky Delights-Doug Ingram

@nightscapades

“My first Milky Way core photo for 2023, captured at 4:00 am.”

📷 Canon EOS 6D Mark II | 24mm |
f/2.4 | 15s | ISO 6400 | 3750K

📍 Tuross Heads, New South Wales,
Australia



6/2/2023

Carlos González

@carlosgonzalezds

“Unforgettable moments of light paint the mountain ridges, a spectacle to behold. Using a telephoto lens I captured this moment.”

📷 Sony a7M III | 155mm | $f/11$ | 1/800s | ISO 400

📍 Lofoten Islands, Norway



7/2/2023

Jose Luis Martinez

@jl_martinez2011

“When the light is good, the clouds respect you and the planning has been done carefully... all that remains is to wait. Sometimes you end up holding your breath until the moon rises. What a wonderful moment”

📷 Sony a7 III | 450mm | *f*/8 | 1/125s | ISO 200

📍 Madrid



8/2/2023

Stefano Bauli

@stebauli89

“Space Connection - Last Saturday, just after work and having no particular social commitments for that weekend, I had organized myself for a night out in the mountains. The goal was probably to "capture" my last winter galactic arc of the season, before moving on to the "summer" sky, and the ZTF Comet also called Neanderthal Comet seen its last passage near the Earth 52,000 years ago precisely at era of our ancient ancestors. I had just had a very busy week and given the tiredness, I wanted to stay in areas "relatively close" to home so that I could return early. But you know.... In these situations, the final word is always up to the weather and obviously the places chosen for that night were not suitable for the purpose, therefore, change of plans! Spurred on by one of my most trusted companions on photographic adventures, we finally "landed" at Passo Giau, one of the best known and most appreciated places in the Dolomites. It was cold....sleep and tiredness had meanwhile taken over almost making me give up on the intent but as soon as the moon dropped below the horizon and I put my head out the window, everything suddenly disappeared!! The sight of the celestial vault had the effect of an adrenaline injection in the body and in an instant I remembered why I was there and what I had to do! The rest of this adventure...I'll let the photo "tell" it 😊”

📷 Sony a7 III | 14mm | Sky stacking 5x7, f2.8, 10sec, ISO 10000 | land 7x, f/4, 2min, ISO 2000

📍 Dolomites Italy



9/2/2023

John Galbreath
@jgalbreathphoto

“Taj Mahal and the Solar Eclipse
October 25, 2022”

📷 Nikon D850 | 62mm | *f*/11 | 1/160s |
ISO 320

📍 Taj Mahal, Agra City



10/2/2023

Antonio Arias

@antarivephotopixel

“After months of attempts and failures due to fog and clouds, we finally achieved the desired photo. Taken 4.2km away from the mill. Great afternoon for the photo and for the reunion with old friends.”

📷 Olympus OM-1 | 600mm + MC20 (X2) | $f/8$ | 1/250s | ISO 400

📍 Consuegra



11/2/2023

Jaime Marín

@jaimemarin_photography

“Panoramic of 8 vertical photos, shot in May to be able to catch the Milky Way as low as possible. It’s a geodesic point in Gualajara (Spain). Quite proud of the shot as it’s my first arch that I capture.”

📷 Nikon Z6 | 14mm | $f/2.8$ | 13s | ISO 3200 | 3900K

📍 Guadalajara, España



12/2/2023

Felix

“Taken at sunrise in Madeira.”

📷 Sony a7 C | 28mm | *f*/11 | 1/13s |
ISO 100

📍 Madeira, Portugal



13/2/2023

Gordon Lau
@gordonklau

“February’s Snow Moon. Here’s a single exposure capture of a 99.2% Waxing Gibbous Moon rising over the Washington Monument in Washington, DC 29 minutes before sunset from 1.2 miles away.”

📷 Sony a7 IV | 600mm | *f*/11 | 1/250s | ISO 100

📍 Washington Monument,
Washington DC



14/2/2023

Reihan Mohebali

@reihan_mohebali

“The mouth of the cow-eating cave and the trail of polar stars. This photo is the result of covering 160 consecutive photos. As the earth rotates around its axis, the trace of light of stars is like circles with a polar star in between them.”

📷 Canon 5D EOS Mark II | 14mm |
f/2.8 | 160x30s | ISO 1600

📍 Tafresh



15/2/2023

Salva Dor

@ikiruland

“Praia das Illas, in Ribadeo. A place to which I return and return and return...”

📷 Sony a7R III A | 17mm | *f*/8 | 1.6s | ISO 50 | ND8

📍 Praia Das Illas



16/2/2023

Paige

@adventurewithpaige

“I have wanted to capture this photo for a long time and was finally able to do so. Thank you to all the photographers before me for this inspiration!”

📷 Canon EOS R6 | 600mm | *f*/8 | 1/20s
| ISO 640

📍 Newark N.J.



17/2/2023

Tom O'Hanlon

@tomohanlonmedia

“The skytrain, an industrial train art instalation at Lough Boora Discovery Park, which is now a disused bog land with Milky Way above it.”

📷 Canon R6 | 16mm | *f*/4.0 | 25s |
ISO 3200

📍 Lough Boora



18/2/2023

@daveycurrie

“Sunrise at the magical Old Man of Storr on the Isle of Skye.”

📷 Sony a7R III | 24mm | *f*/18 | 1/20s | ISO 64

📍 Isle of Skye, Scotlandx



19/2/2023

Brad Perry

@bradjperry

“Moonset over Christ Church
Cathedral in Fredericton, New
Brunswick, Canada. December 26,
2022”

📷 Sony a6000 | 135mm | *f*/4 | 1.3s |
ISO 800

📍 Fredericton



20/2/2023

Pablo Ruiz Garcia - Viajes fotográficos
@pablo.ruizgarcia

“The Eyes of Covadonga - Panoramic of two rows x 9 photos and sky using tracker and astro modified camera. It was made in the surroundings of Lagos de Covadonga this winter. A spectacular night with hardly any wind, good temperatures and a clear and bright sky. It was not easy to balance and put some order between the ground and the sky, but after looking around the location, the best option I saw was this panorama with Orion in one of the eyes and the silhouette in the another.”

📷 Nikon Z6 | 14mm | $f/2.8$ |
Foreground 30s, Sky 300s (tracked) |
ISO Foreground 6400, Sky 640

📍 Lagos de Covadonga, Picos de Europa



21/2/2023

Ibrahim|Storyteller|Traveler|
ContentCreator|influencer|
@teambackbencher

“Shot in desert while travelling for
Geminid Meteor Shower,”

📷 Nikon Coolpix P1000 | 359mm |
f/6.3 | 1/640s | ISO 100

📍 Riyadh Saudi Arabia



22/2/2023

Vipul Singh MD

@vipul.singh_

“5 % crescent Moon Rise over Bank of America Building (Pencil Building), Atlanta.”

📷 Sony a7R III | 430mm | $f/6.3$ | 1/10s | ISO 500

📍 Bank of America Plaza Atlanta



23/2/2023

🌟 NightMaster

Carlos González
@carlosgonzalezds

“Vignemale, the highest mountain in the French Pyrenees. A point on the wall showed us a rope trying to reach the top.”

📷 Sony a7 III | 16mm | *f*/2.8 | 20s | ISO 3200

📍 Pirineos



PhotoPills Awards 2023 | February

24/2/2023

☀️ SunMaster

Jaume Morera

@jaumemore

“Time of sunset, at the right moment that can be seen between the Foradada de Montserrat.”

📷 Pentax K1 | 150mm | *f*/16 | 1/640s | ISO 100

📍 Castellbell I El Vilar



25/2/2023

Charles Ponte
@charles.ponte

“Showed up to my local park in the middle of the night and rode my back 15 mins down a very dark path with absolutely no one around to capture this crescent moon setting above my favourite skyline view, hope you like this one as much as I do!”

📷 Sony a7 III | 79mm | *f*/4 | 1.6s | ISO 320

📍 Tommy Thompson Park



26/2/2023

Eden Isf

@fotografiando_el_edén

“One of the most emblematic locations in Asturias, under the zodiacal light, this is what Lake Enol looks like. Two-row panorama for a total of 28 photos.”

📷 Nikon Z6 | 17mm | *f*/2.8 | 20s | ISO 3200

📍 Lagos de Covadonga, Picos de Europa



27/2/2023

Perego Gaetano

@peregogaetano

“Shot planned with PhotoPills. The shooting distance was 4.1km using a Sigma 500mm Sport with a 2x teleconverter”

📷 Nikon D780 | 500mm | TC 2x | *f*/8 | 1/1600s | ISO 100

📍 Santuario Di Monteverchia



28/2/2023

OM-1

@olympus_fotograph

“After several months of high fog and closed sky, it appeared on the 5 Feb 2023 that the sky opened. Behind me was the sunrise, while in front of me the Moon descent behind the Danube Tower. (famous Donauturm of Vienna/ Austria). A few side steps gave me the right center. I was gone lucky at home.”

📷 Olympus OM-1 | 420mm | $f/7.1$ | 1/400s | ISO 800

📍 Danube Tower



March

1/3/2023

Pellegrini Stefano Photography

@pels_photo

“The idea behind my previews “moonlanding shoots” was to find a flat and desert landscape similar to the moon one, and for this reason I tried to find lunar views in Dolomites without making the mountains recognizable. This time instead, I wanted to make Dolomites more present, and for this reason I choose Tre Cime, the most recognizable peaks. My favourite view is from the Pass, so a shot from there was a must. To do so I had to make my hike back from the Paterno during the night in complete darkness. I tried to be very quick, and I rushed down the via ferrata to catch the milkyway perfectly in the middle of the frame, but in the end I arrived a bit late. The final image is a pano of 4 horizontal shots, each one a blend of several. The one for the sky is a staking of 5 at 13” each. The 3 section of the ground are each one a merge of: 1 long-expo of 2 minutes, 4 shots for the lightpainting, and a shot for myself as astronaut. The lightpainting was a bit tricky to make, especially make it right to be joined in the pano. This time I wanted to make the astronaut bigger and more present, to balance the huge silhouette of the Tre Cime. I like the foreground with the rocks illuminated, and how this view that is so known in my head is transformed in something new...”

📷 Nikon D850 | 15mm | *f*/2.8 | 13s | ISO 6400

📍 Tre Cime Di Lavaredo



2/3/2023

Miguel Angel mateos

@miguelangelmateosphotography

“Photo taken just before sunset taking advantage of the lateral grazing light of a very hot summer afternoon, taken freehand.”

📷 Nikon D810 | 24mm | $f/7.1$ | $1/320s$ | ISO 200

📍 Vic



3/3/2023

Tom O'Hanlon

@tomohanlonmedia

“Full snow moon from 5th of February,
shot from a distance of 3.4km at
5.10pm.”

📷 Canon R6 | 600mm | *f*/9 | 1/200s |
ISO 400

📍 Croghan, Offaly, Ireland



4/3/2023

Sergio Bautista Moreno

@serbaumo82

“Arch of the Milky Way over a Tajinaste plant surrounded by the impressive rock formations of the Roques García on the Teide, Tenerife.”

📷 Sony a7 III | 17mm | *f*/2.8 | 15s | ISO 6400

📍 Teide, Tenerife



5/3/2023

Seval Aydoğan

@sasaknipst

“Sunset at Masai Mara.”

📷 Canon EOS R5 | 300mm | *f*/11 |
1/160s | ISO 100

📍 Masai Mara



6/3/2023

Alvaro Diaz Ortega

@art_diazor

“I wanted to take a picture imitating the great Banksy. This is his most famous and at the same time controversial work, the girl with a balloon. It has certainly remained original.”

📷 Canon EOS 6D Mark II | 600mm |
f/9 | 1/250s | ISO 320

📍 Yecla, Murcia, Spain



7/3/2023

Jens Ober

@jens.ober.photo

“"Little sleep a lot of stargazing", was probably our motto on the first four days of our Tenerife trip. And El Teide National Park offers countless possibilities for interesting foregrounds of nightscape images.”

📷 Sony a7S II | 16mm | *f*/2.8Sky: 4 x 3 minutes (tracked) | ISO 500Foreground: 60s | ISO 6400

📍 El Teide, Tenerife



8/3/2023

Arjun S Raju

@arjun.s.raju

“From mid to late February, Yosemite National Park in California puts on a magical show when the following weather factors come together: 1. Sun's alignment 2. Sufficient snow pack 3. Warm daytime temperature to melt the snow 4. Cloudless clear skies At the right time, this narrow waterfall turns orange and red, giving it the name "Firefall". I was lucky to witness this magic unfold on February 13th, 2023”

📷 Nikon D850 | 105mm | *f*/9 | 1/20s | ISO 64

📍 Parque nacional de Yosemite



9/3/2023

Marika Caruana

@caruanamarika

“Moonrise of the March 2023 Worm Moon behind St Paul's Cathedral, Mdina, Malta. Shot from 3.9 km away and planned with PhotoPills”

📷 Canon EOS R | 400mm | *f*/8 | 1/30s | ISO 400

📍 St. Paul's Cathedral, Mdina



10/3/2023

Nickolas Warner

@nickolasawarner

“The inside of the Great Chamber was lit with a small led panel and then we used photo pills to figure out when the Milky Way would align in the perfect position.”

📷 Sony a7R IV | 14mm | Foreground (f/6.3, 450s, ISO 640) | sky (f/2.8, 10s, ISO 8000, 10 images stacked)

📍 Kanab



11/3/2023

Carlos Carrión Sánchez

@carloscarrionsanchez

“Sunrise with a sea of clouds over the town of Manacor. Almost every Sunday a balloon takes off, with the fortune that this time it crossed in front of the sun. An unforgettable session for the beauty of the moment.”

📷 Sony a7R III | 298mm | *f*/9 | 1/125s | ISO 50

📍 Manacor



12/3/2023

Miguel Ángel Muñoz

@miguelangelmr

“The light of the Moon The first moon of 2021 over a dry pine tree that is home to hundreds of storks.”

📷 Nikon D750 | 600mm | *f*/6.3 | 1/8s | ISO 125

📍 Badajoz



13/3/2023

Donato Lioce

@donamour_photography

“The Milky above above lago di Carezza, Italian Dolomites. I was so happily surprised to see the Milky Way reflected in the lake... I was not expecting it.”

📷 Fujifilm X-T3 | 7mm | $f/2.8$ | 30s | ISO 1600

📍 Carezza, Veneto, Italy



14/3/2023

Marcin Zajac 🇵🇱🇺🇸

@mrcnzajac

“Western Classic - No image can illustrate my roadtrip through California, Nevada, Arizona and Utah better than this classic view of the highway heading towards Monument Valley near the border of Utah and Arizona. This spectacular sunrise was the best possible reward for driving over 2000 miles in a week.”

📷 Nikon D600 | 70mm | *f*/8 | 1/50s | ISO 100

📍 Monument Valley Arizona



15/3/2023

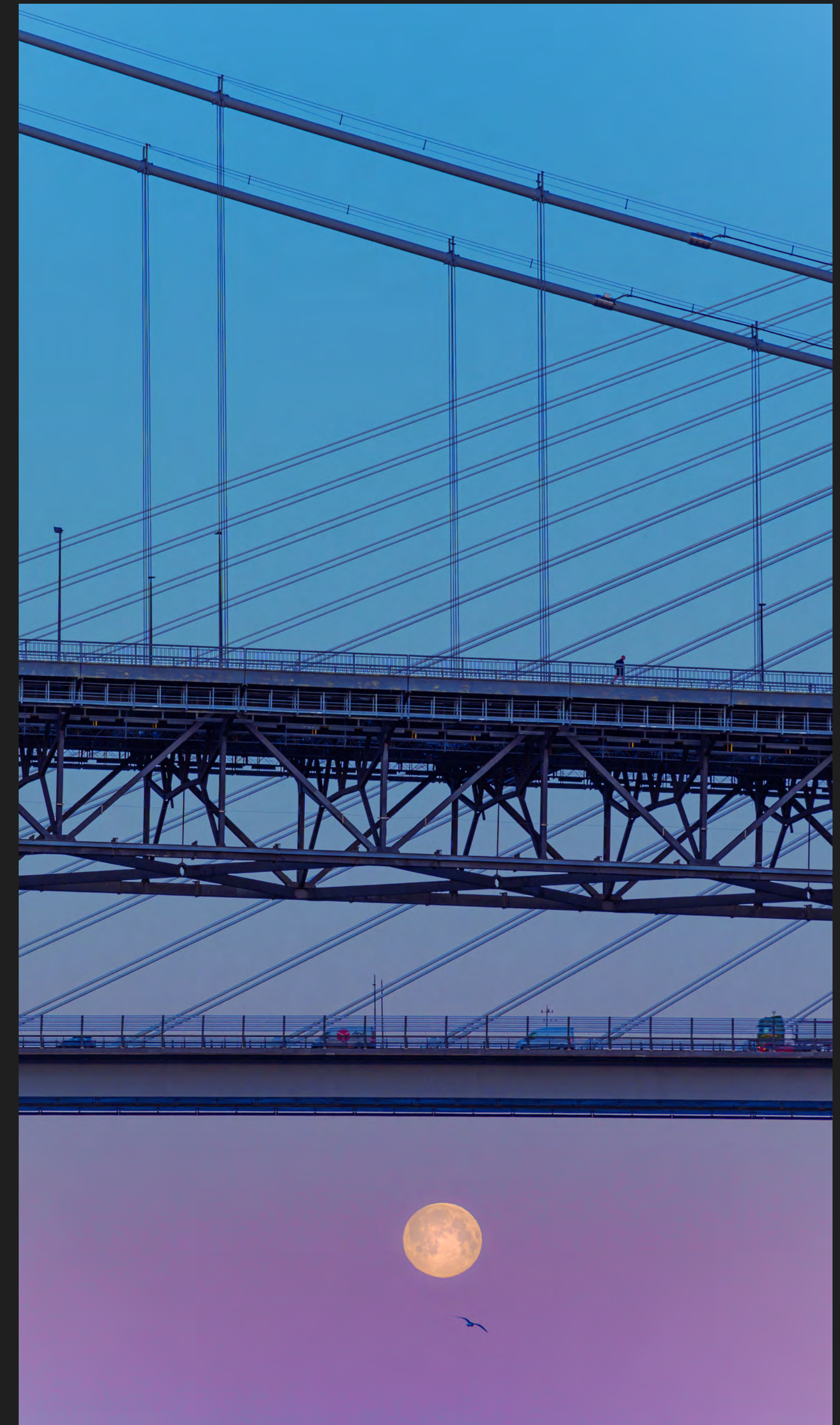
Brian Nicholson

@cyclingbrian68

“With the Worm Moon phase last week I used the PhotoPills app to plan this idea ahead of the event to frame the moon below the Forth Road Bridge and Queensferry Crossing... a bit of luck to get a gull and early morning walker.”

📷 Sony a7 IV | 200mm | *f*/8 | 1/80s | ISO 100

📍 North Queensferry



16/3/2023

sarah

@sarahwouters_ph

“The courtyard with hundred Buddha statues under the clear night with Milky Way of Nanathamma Sathan ,srakaew province Thailand.”

📷 Sony a7R III | 16mm | *f*/4 | 30s | ISO 800

📍 Sathan, Nan, Thailand



17/3/2023

Witold Ziomek

@witold_ziomek

“Photo taken during the only sunny sunrise we had in Lofoten. The telephoto lens allowed me to flatten the perspective of the beautiful fjords.”

📷 JDI Mavic 3 | 162mm (equivalent) |
f/4.4 | 1/500s | ISO 100

📍 Lofoten Islands, Norway



18/3/2023

🏆 PhotoPiller of the Month

Eric Paré

@ericparephoto

“Moonset over the Salt flats of Uyuni in Bolivia. Taken at 6:25am after a long night of shooting long-exposure images on the largest mirror on Earth. With Kim Henry.”

📷 Canon EOS R5 | 400mm | *f*/5.6 | 1/800s | ISO 1600

📍 Uyuni - Bolívia



19/3/2023

Asier López Castro
@asilopezfotografia

“While we were waiting for the northern, we shot this panoramic view of an iconic location in Iceland”

📷 Sony a7 III | 12mm | *f*/2.8 | 240s
(tracked) | ISO 640

📍 Skógafoss




20/3/2023

 SunMaster

Raman Singh

@raman.photos

“Chicago henge season is on! Happens two times in a years and it draws a lot of attention from the photographers community. It’s an event on the street and chance to meet n greet to fellow photographers you have admired or met digitally.”

 Nikon D750 | 300mm | $f/6.3$ | 3200s
| ISO 100

 Chicago



21/3/2023

Manuel Muñoz Sánchez

@manuems965

“After seeing some photos of this church, I decided to plan with PhotoPills the February Full Moon rising behind it. I managed to frame the church of Santa María del Castillo within the moon, although the chosen shooting point did not give me other shooting options”

📷 Canon EOS R6 | 500mm | TC 2x |
f/8.0 | 1/100s | ISO 160

📍 Campo Real, Madrid, Spain



22/3/2023

Matej Mlakar

@matejlele

“Full winter arch above Vrsic pass in Slovenia.”

📷 Nikon Z6 astromod | 20mm | $f/2.0$ for RGB and $f/1.4$ for Halpha | 90s RGB and 120s for Halpha (stacked) | ISO 1000 for RGB and 6400 for Halpha

📍 Vršič Pass, Slovenia



23/3/2023

Aharon Amram - Photography
@aharonam

“This shot was taken earlier this month at Gator reserve at sunset.”

📷 Nikon Z7 II | 14mm | *f*/f16 | 20s | ISO 64 | ND 6 stops

📍 Gedor Sea Reserve



24/3/2023

Vilas Sarvajna

@vilas.sarvajna

“Blend photo of moon, moon light reflection and skyline. 91.5% waxing gibbous moon set. Salesforce tower crowned for its dazzling height! Woke up at 4 AM to catch this, planned using PhotoPills.”

📷 Canon T7i | 250mm | $f/5.6$ |
1/25s, 6s, 2s | ISO 800

📍 Alameda Point, Alameda, California



25/3/2023

🌟 NightMaster

Antonio
@antoniobauer31

“The Milky Way rising from the ocean.”

📷 Nikon D810 | 16mm | *f*/2.8 | 25s |
ISO 3200

📍 Arachania, Rocha



26/3/2023

Alison Jane

@alisonjane_visualperception

“Winter sunrise that only happens
during a short winter window.”

📷 Canon EOS 5D Mark IV | 24mm | *f*/11
| 15s | ISO 100

📍 Durdle Door Dorset UK



27/3/2023

Sean

@flyhighdragon

“Crescent moon rising behind the San Francisco iconic landmark, Pyramid building.”

📷 Sony a7R III | 302mm | $f/7.1$ | 1.6s | ISO 800

📍 San Francisco



28/3/2023

Marco Carpena

@marco_a_carpena

“Circumpolar in the old West.”

📷 Nikon D850 | 16mm | $f/5.6$ | 20s
(multiple shots) | ISO 400

📍 Colmenar Viejo, Madrid, Spain



29/3/2023

Marina Prol

@marprol

“Our star at 6.5° altitude behind one of the INTA Maspalomas antennas. There was some turbulence visible at the jagged edges of the disk. In addition, the haze present in recent days acted as a solar filter. The active regions are also visible, although the main group was hidden behind the antenna.”

📷 Sony a7 IV | 600mm | *f*/25 | 1/8000s
| ISO 50

📍 Maspalomas



30/3/2023

JC

@jeanchristof_tof

“Moonrise above Paris.”

📷 Canon EOS 60D | 400mm | $f/5.6$ |
1/1.3s | ISO 200

📍 París



31/3/2023

Javier Rosano

@javierrosano

“Photograph of a tree that has become an icon of night photography in the center of the Iberian Peninsula, with branches that in this case seem to embrace the Milky Way. Photograph taken with a sky tracker (95 seconds), and without moving the tripod, another shot was taken for the ground (50 seconds) with side lighting from the right using a warm flashlight.”

📷 Sony a7 III | 50mm | *f*/2.8 | ISO 800

Foreground: 50s

Sky: 95s

📍 Malacuera, Castilla-La Mancha,
Spain



April

1/4/2023

Juan José Cordero Valeriano

@xuancor_fotografia

“Thanks to the PhotoPills planner, and the haze that acted as a natural filter, I was able to take this photo of the emblematic Monument to the Peasant, a work of the Lanzarote artist César Manrique, a symbol of the island of Lanzarote.”

📷 Nikon z50 | 500mm | *f*/8 | 1/250s | ISO 100

📍 Lanzarote



2/4/2023

Landscape & Nightscape

@maurocirigliano

“A shot taken a few days ago after a beautiful sunset, when the Moon and Venus almost seemed to want to touch. A truly magical moment photographed at the foot of the beautiful castle of Rocca Calascio, one of the most fascinating places in Italy.”

📷 Nikon Z6 II | 20mm | $f/3.5$ | 4s |
ISO 4000

📍 Abruzzo



3/4/2023

Sebastian Knoll

@sebastianknoll

“For two years this is one of my most favorite destinations to shoot the Milky Way. So this place was a must-visit for us during a small trip through Italy. As luck would have it the weather forecast was perfectly right and the bad weather passed for a short clear sky in the middle of the night. Moreover, I could find a great company with another hiker whom we met during the day-hike. The outcome is stunning when facing the detailed Milky Way, the gorgeous reflection in the small lake, and a thunderstorm behind the mountains.”

📷 Sony A7 III | 17mm | *f*/f2.8 | 20s | ISO 1600

📍 Tre Cime Di Lavaredo



4/4/2023

Richie Hannah

@richie.hannah.ab

“In honor of the very popular
Manhattanhenge..I give
you..Calgaryhenge 2023!! Just out
having some photography fun using
the PhotoPills app here in Downtown
Calgary, Alberta, Canada! Captured
March 17th, 2023 at sunrise. Thanks
very much PhotoPills for the super
cool app, and all the other amazing
stuff you do!! :)”

📷 Nikon D850 | 102mm | *f*/11 | 1/100s |
ISO 125

📍 Calgary, AB



5/4/2023

Makrem Larnaout
@makrem_larnaout

“Full Sturgeon Moon behind the
Enfidha Airport Traffic Control Tower
planned with PhotoPills.”

📷 Nikon D850 | 600mm | *f*/9.0 | 1/60s |
ISO 4000

📍 Tunisia Enfidha International
Airport



6/4/2023

Walfred Trigueros

@wafflestars

“A cold and clear early morning,
looking for the center of our galaxy, a
panoramic view next to the erupting
volcano of Fuego. March 26, 2023.”

📷 Nikon D7500 | 22mm | $f/2.8$ | 25s |
ISO 2500

📍 Volcán Acatenango, Sacatepequez,
Guatemala



7/4/2023

Chuck Patterson

“Sunrise view from Maebongsan Mountain in Seoul, looking down the Han river with Lotte Tower in the background.”

📷 Nikon D800 | 85mm | *f*/13 | 1/100s | ISO 50

📍 Seoul, South Korea



8/4/2023

Adelheid Smitt

@aisfoto23

“Full moon over the Olympic ski jumps
in Lillehammer, Norway.”

📷 Canon EOS R5 | 600mm | *f*/6.3 |
1/10s | ISO 400

📍 Lillehammer



9/4/2023

Andrea Curzi

@andreacurziph

“"360° Stars" I've had in my head for months to make a 360° panoramic view with the two arcs of the Milky Way but I didn't know if it was possible. So I studied the movement of the Milky Way in the sky and I saw that in the month of March, it was possible to shoot both arches in the same night! The nice thing is that both are on the opposite side of each other, thus allowing me to create a complete 360 ° panorama. Here the study work from home, the shooting phase and the post-production one was really difficult. I can say that the difficulty level is sky high! I wanted the two arcs to be at the same height, with PhotoPills so I saw that the winter arc would be at 30° in the sky around 8:30pm while the summer arc would be at around 3:30am. So I shot the winter arc first, then set my alarm for 3:30 and got out of my warm sleeping bag to shoot the summer one. That beam of light you see right in the sky is the Zodiacal Light! The thing that excites me the most is having taken it at "my house" in the Sibillini National Park, where the quality of the sky is not excellent and the difficulties were greater. I hope you like the result.”

📷 Foreground Canon Eos R Tamron 17-35 Pano of 14 vertical shots at f/4, 30s, ISO 3200 | 📷 Sky Canon 6D Astromodified Tamron 17-35, ISO 800, 14 astro-tracked shots with minitrack at 24mm, f/4, 120s, ISO 800

📍 Bolognola



10/4/2023

Nick Masselle
@nick_masselle

“Sunset at the Verrazzano-Narrows Bridge New York A 15 mile away shot, planned with PhotoPills”

📷 Sony a7 IV | 600mm | *f*/22 | 1/4000s
| ISO 64

📍 Verrazzano Narrows Bridge



11/4/2023

Kelvin Hennessy
@phasefourphoto

“This photo shows the full Moon of April 5th 2023 rising behind the top of the Q1 Building, the tallest in Australia. Also visible are a group of climbers on the viewing platform. This is a very difficult photo to capture as the climbers are only up on the platform a short amount of time and there are very few suitable shooting locations in the city that aren’t obscured by trees or houses. I was 3.3km away from the building and used a 952mm focal length telescope with my camera.”

📷 Canon 6D | 952mm | $f/7.5$ | 1/80s | ISO 100

📍 Surfers Paradise - Goldcoast



12/4/2023

Jose Miguel Ros Meseguer

@jo_mi_ro_me

“Milky Way in one of the viewpoints of the Vía Verde.”

📷 Canon EOS R | 15mm | *f*/2 | 20s | ISO 6400 | Light pollution filter

📍 Vía Verde Oropesa/Benicasim



13/4/2023

☀️ SunMaster

Aitor Pla Bengoechea

@elkun76

“Falling sunset over the Urros of Arnía.”

📷 Sony a7R IV | 14mm | *f*/14 | 1/5s
(water) and 360s (sky) | ISO 50 |
ND1000

📍 Liencres, Cantabria, Spain



14/4/2023

Puerto Rico Photo Adventures

@puertoricophotoadventures

“Moonrise over the lighthouse of
Castillo San Felipe del Morro from
across the San Juan Bay.”

📷 Canon EOS R5 | 800mm | *f*/11 | 0.5s |
ISO 4000

📍 Castillo San Filipe del Morro, San
Juan, Puerto Rico



15/4/2023

Alexander Standfest

@standfest.astro

“Capturing the beauty of the Milky Way in Teide. Sky: 1 hour of untracked exposures: 140x25sec, f/5.6, ISO 6400. Foreground: single frame, 4 sec, f/8, ISO 100. Equipment: Laowa 9mm f/5.6 FF RL, Sony a7R (first version, h-alpha mod) Stacked in Sequator and processed with PixInsight and Adobe Photoshop. Taken on February 26th, 2023, in Teide National Park, Tenerife. Bortle 3.5 area.”

📷 Sony a7R | 9mm | *f*/5.6 | 25s | ISO 6400

📍 Parque Nacional del Teide



16/4/2023

Pierandrea Folle

@andreafolle

“The long sunset gave us time to think about the beauty and powerful of nature and, of course, of our journey. The immensity of the ocean, in the no distance of our time; the speed of a moment, in a memory that will last forever.”

📷 Nikon Z7 II | 14mm | $f/14$ | 0,5s | ISO 64

📍 Playa de Benijo



17/4/2023

Greg Metro

@gregmetrophotography

“Ramadan Moon. This is the last crescent moon before Ramadan started this year. A month for Muslims of fasting and contemplation that is dictated by the last and first sighting of the moon. This is a photo taken using PhotoPills to line up this cool modern mosque minaret in Dubai.”

📷 Canon R500 | 700mm | *f*/10 | 1/15s | ISO 2000

📍 Dubai - دبي



18/4/2023

Wright Dobbs

@wrightdobbs

“Florida's Forgotten Coast; one of the darkest places one can find for astrophotography in Florida. Located in northern portions of the state, this landmark is the St. Marks Lighthouse. It's the 2nd oldest lighthouse in the state and was originally built in 1831 before being rebuilt in 1842. Access to this location is difficult (legally) when the Milky Way rises in spring in the eastern skies. However, a short 25 minute window before twilight is available as soon as the primary gate opens at 6am. So I got to the gate at 6am and waited as it opened and quickly went to the location and snapped as many perspectives as I could in the 25 minute window before astronomical twilight brightened too much to get good detail in the core.”

📷 Sony a7 III | 14mm | $f/2.8$ Sky: 20s | ISO 2000 (5 shots) Foreground: 30s | ISO 4000 (5 shots)

📍 St. Marks National Wildlife Refuge



19/4/2023

Ernie Kwong

@myname_is_ernie

“A beautiful morning arose with the sunrise from the left of the skyline at Humber Bay Park, Toronto. The feeling of calm and tranquility can be felt.”

📷 Sony A7RIV | 200mm | *f*/16 | 1/500s | ISO 400 | NiSi Infrared Reverse Soft GND (3 stops)

📍 Humber Bay, Toronto, Ontario



20/4/2023

Ra-Moon

@ra_moon.photos

“Three to the Moon”

📷 Canon EOS 6D | 1000mm | *f*/9 |
1/40s | ISO 800

📍 San Cugat del Vallés



21/4/2023

Pepe Garcia

@pepegarcia.photographer

“The bridge that makes possible one of the most emblematic places in Mallorca is Nu de sa Corbata, in Sa Calobra. The whole scene: 15s, f/2.8, ISO 4000. For the light trails: 15s, f/11, ISO 800.”

📷 Nikon Z6 | 24mm | f/2.8 | 15s | ISO 4000

📍 Mirador Nus de sa Corbata



22/4/2023

Andrés De La Cerna

@delacernaphotography

“Amazing sunset at Hampton Beach, people fishing and birds just enjoying their flight through the sky. Not so many times you get this strong orange and that cloud wall at the horizon. No filters, it was just slightly retouched on Lightroom in order to increase the contrast between the sun and the objects in the frame.”

📷 Sony a7S | 400mm | *f*/6.3 | 1/2000s | ISO 320

📍 Hampton, Melbourne



23/4/2023

🏆 PhotoPiller of the Month

Alvaro Diaz Ortega

@art_diazor

“With the backpack full of memories and the stick that has helped him to continue walking in the hard times, we went out into the mountains to photograph the full moon rising. The model is passionate about the Camino de Santiago. He has been doing it for a few years and he bears many kms on his legs. With this photo we recreate the moments of solitude and see the goal in the distance, but have the feeling that you are not going to get there. Hard moments in which with a cool head and a lot of will, you achieve that goal.”

📷 Canon EOS 6D Mark II | 600mm |
f/6.3 | 1/30s | ISO 640

📍 Yecla, Murcia, Spain



24/4/2023

Alejandro Cainzos Alonso

@alexcainzosalonso

“Milky Way rising behind the Tozal Solitario in the Monegros desert”

📷 Nikon D7200 | 11mm | *f*/2.8 | 20s | ISO 2500

📍 Desierto de los Monegros



25/4/2023

Wildlife Landscapes

@schwark_matthias

“St. Peter im Sonnenaufgang.”

📷 Nikon z9 | 600mm | *f*/4 | 1/500s |
ISO 125

📍 Neuburg an der Donau



26/4/2023

Jordan Salkin Photography
@jordansalkin_photography

“I wanted to capture the full moon over Cleveland’s skyline. The bird flying in the frame was perfect!”

📷 Nikon D850 | 300mm | *f*/5.6 |
1/500s | ISO 500

📍 Cleveland



27/4/2023

🌟 NightMaster

Alexis Coliqueo

@alexisgcoliqueo

“Cargo ship Desdemona stranded in 1985 at Cabo San Pablo. Ambient temperature of 1°C. Low tide.”

📷 Sony a7 III | 20mm | *f*/1.8 | 20s | ISO 3200

📍 Ushuaia



28/4/2023

Marian González

@prayformarian

“Sunset behind the Temple of the Sagrado Corazon on the Tibidabo mountain (Barcelona).”

📷 Canon EOS RP | 300mm | *f*/10 | 1/40s | ISO 10 | ND 1000

📍 Sagrat Cor



30/4/2023

Santanu Majumder

@tutai_in

“The trails are a stack of 264 images. The view is from inside a small cave like opening in a rock. I had to literally crawl into the so called cave set up my camera , take the foreground shot during blue hour and crawl out leaving the gear there. I was apprehensive that the resident pegions while flying in and out of the "cave" might topple my camera. But fortunately that didn't happened. Crawled back in after moon set and set the camera rolling for the sky shots. The trails were blended into the foreground shot using the sky replacement tool in PS. The green halo on the horizon is from the LED lights of the deep sea fishing trawlers. Also managed to include two lighthouses in the frame. One obviously the functional one and the other an abandoned 18th Century Portugese lighthouse situated on the rock in the left hand side of the foreground.”

📷 Nikon D850 | 20mm | ISO
1600Foreground: *f*/11 | 20sSky: *f*/4 |
30s x 264 photos

📍 Vengurla Rocks



May

1/5/2023

Jorge Diehl

@jorgediehl_fotografia

“A surfer heads for the sea under the fishing platform, which receives the first rays of the Sun on a summer day.”

📷 Nikon Z6 II | 165mm | *f*/8 | 1/320s | ISO 400

📍 Tramandaí Rs



2/5/2023

Charcos y espuma fotografía

@charcosyespuma

“Moonrise January 6, 2023”

📷 Nikon D7500 | 600mm | *f*/8 | 1/100s
| ISO 100

📍 La Isleta Las Palmas De Gran
Canarias



3/5/2023

Iván Ferrero

@ivanferrero fotografia

“Solo adventure to this castle in Avila.
Half an hour walking to reach the
location with just enough time to look
for frames for panning and tracking.
Sky with A7S (80 photos for 40
minutes) and ground with 14-24mm
and A7RIII Processed with pix Insight
and Photoshop.”

📷 Sony a7 S | 35mm | *f*/2.2 | 30s |
ISO 1600

📍 Castillo de Aunqueospese



4/5/2023

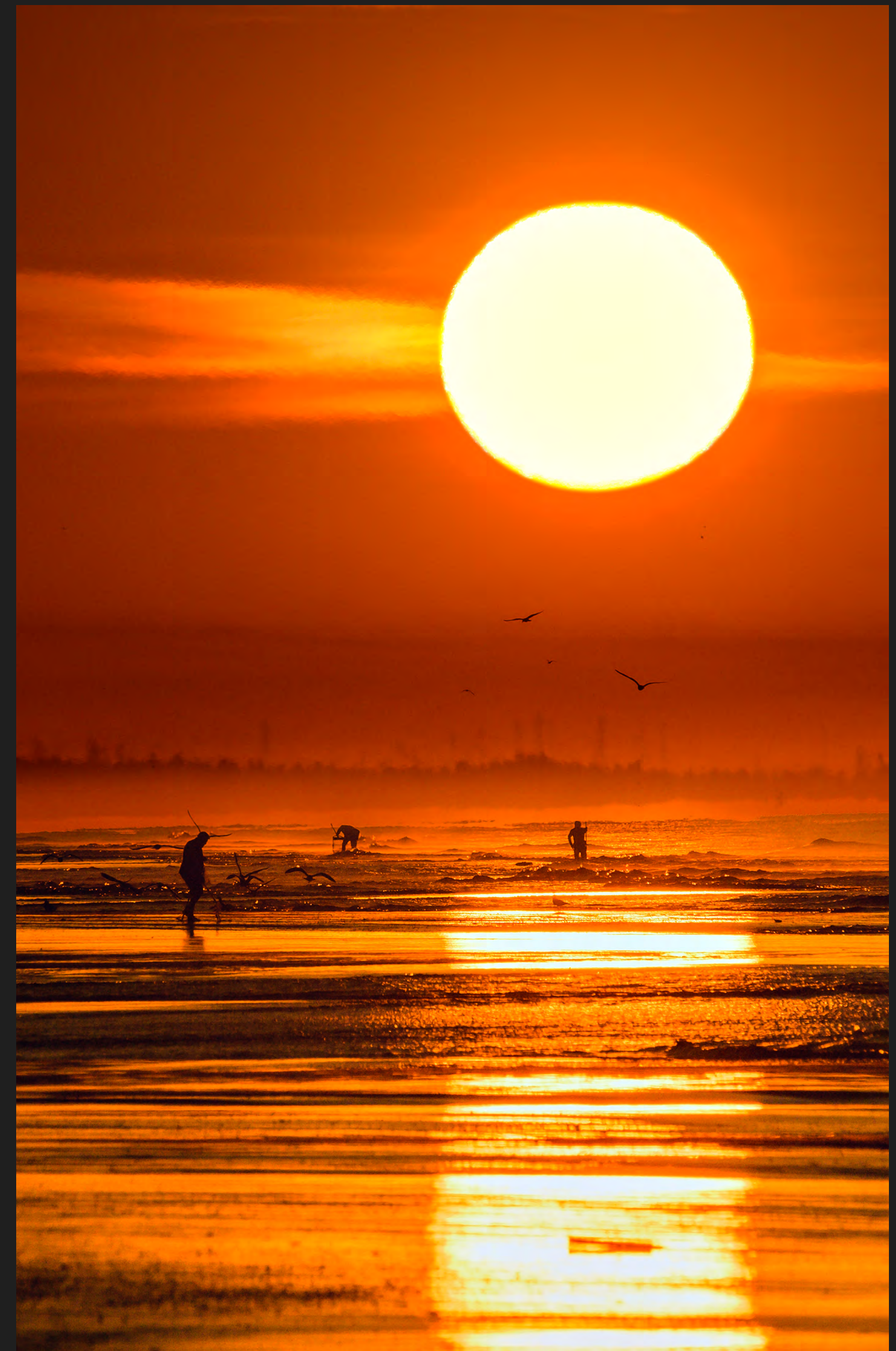
Juan Alfonso Marin Garcia

@juanalfonsomarin63

“Shellfish gatherers picking clams at dawn.”

📷 Nikon Z6 | 600mm | *f*/13 | 1/8000s | ISO 320

📍 Playa de La Antilla



5/5/2023

Ruya Gong

@ruya.photo

“Moon rises over Salesforce tower in
San Francisco.”

📷 Sony a1 | 400mm | $f/5.6$ | 1/30s |
ISO 100

📍 San Francisco



6/5/2023

Oscar Lata

@oscarlata_photography

“Vertical panorama of 4 photos taking advantage of the invariant ISO to avoid burning the lights from light pollution.”

📷 Sony a7 III | 12mm | *f*/2.8 | 25s | ISO 800

📍 Toledo



7/5/2023

Jacob Rodriguez Triviño

@jarotrivio._.traveler86

“Photo of the lighthouse of Las
Palomas island at sunset.”

📷 Canon R7 | 170mm | *f*/5.6 | 1/800s |
ISO 800

📍 Tarifa Cadiz



8/5/2023

Jose Pedrero Barrios

@josepedrero.jpart

“5 May 2023, full moon with the Castor refinery. Suddenly a sailboat appeared sailing in front of the refinery and I was able to capture this image just as it was aligned with the centre of the moon.”

📷 Canon EOS R5 | 600mm | *f*/6.3 | 1/160s | ISO 800

📍 Vinaroz



9/5/2023

Federico Weyland

@weylandfederico

“During a freezing autumn night I took this photo in Laguna Torre. There were 36 minutes of exposure accompanied only by the stars and the cold of the glaciers.”

📷 Canon EOS 80D | 10mm | *f*/4.5 | 720s | ISO 1600

📍 Laguna Torre, El Chaltén, Patagonia



10/5/2023

Anto Camacho

@antocamacho_

“This session was one of most funniest that I remember, with low tide but with a nervous sea...”

📷 Canon EOS 6D Mark II | 14mm | *f*/9 | 1/4s | ISO 160

📍 Playa de Portizuelo



11/5/2023

🏆 PhotoPiller of the Year

Chechu®Fotografía Madrid Spain

@chechu_fotografia

“Conversation in a very distant time: <<Chechu: Jaime, I want to put a plane on the Moon. But not just any plane. One of those that are so cool. Jaime: But Chechu, at night they cannot fly 🙄. Chechu: Hold my “cocktail” for a moment>>... And after several cancellations due to clouds, haze... Finally the day arrived. Message to the group the day before D-Day: Taraos, Habemus pilot! Morning of D-day, there are clouds but the whole team went on an excursion there. Beer for nerves, briefing in the hangar with David, our pilot. While Rafa and Jouni recording our crazy things. With the radio, to give instructions to the pilot while he passed over us ruffling even the bald, Juan Luis. This is, without a doubt, the photo that we all wanted. Shooting with me: Jaime Ollero, Jaime Marín, Kike and José Luis. Best of all, teamwork. The rest is history.”

📷 Canon R6 | 500mm | *f*/7.1 | 1/1000s | ISO 100

📍 Casarrubios del Monte



12/5/2023

🌟 NightMaster

Juan Carlos Leguey

@jcleguey

“334 photos of 25s for the circumpolar and another photo during the blue hour. A marvelous location, the Javalambre Astrophysical Observatory. A place to enjoy one thousand and one nights.”

📷 Canon 6D Mark II | 15mm | $f/2.8$ | 25 x 334s | ISO 800

📍 Observatorio Astrofísico de Javalambre



13/5/2023

Lucas Chuk

@lucas_.chuk

“Sunrise in Sand dunes, Death Valley.”

📷 Sony a7 III | 89mm | *f*/8.0 | 1/400s |
ISO 400

📍 Death Valley



14/5/2023

Antonio Luis

@antonio_luis_martinez

“Moonrise over the Castillo de la Mota”

📷 Canon EOS R | 500mm | *f*/9 | 1/13s | ISO 400

📍 Alcala La Real....Jaen



15/5/2023

Gerard Rusinyol Mas

@rusinyolmas

“Panoramic photograph of the Milky Way with a self-portrait, captured in the Cap de Creus area. I used a LED screen to subtly illuminate the rocks in the foreground, because they have very interesting shapes. The photo is made up of two rows of 10 photos taken with a 17mm focal length. For the ones on the ground, I used a time of 180s, f/5.6 and ISO 1600. For the sky ones, I used 20s, f/2.8 and ISO 4000.”

📷 Sony a7 III | 17mm | *f*/2.8 | 20s | ISO 4000

📍 Cadaqués



16/5/2023

Carlos González

@carlosgonzalezds

“Changing weather can give you moments like this. The prediction was not very good, but many times we prefer to live the moment rather go to the location with 100% guaranteed conditions. Panoramic photography of 9 vertical photos”

📷 Sony a7 III | 16mm | *f*/11 | 1/400s | ISO 400

📍 Picos de Europa



17/5/2023

Pavel Isachkin Photography

@czech.this.place

“Moon setting behind Teide Volcano.”

📷 Canon R | 560mm | *f*/8 | 1/125s |
ISO 160

📍 El Teide, Tenerife



18/5/2023

Landscape & Nightscape

@maurocirigliano

“I took this photo in Tenerife at one of my favorite spots. I was looking in the dark for an attractive composition with Photopills that would enhance the beautiful Milky Way. I found this bush full of flowers and climbed up the rock with my lantern to take a selfie with the stars. The milky way was crazy, I could see it with the naked eye! I will never tire of my star-hunting adventures!🥰”

📷 Nikon Z6 II | 14mm | $f/4$ | 90s | ISO 50001 shot for the sky (tracked) + 1 shot for the ground.

📍 El Teide, Tenerife



19/5/2023

Stefano Bauli

@stebauli89

“Few moments 🕒 While most people are still wrapped up in their blankets and asleep in their dreams, nature is giving us one of the most fascinating moments of the day.....Just before the sun rises and appears on the horizon, its light begins to illuminate and paint the sky and, if present, even the clouds. Everything lights up with lively, almost surreal shades....The atmosphere seems to catch fire!! Intense moments, poetic but equally fleeting! The flush quickly subsides, fades and goes out.... A few moments... for a few spectators....”

📷 Sony a7 III | 15mm | *f*/14 |
Bracketing 3 shots at 0,4 sec-1/5-0,8
secs | ISO 100

📍 Bibione, Veneto, Italy



20/5/2023

David Blanco

@blankitowhite

“Triple alignment, the Giralda, the Peñón de Algámitas and the full moon.”

📷 Canon EOS 77D | 400mm | $f/6.3$ |
1/1.6s | ISO 400

📍 Giralda



21/5/2023

Jürgen Eich

@jorgen.eich

“Startrails at Molino del Collado de Genoveses in San José, Capo de Gata-Nijar Natural Park, Province of Almeria, Andalusia, Spain. Created from 100 shots with a total exposure time of 23 minutes.”

📷 EOS R6 | 14mm | $f/2.2$ | 1300s | ISO 6400

📍 San José, Andalucia, Spain




22/5/2023

 SunMaster

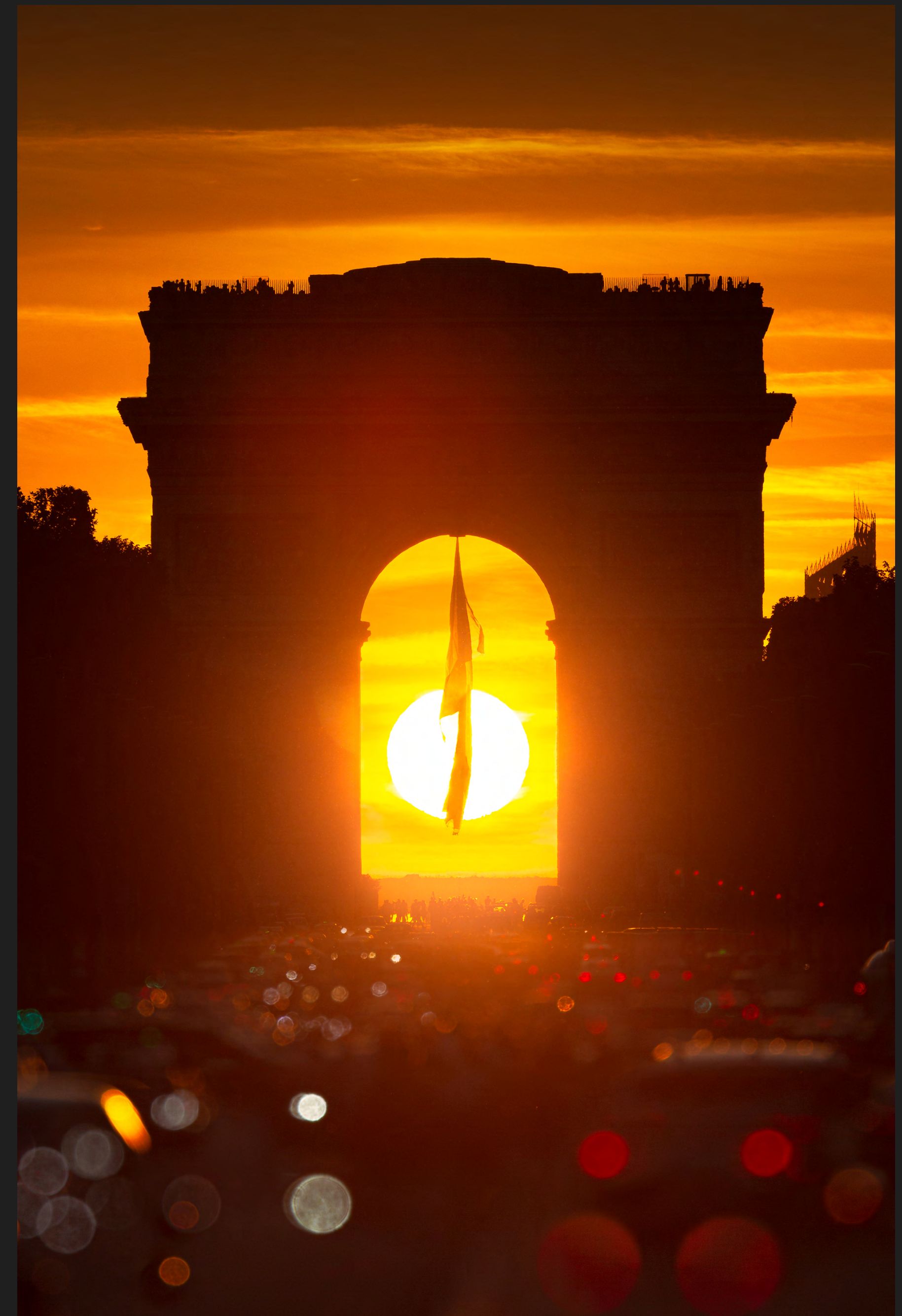
JC

@jeanchristof_tof

“Sunset inside Arc of Triomphe in Paris”

 Canon EOS 60D | 235mm | *f*/11 | 1/500s | ISO 100

 Arc De Triomphe - Paris, France



23/5/2023

Kwong Liew

@liewdesign

“The March crescent moon rises
behind Golden Gate Bridge.”

📷 Sony a7R III | 72mm | *f*/8 | 1.6s |
ISO 800

📍 San Francisco



24/5/2023

Heracleo Hernandez

“10 stitched panorama, of 2 rows of 5 photos. Taken during new Moon in Cataviña, a town within the protected area of Valle de los Cirios.”

📷 Canon EOS 5D Mark III | 24mm |
f/2.8 | 15s | ISO 4000

📍 Cataviña



25/5/2023

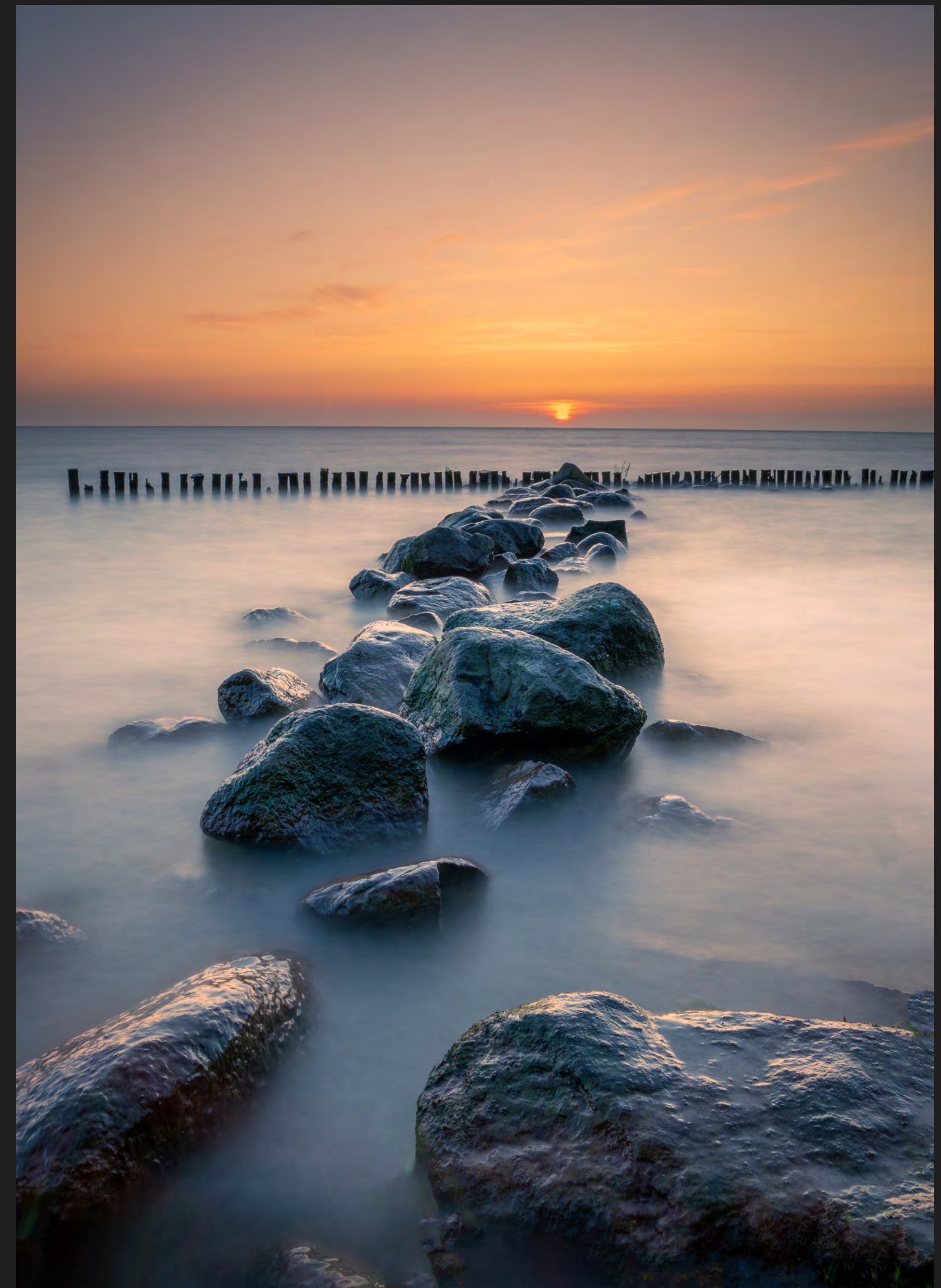
Marcel Koomen

@marcelkfoto

“Long exposure shot at my favorite spot at the Marker Lake. This time the conditions and position of the sun were great.”

📷 Sony a7R II | 16mm | *f*/11 | 30s | ISO 100 | 6 stops ND filter

📍 Enkhuizen, Holland



26/5/2023

Raúl Altabás Felipo

@raulaltabas

“Full moon raising behind the Castle
of Xivert in April 2023.”

📷 Olympus OM-D E-M1 Mark II |
560mm | *f*/9 | 1/125s | ISO 1000

📍 Alcalà de Xivert



27/5/2023

Herve Rannu Photography

@herverannuphoto

“The shot is captured in the end of April this year when I camped two nights in one of the most unreal landscapes I had seen in Estonia. The northern lights surprised me when I was capturing the Milky Way arch and in the end I was able to capture them both in one photo. I am super happy that I got to experience this amazing sight and captured probably my best nightscape photo of all time.”

📷 Sony a7R V | 14mm | $f/2.0$ | Sky: 13s,
ISO 5000 | Foreground: 120s |
ISO 1600

📍 Veskijärv



28/5/2023

Victor Bolea

@vitibolea

“Impressive sunsets that can be experienced from the viewpoint of Pico de las Nieves. We can see the Teide and Roque Nublo with the sea of clouds between them. Pure magic”

📷 OM System OM-1 | 140mm | *f*/14 | 1/2s | ISO 400 | ND64

📍 Pico de las Nieves



29/5/2023

Stefano Zanarello

@stefano.zanarello

“The Moon in Triumph Always loved the "Moon inside the Arc de Triomphe" video on Photopills YouTube channel, the dream came true during Easter holiday spent in Paris.”

📷 Canon EOS 5D Mark III | 520mm |
f/9 | 0.7s | ISO 400

📍 Arc De Triomphe - Paris, France



30/5/2023

Anderson Serna

@anderson_sernam

“At more than 3,200 meters above sea level, after a long cloudy and humid night that did not promise to clear up, at the end of the night, the sky took pity on me and opened up completely, showing me what was hidden behind the San Nicolás hill. A celestial vault in its maximum splendor, so clear to the eye that it seemed impossible, with the Milky Way crossing the sky from side to side, and as if that were not enough, as if it were a prize, a meteorite (the brightest I have ever seen) explodes in front of the camera, leaving a trail that would vanish a few seconds later. One of the most memorable moments I've ever experienced.”

📷 Sony a6000 | 12mm | *f*/2.8 | 20s | ISO 4000

📍 Farallones de Citará



31/5/2023

Juan Alfonso Marin Garcia

@juanalfonsomarin63

“Every moment is unique. Seville is different and this bridge may not leave you indifferent.”

📷 Nikon z6 | 250mm | *f*/16 | 1/8000s | ISO 100

📍 Puente De Triana, Sevilla



June

1/6/2023

AlFreDinix🌟🌟

@alfredinix

“A crusader contemplating the
Moonrise over the mediterranean sea.”

📷 Nikon Z6 | 600mm | *f*/7.1 | 1/60s |
ISO 800

📍 Almenara, Valenciana, Spain



2/6/2023

Alejandra

@alejandraheis.ph

“This is one of my favorite places near my city that allows me to gaze at the stars. It is an abandoned spa, a quiet place to meet with colleagues to take night photos and have a good time.”

📷 Sony a7 IV | 14mm | *f*/2.8 | 15s | ISO 2000

📍 Mar del Plata



3/6/2023

Omar Mesa

@ojmesa

“Flowering of the red Tajinaste in the
Teide National Park”

📷 Nikon D7500 | 11mm | *f*/16 | 1/40s |
ISO 200

📍 Tenerife, Canary Islands



4/6/2023

Nick Masselle

@nick_masselle

“Strawberry moon setting between
the Empire State Building and the
Summit One Vanderbilt NYC.”

📷 Sony a7 IV | 341mm | *f*/6.3 | 1/3s |
ISO 800

📍 Nueva York



5/6/2023

Txema

@txemafv85

“Beautiful starry night in this idyllic place on the Almería coast, where I was finally able to take this photograph using a MSM Star Tracker and thus capture the maximum detail in the night sky. Everything planned with the PhotoPills App”

📷 Nikon Z7 II | 14mm | $f/2.8$ Sky: 240s (tracked) | ISO 640 Foreground: 30s | ISO 3200

📍 Arrecife De las Sirenas



6/6/2023

☀️ SunMaster

Albert Tan

@alberttan17

“Manhattanhenge, when the sun at sunset lines up with 299 azimuth that is the same as the street grid of NYC, has become popular on Instagram. While the museum announces an official day, this sight happens for weeks that draws our crowds.”

📷 Canon EOS R5 | 500mm | *f*/11 | 1/400s | ISO 400

📍 New York, city




7/6/2023

 MoonMaster

frankeninbildern

@frankeninbildern

“Storks in the full moon light”

 Nikon D780 | 600mm | *f*/7.1 | 1/40s |
ISO 1000

 Diespeck



8/6/2023

Miguel Angel Gimenez

@miguelangelgimenez1977

“The Night Ship - Location that I had been lucky enough to enjoy both at sunrise and sunset, but that I had never done at night nor had I seen any photo before. For this reason, I thought of trying to make one. Thanks to Photopills I was able to find out that at the beginning of the Milky Way season it would be a great moment to take the photo.”

📷 Sony a7 IV | 14mm | *f*/2.8 | 15s | ISO 2000

📍 Cala Del Embarcadero



9/6/2023

Marcelo Minichelli Fotografía

@marcelominichellifotografia

“Autumn sunrise at my favorite beach.
On the edge of the cliff you can
appreciate the Memorial in homage to
the fallen soldiers in the Malvinas
war.”

📷 Sony a7 III | 100mm | *f*/8 | 1/1250s |
ISO 1000

📍 Balneario El Cóndor, Rio Negro,
Argentina



10/6/2023

Adam Wygrabek

@wjggi

“It's not always easy to plan a moonrise, sometimes the moon doesn't want to like you or the weather doesn't cooperate. But everything went well that day...”

📷 Canon R | 400mm | *f*/8 | 1/15s | ISO 100

📍 Tiger And Turtle



11/6/2023

Ar Musa

@armusaofficial

“I’ve been passing this spot beside the road for months and thought it could be a nice subject at night. I took advantage of the clear sky to try a Milky Way shot before sunrise. It was worth it.”

📷 Fujifilm X-T10 | 12mm | $f/2$ | 15s | ISO 1600

📍 Negros Occidental, Philippines



12/6/2023

Kaung Htoo San

@kaung_htoo_s

“When the Sun goes down, the plants
that grow accustomed to the Sun live
in harmony.”

📷 Sony a7R III | 75mm | *f*/3.5 | 1/320s |
ISO 400

📍 South Korea Asan Si
Chungcheongnam-do Seonjang-
Myeon Seonjang-ri 261-19



13/6/2023

Jerry Meaden

@sworldguy

“Shot Strawberry Moon. Setup in Ambleside Park in West Vancouver looking East towards the Port of Vancouver. The skyline scaling the moon are condo towers 12 kilometers from the camera location.”

📷 Sony a7 III | 600mm | *f*/11 | 0.5s | ISO 100

📍 Ambleside Park



14/6/2023

Carlos González
@carlosgonzalezds

“Pano of two rows and 8 photos per row. A night full of airglow, a phenomenon that is not always repeated and that when you capture it, the mountain leaves you indifferent. My figure silhouetted against the sky gives dimension to the majesty of the mountains and the surroundings”

📷 Sony a7III | 16mm | $f/2.8$ | 20s | ISO 3200

📍 León, Spain



15/6/2023

Edvard Piper

@edvard.piper.sweden

“The Bridge in winter Sunset”

📷 Canon EOS 5D Mark IV | 40mm | *f*/8
| 1.3s | ISO 100 | ND 10 stops

📍 Falsterbo



16/6/2023

Richie Hannah

@richie.hannah.ab

“'Hazy Strawberry Moonset - Calgary Tower' - June 3, 2023 Two of my favorite subjects to photograph, of late, came together early on this morning..the Calgary Tower, looking good in blue and red, and the almost Full Strawberry Moon, at 99.3%, aligned pretty well with each other. The horizontal clouds in the direction of the Rocky Mountains added a little bit of intrigue as well (though perhaps a bit too much..oh well). Thanks PhotoPills!! :)”

📷 Nikon D850 | 1000mm | *f*/16 | 1/4s | ISO 3200 | No filter, 4:5 crop, 37 Mp

📍 Calgary, Alberta



17/6/2023

Yesica Nieves

@yesica.n_photography

“Milkyway over the “tajinastes rojos”.”

📷 Sony A7c | 14mm | *f*/2.8 | 20s |
ISO 6400

📍 Parque Nacional del Teide



18/6/2023

Nithin Dev

@nithin_dev

“I have wanted to get the Sun star picture at the iconic tunnel view in Yosemite national park. When I visited this time, the previous day of this photo I checked the PhotoPills app for the positioning of the sun and knew straight away my dream image is in the making the next day! PhotoPills took away a lot of guess work.”

📷 Canon EOS RP | 28mm | *f*/22 | 1/200s | ISO 800

📍 Yosemite National Park



19/6/2023

AlFreDinix 🌟🌟

@alfredinix

“Moonset in the Vincent meander,
Cabriel river.”

📷 NIKON Z 6 | 11mm | $f/6,3$ | 300 x 60s
| ISO 4000

📍 Hoces del Cabriel



20/6/2023

fotografiando el Edén

@fotografiando_el_edén

“Spring is always a good incentive to photograph flowers at night, in this case a field irrigated with poppies with a historical landmark (castillo de Castrotorafe).”

📷 Nikon z6 | 17mm | *f*/2.8 | Sky: 54 x 13s (stacked), ISO 3200 | Foreground: 378s, ISO 800 | WB 3300

📍 Castillo de Zamora



21/6/2023

Richie Hannah

@richie.hannah.ab

“'Hazy Sunset - Calgary Tower' - June 7, 2023 The Sun setting beyond a small portion of the Downtown Calgary skyline on a very pleasant late Spring evening :) I fully committed to this photo being a silhouette, and retailed detail in the Sun..you can actually see one the the spots on the left side. Thanks PhotoPills!! :)”

📷 Nikon D850 | 1000mm | $f/16$ | 1/8000s | ISO 64 | ND Filter | 4:5 crop

📍 Calgary, AB



22/6/2023

Jaume Casas

@jaumecasascapsada

“The chimney of the former Bòbila Almirall is listed in the Guinness Book of Records for being the chimney with the highest external staircase in the world. Its construction began in 1955 and it is curious that it only had an active life of just over 12 years.”

📷 Canon EOS 6D Mark II | 800mm |
f/22 | 1/1.3s | ISO 200

📍 Terrassa



23/6/2023

Enginyer Topograf & Foto aficionat
@tramuntopfoto

“A single shot with the sea of clouds over the Caldera de Taburiente and the arch of the Milky Way in the majestic sky of La Palma”

📷 OM System OM-1 | 8mm | *f*/1.8 | 25s
| ISO 3200

📍 Roque de los Muchachos



24/6/2023

Markus Albert

@malbert_photo

“Backlit photo session in the sand dunes. Coincidentally, there was a photographer standing on the dunes opposite. This way, the dimension of the landscape becomes clearer.”

📷 Sony a7R III | 100mm | *f*/14 | 1/2000s
| ISO 1250

📍 Death Valley National Park



25/6/2023

Jess

@jessica_rojas_jess

“This past strawberry full moon I saw
the real Sailor Moon and I captured it !
One of my childhood dreams come
true 🍷 Moon prism power...make up!”

📷 Nikon D750 | 500mm | *f*/8 | 320s |
ISO 400

📍 Valencia, España



26/6/2023

🏆 PhotoPiller of the Month

Kostas Katsalis

@katsalis_astro

“It's been a year since I planned this photo using PhotoPills. Although the night was crystal clear and the location is so dark, I had to fight with the humidity from the river under the bridge. On top of that, there was no chance to polar align as my North side was blocked. Still, by stacking I would get the image I planned and waited so long for... Like I said, it takes a few seconds for the viewer to look at an astrophotographer's picture but it takes months of planning and waiting to get this result! All you have to do is respect that and use your lights as less as possible!”

📷 Canon Eos Rp | 20mm | $f/2.8$ | 10x10s | ISO 6400

📍 Bridge of Aziz Aga (Γεφύρι Αζίζ Αγά)



27/6/2023

Aitor Pla Bengoechea

@elkun76

“Sunrise in front of this colossal islet”

📷 Sony a7R IV | 15.3mm | *f*/13 | 2s |
ISO 100 | Polarizer

📍 Sant Juan De Gaztelugatxe



28/6/2023

lee mansfield

@leemansfield

“Full strawberry Moonrise June 2023
Taken 4.2 miles away, planned to the
minute with PhotoPills.”

📷 Nikon D850 | 600mm | *f*/6 | 1/40s |
ISO 100

📍 Darwen, Uk



29/6/2023

Marsha Chan - photo enthusiast

@m_c_c_photography

“Summer Solstice & the Milky Way.
The waxing crescent moon provided a touch of light to illuminate the rocks as the Milky Way was rising above them. The weather conditions were perfect! JTNP holds a special place in my heart ever since learning how to photograph the Milky Way here in 2019. I try to visit the park throughout the year and especially when the galactic center is visible and continually try to learn and improve my technique”

📷 Canon EOS R5 | 16mm | *f*/2.8 | 20s | ISO 4000

📍 Joshua Tree National Park



30/6/2023

**Chechu® Fotografía Madrid - Asturias
Spain**

@chechu_fotografia

“TaRaOs-REX The T does not come from Tyrannosaurus but from Tarao. This is the second part of our dinosaur movie, the first was with the Cinderella Moon and there is still a third. Afternoon of laughter millions of years ago, evidently today there are no dinosaurs. Photo in the company of Anita, Ruth, Jaime, Jollero, Kike and Carlos.”

📷 Canon Eos R6 | 500mm | *f*/16 |
1/1250s | ISO 100 | ND 1000

📍 Madrid, Spain



July

1/7/2023

Richie Hannah

@richie.hannah.ab

“'Hazy Strawberry Moonset - Calgary Tower' - June 3, 2023 Two of my favorite subjects to photograph, of late, came together early on this morning..the Calgary Tower, looking good in blue and red, and the almost Full Strawberry Moon, at 99.3%, aligned pretty well with each other. The horizontal clouds in the direction of the Rocky Mountains added a little bit of intrigue as well (though perhaps a bit too much..oh well). Thanks PhotoPills!! :)”

📷 Nikon D850 | 1000mm | *f*/16 | 1/4s | ISO 3200

📍 Calgary Alberta Canada



2/7/2023

Florian

@djflore

“Star trails over the Wadi Rum landscape, with a small meteor photobombing the series above my head.”

📷 Olympus E-M1 III | 14mm | *f*/2.8 | 120s | ISO 1000

📍 Wadi Rum, Jordan



3/7/2023

Isma

@_callmeisma_

“When conducting a survey of this place using PhotoPills, the idea of having a BMX cyclist in a space like this was achieved. With a short window for jumps, this backlit shot was made possible after studying the location, sunrise, weather, and the desire to achieve something special.”

📷 Nikon D7500 | 260mm | *f*/18 | 1/5000s | ISO 100 | 6000K

📍 Mineral del Chico



4/7/2023

Gerri Whitley

@gerriwhitley

“Moonrise behind the Chicago
Lighthouse.”

📷 Canon 5D mark iv | 450mm | *f*/9 |
1/100s | ISO 320

📍 The Chicago Lighthouse



5/7/2023

Tony Merino

“A collapsed cave is always an interesting location to take photos. In order to get this picture, I visited the place four times, carefully planning the right moment to shoot. The most challenging points: Get the right and steady position for my hanging friend and get my tripod secured amid giant boulders.”

📷 Nikon D810 | 35mm | $f/1,8$ | 8s | ISO 6400

📍 Caló Blanc



6/7/2023

Aditya Sawant

@aditya_sawant2303

“What do you see in the picture? A cat or an owl? This was our very first day climbing the cliffs down at Playa del Portio. I had the location all to myself. What an incredible location it was. Make sure to check out the previous Pano which I shot from above the cliff. I have used a Grad filter to tone down the sky along with a polarizer for the FG. Hope you guys like it.”

📷 Fujifilm GFX 100S | 20mm | *f*/16 | 0.4s | ISO 100 | GND & Polairzer

📍 Cantabria, Spain



7/7/2023

Richard P Gallagher

@richard.gallagher3

“"Smoke on the water, fire in the sky"
fireworks celebration on July 3rd as
the full moon was rising. On lookers
from local hotels and condominiums
watch the moon and fireworks that
were launched from Fisher Park in
Cocoa Beach Florida.”

📷 Nikon D500 | 500mm | *f*/10 | 2s |
ISO 400

📍 Cocoa Beach, Florida



8/7/2023

🏆 PhotoPiller of the Month

Pierandrea Folle

@andreafolle

“Finally I was able to realize this photo, planned and in my mind since years. Every time the bales were moved some days before my planned shot. This year I've done this amazing 4 hours long startrail while I stargazing. I try to relate thee circles shapes of the srars caused by Earth moving and the same shape of bale. A game of shape in the frame, completed by the vertical Foreground lines, leading our eye to Polar, the startrail's center. If circles and lines seems to dance together, times aspect is the opposite. The Universe and sky are in continuous movement and expansion while the bales are synonym of a static object, stopped here waiting patiently to be used by the farmers. When I realize this kind of image, like many people noticed, I inspire to Van Gogh. The starry sky, the use of colors and composition attention recall always his works. "I like the night very much, I feel much better at night than during the day, just like the madmen and artists who prefer the night." (Letter to Theo van Gogh, October 23, 1889)”

📷 Nikon Z6 II | 14mmForeground: $f/2.8$ | 3 x 30s | ISO 3200

Stars: $f/3.5$ | 240 x 60s | ISO 640

Me: $f/2.8$ | 15s | ISO 3200

📍 Otranto



9/7/2023

☀️ SunMaster

Pellegrini Stefano Photography

@pels_photo

“A must have shoot in Teide was a good one of the Tajinaste, the incredible flowers of the Island. I wandered a lot trying to find the perfect place. I found a good spot for the sunset, but was not exactly what I had in mind: I wanted a super close-up with the sun-star. To do so I needed an interesting group of flowers, close together, big, beautiful, and oriented in the right direction. Finally, I found this glorious spot full of flowers on the side of a hill. I tried to shoot them at sunset but the volcano casted its shadow covering the sun, so I decided to go back for the sunrise. It was an excellent choice: I was able to make exactly the composition that I had in mind, and checking with [@photopills](#), I found that was also possible to make the sun-star: it was just a matter of waiting the right moment. I spent all the bluehour composing the shoot and deciding the framing, then I waited. The final imagine is an HDR of 3 shoots. I love the layering of the shoot, made by the different flowers, and how the one in the front stands so big framing the photo. As soon as I saw it in the live view, I fell in love with it.”

📷 Nikon D850 | 15mm | *f*/22 | 1/30s | ISO 200

📍 Tenerife, Canary Islands



10/7/2023

Paige Dana

@adventurewithpaige

“Most people have heard of
Manhattanhenge, but since I love the
night sky, my goal was to shoot
Moonhenge! My plan using Photopills
was spot on and the moon rose over
42nd Street in NYC when and where it
was supposed to.”

📷 Canon R6 | 155mm | $f/5.6$ | 0.8s |
ISO 160

📍 New Jersey



11/7/2023

**Oswaldo Castillo • Astrophotography •
Milkyway • Moon**

@odlavso

“Galactic Center appearing behind the
Andes mountain range”

📷 Nikon Z6 | 50mm | *f*/1.8 | 8s | ISO
2000

📍 Farellones. Pueblo de Montaña



12/7/2023

Javier Enjuto Garcia

@javierenjuto

“Paper Cliffs (Galicia). If you ever go to the Concello de Xove, do not hesitate to approach these cliffs that are located in Punta Morás, they will surely not disappoint you and if you like to take photos, you will have a very entertaining time. They are rock formations shaped by time and the sea in a special way.”

📷 Sony a7III | pano a 16mm | *f*/14 | 1/40s | ISO 100

📍 Acantilados De Papel



13/7/2023

Zohaib Anjum

@vertigodubai

“Full Moon illuminated the stunning Solar Park in Al Qudra. Its mesmerizing beauty stood as a reminder of the harmony between nature and renewable energy. Let the radiance of this celestial event inspire us to embrace sustainable solutions and protect our environment for future generations.”

📷 Nikon Z6 II | 800mm | $f/5.6$ | 1/2.0s | ISO 1250

📍 Solar Innovation Center ,al Qudra



14/7/2023

Davide Reccanello

@rivetto

“A wonderful late spring night to immortalize the arc of the Milky Way above the Rocca.”

📷 Sony a7 III | 17mm | *f*/2.8 | 1 min (tracked) | ISO 1600

📍 Rocca Calascio



15/7/2023

Witold Ziomek

@witold_ziomek

“Sunrise in Bagan, Mjanma”

📷 Nikon | 95mm | *f*/7.1 | 1/250s |
ISO 100

📍 Bagan, Myanmar



16/7/2023

Gabriele Cavazzini

@gabri.ilcava

“Monte Cimone 2165m the highest peak of the Tuscan-Emilian Apennines. 15 minutes before the shot, the summit was completely covered in clouds, but patience paid off and this is the result from around 45km away. Taken on July 2nd 2023.”

📷 Nikon z6 II | 500mm | *f*/9 | 1/20s | ISO 100

📍 Parma, Italy



17/7/2023

Jesse Bradford

@abradfordadventure

“A beautiful night under the stars at Lake Tahoe. Single shot using a drone to light the subject.”

📷 Nikon Z7 | 20mm | *f*/2.2 | 15s | ISO 3200

📍 Lake Tahoe, Nevada



18/7/2023

Nicolás Escobar P.

@nicolasudea

“An oval Sun, a floating reed, a crooked lighthouse, and an almost perfect silhouette. Planned with PhotoPills, lucky to have a posing fisherman and a fairly clean atmosphere.”

📷 Sony a6600 | 350mm | *f*/8 | 1/200s | ISO 100 | Polarizer

📍 Vila Do Conde, Porto, Portugal.



19/7/2023

Antonio Arias

@antarivephotopixel

“We finally have the moon behind Torrespaña. We left at 4am to take the photo at 5:05am. I thought we would be alone... but there are crazy people everywhere and we got together 7 or 8 photographers in 5 meters. As always with my Bro, Francisco Sánchez.”

📷 OM System OM-1 | 400mm | $f/6.3$ | 1s | ISO 400

📍 Torre España



20/7/2023

Richard P Gallagher

@richard.gallagher3

“A SpaceX rocket lifts off from Cape Canaveral Air Force Station and streaks between the cosmic luminescence of the Milky Way and the bioluminescence bacteria in the waves below.”

📷 Nikon D5 | 14mm | Foreground: f/13, 503s, ISO 125 | Milky Way: f/2.8, 10s, ISO 1600

📍 Apollo Beach, Florida



21/7/2023

@jeanchristof_tof

“Sunset in Paris”

📷 Canon EOS 60D | 133mm | *f*/20 |
1/1250s | ISO 100

📍 Paris, France



22/7/2023

@sophinaquachphoto

“Summer moons are always challenging to capture in LA due to the heavy haze. Here's the July Buck Supermoon rose above a very hazy Los Angeles on July 3rd. Fireworks are illegal in the City of LA. But that didn't stop the celebration. Since it is a day before the 4th, Angelenos started the celebration early with DIY Fireworks shows.”

📷 Canon EOS R5 | 363mm | *f*/8 | 1/4s | ISO 800

📍 Los Angeles, California



23/7/2023

Alexander Linde
@alexander_linde

“Even though it was during the week, it didn't stop us from using the great night sky conditions we waited for for so long. Yes, we were tired the next day, but it was so worth it.”

📷 Fujifilm X-T3 | 12mm | $f/2$ | ISO 5000
Foreground: 240s Sky: 9 x 13s

📍 Bavaria, Germany



24/7/2023

Nasr-eddine Benaissa

@nasrbenaissa

“Set up was made to capture sunset in the Mara, when these wildebeest came in the frame. One shot and that was it.”

📷 Nikon z9 | 840mm | *f*/8 | 1/800s | ISO 100

📍 Maasai Mara



25/7/2023

Stefano Zanarello

@stefano.zanarello

“Buck Full Moon 2022. Was there a better location than Stupinigi Palace, near Turin, with its bronze buck statue on the top of the building? So, the buck moon just behind the bronze buck”

📷 Canon EOS 250D | 560mm | *f*/9 | 0.6s | ISO 1600

📍 Stupinigi Palazzina Di Caccia



26/7/2023

Hadar Ben-Efrain

@hadar_benefraim

“EYE IN THE SKY~ When you set the camera to shoot repeatedly for 2.5 hours and then stack all the photos, suddenly an imaginary magical sight reveals. STARTRAILS . Image represents Earth rotation on its axis and so the stars seem to go full circle in the sky around Polaris. 🌀 Nikon D780, TOKINA 11-16 SKY 11mm, f/2.8, 30s, ISO 3200 x313 frames ARCH 11mm, f/2.8, 30s, ISO 3200..”

📷 Nikon D780 | 11mm | f/2.8 | 30s | ISO 3200

📍 Wadi Rum, Jordan



27/7/2023

Fab | Vienna

@fabolus_vienna

“Setting Sun covered by a layer of fog is creating a even better light situation than planned. These are the moments every landscape photographer dreams of but can't be planned. for everything else, there is photopills.”

📷 Sony a7R III | 14mm | *f*/8 | 1/500s |
ISO 320 | 8 frames panorama

📍 Kanisfluh




28/7/2023

 MoonMaster

Phil
@garyphr

“First crescent Moon is setting in the
middle of the Arc de Triomphe.”

 Sony a7 IV | 364mm | *f*/11 | 1.3s | ISO
320

 Champs-Élysées



29/7/2023

Manuel Hernández Pérez

@manolohpfotografia

“The helmet” Torcal de Antequera

Panoramic sky 12 photographs

Panoramic ground 7 photographs

Planning with Photopills”

📷 Sony a7 III | 15mm | *f*/*f* 2 | ISO 1600

Foreground: 30s

Sky: 20s

📍 Torcal de Antequera



30/7/2023

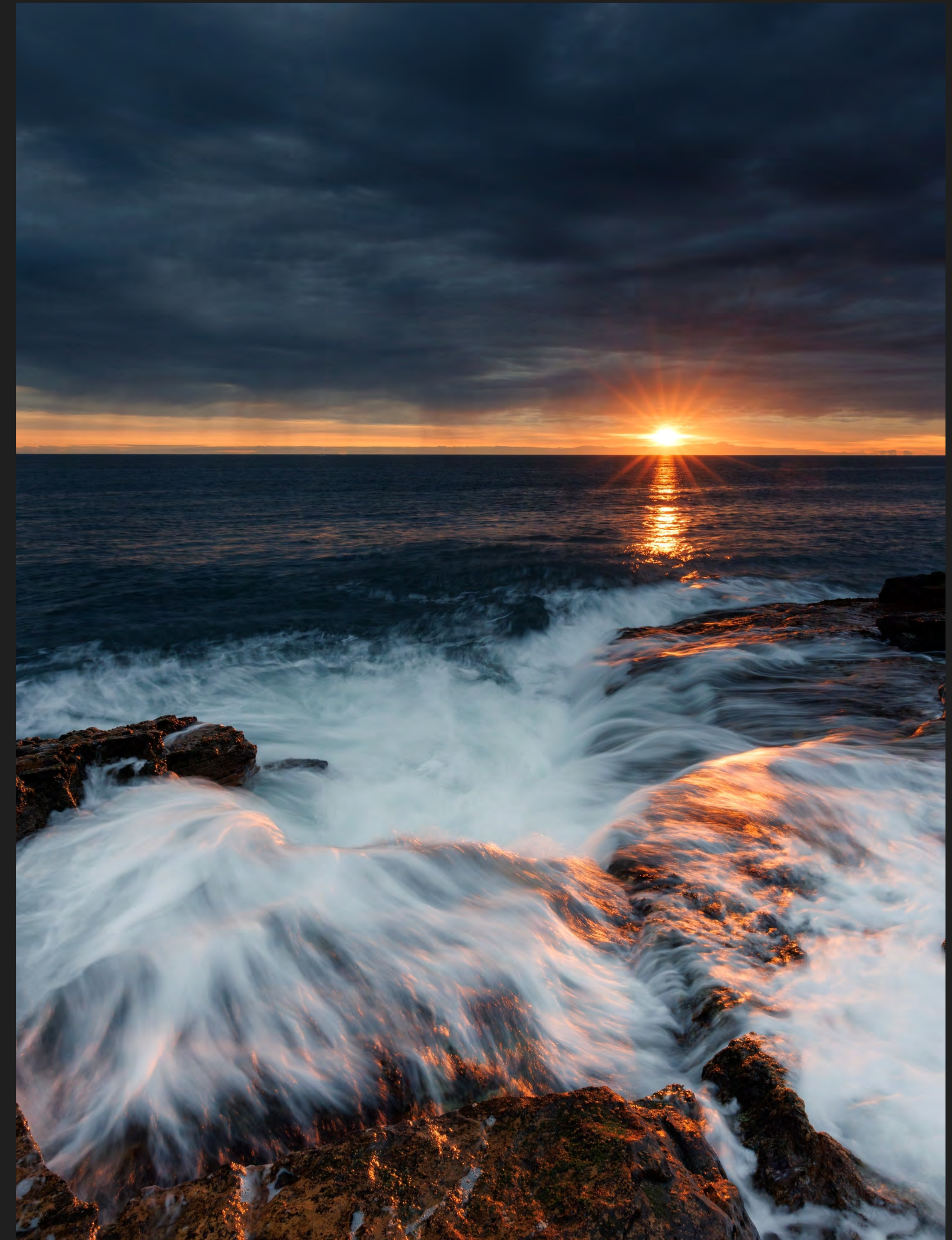
malcbawn

@malcbawn

“Serendipity. A series of unforeseen events lead to this photo. See story on Instagram.”

📷 Canon R5 | 21mm | *f*/18 | 0.4s | ISO 640 | Kase filters

📍 South Tyneside



31/7/2023

Jose Quilon

@josequilon

“Moonrise over fire tower”

📷 Sony a7R IV A | 600mm | *f*/7.1 |
1/25s | ISO 400

📍 Madrid, Spain



August

1/8/2023

@azhoneybee

“Milky Way at Arches National park in Utah.”

📷 Nikon z6 II | 20mm | $f/1.8$ | 60s
(tracked) | ISO 800

📍 Arches National Park



2/8/2023

☀️ SunMaster

Krutik Thakur

@krutikkkkkkk

“This Mumbai's Sea Link bridge is 150+ kms far from my home so it was photopills which helped me to plan the date to be there. On the planned day I took a 3.20pm train to go to Mumbai to capture sunset with this gorgeous bridge. Reached at 6.20pm and 30 mins where left for sunset. The sun was too harsh so I waited for a few minutes and then magic happened the sun was in the centre and a boat came at the right moment to add extra flavour to the image.”

📷 Nikon D5600 | 72mm | $f/11$ | 1/1000s
| ISO 200

📍 Bandra–Worli Sea Link



3/8/2023

Sigma Sreedharan

@siglivetoeat

“97.3% Waxing Gibbous moon setting behind Space Needle in Seattle on July 31st 2023. This was shot from about 7.8miles as the crow flies from Space Needle to get this moon size, location carefully planned with PhotoPills.”

📷 Sony a7R V | 600mm | $f/7.1$ | 1/5s | ISO 640

📍 Seattle, Washington



4/8/2023

Beny Aguiar ©

@benyaguiar

“The Milky Way over Roque Bentayga,
Tejeda, Gran Canaria.”

📷 Canon EOS 5D Mark IV | 28mm |
f/2.8 | 13s | ISO 6400

📍 Roque Bentayga



5/8/2023

Stefano Bauli

@stebauli89

“The Breath of the Peaks. An ethereal and surreal atmosphere descends into the Dolomite kingdom. Like abstract brushstrokes, the clouds cross the landscape weaving between the crests of the mountains with elusive grace. Fluid and sinuous movements among the rocks model the shapes of the peaks slowly revealing unexpected panoramas. Here the 3 Peaks, irradiated by the sun's rays which pour a cascade of golden light onto the scene, emerge as titanic monoliths suspended between heaven and earth. A mystical visual experience ... overwhelming ... which enchants the observer, transporting him to a dimension beyond reality, where the illusion becomes tangible and the border between fantasy and reality dissolves.”

📷 Sony a7 III | 19mm | *f*/14 | 1/200s | ISO 100

📍 Tre Cime di Lavaredo



6/8/2023

Babis Kotsiotas

@babiskotsiotas

“The "almost" Buck Moon rises behind the Temple of Poseidon at Cape Sounion. Many friends, much fun! PhotoPills was precise as always. Combined with Google Earth for rocky areas as this, I just didn't move an inch. Planned, Set the tripod, Shot. Thank you PhotoPills!”

📷 Sony a7 III | 500mm | *f*/6.7 | 1/40s | ISO 160

📍 Temple of Poseidon, Sounion, Greece



7/8/2023

DEEP PATEL | India

@deepatelfilms

“Capturing forced perspective shots with Sun is always a fun. That day I had a concept in my mind. I wanted to capture something like someone is studying under a Sun lamp. I used PhotoPills to plan the shoot so that I am at the right place at the right time to get the perfect shot as I want. The rod looking like thing is actually the leg of a tripod stand which is attached with the holder so that the overall image looks like a boy is studying under a Sun lamp.”

📷 Nikon D5600 | 183mm | *f*/6.3 | 1/640s | ISO 200

📍 Maharashtra



8/8/2023

Max J. Berbetty

@maximiliani

“A rock ravine, giant stones and a frozen stream; at the beginning of the ravine two rocks with a particular shape that looks like a wine decanter after mountains of rocks and the Bolivian altiplano.”

📷 Nikon D810 | 14mm | *f*/5 | 13s | ISO 2000

📍 Curahuara De Carangas



9/8/2023

Jesús González

@el_charneca

“First Supermoon of August rising
behind the Peñon de Algamitas.”

📷 Sony a7III | 600mm | *f*/f8 | 1/10s |
ISO 800

📍 Sevilla, Spain



10/8/2023

Darren Wassell

@darrenwassell_photography

“200x30 second exposure shots
stitched together in StarStaX”

📷 Sony a7 IV | 18mm | *f*/3.5 | 30s x
200 | ISO 3200

📍 Lake Weyba



11/8/2023

Alessandro Izzo - Roma

@alessandroraw_

“The last light of the day.”

📷 Fujifilm X-T20 | 21mm | *f*/16 | 1/40s |
ISO 200

📍 Rome, Italy



12/8/2023

Ramon Simona

@rsimona

“Moon aligned with the bell tower of
Seu Vella in Lleida”

📷 Nikon | 500mm | *f*/5.6 | 1/3s |
ISO 200

📍 Lleida



13/8/2023

Amos Ravid

@amosravid

“This photo is a blue hour blend focus stacked for the foreground and a single exposure for the sky. It was taken in Timna Park in southern Israel starting with a scouting tour and finding the location back in the winter (thanks Photopills). The implementation was in mid June.”

📷 Nikon D750 | 14mm | $f/2.8$ | 20s | ISO 2000

📍 Timna Park, Israel



14/8/2023

Anto Camacho

@antocamacho_

“One of the most beautiful towns of Spain in a beautiful sunset.”

📷 Canon EOS 6D Mark II | 24mm | *f*/20
| 1/80s | ISO 100

📍 Cudillero



15/8/2023

Ruben

@rubenrphoto

“After several frustrated attempts due to the clouds from the north, I was finally able to take advantage of an almost clear day at the top of Udalaiz.”

📷 Canon EOS 90D | 330mm | *f*/5.6 | 1/25s | ISO 100

📍 Basque Country



16/8/2023

Kostas Katsalis

@katsalis_astro

“This is the darkset location near my hometown and it was the number one choice to watch the Perseids meteor shower. I drove there a bit disappointed as the weather forecast was really bad but on the other hand all I needed was a couple of hours of clear skies. Sometimes miracles happen though! The sky was almost clear between 23:00 and 02:00 and I managed to capture a few meteors over the monument that I photographed so many times!”

📷 Canon Eos Rp | 20mm | $f/2.8$ | 10s | ISO 6400

📍 Grevena, Greece



17/8/2023

Sammani Perera

@moments.by.sammaniperera

“Canvas. In the late afternoon hours, tucked under a blanket of pastel-hued light, the world beyond the rim falls into a beautiful slumber. It doesn’t stir at anything, not at the croak of a raven, not at the tumble of a rock, not at the whip of a gust. It lies still like a canvas, a canvas that reminds you of faraway things you cannot ever reach, dreams you cannot ever realize, versions of yourself you cannot ever live.”

📷 Canon EOS 5D Mark IV | 100mm |
f/6.3 | 1/160s | ISO 100

📍 Moran Point, Grand Canyon, Az



18/8/2023

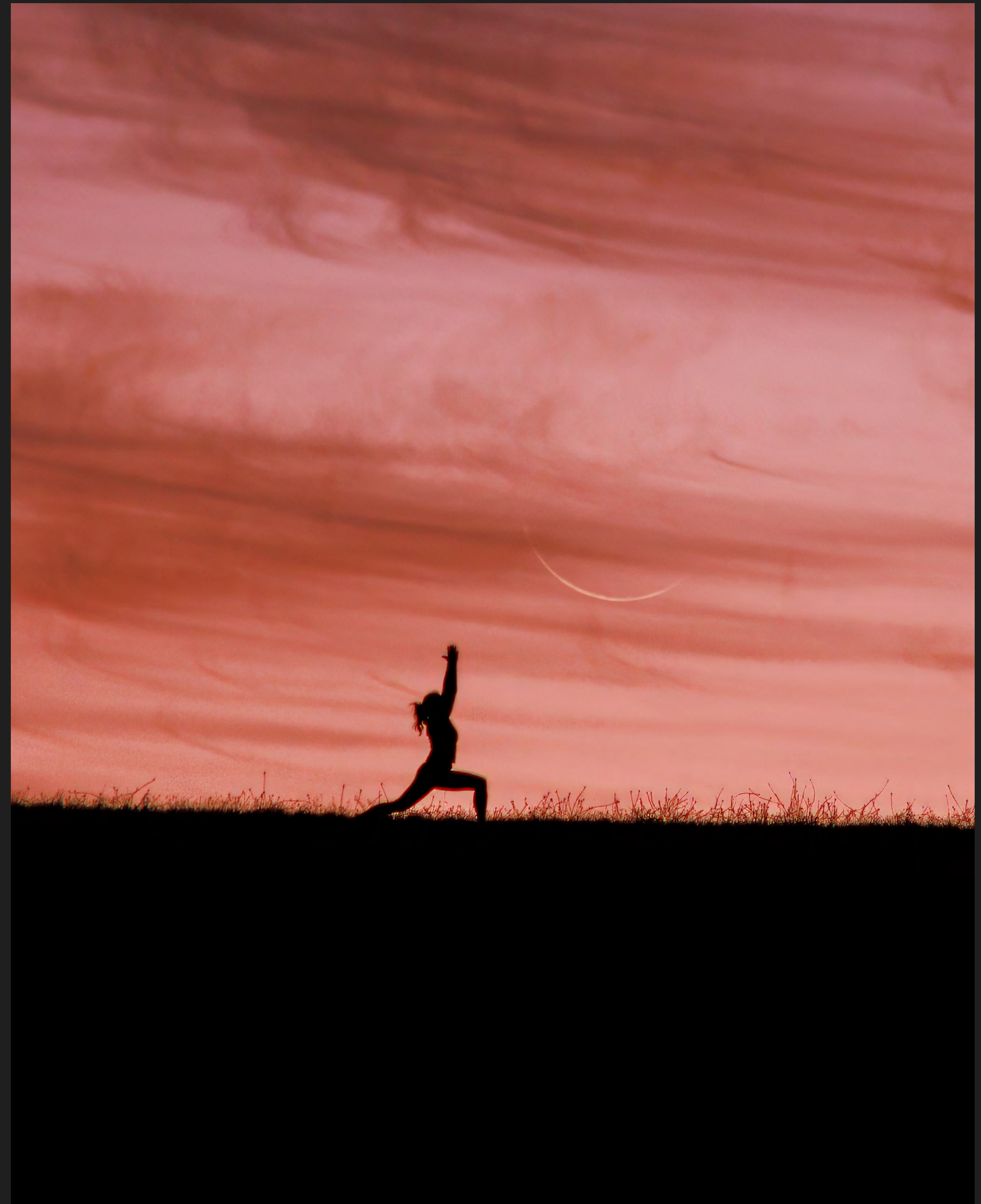
Tara Mostofi

@taramoonhunter

“The Ultimate Selfie 🤪🌙 Playing with the 1.6% waning crescent moon. I set up my "real" camera at the shooting location and then hiked up a hill 750 ft (230m) and 7° higher in elevation from my camera. I placed my "dummy" camera at the location of moonrise and then ran back down to the "real" camera. I focused the camera on a star and framed on the dummy camera, set the intervalometer on a delay and hiked back up to the "dummy" camera. I removed the dummy camera for the picture. Now THAT is a GREAT app. Thanks for all the fun PhotoPills!”

📷 Canon EOS Ra | 300mm | *f*/5.6 | 1/30s | ISO 800

📍 Mount Diablo



19/8/2023

🏆 PhotoPiller of the Month

Baquez Photography

@baquez_photography

“Perseids 2023 captured for almost 4 hours on the night of the peak in the abandoned town of Villacreces, Castilla y León, Spain. Multiple shots blended.”

📷 Canon R6 | 14mm | $f/2$ | 15s | ISO 800

📍 Villacreces



20/8/2023

Dave Lyons

@insiteimage

“Sunrise with Delaware Breakwater East End Light - Sunrise view of the Delaware Breakwater Lighthouse from Lewes Beach (two miles away). I was fortunate that there were a few good clouds to work with and, as a bonus, a few sunspots were visible. At home, I plotted lower and higher alignments with the lighthouse. Before sunrise, I set up at the first location and marked the second one in the sand. Once the sun cleared center on the first alignment, I hustled to the second spot for the alignment seen in this photo.”

📷 Nikon Z8 | 700mm | *f*/9 | 1/320s | ISO 64

📍 Delaware Breakwater East End Light



21/8/2023

lluís

@ll.bellapart

“Moonrise in Sant Feliu de Guíxols.”

📷 Nikon D80 | 155mm | *f*/5.6 | 1/200s |
ISO 200

📍 Sant Feliu de Guíxols



22/8/2023

Miguel Sala

@jmiguelsala

“Perseids captured by my camera on August 13th, 2023 from 1:19am to 4:49am. The idea was to capture the radiant, the point from which the Perseids appear to originate, in this case the constellation of Perseus.”

📷 Nikon D850 | 14mm | $f/2.8$ | 10s | ISO 6400

📍 Observatorio Astrofísico de Javalambre



23/8/2023

Joshua Smith | Travel + Landscape
Photography

@joshuasmithphotos

“Sunrise breaks over Hume Lake
illuminating the morning mist that
surrounds a nearby boat dock.”

📷 Sony a7R IV | 65mm | *f*/22 | 1/100s |
ISO 50

📍 Hume, California



24/8/2023

Brad Perry

@bradjperry

“The crescent moon setting over the
New Brunswick Legislative Assembly
building on August 20, 2023.”

📷 Sony a6000 | 600mm | *f*/8 | 1/2s |
ISO 1000

📍 Fredericton N-B



25/8/2023

Marsha Chan - photo enthusiast

@m_c_c_photography

“Milky Way Rising Over Ancient Bristlecone Pine Trees I’ve wanted to see these trees for so long and am thrilled that I finally made it! The trees are incredible and these two are each over 4500 years old (Dead Sentry and Pine Alpha)!! Their habitat at 10,000 feet is barren and rugged. Not much else can live in the same conditions; and this is one of the keys to their survival. My friend and I used PhotoPills Night A/R to determine the camera location for various Milky Way galactic center compositions (during the day, when scouting the area). Then we returned later for the shoot.”

📷 Canon EOS R5 | 16mm | *f*/2.8 | 15s | ISO 2000

📍 Ancient Bristlecone Pine Forest



26/8/2023

Iván Ferrero

@ivanferrerofotografia

“Single exposure in Raw with mobile phone, Samsung's expert RAW -HDR mode. Developed in Lightroom Mobile.”

📷 Samsung S23 Ultra | 13mm | $f/2.2$ | 1/750s | ISO 50

📍 Faro de Cabo Mayor Santander




27/8/2023

 MoonMaster

Mira

@lightbender_photo

“Moonset behind William Penn atop Philadelphia City Hall.”

 Sony a7R III | 717mm | $f/9$ | $1/2s$ | ISO 800

 Philadelphia, PA



28/8/2023

Rafael Sánchez Expósito

@rafaelsanexp

“Milky Way over the monument to the albino crabs at Jameos del Agua in Lanzarote. A panorama was made from 2 photos and a stack of 5”

📷 Sony a7 III | 35mm | *f*/2.8 | 15s | ISO 8000

📍 Jameos Del Agua, Lanzarote



29/8/2023

Radoslav Sviretsov

@sviretsov_photography

“The stone arch during Sunrise.”

📷 Canon EOS R | 15mm | *f*/11 | 4s |
ISO 100

📍 Iceland



30/8/2023

Marika Caruana

@caruanamarika

“Setting of the first August
Supermoon, aligned with the dome of
the Cathedral. Shot on 2 August at
6:10 am CET”

📷 Canon EOS R | 400mm | *f*/8 | 1/40s |
ISO 100

📍 Mdina, Malta



31/8/2023

Sam Windsor

@windsywinds

“A windy night at Pencarrow
Lighthouse capturing the stars!
1x30sec foreground | 350x30sec for
the stars.”

📷 Sony a7 II | 15mm | $f/2.8$ | 30s |
ISO 800

📍 Wellington, New Zealand



September

1/9/2023

Jordi Coy 🇪🇸

@astrocoy_

“The optical effect called Omega Sun is one of the most well-known due to its peculiar shape. During that sunrise, I was able to enjoy it and photograph it after a planning that went perfectly, along with 2 paddle surf riders who are champions in their respective categories ([@zиро_molla](#) and [@ivandefrutosruiz](#)). They were about 500 meters from my position, and we were in contact by radio at all times.”

📷 Canon EOS 5D Mark IV | 600mm |
f/6.3 | 1/8000s | ISO 100

📍 Alicante, Spain



2/9/2023

Fernando Braga

@fsbragaphotos

“Blessed Blue Moon In June 2021, I had already registered the Blessed Moon, which was the last super moon of the year centered on Christ the Redeemer. This time, I couldn't miss the opportunity to photograph it again! But now it's not just any super moon! It's the Blue Moon, the second full moon in the same month!!! I planned the photo using Photopills, arrived at the location, set up the equipment at the exact point and that was it. I didn't have to move at all, which is fundamental for me because I took the opportunity to make a timelapse of this beautiful and unforgettable moonset!”

📷 Nikon D800 | 400mm | *f*/8 | 1/20s | ISO 100

📍 Rio De Janeiro



3/9/2023

Jack Dreyfuss

@jackalope98

“As the snow melted into spring, the Milky Way became Visible again from the Rocky Mountains. During a nighttime ski tour I spent some time walking among some debris from the wet spring avalanches. The evening was clear so I decided to set up my camera. After a previous bout of smoke from one of the Canadian wildfires the night sky had become viewable again up on the mountain pass. The clean air and high elevation skies provided good viewing conditions for the Milky Way, and the surrounding mountains.”

📷 Nikon Z5 | 20mm | *f*/2.0 | 13s | ISO 3200

📍 Loveland Pass, Colorado



4/9/2023

Pierandrea Folle

@andreafolle

“Here we are in Tuscany, around Crete Senesi, in Agriturismo Baccoleno's view point. A spot really loved by photographers, no words needed to explain why. Located in Crete Senesi, the landscape around us is more than just a pretty postcard. In the frame, is there all that we imagine when we think to our beautiful Tuscany. What I wanted to realize, like all my works, was an image that seems like a little ancient canvas. I would spend hours watching it.”

📷 Nikon z7 II | 40mm | *f*/11 | 1/60s | ISO 100

📍 Agriturismo Baccoleno



5/9/2023

🏆 PhotoPiller of the Month

Alejandro Arnanz

@alearnanz

“August 31, 2023, 99% Full Moon over the Morata cement factory. Shooting distance: 7.5 km”

📷 Canon EOS M50 | 500mm | *f*/7.1 | 1/40s | ISO 1000

📍 Morata de Tajuña



6/9/2023

Rubén Vela Martín

@rubenvelafotografia

“Panoramic view taken from the top of Peña Vieja, Picos de Europa. The climb up here was an exercise in trust and intuition, since the clouds covered absolutely the entire environment. For some reason I had the thought that at the top the situation would be different, and so it was. Once we broke through the clouds, the panorama was epic. A visual spectacle available to not many people. The narrow summit made it difficult to move in the middle of the night. Panoramic view composed of two rows. The ground is done during the blue hour.”

📷 Nikon D610 | 14mm | *f*/2.8 | 25s | ISO 6400

📍 Fuente Dé, Cantabria (Picos De Europa)



7/9/2023

Aitor Pla Bengoechea

@elkun76

“The sun is revealed in Sonabia,
warming the mountain and its rocks.”

📷 Sony a7R IV | 14mm | *f*/8 | 13s |
ISO 50

📍 Sonabia



8/9/2023

Antonio Arias

@antarivephotopixel

“Meeting with old and new friends.
Visit of the Noctambulaires from
Valencia, Jaicano and visit from Italy
of Francesco and Alberto who came to
photograph the Moon and took this
piece of postcard made from
Colmenarejo, 27 km from the towers.”

📷 Olympus OM1 | 800mm | $f/6.3$ |
1/1.6s | ISO 1600

📍 Colmenarejo, Madrid, Spain



9/9/2023

emeteriojimenez
@emeteriojimenez_

“There it is, the church tower standing
the test of time, from what once was a
village.”

📷 Nikon D3200 | 11mm | *f*/2.8 | 30s |
ISO 6400

📍 Villacreces, Castilla y León, Spain



10/9/2023

Antonio Valente

@valens.landscape

“The most famous mountain in the Swiss alps. Before the shot I did some scouting to find a close-up for the photo. i found different points of view but this one was the best for the position of the sun according to the PhotoPills app and so i got this shot.”

📷 Sony a7R V | 16mm | *f*/16 | 1/50s |
ISO 100

📍 Zermatt, Switzerland



11/9/2023

✨ NightMaster

Peter Humphreys

“It never ceases to amaze me how the landscape is changing constantly. This image was taken at a beach near where I live, the sand had built up creating a small lake behind the beach my plan was to do a star trail and hopefully get some reflections on the lake.”

📷 Canon EOS R | 16mm | $f/4$ | 80s
each photo | ISO 640 | Light pollution
filter

📍 New South Wales, Australia



12/9/2023

Brian M. Fishman

@brianfishman

“Blue hour blue Supermoon rises over the Wisconsin state capital building in Madison, Wisconsin as the moonlight glistens off the waves of Lake Mendota.”

📷 Sony a7R III | 560mm | $f/13$ | 1/8s | ISO 400

📍 Madison, Wisconsin



13/9/2023

Jess

@jessica_rojas_jess

“A sunrise behind the "Giraldillo" in Seville 🌞 It's a weather vane at the top of "Giralda" Cathedral that spins freely with the wind, so being able to photograph it head-on is pure luck!”

📷 Nikon Z6 II | 320mm | *f*/16 | 1/5000s
| ISO 125

📍 La Catedral La Giralda, Sevilla
España



14/9/2023

Alejandro Arnanz

@alearnanz

“Rise of the second Supermoon of August behind the church of Nuestra Señora del Castillo in Campo Real, seen from the Cristo de Rivas area, 12.5 km away.”

📷 Canon EOS M50 | 600mm | *f*/8 | 1/2s
| ISO 100

📍 Camporeal



15/9/2023

Darren Wassell

@darrenwassell_photography

“A beautiful night with friends under the stars!!”

📷 Sony a7R III A | 16mm | $f/4$ | 20s | ISO 4000

📍 Boondooma, Queensland, Australia



16/9/2023

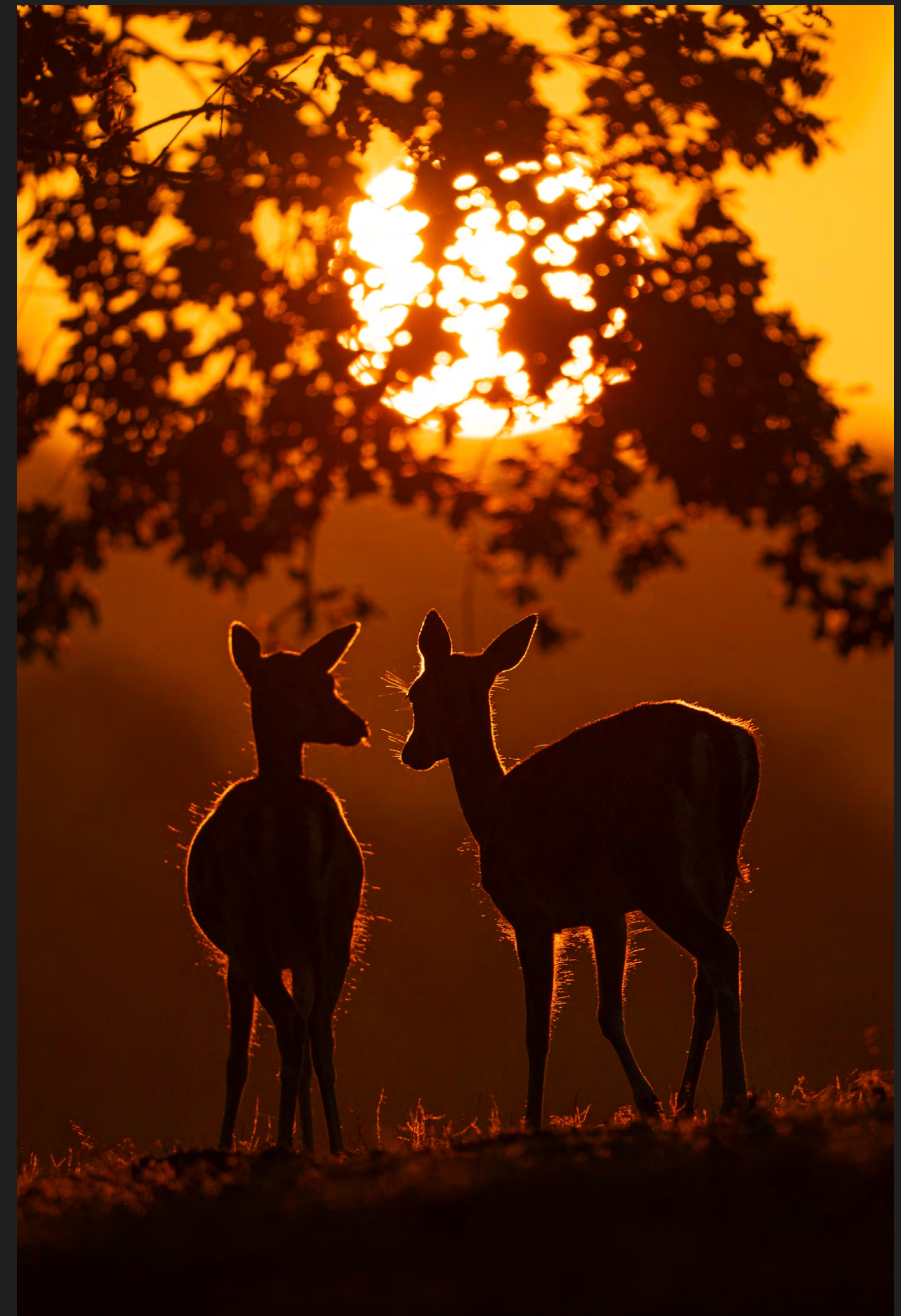
Vai Meng Chan

@jokerchan

“Right Time🌞Right Place🦌Right
Gears📷 Try and error, keep trying The
winner is a dreamer who never give up
The beauty of the scene is ineffable🌅
Romford🇬🇧UK.”

📷 Sony a7 IV | 400mm | *f*/2.8 | 1/2000s
| ISO 100

📍 UK



17/9/2023

Jose Sanchez Queija

@josepepe1965

“August blue moon. Spectacular moonrise with co-star this wonderful tower of Carmona.”

📷 Nikon Z6 | 600mm | *f*/8 | 1/200s |
ISO 12800

📍 Carmona



18/9/2023

Hans Enderl

“The Nishimura comet rises up over the Black Forest. It is early in the morning and the first golden light comes up. Only a short time the comet is visible. The morning fog over the mountains hides the rising of the comet..”

📷 Nikon D810 | 135mm | $f/2$ | 51s
(tracked) | ISO 3200

📍 Kandel




19/9/2023

 SunMaster

@jeanchristof_tof

“Sunset above Paris”

 Canon EOS 60D | 260mm | *f*/5.6 |
1/5000s | ISO 100

 Paris, France



20/9/2023

Wade Blissard

@45hillsphotographywadeblissard

“Blue Moon Fred Hartman Bridge.”

📷 Nikon z9 | 600mm | *f*/6.3 | 1/100s |
ISO 100

📍 Houston, Texas



21/9/2023

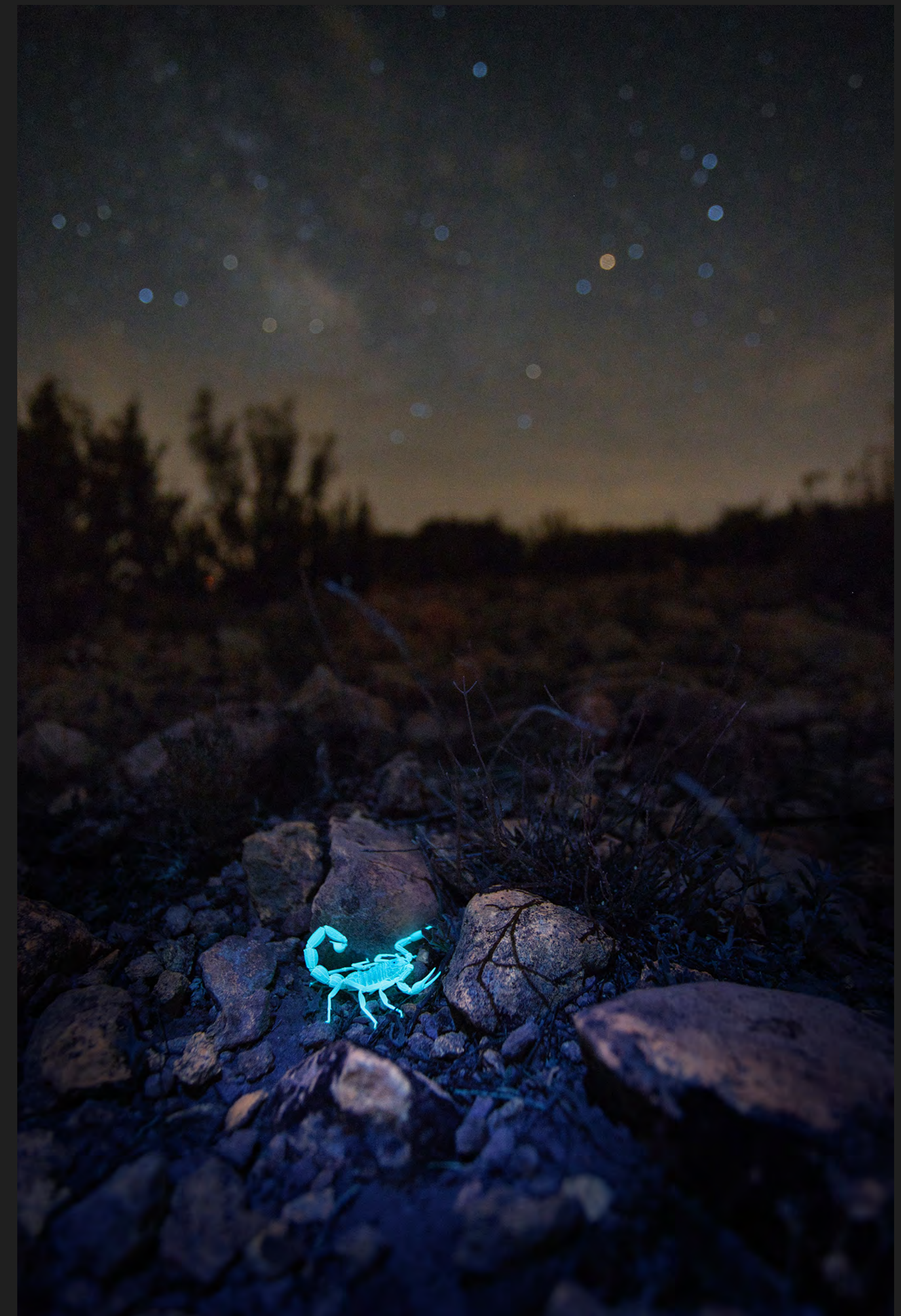
Tomás Molina Monteagudo

@tomas.mlmn

“A scorpion illuminated with ultraviolet light emits a very striking light at night, which, along with the Scorpio constellation in the night sky, creates an analogy and a story of astronomy.”

📷 Canon EOS R | 20mm | $f/4$ | 30s | ISO 5000

📍 Pozo Lorente



22/9/2023

MsMoonLightArts

@msmoonlightarts

“Amazing Sunrise at the Seceda peak
in the Italian Dolomites.”

📷 Sony a7 IV | 28mm | *f*/22 | 1/40s |
ISO 100

📍 Dolomites



23/9/2023

Jesús Manzaneque - ManzaFotos

@forilmanza

“The second supermoon of August
rises behind the church of my village.”

📷 Nikon Z7 | 400mm | *f*/6 | 1/3s |
ISO 64

📍 Campo de Criptana



24/9/2023

Kfir Veler

@kfir.photography

“The milky way from an abandoned ottoman train station from before WWII Located in southern Israel.”

📷 Canon EOS R6 | 15mm | *f*/4 | 107s (tracked) | ISO 1600

📍 Israel



25/9/2023

@pedrobonay

“Sunset at London”

📷 Nikon D850 | 270mm | *f*/6.3 | 1/125s
| ISO 250

📍 London, United Kingdom



26/9/2023

Alberto O

@alberto_llms

“Crescent Moon 18% from Battery
Park at 2.8km from the Statue of
Liberty.”

📷 Canon EOS 1200D | 250mm | *f*/5.6 |
2s | ISO 100

📍 Statue of Liberty



27/9/2023

Jason Rice

@jricefoto

“Old country church”

📷 Sony a7 III Astro modified | 20mm |

f/1.8

Sky: Star Tracker | Blend of 9 of 150s |

ISO 100

Foreground: 60s | ISO 1000

📍 Talladega National Forest



28/9/2023

Paolo Gabriele Maiero
@paolomaierophotography

“A wonderful sunrise from an iconic location of Tenerife.”

📷 Nikon D750 | 15mm | *f*/16 | 1/3s |
ISO 100

📍 Tenerife, Canary Islands



29/9/2023

Antoine Van de Laar

@vdlaarfotografie

“A supermoon looms behind a quaint church.”

📷 Nikon Z7 | 660mm | *f*11 | 2s |
ISO 500

📍 Sint-Gummaruskerk (Steenbergen)



30/9/2023

Thomas Roddy

@thomasroddyphotography

“The Milky Way pokes its head out as headlights light up the road at Passo Gardena. I’d like to think it’s s Ferrari whizzing by, but it’s more likely a Fiat. Foreground 120 seconds, background 16 images stacked at 6 seconds each.”

📷 Canon EOS R6 | 15mm | $f/4$ | 107s (tracked) | ISO 1600

📍 Dolomites Italy



October

1/10/2023

Javier Manteca

@jmanteconan

“2 young ice skating prodigies show us that not even the heat of the sun can quench their desire to enjoy their great passion.”

📷 ZWO ASI 174 | 350mm | *f*/50 mm | 1/500s | ISO 400 | H-Alpha filter

📍 Parla, Madrid



2/10/2023

Héctor Ruiz Golobart

@hector_ruiz_golobart

“September 29th 2023 Full Moon
behind the Sagrada Familia in
Barcelona.”

📷 Sony a7 IV | 400mm | *f*/5.6 | 1/60s |
ISO 640

📍 Parc de l'Oreneta



3/10/2023

Sebas Calle Fotografía®

@sebasmc_f

“EMBRACED IN THE NIGHT It's surprising how the world view changes, in a place that was a school for learning and practice, almost six years later and still producing new photos from the same place, but with new equipment and knowledge. A giant difference in the sky quality due to urban growth, but a place that continues to offer good compositions.”

📷 Nikon D850 | 24mm | *f*/2.2 | 20s | ISO 6400 | 3 photo panorama

📍 San Vicente, Antioquia



4/10/2023

Rasyadhiar Rachman

@rasyadhiar

“A lifeless tree limb and the sun's
radiant reflection dancing on the
water surface.”

📷 Canon EOS 650D | 50mm | *f*/8 |
1/320s | ISO 100 | WB 5200K

📍 Tanjungpinang



5/10/2023

🏆 PhotoPiller of the Month

Vitalis Vasylius
@vitalis_vasylius_photography

“Taken on 30 Setmpeber 2023”

📷 Nikon Z7 | 850mm | *f*/11 | 0.4s |
ISO 800

📍 Alanta



6/10/2023

Ulrich W.

@ulrichwrabetz

“Milky Way over Spitzkoppe in
Namibia.”

📷 Nikon D800 | 14mm | *f*/2 | 20s |
ISO 6400

📍 Spitzkoppe Namibia



7/10/2023

Aitor Pla Bengoechea

@elkun76

“Walking towards the immensity of
colors”

📷 Sony a7R IV | 14mm | *f*/10 | 5 shots
bracketing | ISO 100

📍 Sonabia



8/10/2023

socpep

@socpep

“After many attempts. When you see that where you have planned the moonset and imagined a deer with the light, and it comes true you can only do one thing, photograph it.”

📷 Canon EOS R6 | 840mm | *f*/9 | 1/800s | ISO 640

📍 Castellar de N'Hug



9/10/2023

JotaJotix

@jjotix

“The Milky Way outside the window.
This is one my first Milky Way
planning's of the summer: no transport
required very eco friendly. From my
room 4 pictures stacked . Camera over
the bed. No tripod.”

📷 Sony a7R III | 14mm | $f/1.8$ | 4x15s
(stacked) | ISO 640

📍 Guadarrama, Madrid, Spain



10/10/2023

Charles Ponte
@charles.ponte

“I’ll be home soon! 🇺🇸🚗 (Planned with PhotoPills).”

📷 Sony a7 III | 185mm | f/11 | 1/320s | ISO 100

📍 Toronto, Ontario



11/10/2023

Sandro

@sandro.bjelogrlic

“Full moon over the skyline of The Hague”

📷 Canon EOS R6 | 400mm | *f*/8 | 1/20s
| ISO 1600

📍 The Hague, Netherlands



12/10/2023

Levin Barrett

@rareview.photography

“Located in a Dark Sky Reserve, The Church of the Good Shepherd is a famous landmark in New Zealand and particularly so for photographers. Pre Covid, the Church was inundated with coach loads of tourists each afternoon but post Covid that has thankfully dropped to manageable levels. Thankfully 99% of them leave after sunset and only a handful of photographers remain who mostly respect each other and accommodate everyone needs. It is still a beautiful sight on the right night.”

📷 Sony a7 III | 20mm | *f*/1.8 | 15s |
ISO 1600

📍 Lake Tekapo, New Zealand



13/10/2023

Adrian Stănică | Romania Travel

Photographer

@adrianstanica.ro

“The Old Windmill”

📷 Nikon D7500 | 185mm | *f*/8 | 1/160s |
ISO 100

📍 South Moravia



14/10/2023

Matt Lantz

@lantzscape_photos

“The 2023 Harvest Supermoon sets behind a mesquite tree in rural Parker County, Texas.”

📷 Canon EOS 90D | 600mm | *f*/10 | 1/30s | ISO 400

📍 Parker County



15/10/2023

Txema

@txemafv85

“On a new moon night, we decided to go to this beach in Malaga to capture the Milky Way between these two mythical rocks at Alberquillas Beach.”

📷 Nikon Z7 II | 14mm | *f*/2.8

Foreground: 30s | ISO 3200

Sky: 240s | ISO 640 | Star Tracker

📍 Playa de las Alberquillas



16/10/2023

Alex Barcella

@alexbarcellaphoto

“A beautiful sunrise above the clouds.”

📷 Nikon D750 | 14mm | *f*/18 | 1/15s |
ISO 100

📍 Monte Barro



17/10/2023

Carlos Luque Gámez

@carlosluquegamez

“Full Moon with the Torrespaña
communications tower”

📷 Canon EOS 5D Mark III | 400mm |
f/5.6 | 1/20s | ISO 1250

📍 Torrespaña



18/10/2023

GD

@georgi.davidov

“The place is not easily accessible by car, but it is wonderful for stargazing. Light pollution is relatively low, the subject is lit, but still not bright enough to spoil the photo.”

📷 Sony a7 III | 24mm | $f/f4$ | 30s
(multiple shots stacked) | ISO 3200

📍 Perushtitsa



19/10/2023

🌞 SunMaster

Amy Hall Osness

@amyosness

“High line walker during annular eclipse on October 14th 2023 during a photo workshop by [@actionphototours](#) in the desert Southwest. Planned with PhotoPills!”

📷 Canon EOS R5 | 472mm | *f*/8 | 1s | ISO 2000 | ND Filter 16 stops

📍 Moab, Utah



20/10/2023

Dani Lobato

@danoniac

“Moonrise on 9-28-23. Thanks to AR I was able to square the model with the moon perfectly.”

📷 Panasonic DMC-FZ2000 | 176mm |
f/11 | 1/100s | ISO 800

📍 Madrid, Spain



21/10/2023

Joe Zino

“Milky Way/Galactic Core with
meteorite reflecting on Shagwa Lake”

📷 Nikon D850 | 20mm | *f*/1.8 | 6s |
ISO 4000

📍 Red Feather Lakes, Colorado



22/10/2023

Heidi Schwartz-Zimmermann

@helitz_photography

“I was planning that shot for quite some time, and again, I was hundreds of kilometers away when the sun was directly above the bridge. However, the sun was kind enough to sit directly on top of the building next to the bridge when I was back. In addition, it was an amazing sunset 🌅.”

📷 FujifilmX-T4 | 386mm | *f*/8 | 1/1000ss | ISO 160 | ND filter 64

📍 Austria



23/10/2023

Ross McLendon

@wrossmclendon

“The Blue Supermoon in August 2023 rises behind the Independent Man statue atop the Rhode Island State House. With clouds low on the horizon, I identified this as a subject that would have the moon higher in the sky, where it would cut through the thin cloud layer. Using PhotoPills and a homemade inclinometer to figure out angles, I worked out a vantage point that would silhouette the striking statue against the full moon. The clouds added some nice atmosphere, and given the name of the celestial event, I chose to push the color balance a bit to the blue end of the spectrum for the final image.”

📷 Canon EOS R6 Mark II | 400mm | TC 2x | *f*/14 | 1/25s | ISO 400

📍 Rhode Island State House



24/10/2023

Nhi Casey

@nhicasey

“Milky Way over rock formations that look like Cracked Eggs.”

📷 Sony a7R III | 16mm | $f/2.8$ | 10s | ISO 1250

📍 Somewhere In New Mexico




25/10/2023

Melissa Lipton  **Photography**

@melissa_lipton_photography

“I had a vision of placing a human silhouette in front of the eclipsing sun just as the moon was passing in front. The human figure is so unique, that I knew it would be a striking contrast to the brilliant sun. But, because the complete annular eclipse took place from approximately 9 AM to noon in the area of central Utah that I chose, the sun was very high above the horizon, so I had to search and search for a way to safely get my subject (my awesome husband and my personal hero) to be hundreds of feet above me in a southeasterly direction. Finally, using PhotoPills and Google Maps, I found a trail to the top of Wild Horse Butte where my husband could hike to the top, and I could race around in my SUV to the bottom of the cliff below to set up for my photos. This is a single photo. My husband and I were approximately 1000 ft apart and I used a long lens to zoom in on him and make him appear the same height as the sun.”

 Nikon Z9 | 600mm | *f*/6.3 | 1/200s | ISO 3200 | ND1000 filter

 Wild Horse Butte



26/10/2023

Nickolas Warner

@nickolasawarner

“The full Moon rises behind the three sisters in Goblin Valley.”

📷 Sony a7R IV | 215mm | *f*/11 | 1/25s |
ISO 800

📍 Goblin Valley, Utah



27/10/2023

🌟 NightMaster

Ulrich W.
@ulrichwrabetz

“The amazing Baobab trees grow up to 35m and showed a magnificent foreground for the Milkyway on Madagascar.”

📷 Nikon Z7 II | 14mm | *f*/1.8 | 15s | ISO 1600

📍 Baobab Majunga



28/10/2023

Heidi Schwartz-Zimmermann

@helitz_photography

“When E.N.E.R.G.Y. meets E.N.E.R.G.Y.
That shot was planned long before,
and when I arrived, it was mostly
cloudy. After 1 h in the cold wind, the
clouds suddenly cleared just above
the ground. At that memorable
moment, the sun became visible and
the sky turned red. Then it was time to
run and work! Little detail in addition:
when I tried to transfer the pics to my
PC, they were gone. After 4 h of
rescue attempts, I finally got them
back from the "lost" folder.”

📷 Fujifilm X-T4 | 312mm | $f/16$ | 1/1000
and 1/4000s, HDR, and quite some
denoises | ISO 400

📍 Lower Austria



29/10/2023

AlFreDinix 🌟🌟

@alfredinix

“Three moon watchers sitting on the roof of a communications booth.”

📷 Nikon Z6 | 600mm | $f/9$ | 1/25s | ISO 500

📍 Cullera



30/10/2023

Santiago Gomez | Fotografía de Paisaje

@santiagogomez.fotos

“A little bit of light pollution, but beautiful Milky Way.”

📷 Nikon D7200 | 11mm | *f*/2.8 | 15s | ISO 8000

📍 Miramar, Cordoba, Argentina



31/10/2023

José Fermín Gutiérrez Rivero

@joferfotos

“The sun begins to appear within this mythical geological formation.”

📷 Olympus OM-D E-M1 Mark II | 12mm
| *f*/22 | 1/4s | ISO 200

📍 Ojo de Buey



November

1/11/2023

**Chechu® Fotografía Madrid - Asturias
Spain**

@chechu_fotografia

“The night is dark and harbors horrors... A classic for us is to look for a photo to try to scare the Bard, on Halloween. In this case two witches with a shiny pumpkin and the Super Full Moon of August. Photo in the company of Kike and Jollero.”

📷 Canon Eos R6 | 500mm | $f/9$ | ISO 800s | ISO 1/125

📍 Salem, Massachusetts



2/11/2023

Marty Allen

@martincallen

““The Rock Church.” Built in 1886 by Norwegian settlers in the area, Saint Olaf Lutheran Church (St Olafs Kirke – as it is carved above the doorway) still serves as a place of worship, especially at Christmas Evening candlelight service and Easter sunrise service.”

📷 Nikon D750 | 20mm | *f*/1.8 | 10s | ISO 3200

📍 The Rock Church, Cranfills Gap, Texas



3/11/2023

Aitor Pla Bengoechea

@elkun76

“ARNIA.”

📷 Sony a7 RIV | 24mm | *f*/22 | 1/4s |
ISO 50 | Polarizing Filter

📍 Playa de Liencres



4/11/2023

Thomas Womack

@thomaswomack_

“Supermoon rising over Atlanta”

📷 Canon EOS R5 | 400mm | *f*/8 |
1/2.5s | ISO 800

📍 Atlanta, Georgia



5/11/2023

Roksolana Baran

@roksolana.baran

“A starry night over Lago di Sorapis in Italian Dolomites.”

📷 Nikon z7 II | 10mm | *f*/2.8 | 25s | ISO 2500

📍 Lago Sorapis



6/11/2023

Peter V

“Annular Solar Eclipse 2023”

📷 Sony a6400 | 55mm | *f*/8 | 1/1250s |
ISO 200

📍 Bisti, New Mexico



7/11/2023

Eddie Chan

@eddiemarkhampyro

“The Hunter’s Moon should be renamed the Lover’s Moon. Big thank you to PhotoPills for allowing me to plan and execute shots like this!”

📷 Nikon Z6 II | 400mm | *f*/6.3 | 1/60s | ISO 160

📍 Toronto, Ontario



8/11/2023

🏆 PhotoPiller of the Month

Pierandrea Folle

@andreafolle

“Do you know that mushroom grows up in desert?? Yes but, made of rocks!! My first photo in a desert, an incredible experience! After we settled in our tents in Wadi Rum, we had a typical bedouin dinner and after drinking their breakfast hot tea near the fire in the camp and decided our spots, we started moving in the desert on our 4x4 and I, obviously, was in the uncovered back. 🤔 We travel among the rocks canyon shaped by atmospheric environments and every rocks leaves us breathless, since we finally arrived to our mushroom 🍄. Among the cats that moved our gear and some first difficulties, we shot our first image in Wadi Rum desert. An incredible emotion! After that, we soon start moving to another spot!”

📷 Nikon Z6 IIa | 14mm | *f*/5.6 | 240s (tracked) | ISO 1250

📍 Wadi Rum Desert, Jordan



9/11/2023

Lluc Mari Tur

@llucmt

“Photo of a corner of the path to the Ibon de Plan, from a low perspective, near the water pass.”

📷 Sony a7 II | 8mm | *f*/22 | 0.5s |
ISO 100

📍 Valle de Gistau




10/11/2023


 MoonMaster

David | Fotografía

@livetgn

“Full moon at the Montferri Sanctuary, a unique place, located on a hill surrounded by vineyards. A little-known modernist building but truly astonishing as it is dedicated to the Virgin of Montserrat.”

 Olympus ON-D E-M1 Mark III |
361mm | $f/9$ | 1/4s | ISO 200

 Santuari de la Mare de Deu de Montserrat a Montferri



11/11/2023

Kostas Katsalis

@katsalis_astro

“Since I moved to a bigger city, I am a bit sad for being so far away from dark skies. Fortunately I found this old WWII military outpost only 15' from where I live. I checked the North alignment with the PhotoPills App and I thought to give it a try!”

📷 Canon Eos Rp | 20mm | $f/4.5$ | 30s (multiple) | ISO 400

📍 Thessaloniki



12/11/2023

Pierandrea Folle

@andreafolle

“Magic Hope The Magic of hope. I wrote Magic with capital letter because it's what is wrote on the ship and I like to think that is its name. Thank to my friend Emanuela for traduction from Arab. It's a shipwreck found on Torre San Giovanni's coast (Le) on December 2022 appeared out of nowhere. The mistery on the fact disappear when you think that, very probably, it would be used for migration transport. Its magic helped the migrants to reach us, giving them a hope, after they cross the Mediterranean Sea on a crumbling fishing boat, searching for a better world. This time, me and the other photographers were unfortunate. The sunset didn't show us his beautiful colors. After we waited a lot, I decided to try a different solution. A very long exposure caused by the low light level, extending the exposure till 10 minutes thanks to my fantastic Nisi filters. Looking the result out of the camera was so amazing! I hope that I was able to bring to your viewer eyes a little bit of Magic, the same needed now to stop all this wars that are producing deaths and distruction to poor people, serving the interests of few person. Peace 🕊️”

📷 Nikon Z7II | 14mm | *f*/9 | 600s | ISO 400 | Polarizer + ND1000

📍 Torre San Giovanni



13/11/2023

Josean Gorriz

@joseangorriz

“The harvest Moon from 70 years ago!!!”

📷 Nikon D7500 | 600mm | *f*/10 | 1/100s
| ISO 400

📍 Navarra



14/11/2023

Sebastian Zabel

@sebastianzabel.photos

“Spending a night outside in the mountains is always special -but even more so with a clear night! I was lucky to get the Milky Way right above one of the most famous and difficult to climb local mountain, the Höfats.”

📷 Fujifilm X-T30 II | 11mm | *f*/2.8 | 20s | ISO 6400

📍 Seealpsee



15/11/2023

@oscarlata_photography

“Climbing almost 400 steps to reach this hermitage can seem like a penance, and even more when you get to the top you do not find the atmospheric conditions you wanted. But when you do you forget about the days of failure and cold.”

📷 Sony a7 II | 12mm | $f/16$ | 181s |
ISO 100 | ND 10 Stops

📍 Madrid, Spain



16/11/2023

Juan Alfonso Marin Garcia

@colanaphotos

“Golden moon. This building for some years of its history harboured the gold brought from America in the Colombian era.”

📷 Nikon Z6 | 460mm | *f*/6.3 | 1/125s | ISO 1000

📍 Torre del Oro



17/11/2023

Yvori

@yves_schor

“The plan was to photograph the Milky Way when it was in the middle of the two mountains, unfortunately there was fog at that time. Nature was kind to me and the sky cleared up, so i was able to take this exposure. Sometimes it's worth waiting!”

📷 Nikon D850 | 14mm | *f*/1.8 | 10s | ISO 10000

📍 Sustenpass



18/11/2023

olivier cossart

@olcos50

“Sunrise at Mont St Michel.”

📷 Canon EOS R5 | 116mm | *f*/7.1 |
1/5000s | ISO 800

📍 Mont Saint-Michel



19/11/2023

Carlos M.

@gurry_pics_raw

“Moonrise over the cliffs of the Anaga rural park.”

📷 Canon EOS 90D | 562mm | *f*/8 |
1/125s | ISO 250

📍 Tenerife, Canary Islands



20/11/2023

@marco_squeri

“I had read that the sky in Namibia was something unique, but I never thought I would see this spectacle. The Milky Way and the moon gifted us with this show on our first night at the Quiver Tree Forest.”

📷 Nikon Z7 | 20mm | $f/1.8$ | 13s | ISO 3200

📍 Quiver Tree Forest



21/11/2023

Radoslav Sviretsov

@sviretsov_photography

“Calm morning on Reynisfjara beach.”

📷 Canon EOS R | 15mm | *f*/9.5 | 1/3s |
ISO 100

📍 Iceland



22/11/2023

Richie Hannah

@richie.hannah.ab

“'Buck Moon - West Village Towers' -
Calgary, Alberta - July, 2023 The Buck
Moon captured setting between the
West Village Towers on an early
morning in early July :) Captured: July
3rd, 2023 (4:40 AM), from Crescent
Heights, Calgary, Alberta, Canada.
Thanks PhotoPills!! :)”

📷 Nikon D850 | 270mm | $f/5.6$ | $1/4s$ |
ISO 1600

📍 Calgary, Alberta



23/11/2023

Donato Lioce

@donamour_photography

“The picture has been taken close to the Rifugio Roda di Vael, Italian dolomites. After reaching the refuge by a one hour hike, I scouted around and found this location further 10 minutes after the refuge. So, after dinner, I went to the spot: the idea was to get a nice star trail a bit far from the refuge, so that lights from the refuge would not compromise the exposures, together with these wonderful peaks (part of the Catinaccio Mountain Complex) which are actually quite close to the refuge. It was very nice to see these amazing peaks in silhouette during the shooting and then started to be illuminated by the rising moon. In fact I left my camera shooting for ~1 hour and 30 minutes. Then, when the moon started rising, I waited for another ~20 minutes to have the mountains illuminated by the rising moon light.”

📷 Fuji X-T3 | 12mm | $f/2.8$ | 25s
(multiple) | ISO 800

📍 Roda Di Vael




24/11/2023

 SunMaster

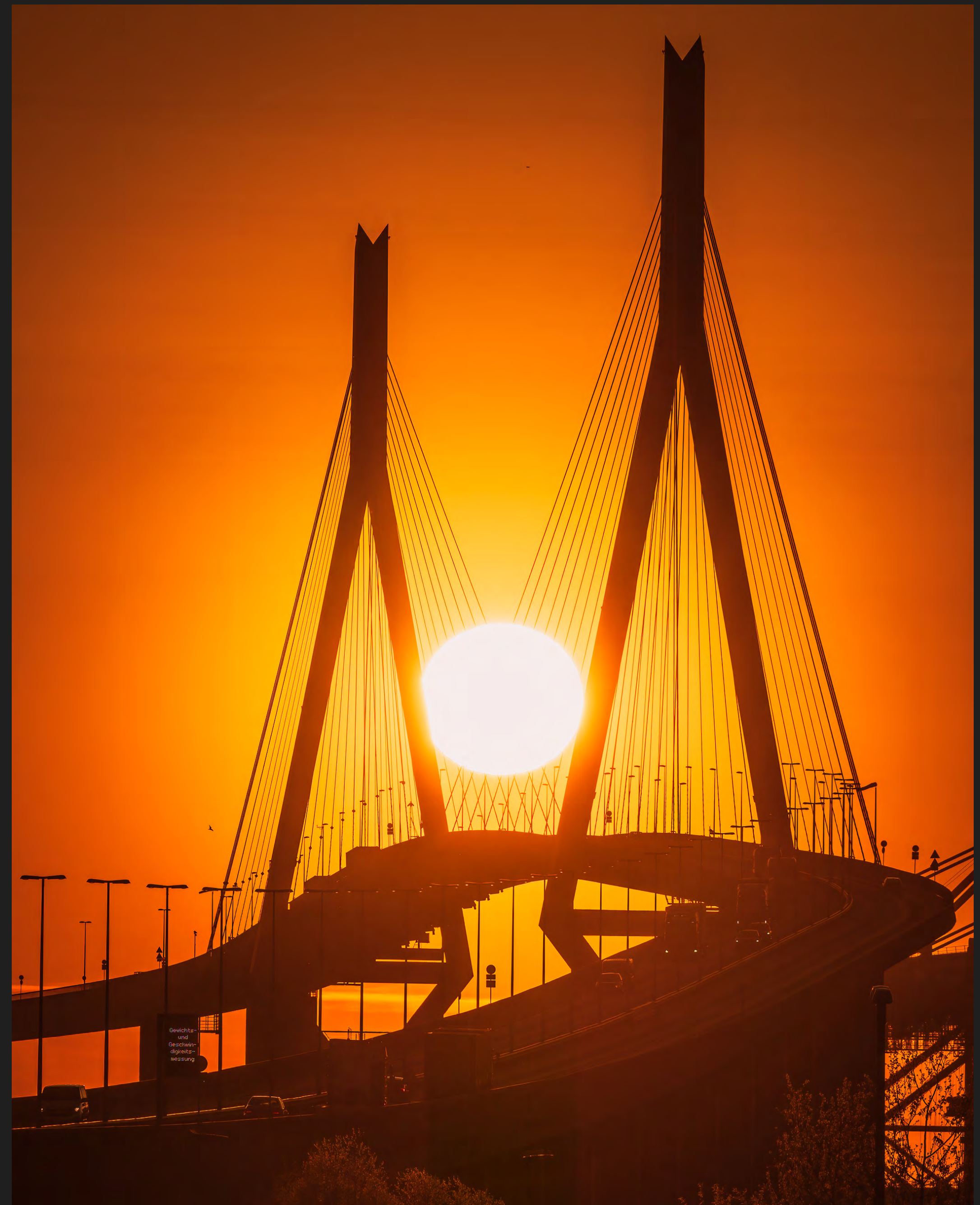
Oliver Preuss

@o.preuss_photography

“Only on two days during the year, the sun is perfectly positioned between the famous „Köhlbrandbrücke“ bridge.”

 Sony a7 III | 400mm | *f*/11 | 1/3200s | ISO 200

 Hamburg, Germany



25/11/2023

Robin Eiseman Photography

@robineiseman_photography

“35% waxing crescent moon sets
behind Philly from over 14 miles away.”

📷 Canon EOS R6 | 468mm | *f*/7.1 | 1.6s
| ISO 800

📍 Philadelphia, PA



26/11/2023

Vanlife - Astrophotography 🇨🇱

@ruta.alasestrellas

“The imposing Galactic Center”

📷 Nikon D750 | 15mm | $f/2.5$ | 20s |
ISO 4000

📍 Vallenar, Chile



27/11/2023

Alberto Vazquez

@alberto63vazquez

“The Corrubedo lighthouse is located at the southern entrance of the Muros estuary, a very dangerous area for navigation due to the shallows spread over a wide area and exposed to storms on the surface. From its watchtower you can see the lights of Fisterra and Cíes.”

📷 Sony a7R IV | 24mm | *f*/10 | 1/40s | ISO 64

📍 Faro De Corrubedo



28/11/2023

Fotógrafo 📷 cordobés y spotter ✈️

@franperez1998cordoba

“I planned this photo with PhotoPills, in which you can see a paramotorist passing through the center of the Moon during the advanced blue hour phase before landing.”

📷 Panasonic Lumix DC-FZ83 | 215mm
| f/5.9 | 1s | ISO 80

📍 Córdoba, Spain



29/11/2023

fotografiando el Edén

@fotografiando_el_edén

“Autumn Milky Way! This is how it is located at this time of year (November) early at night, where the Milky Way is in a position in the middle of this region and with a very high elevation. Also at this time of year we can still observe the swan region and partially the winter region. A very interesting mix of our galaxy, at the same time less photographed. Extreme 360° panorama, with a total of 52 vertical photos and 4 rows.”

📷 Nikon z6 | 17mm | *f*/2.8 | 30s | ISO 6400 | WB 3450K

📍 Lagos de Covadonga



30/11/2023

Pellegrini Stefano Photography

@pels_photo

“I saw this view going up, and I fell in love with the shape of the mountain on the left, and how it looked like a spike from this point. I arrived there once the sunset was already finished, and discovered that was not a sunset spot anyway: I had to try in the morning. Once the morning finally arrived, after an exploding dawn, the sky became totally covered in clouds. Then, while I was descending, I started feeling the warm kiss of the sunrays on my back: the sky was clearing up a bit. I started running on the snowy path searching for a good spot: the view was clear in my mind but a good foreground was a bit tricky to find, especially due to the pine trees always covering the mountain. Finally, escaped from the last tree and after a bend on the path, I found two snowdrifts in the right direction. I immediately took out the camera and searched for the composition, warring to not lose the sun star behind the peak. Then I buried my tripod in the fresh snow and made the bracketing for the shoot. The timing was absolutely perfect: 5 minutes later the sun was already too far from the peak to try the same photo. I'm really glad to have been able to frame this view: I love how the light plays with the snow on the slopes, and how the foreground is so three-dimensional and detailed.”

📷 Nikon D850 | 16mm | *f*/22 | 1/800s | ISO 400

📍 Dolomites



December

1/12/2023

Santanu Majumder

@tutai_in

“ I wanted to shoot the Reddish glow of the pre-sunrise sky with the crescent moon above the Budhha Statue, situated right in the middle of the lake. But the haze maxed out on the day and the crescent was barely visible. Hence blended the moon taken a day prior at the same location.”

📷 Nikon D850 | 270mm | $f/9$ | 1s | ISO 400

📍 Hussain Sagar Lake Hyderabad



2/12/2023

Linh Nguyễn

@linhscape

“A starry night in Bromo, Indonesia”

📷 Nikon D800E | 24mm | $f/2.8$ | 25s
each photo | ISO 3200

📍 Mount Bromo



3/12/2023

Carlos Gómez

@_carlosgomezphoto

“Photograph taken in Costa Quebrada, Cantabria in the late afternoon before the sun went down. Photography taken in a single take using the Live ND 16 filter.”

📷 Olympus OM-1 | 14mm | *f*/5.6 | 1/5s | ISO 250

📍 Urros de Liencres



4/12/2023

🏆 PhotoPiller of the Month

Florian

@djflore

“The crescent moon setting over the dunes, where a local bedouin and his camel are perched.”

📷 OM System OM-1 | 70mm | *f*/2.8 |
1/5s | ISO 3200

📍 Wadi Rum Desert, Jordan



5/12/2023

Mauro Cirigliano

@maurocirigliano

“One of the most beautiful night landscapes I have ever seen. It was a magical night spent in the Caldera de Taburiente National Park in La Palma, Canary Islands. A volcanic scenery with dark rocks and solidified lava flows dominates all around, contrasted by the brilliant white of the clouds condensed in the caldera, a real wonder! What makes this landscape unique is the Milky Way, rising in this shot at 02:00 AM, riding the edge of the island!”

📷 Nikon D750 | 14mm | 1x 120sec, f/4, ISO 6400 (tracked sky) | 3x 120sec, f/4, ISO 6400 (focus stacked ground)

📍 La Palma Canary Islands



6/12/2023

Leo

@moradiphotos

“I was planning this shot for a quite some time. I knew, thanks to PhotoPills, that sun would set behind this building in downtown Boston, and my original plan was to shoot if and when the sun goes exactly behind the balcony. Since I wasn't sure if the sun would be kind enough to give me that shot, I took a couple of shots when it was adjacent to the balcony. At the end, the sun didn't go behind the balcony and went down just below it. But I like this shot with those residents in the balcony watching the sunset. The difference between the sun's and people's scale is epic.”

📷 Sony a7 IV | 203mm | *f*/11 | 1/1000s | ISO 200

📍 Boston, Massachusetts



7/12/2023

Rita Singhania

@rita.singhania22



“Caught the moon when it was just
going to set.”

📷 Canon EOS M50m2 | 350mm | *f*/8 |
1/2500s | ISO 800


📍 Ladakh - Himalayas, India



8/12/2023

 **tuppo** 
@astrotuppo

“We organized a trip to Val Maira to stargazing under the majestic mountain Rocca Provenzale. Amazing Bortle 3 Sky, one of the darkest in Italy.”

 Canon EOS 200D | 14mm | $f/2.8$ | 139s (tracked) | ISO 800

 Rocca Provenzale



9/12/2023

Marian González

@prayformarian

“The evening light bathes the Vestrahorn mountain in Iceland, making that place even more magical.”

📷 Canon EOS RP | 16mm | *f*/18 | 30s | ISO 100

📍 Stokksnes



10/12/2023

Josep M Bernaus

@josepmbernaus66

“93% of moon raising behind the mountains between two trees in a deserted island in the middle of fjord near Stavanger. Millimetric PhotoPills planning!”

📷 Nikon D7500 | 240mm | *f*/8 | 1/15s | ISO 100

📍 Stavanger Norway



11/12/2023

@galeote_pics

“The Pont de Cabassers, Pont Vell or Pont Romà, is a bridge listed as a monument of the municipality of Cabassers (Priorat) protected as a cultural asset of local interest. It was a long-awaited goal and suddenly one Tuesday, together with my adventure companions, we decided to improvise and try the circumpolar. The final image is composed of 430 photographs, a total of 4 hours. Sleeping little during the work week has its risks 😴, but it also rewarding.”

📷 Sony a7 IV | 17mm | $f/5$ | 30s x 430 | ISO 400

📍 Cabassers



12/12/2023

☀️ SunMaster

Alvaro Diaz Ortega

@art_diazor

“It’s incredible to see an athlete’s agility. In this case, a black belt in taekwondo. I almost didn’t have time to shoot with the intervalometer, I had to shoot in high-speed burst mode to capture the kick with perfect technique. Without a doubt, it was a fun and very beautiful moment when the sun passed behind. Hope you like it 😊”

📷 Canon 6D Mark II | 600mm | *f*/f18 | 1/2500s | ISO 100 | ND 10000

📍 Yecla, Murcia, Spain



13/12/2023

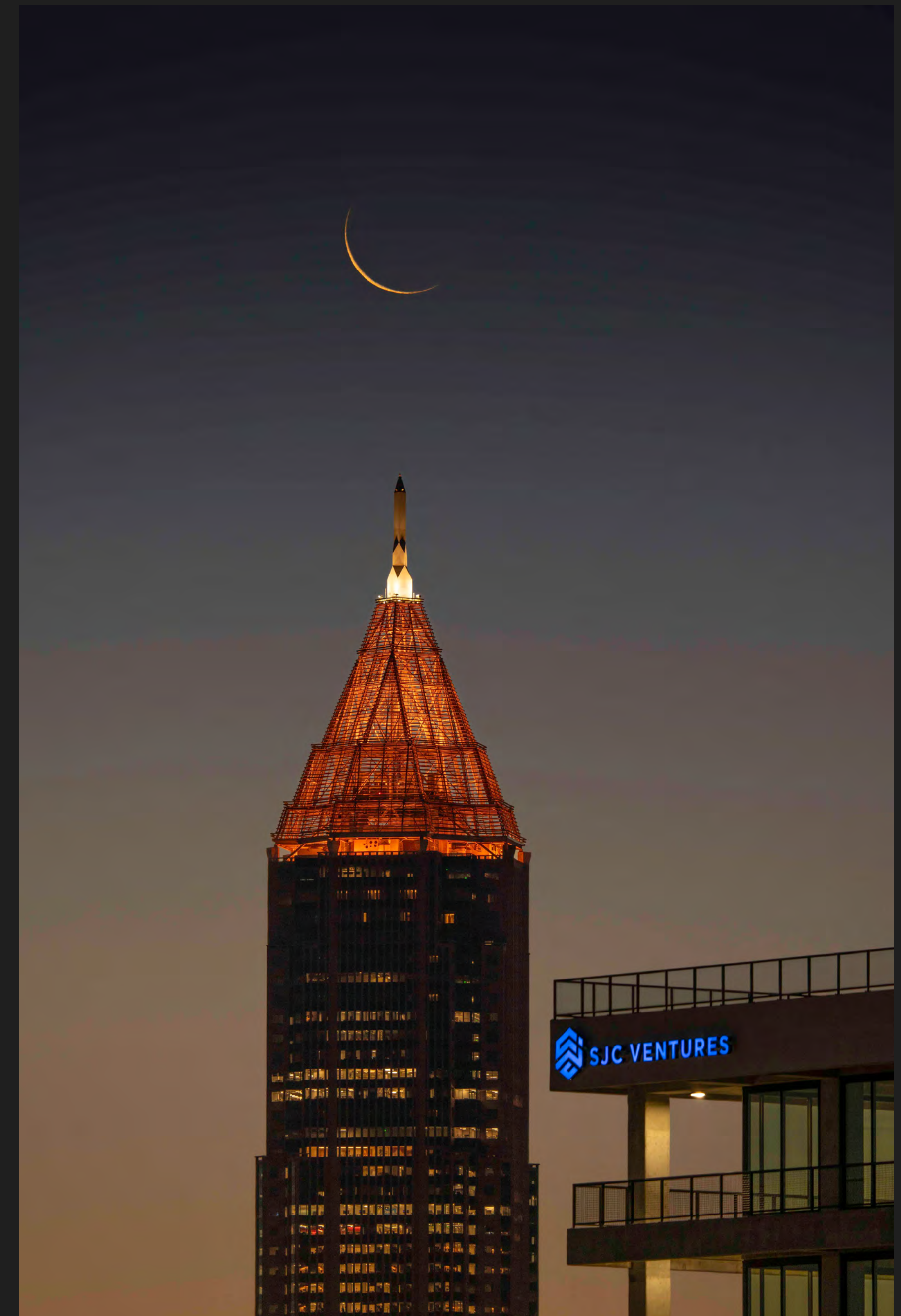
**Pushing buttons on photography
equipment to create stuff**

@wanderingskypixels

“Such an awesome experience
capturing this crescent moon just
before sunrise. The colors in the sky
was just spectacular. Alignment was
spot on, thanks for PhotoPills.”

📷 Sony a7R V | 352.9mm | *f*/5.6 |
1/25s | ISO 400

📍 Atlanta, Georgia



14/12/2023

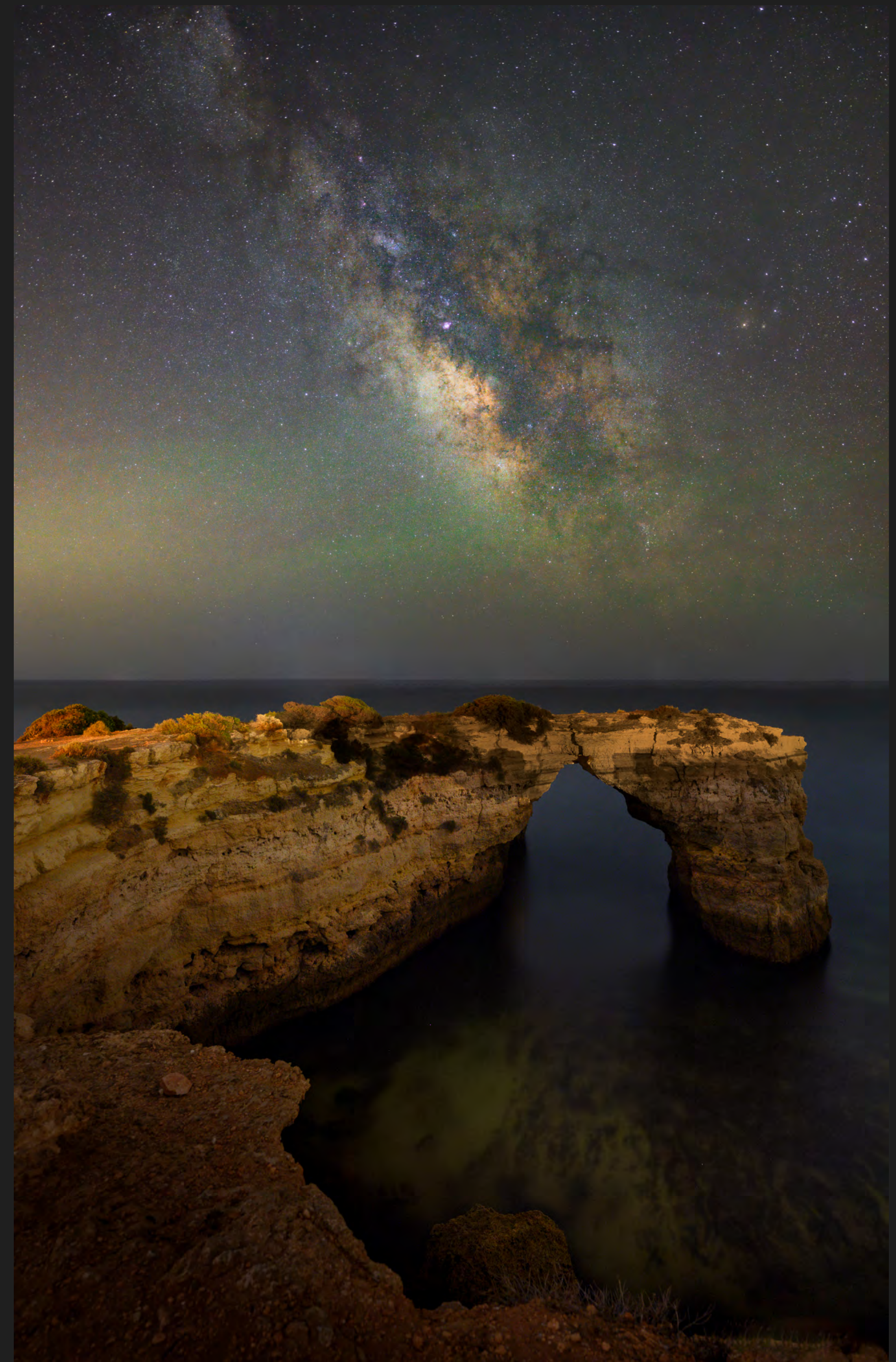
Ron Kishinevsky

@ronkishe

“Amazing arch of Albandeira beach in Portugal. My first time shooting away from my country.”

📷 Nikon Z7 II | 17.5mmSky: $f/2.8$ | 8s x 12 frames | ISO 6400Foreground: $f/4$ | 180s | ISO 800

📍 Albandeira Beach



15/12/2023

Craig Rogers 📷

@craigrogersphotography

“I wanted to capture the waves washing around the rock on the beach but also wanted the light from the “2nd sunset” to be prominent above the rock. PhotoPills was perfect as usual.”

📷 Nikon D850 | 23mm | *f*/13 | 1.6s | ISO 64

📍 Praia Dos Careanos, Portimão



16/12/2023

Ondra K.

@ondra.k_dailydose

“A red giant”

📷 Sony a7 IV | 400mm | *f*/6.3 | 1/5s |
ISO 640

📍 Tyn Church, Prague



17/12/2023

🌟 NightMaster

Morales Davidlainmorales

@deviajeconlacamara85

“What a beautiful reward this Geminids meteor shower has given me. Just when I turned off my headlamp and saw this spectacle, it was a non-stop display of meteors. As the radiant point in Gemini rose higher, the meteors appeared larger and more colorful. We couldn’t stop shouting and dancing every time we saw them streak across the sky from left to right; it was quite a show. I didn’t hesitate to set up my camera and start taking photos all night long.”

📷 Canon 1200D | 24mm | $f/2.8$ | 10s | ISO 1600

📍 Montseny



18/12/2023

Sebastian Cantos

@basebase

“Magical scenes created with the first
lights of the day”

📷 Canon EOS 5D Mark IV | 20mm |
f/20 | 1/30s | ISO 100 | 1.8

📍 Almansa



19/12/2023

Jack Stepp

@wackojackio

“Moon setting over Portland
Observatory”

📷 FC4170 | 29.85mm | *f*/4.4 | 1/200s |
ISO 100

📍 Portland, ME



20/12/2023

Javier

@javierhphotography

“The Milky Way is set behind cacti,
which resemble towers rising to the
heavens - October nights in the
Sonoran Desert.”

📷 Sony a7 III | 24mm | *f*/1.8 | 10s | ISO
3200

📍 Sonora Desert



21/12/2023

Borja Rial Pereira | Galicia

@borja_rial_pereira

“Sunset on the cliffs of Loiba in northern Galicia. Specifically, from the large rock Pena Furada, which with the lights and tones of the sunset resembles a monster!”

📷 Sony a7 II | 18mm | *f*/8 | 1.6s | ISO 200

📍 Loiba, Galicia, Spain



22/12/2023

Jordi

@jordireus73

“Full moon next to Shambhala, at Port Aventura.”

📷 Canon R6 | 550mm | *f*/8 | 1/50s |
ISO 4000

📍 Shambhala



23/12/2023

Andrés

@betelang

“Spectacular night observing and photographing the Geminids meteor shower. Photograph planned with PhotoPills to place the rain radiant to the right of the castle tower. Take 1561 photos for a total of 7 hours of exposure. Great night and brutal spectacle of the number of meteors that fell that night.”

📷 Sony A7III | 17mm | *f*/3.2 | 15s | ISO 3200

📍 Castillo de la Cava



24/12/2023

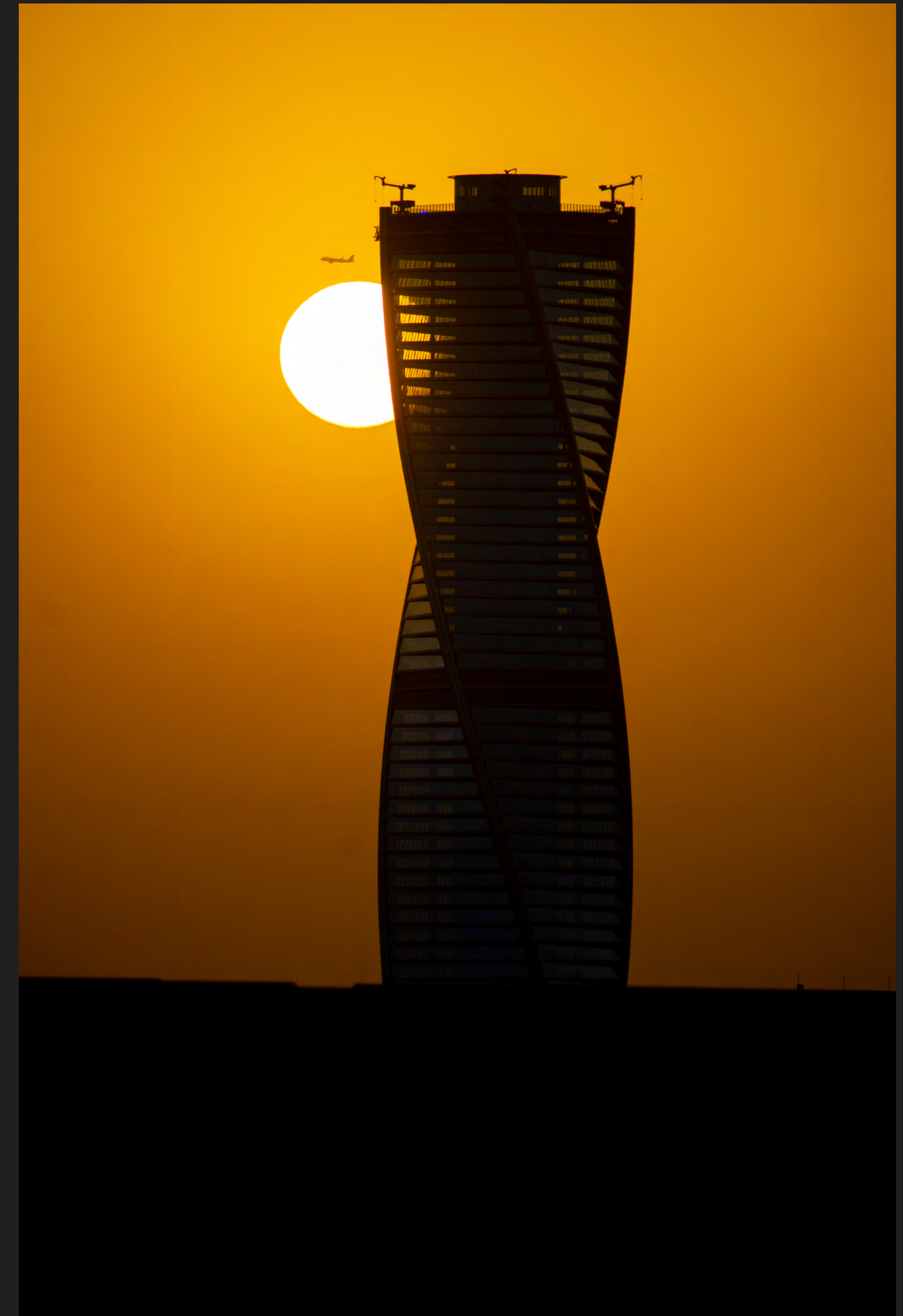
Abdullah Talib | عبدالله طالب

@vbdullvh.rvw

“Majdoul tower in Riyadh was wonderful to capture the sunrise next to it and plane passing at background make it more beautiful!”

📷 Nikon D3500 | 250mm | $f/6.3$ |
1/100s | ISO 200

📍 Al Majdoul Tower Riyadh



25/12/2023

Zohaib Anjum

@vertigodubai

“I took this photo from Sharjah to Dubai, covering a 30-kilometer distance, using an 800mm z series Lens Nikkor on a Nikon Z8 body. While I have several images with the moon behind Burj Khalifa, capturing it from a far distance is a challenge due to Dubai’s often unclear and hazy weather. Achieving this shot requires careful calculations, location research, and dedication. I hope you enjoy it. My next goal is to capture it from double the distance, embracing new challenges ahead!”

📷 Nikon Z8 | 800mm | *f*/6.3 | 1/4s | ISO 1600

📍 Sharjah, UAE



26/12/2023

Santanu Majumder

@tutai_in

“This was my second visit to this amazing place. And I was lucky this time round as the skies were absolutely clear for all of the night. The sky is tracked and blended with a single foreground long exposure. The air glow in this Bortle 1 zone is pretty strong and had to be reduced in Post.”

📷 Nikon D850 | 18mm | $f/3.5$ | 204s | ISO 8000 | Tracked and blended

📍 Zaskar - Ladakh



27/12/2023

Victor Pino

@vpino89_photo

“Sunrise at Bufadero de la Garita in
Gran Canaria.”

📷 Sony a6600 | 11 mm | *f*/8 | 1/15s |
ISO 100

📍 El Bufadero de la Garita



28/12/2023

Xenofon T.

“For the moon to have the apparent size of the Parthenon, I had to move 5 km away from the monument. The PhotoPills rule of 100 was quite helpful here.”

📷 Panasonic Lumix DMC-FZ82 |
95.2mm | *f*/5.6 | 1/125s | ISO 80

📍 Athens, Greece



29/12/2023

Rositsa Dimitrova |
Astrophotographer & Blogger
@tripswithrosie

“The Old Man and Polaris 💜 Science and myth intertwine, as Polaris not only helps us navigate and shows us the magnetic North, but it is also a symbol of Santa’s home, our most favorite old man in the world.”

📷 Sony a7 III | 14mm | *f*/3.5 | 3h |
ISO 1250

📍 The Stone Forest



30/12/2023

Featured on PetaPixel, Sony, Canon,
PhotoPills, Fstoppers, etc.

@adwphillyphoto

“I’ve become a bit of a PhotoPills addict lately, it’s my number one photography accessory. Upon planning this shot of the William Penn statue atop City Hall in Philadelphia and I had not planned the hazy sky which created a gorgeous natural filter. A true mix of preparation and spontaneity. Thank you PhotoPills for putting me in the right spot!”

📷 Sony a7R III | 840mm | *f*/29 |
1/8000s | ISO 250

📍 Philadelphia, PA



31/12/2023

Dennis Mellican

@meltaxa

“I followed the moon with the Photopills app and found this alignment of sorts. Despite the dropped pin, there was no Monty Python’s baby Brian to be found.”

📷 Sony A7IV | 200mm | $f/6.3$ | 1/1300s | ISO 200

📍 Brisbane



Sharing is caring

Feel free to share this eBook

Join the Legacy

The PhotoPills Awards book series contains the PhotoPillers' legacy to the World. Every year, it includes truly unique moments served by Nature. Moments that have been discovered, captured and shared by PhotoPills' tribe members only. To appear in this book next year, submit your legendary photos to the PhotoPills Awards, claim your spot and become a Legend!

Photos submitted: 10438

Photos featured as PhotoPiller of the Day: 365

Winners-Night category: 12

Winners-Sun category: 12

Winners-Moon category: 12

Winners-PhotoPiller of the Month (Legends): 12

Winner-PhotoPiller of the Year (\$3,000): Chechu®Fotografía Madrid Spain

Total cash prizes: \$6,600



