PhotoPills

PHOTOPILLS AWARDS

PhotoPills Awards 2025

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Join the Legacy

The **PhotoPills Awards** book series contains the PhotoPillers' legacy to the World. Every year, it includes **truly unique moments served by Nature**. Moments hat have been discovered, captured and shared by PhotoPills' tribe members only.

To appear in this book next year, submit your legendary photos to the **PhotoPills Awards**, claim your spot and become a Legend!

- Photos submitted: **7927**
- Photos featured as PhotoPiller of the Day: **365**
- Winners-Night category: **12**
- Winners-Sun category: **12**
- Winners-Moon category: **12**
- Winners-PhotoPiller of the Month (Legends): **12**
- Winner-PhotoPiller of the Year ($3,000): **Mario Ribera**
- Total cash prizes: **$6,600**



Follow the PhotoPills Awards on Instagram and Threads.



Daniel Facelli
Diciembre 2025



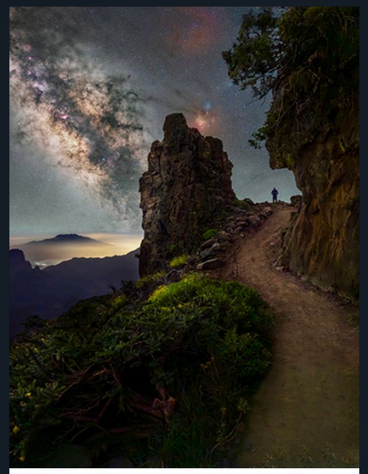
Jose Luis Martínez
Agosto 2025



David Blanco
Abril 2025



José Juan Medina
Noviembre 2025



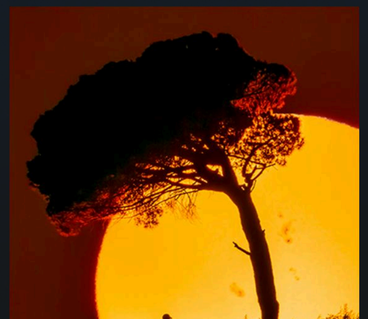
Jose Pedrero
Julio 2025



Dave Lyons
Marzo 2025



Robert Pilari
Octubre 2025





Lluis Martinez
Febrero 2025

“

To me, photography is an art of observation. It’s about finding something interesting in an ordinary place."

— Elliott Erwitt

23/01/2025

🥇 PhotoPiller of the Year

PHOTOPILLS AWARDS



Mario Ribera

@marribcor

“Sunset taken 3 km away from the Shambhala roller coaster at the Port Aventura amusement park in Tarragona.”

📷 OM System OM-1 | 600mm | ƒ/16 | 1/640s | ISO 200 | ND 1000

📍 Tarragona, Spain



Meet the legends of 2025:



January
Mario Ribera
@marribcor



February
Lluis Martinez
@ll.bellapart



March
Dave Lyons
@insiteimage



April
David Blanco
@deividwhite86



May
Victor Bolea
@vitibolea



June
Dani J Sallés
@djs_adventure



July
Jose Pedrero
@josepedrero.jpart



August
José Luís Martínez
@jl_martinez2011



September
Stefano Zanarello
@stefano.zanarello



October
Robert Pilari
@robert_goodlight_photography



November
José Juan Medina
@planetdrogo



December
Daniel Facelli
@danielfacelli

01

January

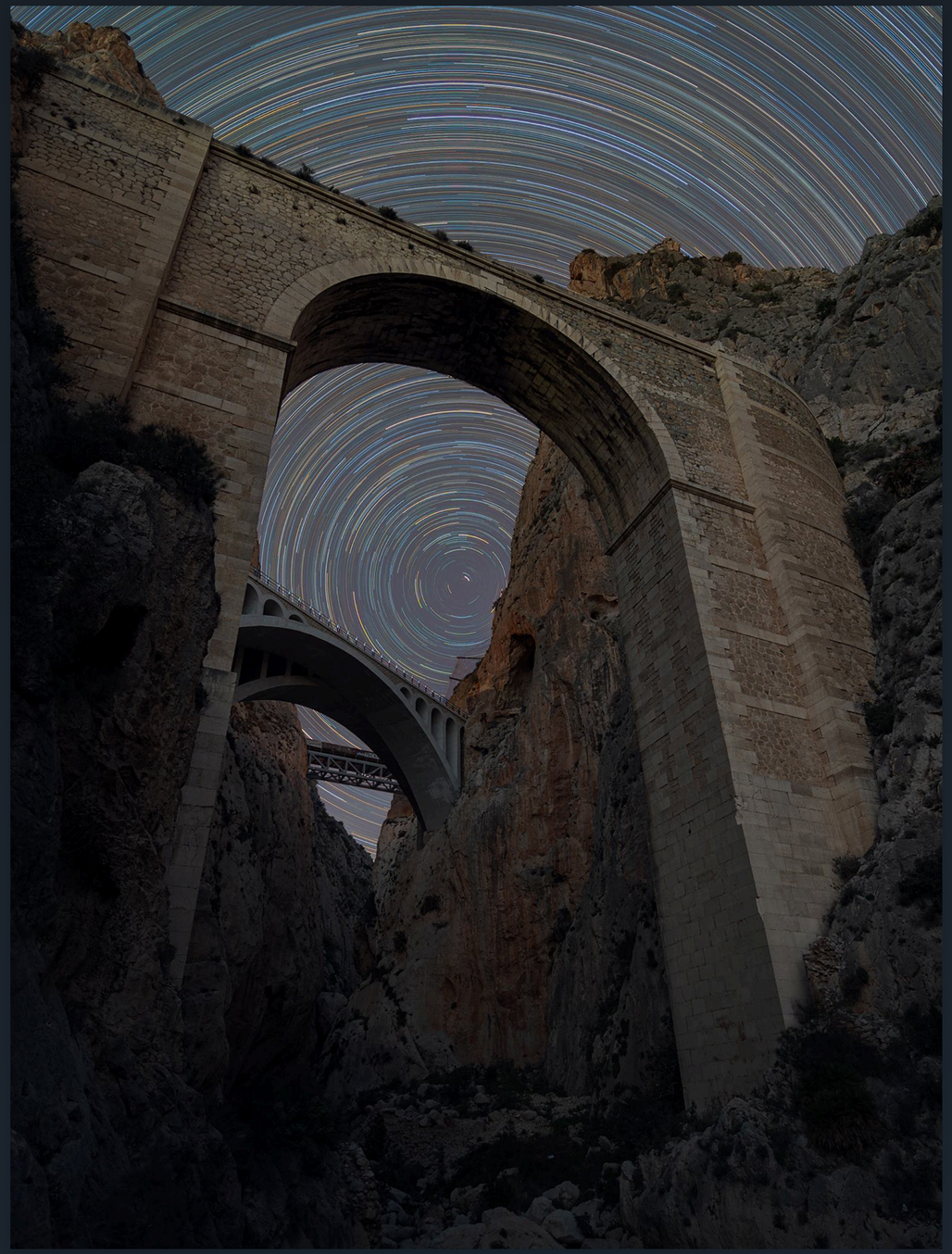
01/01/2025

Santi Castella
@santi_castella

“Approximately 2 hours and 30 minutes of circumpolar framed by the colossal bridges of the Mascarat Canyon.”

📷 Olympus OM-D E-M1 II | 10mm
Foreground: 10s | ISO 200
Sky: 60s | ISO 320 | Live Composite

📍 Cañón del Mascarat, Alicante, Spain



02/01/2025

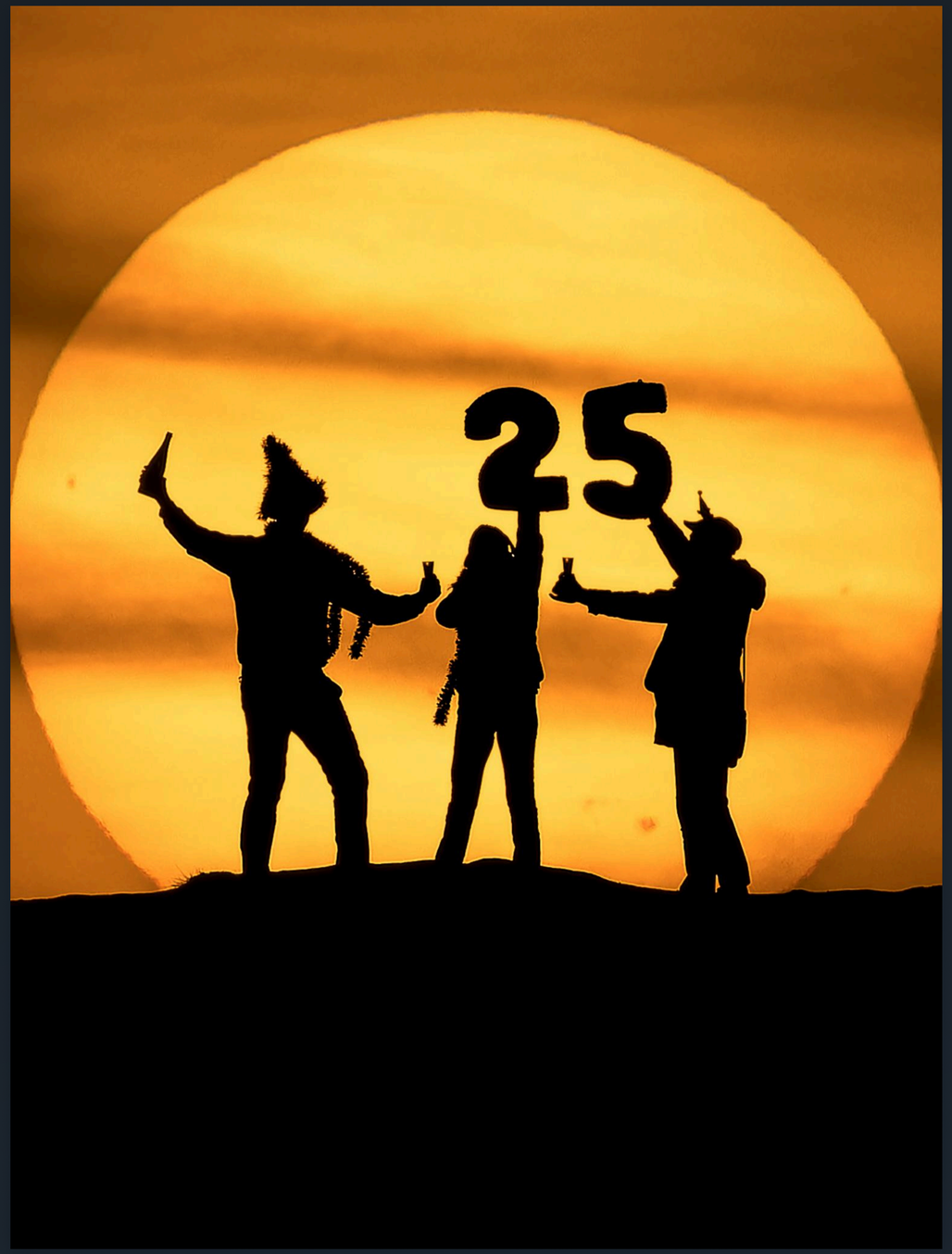
David Melchor Díaz

@dmelchordiaz

“New Year celebration photo, organized by Kike and Chechu (Taraos).”

📷 Canon EOS R5 | 600mm | f/16 | 1/250s | ISO 100 | ND 10 stops

📍 Paracuellos del Jarama, Madrid, Spain



03/01/2025

Juan Alfonso Marín García

@colanaphotos

“If you ever think about going to the Moon, you would have to get in line and buy a ticket when they go on sale and are affordable for any budget. Meanwhile, with PhotoPills you can plan a moon with a tall building and you’ll feel like you’re on your way to it.”

📷 Nikon Z6 | 600mm | ƒ/9 | 1/160s | ISO 800

📍 Parque Olivar del Zaudín de Tomares, Sevilla, Spain



04/01/2025

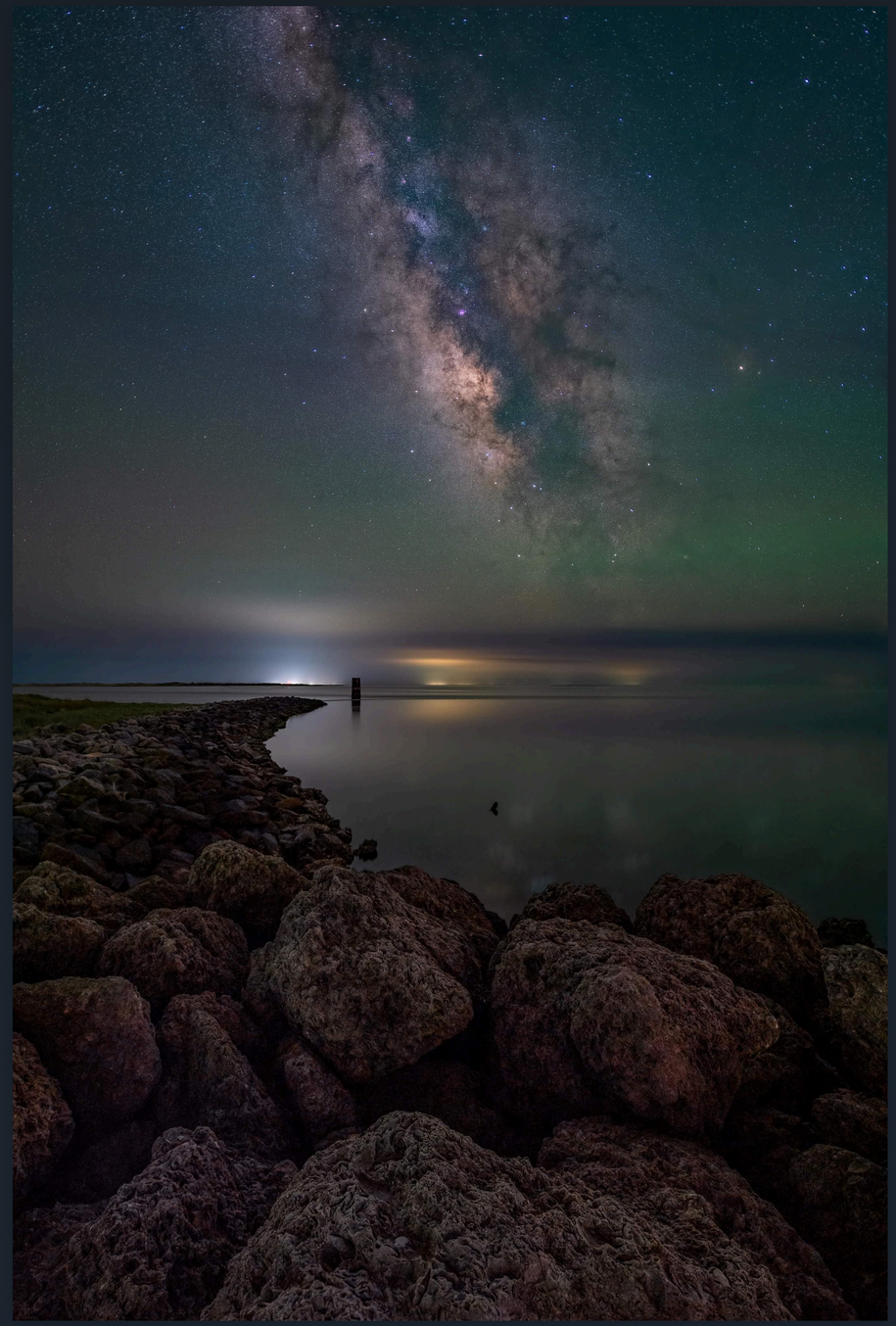
Tuhin Das

@tuhin_das_photography

“Milky Way near the Oregon Inlet Life Saving Station, Cape Hatteras, North Carolina, USA. Sometimes giant sized deadly million mosquito bites, fear of various creepy sounds pay off when you get to witness star filled sky above you. Being alone in such field sometimes makes you feel vulnerable, however it’s also a different kind of feeling and experience. EXIF: Nikon D780 | Nikon 14-24 f2.8 Sky: 18mm | F/2.8 | 10000 | 10 seconds Foreground: 18mm | F/2.8 | 3200 | 240 seconds Total 55 sky frames are stacked to increase signal to noise ratio. Total 9 foreground frames are focus stacked to reduce noise and increase sharpness. Then stacked sky frame and stacked foreground frame blended together.”

📷 Nikon D780 | 18mm | ƒ/2.8 | 10s | ISO 10000B 3500

📍 Cape Hatteras, North Carolina, USA



05/01/2025

Andrew Weiss
@phillyphotoandbeyond

Philly Henge when the sun hits center of Liberty Place, planned with PhotoPills”

📷 Sony a7R V | 506mm | ƒ/22 | 1/6400s | ISO 200 | GND
📍 Philadelphia, Pensilvania, USA



06/01/2025

Viena

@Wide_angle_in_radians

“Auroras on a full moon day at the beginning of a December afternoon on Skagsanden beach (Lofoten, Norway).”

📷 Sony a7 II | 15mm | f/2.5 | 2s | ISO 1600

📍 Lofoten Islands, Norway



07/01/2025

Lourdes Gomez
@lourdesgomezfdez

“Mill of the Genoveses.”

📷 Canon EOS R6 | 15mm | ƒ/2.8 | 20s | ISO 3200
📍 Molino del Collado de los Genoveses, Almería, Spain



08/01/2025

Vinayak Prabhugaonkar
@visualsbysarvesh

“The golden light caresses the mossy rocks and the retreating waves along the Goan coastline, casting a warm, honeyed glow over the rugged terrain.”

📷 Canon EOS 6D | 16mm | ƒ/13 | 2s | ISO 100 | NISI ND64 with Polarizer

📍 Goa, India



09/01/2025

Pedro Desriviers Lehyt

@pepo_desriviers_fotografia

“The last full moon of 2024, over Rukapillán volcano 🌋🌕”

📷 Nikon D750 | 400mm | ƒ/6.3 | 1/80s | ISO 400

📍 Volcán Villarrica - Rukapillán, Los Ríos, Chile

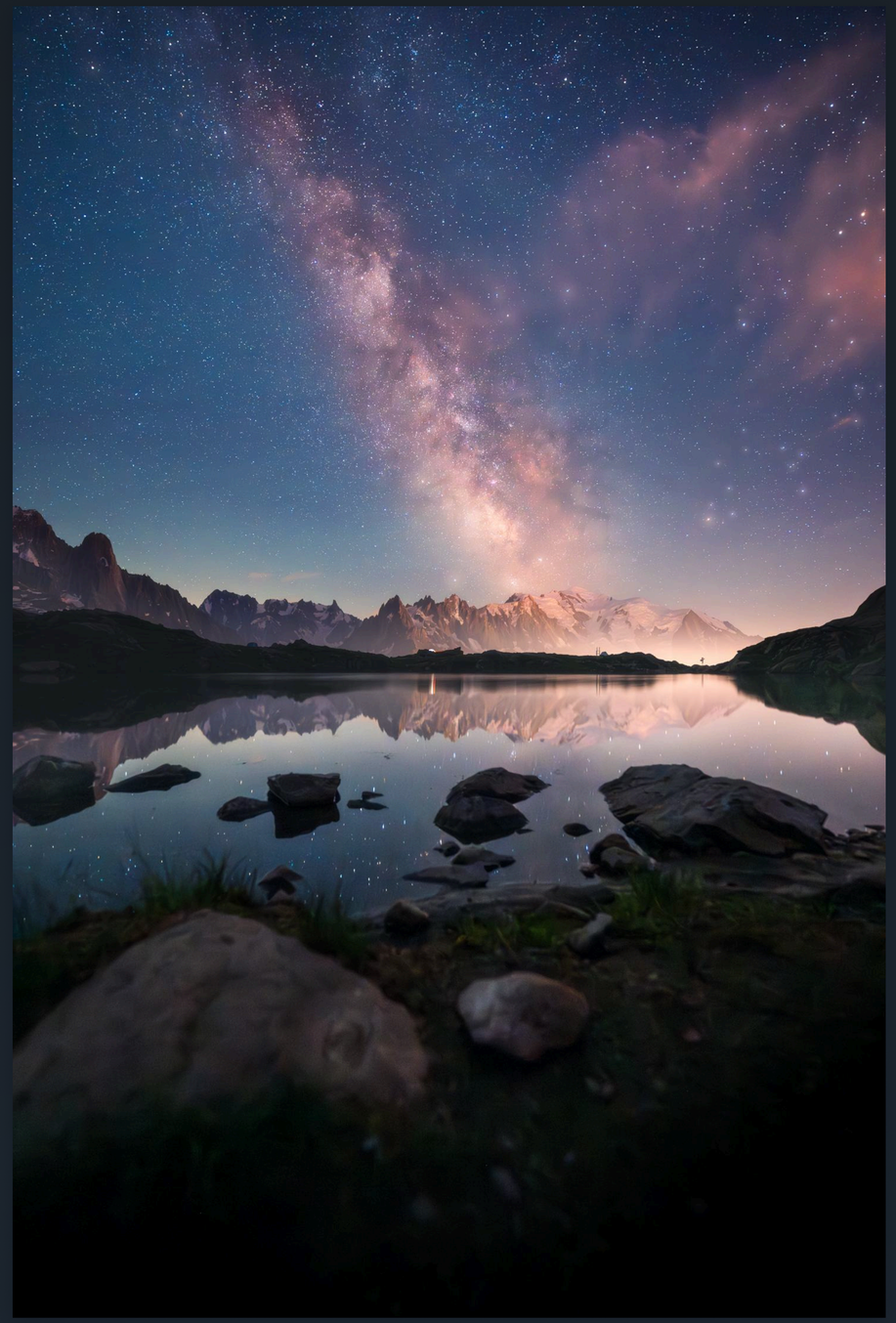


10/01/2025

Jamil Slim
@jamilslim_photography

“Milky Way above Mt-Blanc in Chamonix taken on a sunset and night sky trip. This image is a single shot exposure.”

📷 Nikon z8 | 14mm | ƒ/2.8 | 13s | ISO 6400
📍 Chamonix-Mont-Blanc, France



11/01/2025

Marcos Mota
@marcosmiguelmota

“La Videmanette, sunset”

📷 Nikon D5500 | 32mm | ƒ/7.1 | 1/200ss | ISO 100
📍 Rougemont, Switzerland

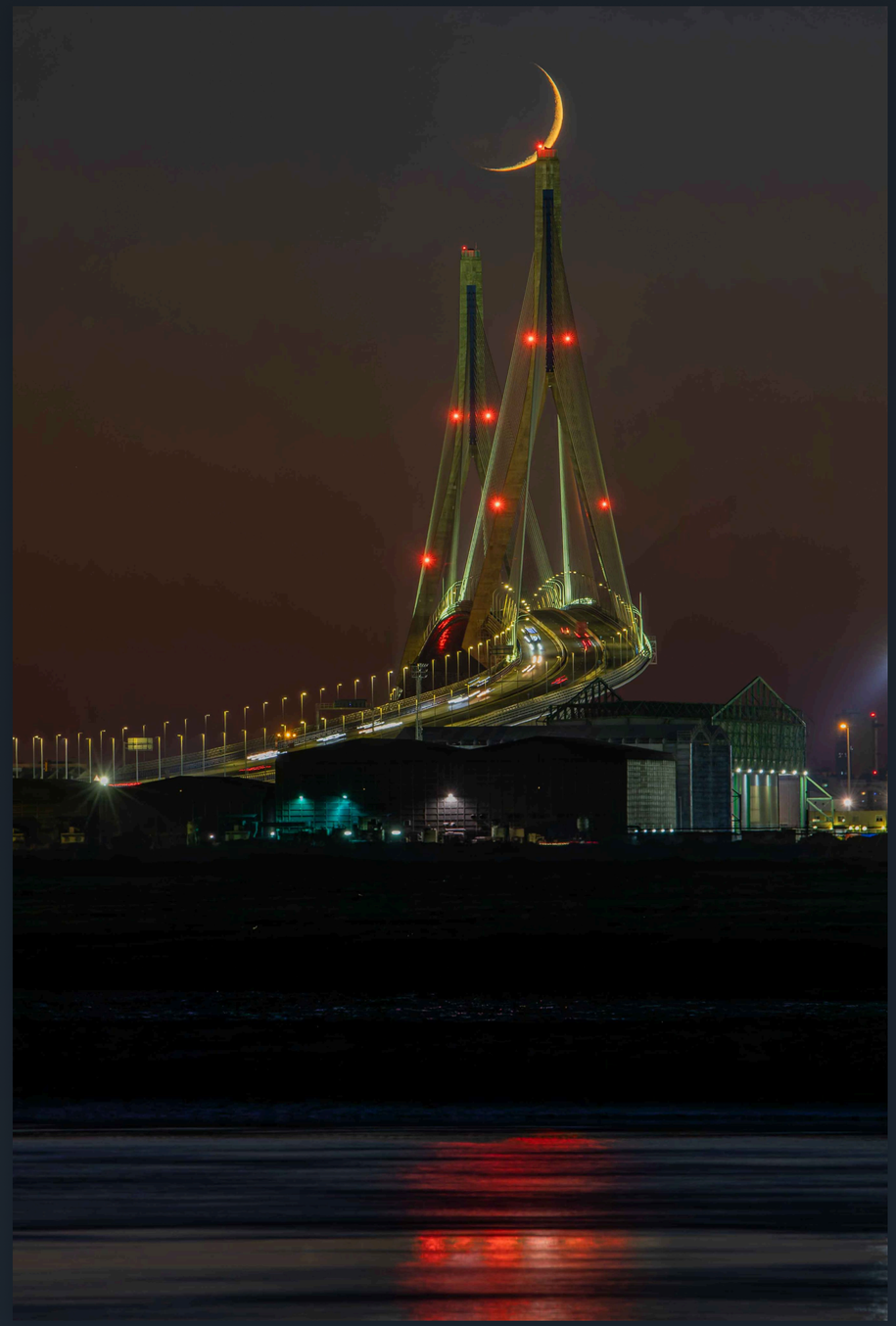


12/01/2025

Francisco Menacho Villalba
@franciscomenachovillalba

“Moonset over the Constitution Bridge of 1812 in Cádiz, Spain.”

📷 Canon EOS 5D Mark IV | 300mm | ƒ/11 | 1.3s | ISO 400
📍 Barriada Río San Pedro, Cádiz, Spain



Davide Negri
@davide.n81

“I had planned this shot for a long time, but I never managed to capture it. The opportunity came last November when I found the perfect conditions. What can I say? The sight of the stars reflected in the lake’s waters is unparalleled. As for the shot, I captured the landscape with an exposure during the blue hour to preserve the details. I then combined this shot with the one of the sky, which I obtained by stacking 10 images at ISO 3200 I took without a tracker.”

📷 Canon R5 | 16mm | ƒ/2.8 | 6s × 10 | ISO 3200
📍 Lago di Saoseo, Poschiavo, Switzerland



14/01/2025

Roksolana Baran
@roksolana.baran

“Ember Dragon. At first glance, the seemingly unremarkable tree in the foreground brought the landscape together, transforming this well-known location into something new under the rays of the setting sun, like a fiery, fantastical creature.”

📷 Nikon z7 II | 14mm | ƒ/22 | 1/2.5s | ISO 50
📍 Cadini di Misurina, Belluno, Italy



Donato Lioce
@donamour_photography

“In this first moonset of 2025 I managed to take a picture of the moon setting above the Castel del Monte. Castel del Monte is a very old castle, built in the 13th century, which is pretty popular among passionate astronomers in the south of Italy as it is believed to be also an ancient astronomical observatory. Up to the very last moment when I took the shot the castle was not visible because of a very thick haze...very fortunately the clouds on one side and the haze on the other allowed for a few minutes to have both the castle and the moon visible... Even though clouds and haze risked to make me missing the shot, they gave a very peculiar atmosphere...almost surreal: I did keep the colors as close as possible to how I saw the scene, which was indeed emotional. On the bottom right some people with headlamps complete the composition adding some mystery to the scene.”

📷 Fujifilm X-T3 | 375mm | ƒ/6.3 | 2s | ISO 3200
📍 Castel del Monte, Andria, Italy



Shahrukh Sohel
@the.travelphotographer

“After a long break, posting the most popular and over-shot view of Drang Drung Glacier. Here is the back story of the shot. In the afternoon, we came to scout the location, and during that time the wind was high coming from the glacier. We were worried about the condition at night. But the good part is there were a lot of flowers here just below the viewpoint, and that’s a blessing for anyone finding composition. Additionally, I tried to find some directionality in the flowers and decided on one composition to shoot at night. After, I took some shots during the afternoon for flowers and then again returned to the location at around 11:30 pm and surprisingly there was no wind this time. So I took 8-10 foreground shots for focus stacking and then when the Milky Way aligned over the glacier vertically at around 12:15 to 12:30 I took around 20 shots of Milky Way for stacking. The image you are seeing here was shot at night, only the front bunch of white flowers is stacked from the afternoon shot as there was little motion blur at night images.”

📷 Nikon z6 II | 14mm | ƒ/4 | 20s | ISO 6400
📍 Drang-Drung Glacier, Ladakh, India



17/01/2025

Jose Miguel Ros Meseguer

@jo_mi_ro_me

“Sunrise planned well in advance, hoping for a beautiful sky and to have the sun right in front of the small cove.”

📷 Canon EOS R | 15mm | ƒ/11 | 30s | ISO 100 | Reversed GND 3 stops, ND 6 stops, Polirizer

📍 Torre de la Colomera, Castellón, Spain



18/01/2025

🌙 MoonMaster

PHOTOPILLS AWARDS

Gwenael Blanck

@gwen.blanck

“The Moon behind the Sacré Coeur is becoming a classic of Paris Moonrise photography. But each moonrise is different and when conditions are good it never disappoints. This is the Wolf Moon behind the basilica on January 14th 2025, with some thin high altitude clouds.”

📷 Nikon z7 | 600mm | ƒ/8 | 1/4s | ISO 800

📍 Parc de Saint Cloud, France



Juan Alejandro Márquez
@gwen.blanck

“The Cono de Arita is located at the southern end of the Salar de Arizaro, which is over 3690 meters above sea level. This is the largest salt flat in Argentina and the third largest in the world.

This formation, composed of volcanic rocks and salt, stands 200 meters tall with a diameter of 800 meters and is considered the most perfectly conical natural geoform on our planet.

According to various geological studies, it has been demonstrated that it is simply a volcano that did not have enough force to erupt, thus it has no crater and did not emit lava. The vast ground on which it sits is composed of black salt, which is drawn to the surface by underground magma. Based on remnants found at the site, it is believed that the cone was a ceremonial center where worship was offered to Pachamama, protection was sought for children and the elderly, and thanks were given to our Earth.”

📷 Nikon D7500 | 18mm | ƒ/1.8 | 15s | ISO 3200
📍 Cono De Arita, Argentina



20/01/2025

Vai Meng Chan
@jokerchan

“Prepare is the key, right timing, right gears and right place.”

📷 Sony a7 IV | 400mm | ƒ/3.5 | 1/2000s | ISO 100
📍 Essex, England, United Kingdom



21/01/2025

Sergi Martin
@serginatura

“Full Moon over the Hesperia Tower Hotel in Hospitalet de Llobregat. Another amazing shot planned with PhotoPills.”

📷 Canon EOS R | 600mm | ƒ/8 | 1/1.3s | ISO 800
📍 Hospitalet de Llobregat, Barcelona, Spain



22/01/2025

Ricardas Andriuska

@ricardas_andriuska_portraits

I have planed to do this stacked image for a long time, but sadly we didn’t have any clear sky. Until one cold winter night. Then I jumped in my car, drove for more than one hour to this beautiful obervation tower in Mindūnai Lithuania and started shooting with intervalometer for about tho hours. At the end I have climbed in a tower and done some steel wool sparks. Doing steel wool photography be very cautious! Some sparks have burned my neck through the jacket. To be very safe, don’t do this in summer. Thats the way I have waited for cold and wet conditions not to cause fire in the forest.”

📷 Sony a7 III | 14mm | ƒ/1.8 | 360 images x 20s | ISO 640

📍 Mindūnai, Utenos Apskritis, Lithuania



23/01/2025

🏅 PhotoPiller of the Year

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Mario Ribera

@marribcor

“Sunset taken 3 km away from the Shambhala roller coaster at the Port Aventura amusement park in Tarragona.”

📷 OM System OM-1 | 600mm | ƒ/16 | 1/640s | ISO 200 | ND 1000

📍 Tarragona, Spain



Andrea Conway
@andreaconway13

“Howling good looking wolf moon rising over Melbourne’s skyline. Image taken on the 14. of January 2025 in Cheetham wetlands, 19 km aerial distance from the city business district.”

📷 Fujifilm X-T4 | 178 mm | ƒ/7.1 | 1/1.3s | ISO 1250
📍 Melbourne, Australia



25/01/2025

✨ NightMaster

PHOTOPILLS AWARDS

Héctor

@h.caro29

“Night bivouacking next to the refuge and contemplating the spectacular Milky Way above us that we had that night.”

📷 Sony a7 III | 16mm | ƒ/2.8 | 30s | ISO 3200

📍 Gredos, Ávila, Spain



26/01/2025

Anastasios Gialopoulos
@gialopoulosphotography

“Sunrise layers.”

📷 Nikon z6 | 100mm | ƒ/10 | 1/1250s | ISO 100
📍 Walchensee, Kochel, Germany



27/01/2025

Óscar

@oscarmcfotografia

“This photograph was captured in San Martín de Luiña, Asturias, a region where the skies pose a great challenge for this type of images due to constant cloudiness and unpredictable weather changes. After several years of attempts and planning, I finally managed to capture the perfect alignment between the full Moon and the church.”

📷 Nikon D7200 | 400mm | ƒ/11 | 1/250s | ISO 160

📍 San Martín de Luiña, Asturias, Spain



28/01/2025

Paolo Gabriele Maiero
@paolomaierophotography

“The Milky Way seen from the Mines of San Jose on Teide. A stack of 10 photos for the sky and three for the ground to reduce noise.”

📷 Nikon D750 | 15mm | ƒ/2.8 | 20s | ISO 5000
📍 Tenerife, Canary Islands, Spain



29/01/2025

Marcel Koomen
@marcelkfoto

“Sunrise at the famous Dutch lighthouse ‘paard van Marken.”

📷 Sony a7 IV | 24mm | ƒ/9 | 1/1600s | ISO 250
📍 Paard van Marken, Netherlands



30/01/2025

Ruben Vela
@rubenvelafotografia

“And there, with no company other than their tree and the Moon, they decided to immortalize the moment. Much credit to this couple for enduring sub-zero temperatures in their ceremonial outfits.”

📷 Nikon z6 II | 600mm | ƒ/6.3 | 1/160s | ISO 1000
📍 Valladolid, Spain



31/01/2025

Ferran

@galeote.pics

“Trails in the lighthouse”

📷 Sony a7 IIII | 14mm | ƒ/3.5 | 30s | ISO 400

📍 Delta De L'Ebre, Tarragona, Spain



02

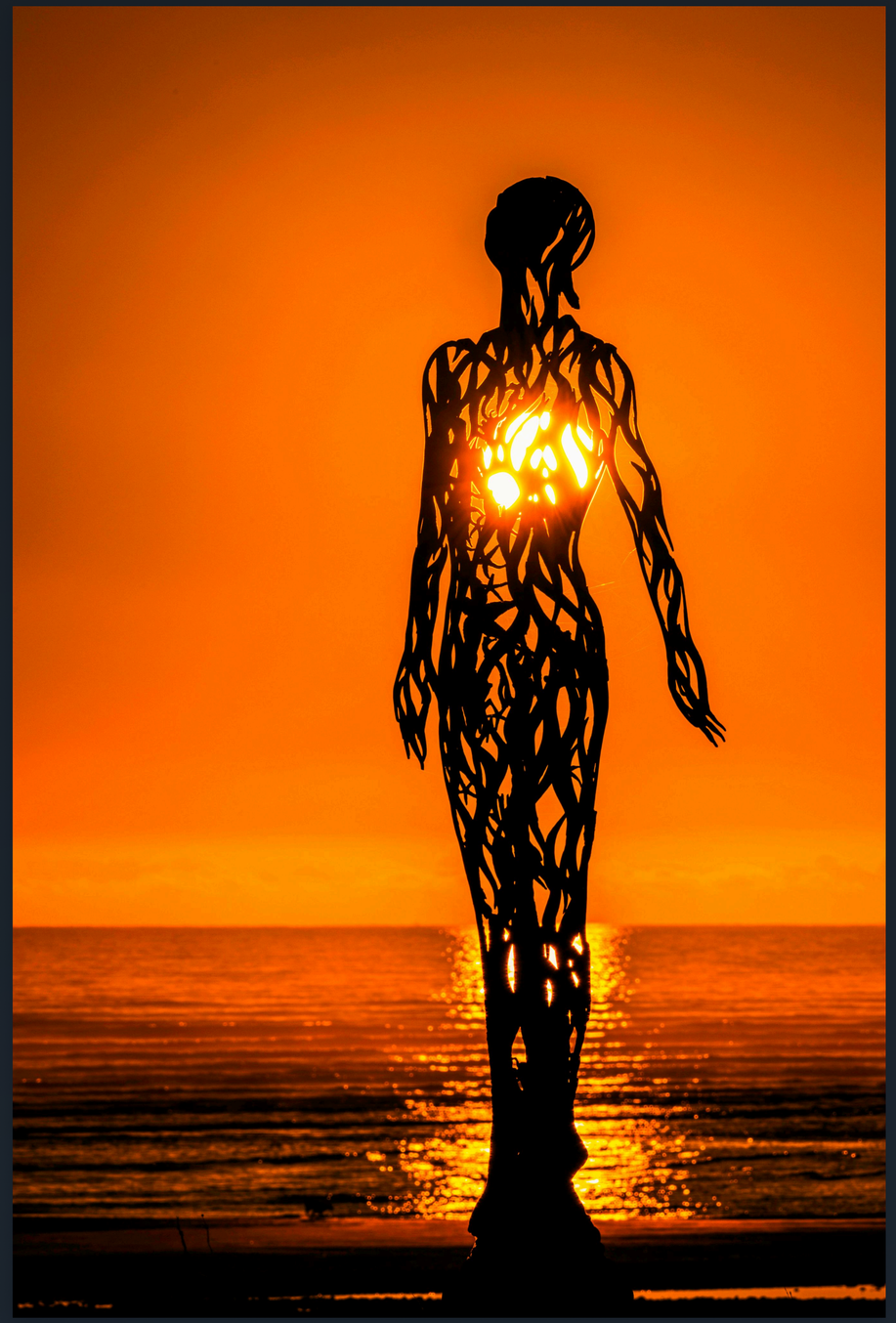
February

01/02/2025

Ann Bruen
@ann.bruen

The sun warming up the heart of the sculpture Voyager (by talented artist Linda Brunker) on Laytown Beach, Co. Meath against a golden horizon.”

📷 Canon EOS R6 | 259mm | ƒ/20 | 1/640s | ISO 100
📍 Laytown, Co. Meath, Ireland



02/02/2025

Vipul Singh
@vipul.singh_

“Full moon in the morning glow , setting over the top of One Promenade, Mid Town Atlanta”

📷 Sony a7R III | 500mm | ƒ/6.3 | 1/500s | ISO 100
📍 Midtown, Atlanta, Georgia, USA



PhotoPills Awards 2025 | Februrary

03/02/2025

Meysam Abed
@meysamabedphoto

“After much effort, my friends and I finally succeeded in capturing Comet C/2023 A3 (#Tsuchinshan-ATLAS)! However, each time we tried to photograph it in #Mazandaran, unfavorable weather conditions like humidity, dust, and light pollution prevented us from capturing this phenomenon, causing us to miss several opportunities. But we didn’t give up. Finally, by relocating to the south of Damghan, choosing the right timing, and taking advantage of the clear skies after a recent rainfall, we were able to capture this #astronomical event. The moment the #comet appeared in my camera frame, I felt a rush of excitement and deep satisfaction. This experience once again showed how important patience and the right timing and location are in #photography. I hope that viewing this image brings you as much joy as capturing it did for us, and that its beauty serves as a reminder of the vastness of the #sky and the infinite #universe.”

📷 Sony a7R IV | 16mm | ƒ/3.2 | 10s*30 for sky 20s*30 for foreground | ISO 3200

📍 Damghan, Semnan, Iran



04/02/2025

Joffrey Briaud
@joffrey_landscapes

“A beautiful sunset captured while reflecting onto the calm mirror surface of a Norwegian fjord in the Lofoten Islands”

📷 Canon EOS 6D Mark II | 16mm | ƒ/11 | 1/5s | ISO 100 | Polarized filter + GND8 Medium

📍 Lofoten Islands, Norway



05/02/2025

Charles Ponte
@charles.ponte

“Moon and Venus dancing with the CN Tower! 🌙🌟”

📷 Sony a7 III | 300mm | ƒ/7.1 | 1/2 | ISO 1250
📍 Toronto, Canada



06/02/2025

Sebastian Knoll
@sebastianknoll

“Celestial Sentinels - The Milky Way Over Monument Valley
Monument Valley, located on the Arizona-Utah border, is renowned for its towering sandstone buttes and stunning desert landscapes. This iconic region has been featured in countless films and symbolizes the rugged beauty of the American Southwest.”

📷 Sony a7 III | 17mm | ƒ/2.8 | 13s | ISO 3200
📍 Monument Valley, Arizona, USA



07/02/2025

Johnny James
@johnnyjam1

“A recent sunrise from a great seascape location at Cathedral Rocks in Australia.”

📷 Sony a7R III | 16mm | ƒ/11 | 1/3s | ISO 100
📍 Cathedral Rocks, Kiama Downs, Australia



08/02/2025

Ramoon

@ra_moon.photos

“Moonrise coinciding behind the Christ of the Expiatory Church of the Sacred Heart of Jesus located on the hill of Tibidabo in Barcelona.”

📷 Canon EOS R7 | 600mm | ƒ/8 | 1/250s | ISO 100

📍 Templo del Sagrado Corazón de Jesús, Barcelona, Spain



09/02/2025

✨ NightMaster

PHOTOPILLS AWARDS

Luis Merino Barrena

@l.merino

“Moonrise coinciding behind the Christ of the Expiatory Church of the Sacred Heart of Jesus located on the hill of Tibidabo in Barcelona.”

📷 Canon EOS R7 | 600mm | ƒ/8 | 1/250s | ISO 100

📍 The Pyrenees



10/02/2025

Paolo Gabriele Maiero
@paolomaierophotography

“A panoramic view of the Arco de Tajao at first light.”

📷 Nikon D750 | 15mm | ƒ/14 | 1/320s | ISO 100
📍 Arco de Tajao, Tenerife, Canary Islands, Spain



11/02/2025

Valeria Semenova
@valery_ssem

“The waxing crescent moon sets over the famous building in the Czech Republic – Prague Castle.”

📷 Canon R6 mk 2 | 450mm | ƒ/5,6 | 1/10s | ISO 1250
📍 Prague, Czech Republic



Mrinmay Nayek
@mrinmaynayekphotography

“This stunning image captures the ancient monoliths of Meghalaya under the mesmerizing glow of the Milky Way. The silent witnesses of time stand tall against the cosmic canvas, creating a perfect harmony between history and the universe. Meghalaya’s rich heritage and celestial beauty converge in this breathtaking scene, where the past meets the infinite depths of the night sky.”

📷 Canon EOS R6 II | 15mm | ƒ/2.8 | 20s | ISO 3200
📍 Meghalaya, India



13/02/2025

Miguel Díaz
@mikediazphoto

“Sumer sunset at Yucatecan coast.”

📷 Sony a7R V | 600mm | ƒ/10 | 1/6400s | ISO 160
📍 Progreso, Yucatan, Mexico



14/02/2025

🏆 PhotoPiller of the Month

PHOTOPILLS AWARDS

Lluís Martínez
@ll.bellapart

“Moonrise with a cyclist and paraglider.”

📷 Nikon D7500 | 290mm | ƒ/11 | 1/200s | ISO 200
📍 Amer, Girona, Spain



PhotoPills Awards 2025 | Februrary

15/02/2025

Yves Schor
@yves_schor

“Follow the River, in autumn the Milky Way appears behind the Wetterhorn, at this time of the year the river is not strong and its possible to go inside the riverbed.”

📷 Nikon D850 | 14mm | ƒ/1.8 | 13s | ISO 10000

📍 Wetterhorn, Grindelwald, Switzerland



16/02/2025

Paco Herrero

@paco_herrero_fotos

"After planning the sunrise at that location, I aimed to capture the sunstar reflected in the pond water. After several attempts, the weather finally complemented the planning done."

📷 Canon EOS R6 | 29mm | ƒ/8 | 1/400s | ISO 100

📍 Ciudad de las Artes y las Ciencias, Valencia, Spain



17/02/2025

Paul Kaju
@decomanus

“9.4% waning crescent moon captured 3 mins before sunrise. The Lauberhorn ridgeline below.”

📷 Nikon D850 | 500mm | ƒ/5.6 | 1/400s | ISO 400
📍 Lauterbrunnen, Switzerland



18/02/2025

Pablo Ruiz García

@pablo.ruizgarcia

“Panoramic of two rows, sky with tracker. Done in autumn with the Milky Way to the north over Peña Olvidada as the constellation of Orion began to rise.”

📷 Nikon Z6 I | 14mm | ƒ/2.8
Sky: 300s | ISO 500
Foreground: 30s | ISO 6400

📍 Liébana, Picos de Europa, Cantabria, Spain



19/02/2025

Peter Bergen Henegouwen
@peterbergenhenegouwen

“Sunrise in the desert with camel and handler.”

📷 Canon EOS R6 II | 600mm | ƒ/13 | 1/800s | ISO 200
📍 United Arab Emirates



20/02/2025

Valerie Drolet
@valerie_drolet

“Moonrise in the fall near the St. Lawrence River.”

📷 Canon EOS Rebel T8i | 400mm | ƒ/11 | 1/10s | ISO 250
📍 Quebec, Canada



Santanu Majumder
@tutai_in

“In India, it’s not often that you get an opportunity to leave your imaging gears out in the open unattended and sleep soundly without worrying as to what may happen to your gear. But thats precisely what I did that night. After shooting the Orion for about two hours, i moved my camera to another spot and set it to start imaging the sky in the backdrop of this fascinating hill. The camera was still shooting when I woke up in the morning and had managed to take nearly 600 images @ 35s each by then. fortunately, there was no dew that night nor were there any winds, facilitating this reflection shot.”

📷 Nikon Z6 II | 24mm | ƒ/2.8 | 35s x 560 | ISO 800
📍 Nagpur, Maharashtra, India



22/02/2025

☀️ SunMaster

PHOTOPILLS AWARDS

Xavier Riera Margarit

@xavirieramargarit

“Sunset with my three-year-old daughter emulating the famous Banksy work “Balloon Girl.” Tremendous difficulty ensuring the heart-shaped balloon and the dress were just like in the artwork.”

📷 Olympus OM-D E-M1 Mark III | 400mm | ƒ/6.3 | 1/200s | ISO 400 | ND 1000

📍 Barcelona, Spain



23/02/2025

Hamdan Bin Najd

@bin.najd

“First use of my new Canon R5 m2 camera + RF 100-500 mm f4.5-7.1 lens and the result was this shot that the wonderful photopills app helped me with.”

📷 Canon EOS R5 II 472mm | ƒ/7.1 | 1/250s | ISO 1250

📍 Dubai, UAE



24/02/2025

Adrian Cavelli

@ac_photography83

“Having planned to shoot the Milky Way and Perseids meteor shower I had an unexpected suprise when the Northern lights made an appearance. It was only later when editing I realised I had captured all 3 plus a rare SAR Arc in one! A once in a lifetime capture.”

📷 Nikon D810 | 20mm | ƒ/2
Sky: 4 x120s | ISO 640
Foreground: 180s | ISO 400

📍 Anglesey, North Wales, United Kingdom



25/02/2025

Olivier Cossart

@olcos50

“The morning Sun breaks through the forest, a deer appears backlit, making this moment unforgettable.”

📷 Canon EOS R5 | 400mm | ƒ/2.8 | 1/5000s | ISO 3200

📍 Normandie, France



26/02/2025

Barbara Brough
@barbara.choo.16

“Snow moon over the US Capitol”

📷 Nikon Z8 | 1130mm | ƒ/16 | 1s | ISO 200
📍 Washington DC, USA



Dave Lynch
@daveloslynch38

“Image is from 2 hours of shooting star trails in freezing conditions. It was the third attempt after I’d forgetting to switch of image stabilization in the previous two efforts!”

📷 Canon EOS R5 | 135mm | ƒ/4 | 30s | ISO 400
📍 Rattray Lighthouse, Peterhead, United Kingdom



28/02/2025

Carlos Gómez

@_carlosgomezphoto

"Colorful southern wind sunrise at a classic location on the Cantabrian coast."

📸 Sony a7 IV | 12mm | ƒ/8 | 1/8s | ISO 320

📍 Playa de El Camello, Santander, Spain



03

March

01/03/2025

Juan Méndez Quesada

@j.mendez.fotografia

“✨🌙 This February, after several conversations with my friend Oliver, who was excited about my idea, I had the opportunity to connect with his partner, Carmen. After a few discussions, we decided to go ahead with the project I had in mind, although we always knew that the weather would play a crucial role. Finally, this month, everything aligned! We had an amazing time filled with laughter, and as always, I enjoyed my passion for photography, capturing what I love most for the past six years. Here, I share with you one of those magical moments. 📸”

📷 Sony a7 IV | 600mm | ƒ/6.3 | 1/800s | ISO 400

📍 Lanzarote, Canary Islands, Spain



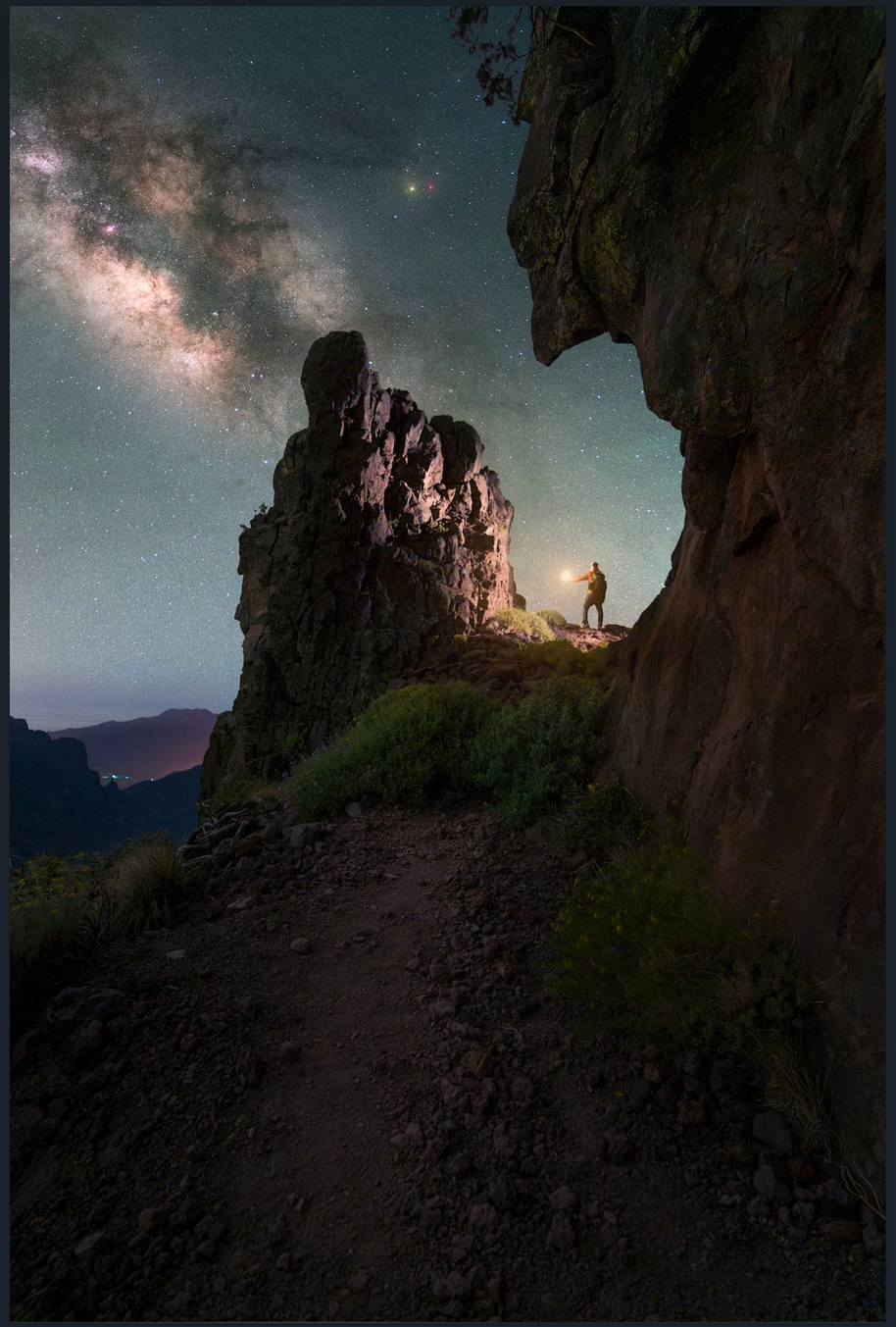
02/03/2025

Sergio Bautista Moreno
@sergio.bautista82

“Mythical and marvelous spots at the Roque de los Muchachos. Absolute darkness and a breathtaking sky; a truly wonderful place.”

📷 Sony a7 III | 17mm | ƒ/2.8 | 13 s Cielo / 60 segundos suelos | ISO 6400
Sky:13
Foreground: 60s

📍 Roque de los Muchachos, Tenerife, Canary Islands, Spain



Luke Farber
@farberfotogenicsfotography

“Peaceful last light on fall colors by Mt Rainier.”

📷 Fujifilm X-T30 | 16mm | ƒ/11 | 1/50s | ISO 160
📍 Tipsoo Lake, Washington, USA



04/03/2025

Manpreet Singh
@singh_tasveeran

“Planned a quick shot after work, little before the golden hour. Tried handheld, turned out pretty good. Got lucky with clouds as they stayed at horizon only.”

📷 Sony a7 IV | 400mm | ƒ/14 | 1/500s | ISO 100

📍 CN Tower, Toronto, Canada



05/03/2025

Gianluca

@gianluca.rub

“I have long wanted to capture the winter arch of the Milky Way from Pico Ruivo, Madeira. After seeing this place in the summer, I decided to return in the winter to take the shot I had imagined. The experience of being up there at night, with the mountains immersed in fog and the starry sky above, is something special. Unfortunately, the light pollution of the capital disturbs some areas of the sky, but overall I am satisfied with the result.”

📷 Sony a7 III | 24 mm | ƒ/2.8 | 30s | ISO 3200 | Filter H-alpha

📍 Pico Ruivo, Madeira



06/03/2025

Kostas and Maeve

@pitafrikandel

“The calm magical desert of Morocco”

📷 Fujifilm X-T100 | 162mm | ƒ/6.2 | 1/600s | ISO 200

📍 Morocco



07/03/2025

Rahm Menon
@wanderingskypixels

“Early morning moonrise in the city. Clear skies but little haze. The alignment came out really good. Planning always helps.”

📷 Sony a 7R V | 436mm | ƒ/6.3 | 1/20s | ISO 1600
📍 Atlanta, Georgia, USA



08/03/2025

Ramoon

@ra_moon.photos

“Panoramic of 3 vertical photos in one of the rose fields in the Monegros stony grounds. An incredible location!”

📷 Canon EOS 6D | 15mm | ƒ/2.8 | 20s | ISO 6400

📍 Monegros, Huesca, Spain

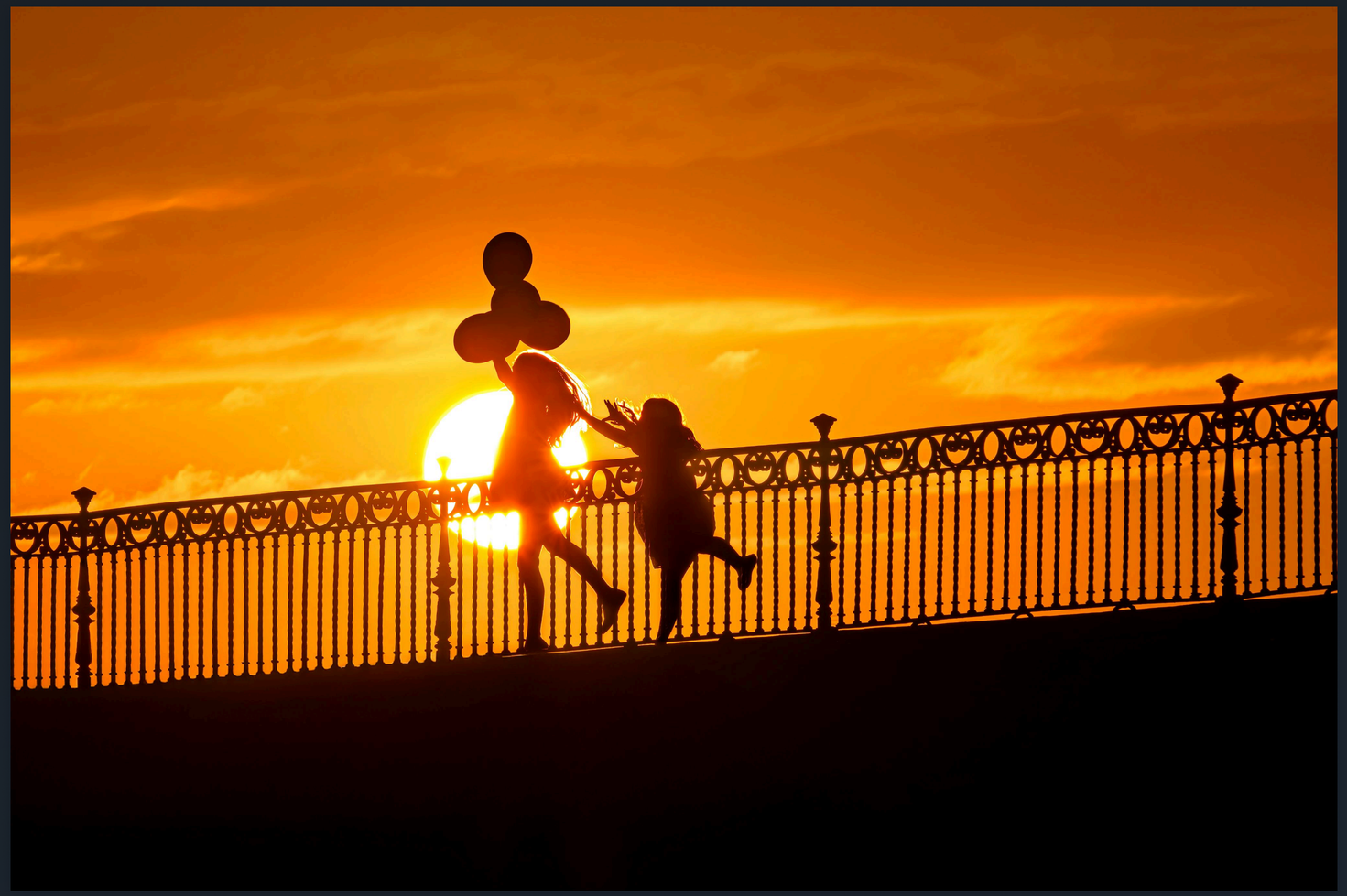


09/03/2025

Jessica Rojas
@byjessicarojas

“Just two little girls playing around.”

📷 Nikon z7 I | 100-400mm | ƒ/16 | 1/2500s | ISO 80
📍 Seville, Spain



10/03/2025

Sebastian Minan Giraud

@seb.minan

“I planned the photo for Tuesday, February 11, 2025, at 8:02 AM, thinking that the tower would be 52 meters tall. Upon arrival, the time would give the amount of light I wanted, but there was a lot of fog. When the Moon approached the tower, it seemed to be about 30 meters tall instead of the official 52 meters, so after taking a first shot with the original plan (with the Moon higher up), I removed the camera from the tripod and moved several meters to the south. Thus, this photo is the result of a handheld shot, in the midst of fog, with little time to spare before going to work.”

📷 Nikon D7200 | 300mm | ƒ/7.1 | 1/400s | ISO 400 | 5800K

📍 La Giralda de l'Arboç, Tarragona, Spain



Jesús Gutiérrez
@jesusgutbucarat

“Winter Milky Way with the Wolf of Serradilla.”

📷 Nikon D800 | 16mm | ƒ/4 | 191s (stacked)| ISO 800
📍 Serradilla, Cáceres, Spain

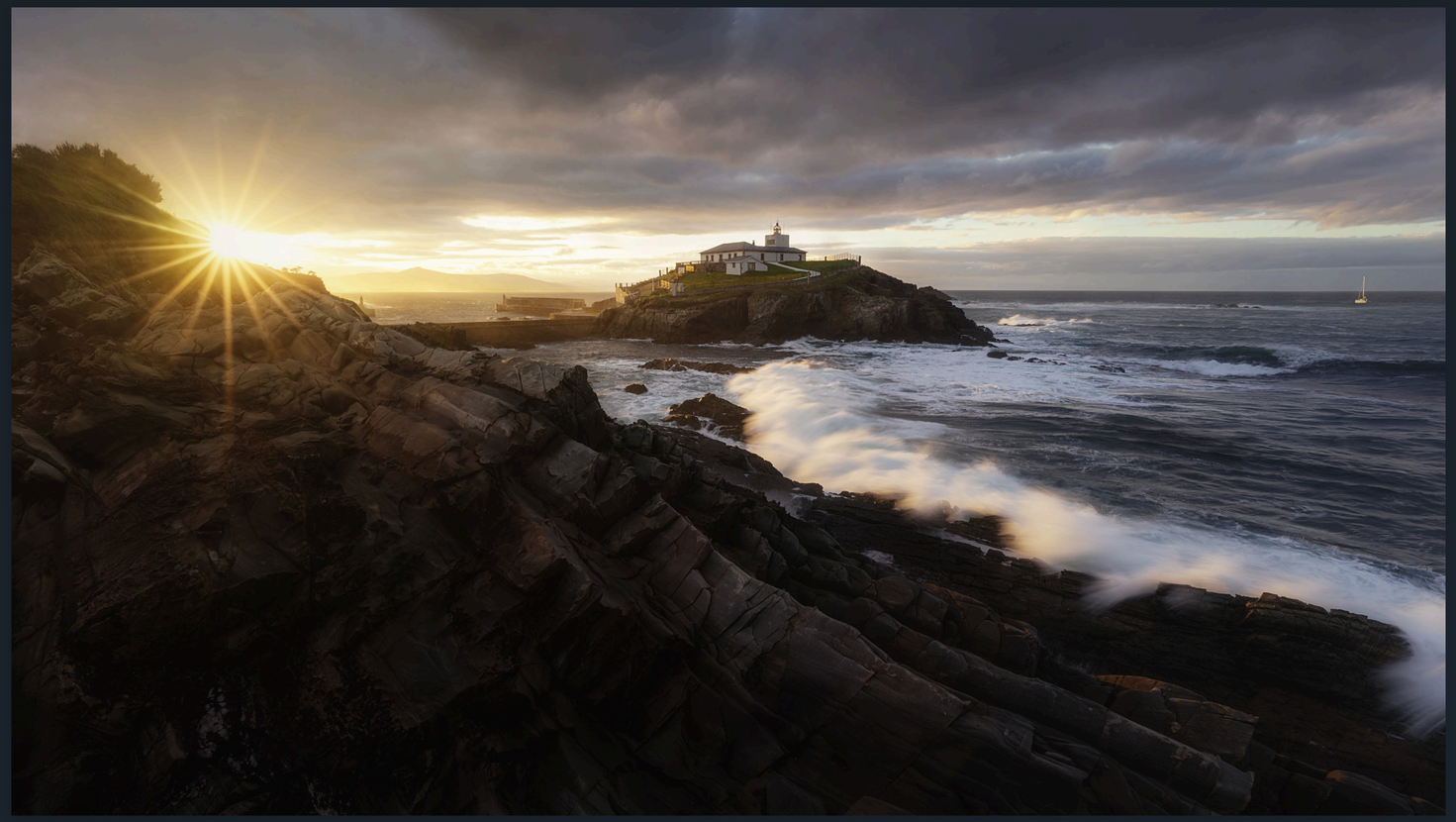


12/03/2025

Gabriel García
@gabrielgarcgon

“Sunset at the Tapia de Casariego lighthouse, in the west of Asturias.”

📷 Sony a7 II | 14mm | ƒ/16 | 1/8s | ISO 100 | Polarizer
📍 Asturias, Spain



13/03/2025

🏆 PhotoPiller of the Month

PHOTOPILLS AWARDS

Dave Lyons
@insiteimage

“March’s 12.7% Waxing Crescent Moon passing by the Air Force Memorial as it sets. I was positioned a little over two miles away for the alignment. They recently upgraded the lighting on the memorial. It’s nice for moon alignments that the memorial is now brighter.”

📷 Nikon D850 | 550mm | ƒ/8 | 1/8s | ISO 400
📍 Arlington County, Virgina, USA



14/03/2025

Stefano

@pels_photo

“This was one of the must have at Escalante. This is the most famous hoodoos there: the Devils Garden arch. A pretty easy picture to plan, no doubts about the framing: me with the light and the milkyway passing throug the arch. To have everything what I wanted was a little bit more complicate. First the space for the tripod was not so much. Second due to the time of the year I had to rush to frame the sky. Third to light up everything I had to make several attempts. In the end I really like the shoot. Is a pano fo two horizontal pics. A combination of two pic for the foreground, 5 for the lights and a staking of 5 for the sky.“

📷 Nikon D850 | 15mm | ƒ/2.8 | 13s | ISO 6400

📍 Utah, USA



15/03/2025

Andrea Bartoli
@Andrea_Vasu_photo

“An incredible sunrise on the island of Madeira.”

📷 Canon 90D | 10mm | ƒ/11 | HDRs | ISO 100
📍 Madeira, Portugal



16/03/2025

Justin Curtis
@ihatejustincurtis

“Crescent moon setting”

📷 Canon EOS R6 | 363mm | ƒ/5.6 | 1/8s | ISO 800
📍 Walt Whitman Bridge, Philadeplhia, USA



17/03/2025

Joao Yordanov Serralheiro

@joaoysphotography

“Startrails aligned with one of the old deactivated dishes from the Half-Mile Radio Telescope Array.”

📷 Sony a7 III | 14mm | ƒ/1.8 | 120x30s | ISO 100

📍 Mullard Radio Astronomy Observatory (MRAO), Cambridge, United Kingdom



Martin Kucera
@martin.kucera.photographymk

“A deserved view. Reinebringen, Lofoten, Norway. Deserved, because you have to climb 2.000 steps up and then down to get to this view.”

📷 Canon EOS R6 II | 16mm | ƒ/10 | 1/200s | ISO 400
📍 Lofoten Islands, Norway



19/03/2025

Chad Godfrey
@chad.m.godfrey

“October’s supermoon, also known as the “Hunter Moon,” is the largest and brightest full moon. The clear evening skies that night in Lamoni seemed perfect for a supermoon shot along with the tower at Graceland University’s Higdon Administration Building. Using @Photopills, I developed a plan to execute my vision of this image. Once at the shooting spot, it was just time to pray and wait for the moon to peak over the horizon and get into position. I love it when a plan comes together!”

📷 Canon EOS R7 | 500mm | ƒ/10 | 1/50s | ISO 1600
📍 Lamoni, USA



20/03/2025

Antonio Melian Vega

@antuanmel

“Milky Way over the red Teide tajinaste. Single-shot image; the flash from a car’s lights that illuminated the slope helped light up the foreground.“

📷 Canon R6 | 16mm | ƒ/2.8 | 16s | ISO 6400

📍 Cañadas del Teide, Tenerife, Canary Islands



21/03/2025

☀️ SunMaster

PHOTOPILLS AWARDS

Marsha Chan

@m_c_c_photography

“Vernal Equinox Sunset The equinox occurred on March 20, 2025 at 2:01am PDT On the day of the equinox, the sun appears to rise directly east and set directly west. This sunset is over Base Line Street/Baseline Road that extends for 40 miles from Highland to LaVerne CA and intersects with one of the three principal meridians in CA. I love the long leading line created by the road. Planned with PhotoPills”.

📷 Canon EOS R5 | 123mm | ƒ/11 | 1/30s | ISO 100 | Filtern ND 0.9

📍 Highland, California, USA



22/03/2025

Lexi Negin

@m_c_c_photography

“The PhotoPills app was absolutely key in setting up this desert photo. It got us to the right place at the right time to compose the moonrise perfectly with this rock formation. It was a magical moment!”

📷 Sony a7c | 241mm | ƒ/9 | 1/50s | ISO 200

📍 Hanksville, Utah, USA



23/03/2025

Alejandra Heis
@alejandraheis.ph

“On its journey from end to end through Argentina, Route 40 crosses unique landscapes. The Quebrada de las Flechas is a landscape straight out of another planet, with incredible skies for night photography”.

📷 Sony a7 IV | 16mm | ƒ/1.8 | 13s | ISO 5000
📍 Quebrada de las Flechas, Salta, Argentina



24/03/2025

Carlos González

@carlosgonzalezds

“One of those sunrises that stay etched in your retina, that’s how this moment was. A single shot.”

📷 Sony a7 III | 16mm | ƒ/11 | 1.3s | ISO 100

📍 Lofoten Islands, Norway



25/03/2025

Holly Jansen
@photographyexplorations

“A beautiful moonset and glow from the sunrise in Lone Pine this week.”

📷 Sony a7R IV | 250mm | ƒ/8 | 1/50s | ISO 100
📍 Lone Pine, California, USA



Francisco Javier Plata Davila
@javiplatadavila

“Benquerencia de la Serena Castle, in the heart of Extremadura’s Siberia. The photo is a blending composed of one shot of the ground and another of the sky. I didn’t raise the ISO too much because the town lights up the castle, and in this case, there was a moon.“

📷 Panasonic Lumix DC-G9 | 7.5mm | ƒ/2 | 20s | ISO 3200
📍 Benquerencia De La Serena, Extremadura, Spain



Kevin Young
@kmendian

“The image shows a climber in mid-air. The scene takes place during sunset, with the sun setting behind mountains, creating a background with warm tones and soft shadows.”

📷 Nikon D7500 | 50mm | ƒ/f11 | 1/500s | ISO 100
📍 Bizkaia, Basque Country, Spain



28/03/2025

Jessica Rojas
@byjessicarojas

“Victory’s sculpture that crowns the Metropolis building in Madrid finally has the moon as its guardian”

📷 Nikon Z8 | 400mm | ƒ/7.1 | 1/160s | ISO 640
📍 Madrid, Spain



29/03/2025

✨ NightMaster

Michale Brown
@nzer.mike

“The guardian of the Chilean altiplano. I captured this image on the Photopills Expedition to Chile and Bolivia. We spent several hours here at more than 4500m elevation in a temperature of about -7 degrees Celsius. Less when the wind gusts came through. It was so dark and clear that the stars provided enough light that we didn’t need headlamps once our eyes adjusted, even though there was no light pollution. It was a surreal experience.”

📷 Nikon z6 II Astro-modified | 20mm | ƒ/2.2 | 12s | ISO 6400
📍 Chile



30/03/2025

Matteo Rovatti
@matteorovattiphotography

“An aerial view of the majestic Factory Butte in Utah, USA as the sun sets behind it.”

📷 DJI Mini 3 Pro | 6.72mm | ƒ/1.7 | 1/160s | ISO 100
📍 Utah, USA



31/03/2025

Ann Bruen
@ann.bruen

“This photo was taken from a boat on Carlingford Lough lined up to feature the Sturgeon Moon near Haulbowline Lighthouse. A magical evening.”

📷 Canon EOS R6 | 400mm | ƒ/8 | 1/40s | ISO 320
📍 Carlingford, Ireland



04

April

01/04/2025

Mihail Minkov
@mihailvminkov

“A dream come true, to shoot in the middle of the Pacific ocean at Rapa Nui. Just 5 stacked shots, no tracking . Dark sky really matters ✨“

📸 Sony a7 III astro | 14mm | ƒ/1.8 | 20s | ISO 3200
📍 Rapa Nui, Chile



02/04/2025

☀️ SunMaster

PHOTOPILLS AWARDS

Enrique Pardo
@kikepvb

“Partial solar eclipse on March 29th 2025.”

📷 Canon EOS R6 | 600mm | ƒ/40 | 1/8000s | ISO 50 | Filtro ND 1000
📍 Rapa Nui, Chile



03/04/2025

Rami Dibo
@pixtarami

“Hanging at the edge of the moon. The subject in the picture has no ideas that he is part of a perfectly timed moonshot! I spent nearly an hour waiting and realigning for the perfect moment when the moon, the model, and sheer dumb luck would finally align.”

📷 Fujifilm GFX100 II | 500mm | ƒ/10 | 1/160s | ISO 100
📍 Dubai, UAE

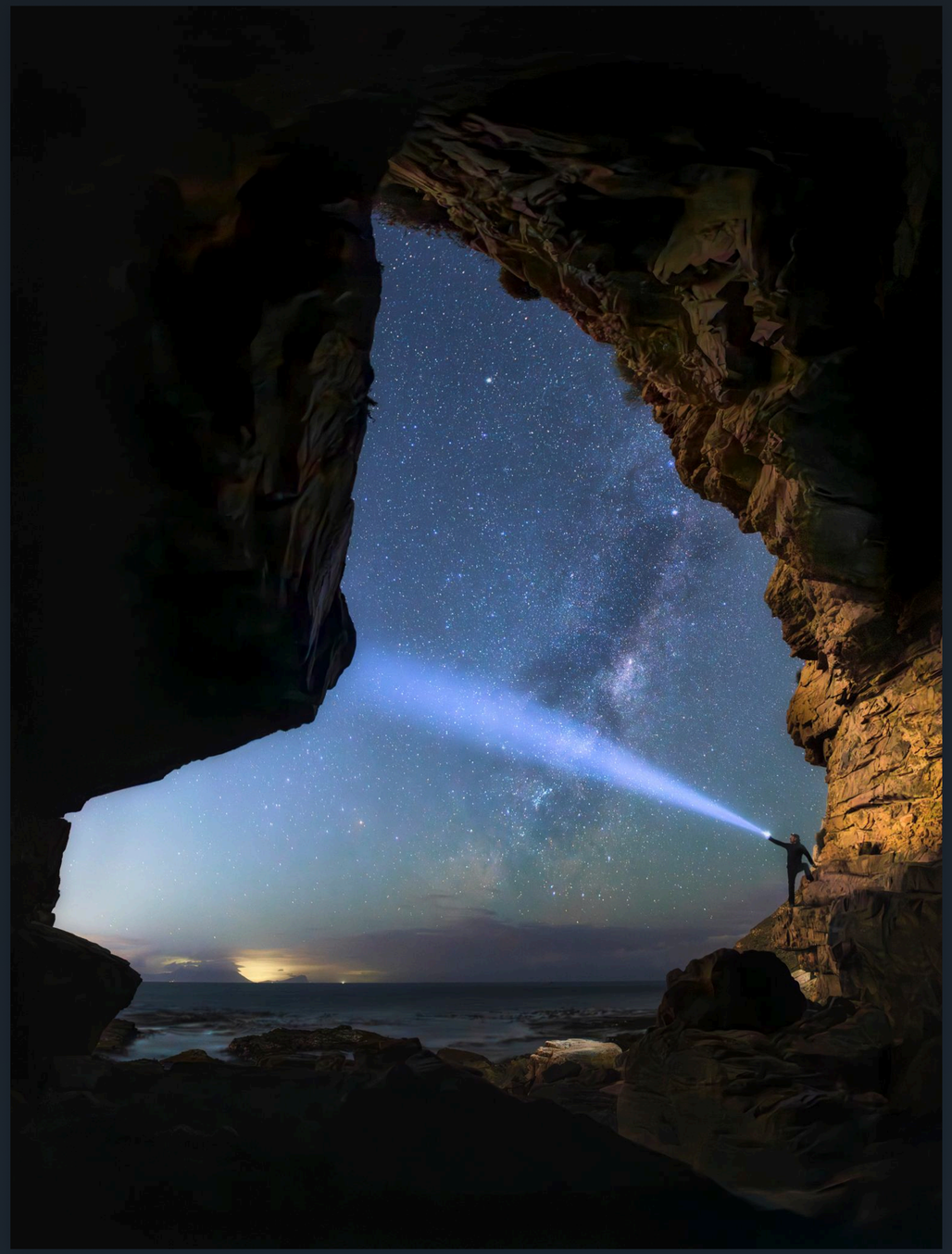


04/04/2025

Jon Kerrin
@wherethelight_is

“For years, I’ve imagined capturing this image standing inside a sea cave looking, looking out at the Milky Way stretching over the ocean. But getting this shot wasn’t as simple as just showing up. The Cape coastline is as unpredictable as it is beautiful. The tides had to be just right so I could safely reach this spot. The wind, which can be relentless here, needed to be calm enough to keep my gear steady. The moon had to be absent to let the stars shine in full force, and the sky had to be clear at just the right time. After all the waiting, the planning, and the near misses, the conditions finally lined up. And in that moment, as the stars blazed overhead and the ocean whispered below, I pressed the shutter and captured the image I had been dreaming of for years.”

📷 Canon EOS R5 II | 16mm | ƒ/2.8 | 25s | ISO 2500
📍 Cape Town, South Africa

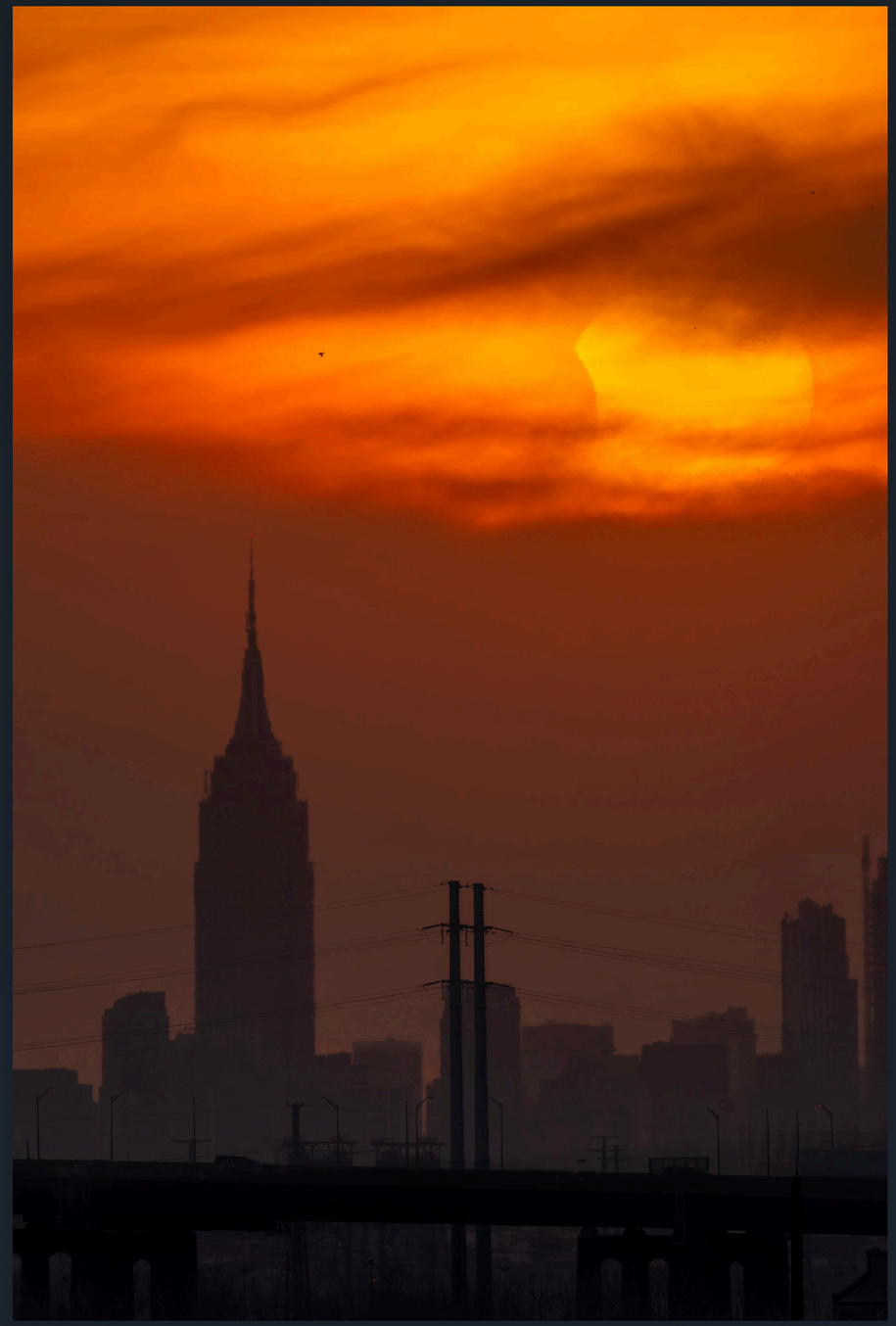


05/04/2025

Mike Carroll
@jerseyportraits

“Here’s a partial solar eclipse during sunrise over NYC rising past the Empire State Building as it breaks through the clouds. Did you know you can plan your solar eclipse images on the PhotoPills app? It’s really a great useful option when planning ahead 😎”

📷 Sony a7R 5 | 544.3mm | ƒ/6.3 | 1/1600s | ISO 100
📍 New York, USA



06/04/2025

🌙 MoonMaster

PHOTOPILLS AWARDS

Justin Curtis
@ihatejustincurtis

“5% crescent rise.”

📷 Canon EOS R6 | 500mm | ƒ/7.1 | 1/3s | ISO 500
📍 Philadelphia, Pensilvania, USA



PhotoPills Awards 2025 | April

07/04/2025

Leonel Padron
@leonel.padron

“This image captures the night sky in the Pinnacles Desert in Western Australia.A beautiful display of natural limestone structures, formed approximately 25,000 to 30,000 years ago after the sea receded and left deposits of sea shells. Over time, coastal winds removed the surrounding sand, leaving the pillars exposed to the elements. The Pinnacles range in height and dimension - some stand as high as 3.5m! Our home galaxy arches above this amazing landscape as seen from the southern hemisphere. This image highlights the most prominent HII regions in deep red. The two faint smudges towards the center lower part of the sky are the Magellanic Clouds, two dwarf galaxies orbiting the Milky Way. The zodiacal light can also be distinguished towards the center left, a faint glow of diffused sunlight scattered by interplanetary dust”

📷 Nikon D5500 (modified) | 24mm | ƒ/2.8 | 30s | ISO 1600
📍 The Pinnacles Desert, Australia

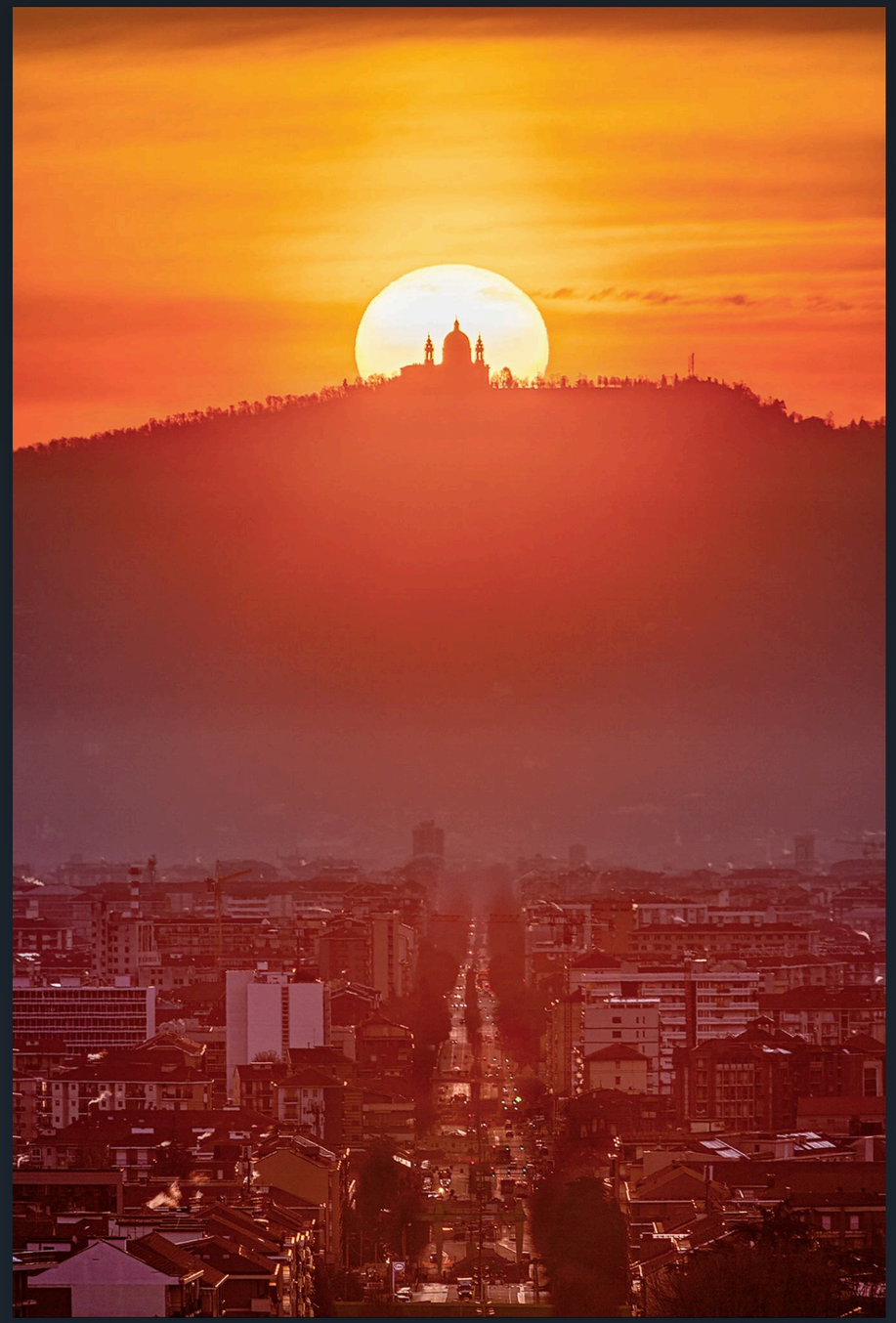


08/04/2025

Stefano Zanarello
@stefano.zanarello

“27 March… The sunrise of a new day, on Turin and Superga church.”

📷 Canon EOS R5 | 560mm | ƒ/f8 | 1/250s | ISO 100
📍 Turin, Italy



Stefano Zanarello
@oriontiger05

“This shot was taken during a rare opportunity when highliners crossed the notch at Seneca Rocks, West Virginia, on a slackline fittingly named ‘Shoot the Moon.’ Successfully capturing moonrise behind the line required precise planning and strategic coordination between the photographers and highliners, who were about 240 meters above us.”

📷 Nikon D810 | 600mm | ƒ/13 | 1/250s | ISO 125
📍 Seneca Rocks, West Virginia, USA



10/04/2025

🏆 PhotoPiller of the Month

PHOTOPILLS AWARDS

David Blanco
@deividwhite86

“With an 83% full Moon behind me, after more than an hour and a half and over 300 photos, I finally managed to create this star trail I had envisioned for a long time, in one of the most beautiful beaches of Asturias.”

📷 Sony a7 III | 11mm | ƒ/2.8 | 20s | ISO 640

📍 Playa Del Silencio, Asturias, Spain



11/04/2025

Russel Ryan Espérat
@iamrusselryan

“It was quite a show. The exact moment before the Sun disappears into the clouds. ⛅”

📷 Sony a7R V | 235mm | ƒ/18 | 1/500s | ISO 100
📍 Paris, France



12/04/2025

Seyda Bal
@seydaibal

“The Full Moon and Çamlıca Mosque."

📷 Canon EOS R7 | 400mm | ƒ/5.6 | 1/1.6s | ISO 320
📍 Istambul, Turkey



Andrea Bartoli
@andrea_vasu_photo

“All star game” 🌌🧡💫 In American sports, once a season a game is organized where the best players in the league challenge each other and thanks to their talent they create spectacular games. This event is called ALL STAR GAME. This is where the title of this image comes from. I was in the Sahara desert, and without a doubt I was in the darkest place I have ever visited. The infinity of the desert together with the sky covered with billions of stars made up a crazy scenario, a scenario from ALL STAR GAME.”

📷 Sony A7IV | 14mm | ƒ/2.8 | 20s | ISO 10000 | 12 photos stacked
📍 Sahara Desert



14/04/2025

Aaron Cherrie
@smokeys_skies

“The Sun Setting Behind Goonhilly Captured While Location Scouting For The Photopills World Meet On April 26th 2025.”

📷 Nikon z6 II | 400mm | ƒ/9 | 1/800s | ISO 100 | WB 6200
📍 Goonhilly Satellite Earth Station, United Kingdom



15/04/2025

Adam Leszko
@leszkoadam

“Pink moon of 2025 with Rio-Antirio bridge seen from about 3km away.”

📷 Nikon Z 50 | 250mm | ƒ/11 | 1/10s | ISO 720
📍 Rio-Antirio Brdige, Patra, Greece



16/04/2025

Paul Hoying
@phoying523

“Old Mission Lighthouse.”

📷 Nikon D850 | 14mm | ƒ/2.8 | 17s | ISO 6400
📍 Old Mission, Michigan, USA



17/04/2025

Ann Bruen

@ann.bruen

“A golden sunrise frames Howth Lighthouse, with a lone figure standing by the sea wall, watching the day begin as seagulls glide through the warm morning sky and reflections dance on the water.”

📷 Canon EOS R6 | 293mm | ƒ/9 | 1/400s | ISO 160

📍 Howth Lighthouse, Dublin, Ireland



18/04/2025

Jon Kerrin
@wherethelight_is

“South Africa’s farmlands used to be full of these characterful wind pumps, which made for awesome compositions in a variety of conditions. But these are slowly being replaced by solar pumps, making them a rare gem for photographers. I was lucky enough to find one perched perfectly on a clean horizon, and perfect for the rising moon. I am sure that in a year or two this wind pump will also be gone as well.”

📷 Fujifilm X-T3 | 502mm | ƒ/11 | 1/25s | ISO 160
📍 Cape Town, South Africa



19/04/2025

Gürcan Horlu
@gurcanhorluphotography

“Full Moon”

📷 Sony a7 IV | 315mm | ƒ/9 | 1s | ISO 800
📍 Beyoğlu, Istanbul, Turkey

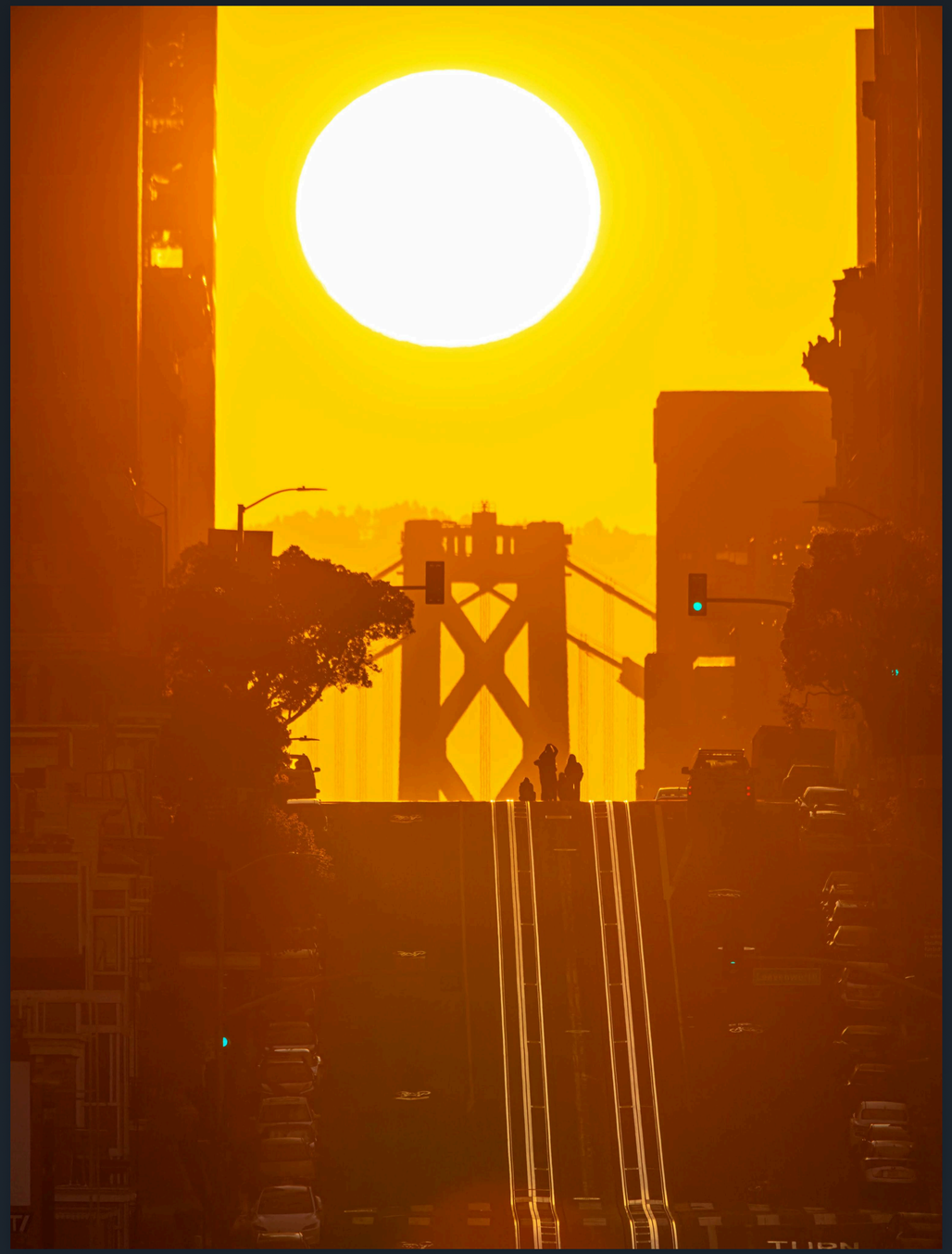


19/04/2025

Sean Qiu
@flyhighdragon

“Annual San Francisco California Street Henge.”

📷 Sony A7R III | 600mm | ƒ/f11 | 1/800s | ISO 400
📍 San Francisco, California, USA



Pablo Ruiz Garcia

@pablo.ruizgarcia

“A night with impressive airglow in the sky that we were able to capture and compose over these imposing volcanic rocks of the Monjes de Pacana at about 4,300 meters altitude. In few places on the planet do you have such a clean sky. Panorama of 2 rows x 9 photos.”

📷 Nikon Z6 a | 14mm | ƒ/2.8
Foreground: 30s | ISO 6400
Sky: 180s | ISO 1000

📍 Monjes De La Pacana, Chile



22/04/2025

Santanu Majumder

@tutai_in

“Star Trails in the Desert. Jaisalmer April 2025 What drew me to Nightscapes are the colourful star trails. Over the years as I have tried out different subjects, Star Trails have remained close to my heart. While I try to shoot different types of nightscapes in a single night, one of my cameras usually is dedicated to shoot star trails. The night out on the Dunes of Thar Desert was no exception. Let my Nikon <6 II shoot 527 frames @ 30 seconds each. Posed by a lit tent in my own frame.”

📷 Nikon z6 II | 24mm | ƒ/4 | 30s | ISO 3200

📍 Jaisalmer, Thar Desert, India



23/04/2025

Matt Matyszczuk
@mattolliks

“‘Smile for the Fisherman’ A view of the partial solar eclipse of March 29, 2025, as seen from New Brunswick, Canada.”

📷 Nikon D5300 | 180mm | ƒ/11 | 1/2000s | ISO 400
📍 Nelson-Miramichi, New Brunswick, Canada



24/04/2025

Babis Kotsiotas
@babiskotsiotas

April’s Full Moon rises behind the Temple of Poseidon at Cape Sounion, Attica, Greece.”

📷 Sony a7 III | 1250mm | ƒ/14 | 1/10s | ISO 5000
📍 Temple of Poseidon, Attica, Greece.



25/04/2025

Sopina Quach
@sophinaqphotos

“The Milky Way and Venus rise in the early morning near Kanab, UT.”

📷 Canon EOS R | 20mm | ƒ/2.8 | 13s | ISO 6400
📍 Kanab, Utah, USA



26/04/2025

Paolo Gabriele Maiero
@paolomaierophotography

“An amazing sunset view from one of the panoramic view of Dyrhólaey.”

📷 Nikon D750 | 24mm | ƒ/13 | 1/13s | ISO 100
📍 Dyrhólaey, Iceland



27/04/2025

Mathew Browne
@mathewbrowne

“A race against time to capture the full moon between the clouds and behind this 200 year old tower in Wales.”

📷 Sony a7R IV | 600mm | ƒ/6.3 | 1/320s | ISO 3200
📍 Paxton's Tower, Carmarthen, United Kingdom



28/04/2025

Christos Karalias

@christoskrls

“Stack of 20 photos for the foreground and stack of 171 photos with iso800 f/4 60sec for the star trails.”

📷 Nikon Z5 | 25mm | ƒ/4.0 | 60s x 172 photos | ISO 6400

📍 Greece

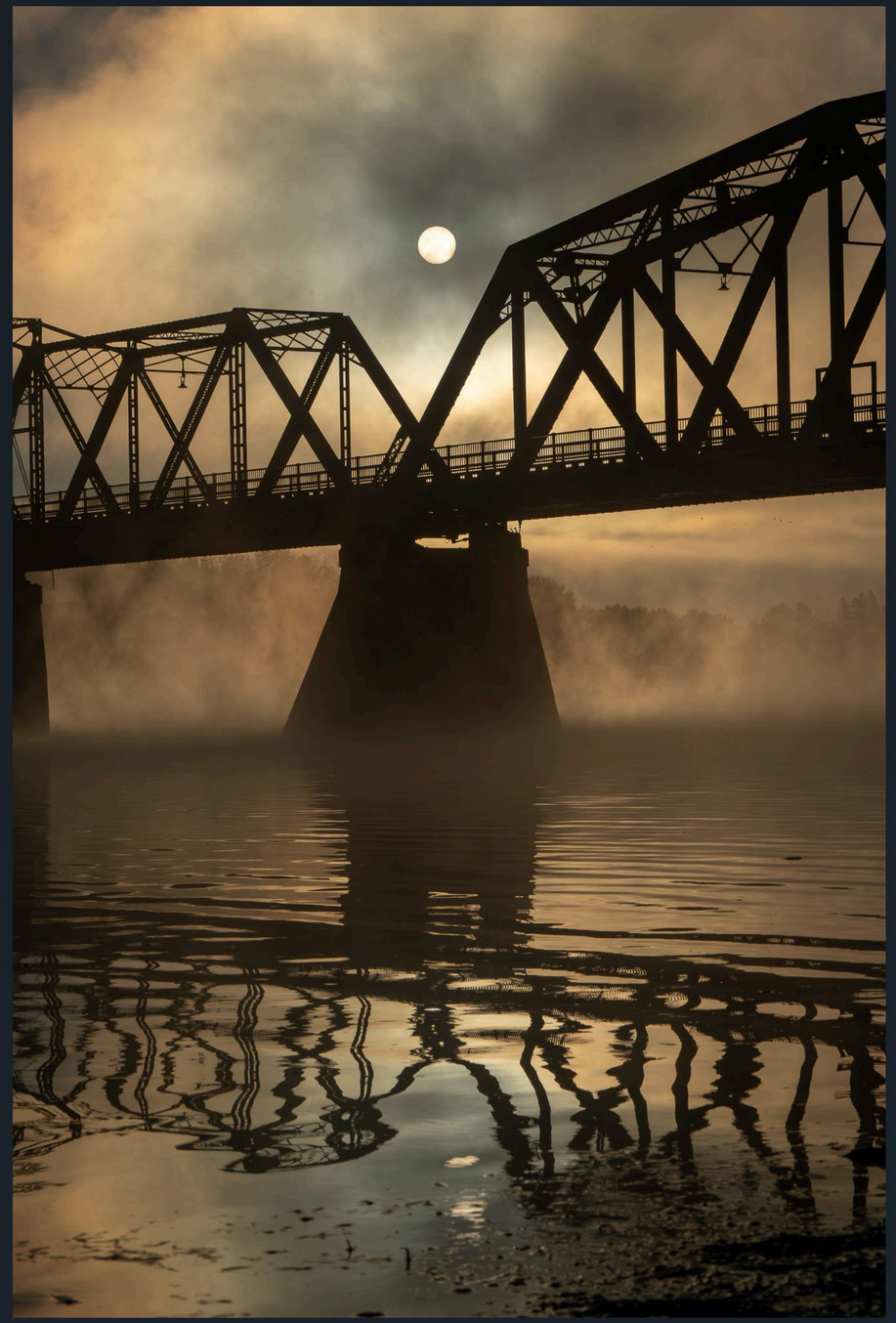


29/04/2025

Tamara Pez
@pez.lab

“‘A misty sunrise bathes the scene in soft, golden light, as the sun aligns with the Walking Bridge in Fredericton, creating a serene and almost otherworldly moment.”

📷 Sony A7 IV | 105mm | ƒ/22 | 1/1250s | ISO 50
📍 Fredericton, New Brunswick, Canada



30/04/2025

Ganesh Panneer
@gankp

“April’s Pink Moon rising aligned with Stanford Dish.”

📷 OM-1 | 400mm | ƒ/7.1 | 1/10s | ISO 200
📍 Stanford Dish Hike, California, USA



05

May

01/05/2025

Emilio García
@piensaenpixel

“Milky way raising behind Roque Cinchado, one the most iconic view in Tenerife.”

📷 Nikon Z7 | 20mm | ƒ/2.8 | ISO 800
Sky: 180s
Foreground: 240s

📍 Roque Cinchado, Santa Cruz de Tenerife, Spain



Rui Caires
@rui_caires

“Sunset in Farol do Bugio, during Photopills World Meetup in Portugal last April 26th.”

📷 Sony aILCE-7 IIIM3 | 600mm | ƒ/20 | 1/60s | ISO 100
📍 Farol Do Bugio, Portugal



03/05/2025

Brad Perry
@bradjperry

“The day old crescent moon setting over the Westmorland Street Bridge in Fredericton, New Brunswick.”

📷 Sony a6000 | 130mm | ƒ/4 | 4s | ISO 1600
📍 Fredericton, New Brunswick, Canada

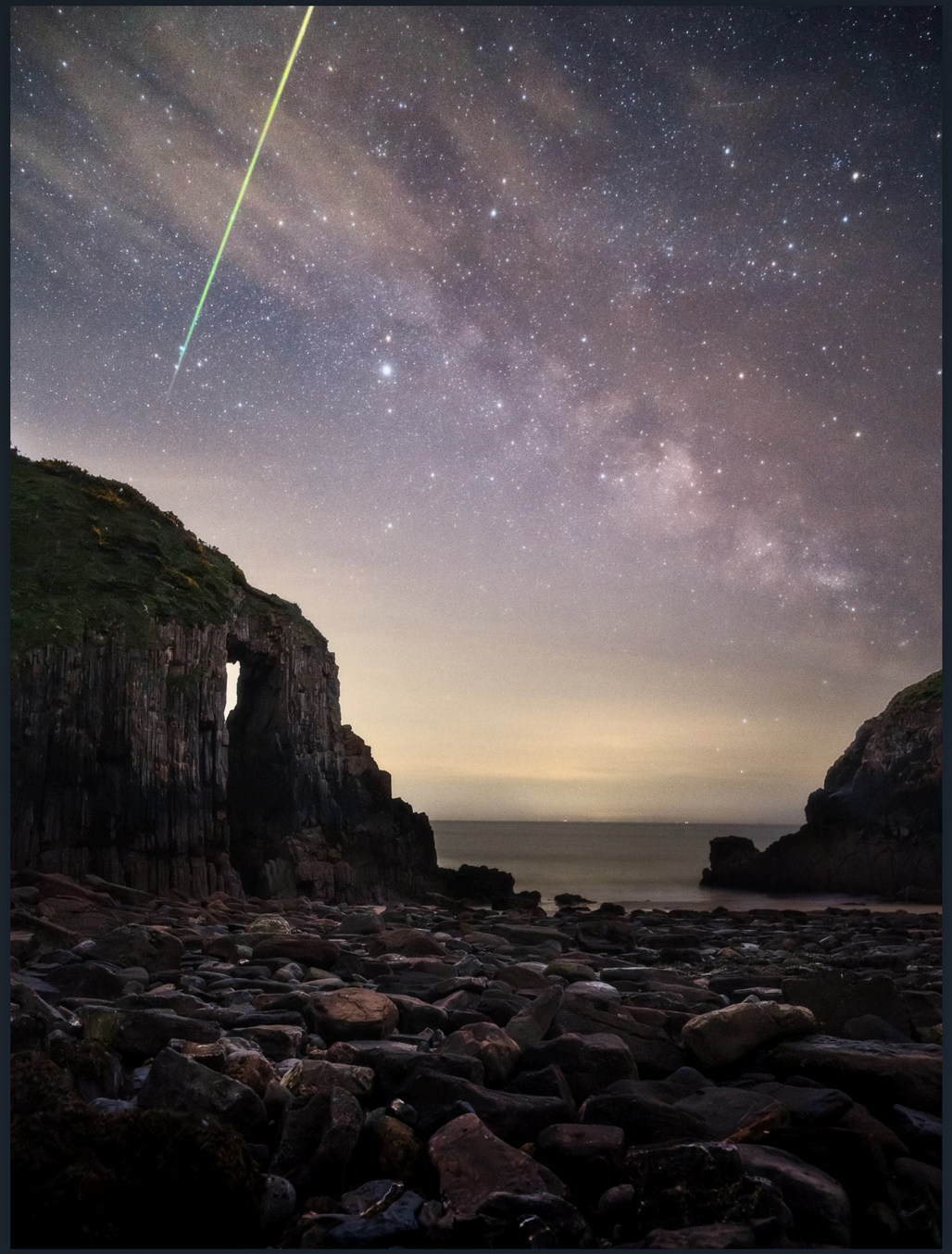


04/05/2025

Mathew Browne
@mathewbrowne

“A magical moment photographing the Milky Way at a beautiful cove on the rugged Welsh coast, photobombed by a large green meteor.”

📷 Sony a7R IV | 16mm | ƒ/1.8 | 13s | ISO 6400
📍 Church Doors Cove, Tenby, United Kingdom



05/05/2025

Cliff Baldwin

“Sunset across the wash in North Norfolk.”

📷 Fujifilm X-T3 | 16.6mm | ƒ/9 | 10s | ISO 160
📍 Hunstanton, Norfolk, United Kindgom



06/05/2025

Ankit Jain
@ajaind

“Kept the shutter going after capturing the Moon alignment with the Space Needle.”

📷 Sony a7 III | 289mm | ƒ/9 | 1/13s | ISO 1600
📍 Seattle, Washington, USA



Vikash Kr Singh
@thepathfinder_45

“Milky Way Photography in Langza, Spiti Valley – June 2024 In June 2024, Langza in Spiti Valley offered a breathtaking opportunity for Milky Way photography. With its high-altitude location, minimal light pollution, and crystal-clear skies, Langza became an ideal spot to capture the galaxy’s dazzling core. Photographers were treated to stunning views of the Milky Way stretching over the iconic Buddha statue and the dramatic Himalayan landscape, making it a dream setting for night sky enthusiasts and astrophotographers alike.”

📷 Canon R6 | 16mm | ƒ/2.8 | 20s | ISO 3200
📍 Spiti Valley, Himachal Pradesh, India



Piotr Machowczyk
@machowczykpiotr

“Kilkee is well-know place in west of Ireland where it is worth going with camera for a session. The rock formations here are beautiful and everyone will find an interesting frame and composition here - mine looks like this during a May sunset.”

📷 Nikon 810 | 16mm | f/16 | 2s | ISO 100 | ND grad + 3 stop
📍 Kilkee Cliffs, County Clare, Ireland



09/05/2025

Eduard Ramos
@edu_pixel

“Photograph of the moon setting over Pedraforca.”

📷 Sony a7 IV | 200mm | ƒ/5.6 | 1s | ISO 640
📍 Pedraforca, Barcelona, Spain



10/05/2025

Jon Kerrin
@wherethelight_is

“The cedar trees of the Cederberg mountains in South Africa are an iconic part of this rocky landscape. But they are quickly going extinct due to rising average temperatures. It was a wonderful night shooting these trees under the night sky. But I particularly loved this old dead gnarly tree stretching its branches to the heavens.”

📷 Fujifilm X-T5 | 9 (14 in 35)mm | ƒ/2.8 | 45mins (3 x 15min exposures) | ISO 800

📍 Cape Town, South Africa



José Fermín Gutiérrez Rivero
@joferfotos

“Sunset behind the cliffs of the Asturian coast.”

📷 Olympus OM-D E-M1 Mark II | 400mm | ƒ/10 | 1/200s | ISO 200
📍 Faro de Cabo Torres, Gijón, Asturias



12/05/2025

🏆 PhotoPiller of the Month

PHOTOPILLS AWARDS

Víctor Bolea

@vitibolea

“When I saw the dates of my trip to Bolivia, I realized it was possible to take this photo at the Uyuni Salt Flats, and when it became a reality, it was a unique moment... a dream come true.”

📷 OM1 | 270mm | ƒ/4.5 | 1/10s | ISO 1600

📍 Salar de Uyuni, Bolivia



13/05/2025

Alexander Standfest

@standfest.astro

“Milky Way Majesty at Teide On the clear night of May 4th, 2024, I photographed the Milky Way from Teide National Park under dark, light pollution-free skies. The long exposure reveals the core’s fine structures, surrounding nebulae, and natural color gradients. A rocky outcrop in the foreground adds scale, highlighting the galaxy’s vast presence overhead.”

📷 Sony A7 IV mod | 20mm
Sky RGB: 3 images merged into a vertical panorama, each 300s, ƒ/4, ISO 640
Sky H-Alpha: 2 frames merged into a vertical panorama, each frame is a stack of 6 images each 300s, ƒ/2.8, ISO 640 (18 min total integration time per frame

📍 Teide National Park, Tenerife, Spain



14/05/2025

Andrea Bartoli

@andrea_vasu_photo

“”A quiet weekend of fear” 🚤🇸🇮 Four friends decide to spend a nice week away from the city and immerse themselves in nature. A canoe expedition along a river, however, turns out to be much more dangerous than they had imagined. Unlike the movie “A quiet weekend of fear”, we were 3 friends and despite the weekend in the middle of nature and the canoe trip, ours was out of this world. This is the dawn of May 1st, the first at Lake Bled. Sleepy and exhausted from the never-ending journey of the previous day, we set the alarm for 4:45 and went along the shores of the most famous lake in Slovenia to enjoy the sunrise undisturbed, the best way to start a quiet weekend of fear.”

📷 Sony A7 IV | 14mm | ƒ/18 | HDR 0,-2,-4,+2,+4s | ISO 50

📍 Lake Bled, Slovenia



15/05/2025

Jennifer Egan

@jennifereganphotography

“Thursday, April 24th, 2025 at 4:06am the 16.9% Waning Crescent Moon rises behind the Portland Peninsula. The moon is centered behind Portland Observatory.”

📷 Canon EOS 90D | 450mm | ƒ/6.3 | 1.6s | ISO 400

📍 Portland, Maine, USA



Jose Luis Martinez
@jl_martinez2011

“Incredible place, dreamed of it many times and finally, you're there. The place is amazing, and so is the sky. The night has colors, and as you discover them, you enjoy it more and more.”

📷 Sony a7 III astromodified | Sky: 20mm, f/2.8, 2min (tracked), ISO 800, pano 9 photos | Foreground: 17mm, f/8, 1/5s, ISO 400, pano 7 photos

📍 White Pocket, Arizona, USA



17/05/2025

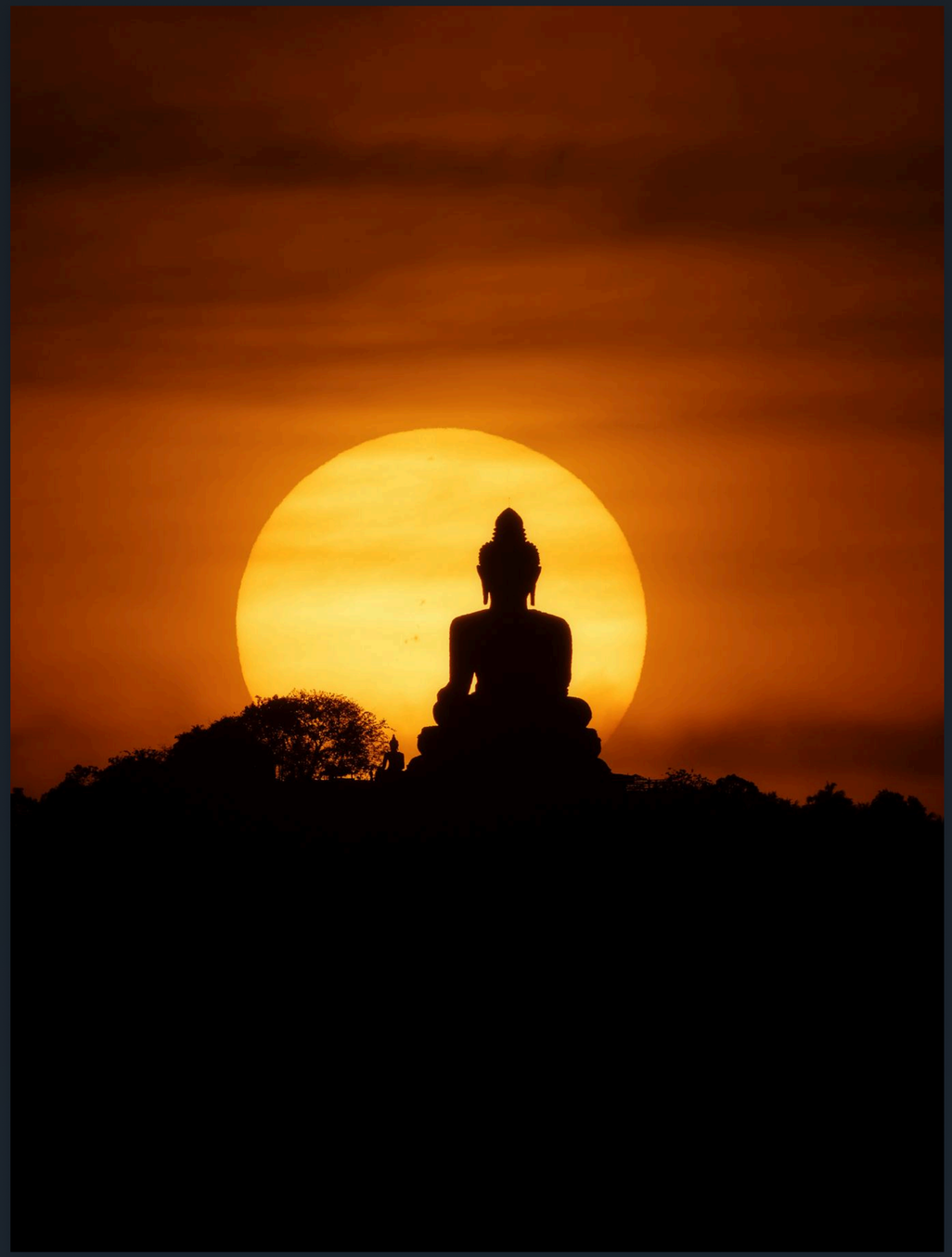
☀️ SunMaster

PHOTOPILLS AWARDS

Kondratenko Ruslan
@ru.ko.spb

“Big Buddha Statue in Phuket.”

📷 Canon EOS R5 II | 1000mm | ƒ/14 | 1/8000s | ISO 100
📍 Phuket, Thailand



PhotoPills Awards 2025 | May

18/05/2025

Sean Qiu
@flyhighdragon

“Moon rising over University of San Francisco St. Ignatius Church.”

📷 Sony a7R III | 600mm | ƒ/6.3 | 1/10s | ISO 1000
📍 San Francisco, California, USA



19/05/2025

✨ NightMaster

PHOTOPILLS AWARDS

Agustín Martín Ruiz

@agusmartinruiz

“First time doing startrails. I took advantage of the blackout in Spain, though I didn’t have much time since they restored the power shortly after I started. Next blackout, I’ll go for longer trails 😃👌. I’m still really happy with the result though, as it’s a unique image that’s really hard to capture in a city like Benidorm.”

📷 Nikon D810 | 120mm | ƒ/8 | 630s | ISO 800

📍 Benidorm, Spain



20/05/2025

Mike Carroll
@jerseyportraits

“The ring of fire as the sun reflects inside the Empty Sky Memorial in Jersey City, New Jersey. It’s a memorial dedicated from the September 11 attacks.”

📷 Nikon D850 | 24mm | ƒ/16 | 1/160s | ISO 64

📍 New Jersey, USA



21/05/2025

Jay
@jayblatti

“Paraglider landing on the moon in 3…2…1…”

📷 Nikon D850 | 24mm | ƒ/16 | 1/160s | ISO 64
📍 Swiss Alps, Lauterbrunnen, Switzerland



22/05/2025

Jaime L. Montilla

@puertoricophotoadventures

“A couple of mangrove trees living in the shallow waters of the Caribbean Sea off the coast of Guanica, PR make for a great foreground to capture the majesty of the Milky Way Galactic Center.”

📷 Sony a7 III | 14mm | ƒ/1.8 | 15s | ISO 1600 | Star Glow filter by Alyn Wallace

📍 Puerto Rico



23/05/2025

Adrian Bugariu
@adrian_bugariu

“Sunset among the three iconic towers of Sibiu, taken from just over 2 km away. I exposed for the sun, and let the buildings become silhouettes for dramatic effect.”

📷 Canon EOS 6D | 600mm | ƒ/8 | 1/100s | ISO 200
📍 Sibiu, Romania



24/05/2025

Jose Antonio Loras García

@jaloras

“Moonrise over the Pilar of Zaragoza, Spain.”

📷 Canon EOS R6 | 183mm | ƒ/9 | 1/250s | ISO 200

📍 Zaragoza, Spain



25/05/2025

Isma Güell

@ismaguell

“This circumpolar shot was captured halfway between Lleida and Barcelona. With the farmhouse lit and the sky perfectly clear, we pulled off star trails just like these.”

📷 Nikon D850 | 14mm | ƒ/4 | 30s | ISO 1000

📍 Lleida, Spain



Jean Christophe
@jeanchristof_tof

“Sunset in a little salt cave near the Dead Sea in Jordania.”

📷 Canon EOS 60D | 11mm | ƒ/22 | 1/20s | ISO 200
📍 Dead Sea, Jordania



27/05/2025

Gabriele Laffi
@giavellotto71

“Just before a cold, crystal-clear night in Val d’Orcia gave way to dawn, a waning Moon (softly lit by earthshine) climbed over Radicofani’s hilltop fortress at 6:13 AM on 28 December 2024, trailed on its right by star HD 144690 in the constellation Scorpius.”

📷 Canon EOS R7 | 546mm | ƒ/6.3 | 1/1.6s | ISO 4000
📍 Radicofani, Sienna, Italy



28/05/2025

Manpreet Singh
@singh_tasveeran

“Lighthouse at Georgian Way aligned with Milkyway core. Taken at end of milkyway season last year, that is why its too low in the frame.”

📷 Sony a7 IV | 24mm | ƒ/2.8 | 208s (x16 stacked) | ISO 3200
📍 Lions Head, Ontario, Canada



29/05/2025

Rahm Menon
@wanderingskypixels

“Hiked a mountain to capture our sun setting over Atlanta’s skyline. Did bracketed shots to get this bucket list image.”

📷 Sony a7 R V | 600mm | ƒ/10 | 1/200s | ISO 80
📍 Atlanta, Georgia, USA



30/05/2025

Marika Caruana

@caruanamarika

“The full May Flower Moon provides a surreal backdrop to the iconic Mtarfa Clock Tower.”

📷 Canon EOS R | 400mm | ƒ/8 | 1/13s | ISO 500

📍 Mtarfa, Malta



31/05/2025

Christoff Theunissen

@christoff_theunissen

“Eta Aquarids Meteors set against the early morning's star trails, taken just after the meteor shower peaked, with Venus competing for the sky with Cape Town's lights to the West.”

📷 Nikon Z6 II | 14mm | ƒ/4.0 | 10 s | ISO 2500

📍 Miller's Point, Cape Town, South Africa



06

June

01/06/2025

Valérie Drolet
@valerie_drolet

“A beautiful sunrise aligned with a windmill in the tulip fields during a trip to the Netherlands.”

📷 Canon EOS R5 | 163mm | ƒ/25 | 1/15s | ISO 640
📍 Netherlands



2/06/2025

Valeriy Khrolenko
@vale_khr

“Conjunction between Moon, Venus, Saturn and the beautiful Basilica of Superga.”

📷 Canon EOS R8 | 347mm | ƒ/5.6 | 1/6s | ISO 1600
📍 Turin, Italy



3/06/2025

Paolo Gabriele Maiero
@paolomaierophotography

“I captured this image of the Milky Way using a multi-exposure technique. I took about ten shots of the sky at 15 seconds, f/2.8 and ISO 8000, then combined them. For the foreground I shot two photos and merged them to reduce noise. To ensure eventing was a focus, I also captured two additional shots of the tree in the foreground using a focus stacking technique. The ground shot were taken under moonlight, which softly illuminated the landscape and brought out more detail. The photo was taken in the stunning Julian Alps in Italy during a beautiful night.”

📷 Nikon z8
Sky: 15mm, f/2.8, 15s, ISO 8000, 10 stacked photos
Foreground: 30mm, 4 stacked photos

📍 Laghi di Fusine, Udine, Italy



4/06/2025

Javier Escudero Cosgaya
@jescu.photographer

“Sunset over a sea of poppies. The blooms glow brilliantly after a day of light rain.”

📷 Sony a7 IV | 17mm | ƒ/20 | 0,1s | ISO 400, Bracketing: 0, +2, –2 stops

📍 Zaragoza, Spain



5/06/2025

Julio Craveiro

@craveiro.julio

“11:02 am - Waning 60% - Botafogo Beach Rio de Janeiro.”

📷 Nikon D800 | 500mm | ƒ/7.1 | 400s | ISO 50

📍 Botafogo, Rio de Janeiro, Brazil



Eden Israel Sánchez Fernández
@fotografiando_el_eden

"An unusual two-row panorama where the sky was cloudy yet still sprinkled with stars. Not every shot has to be about the Milky Way."

📷 Nikon z6 | 11mm | ƒ/2.8 | 30s | ISO 6400
📍 La Atalaya, Asturias, Spain



7/06/2025

Jose Luis Leal Quesada

@joseluislealquesada

“Planning with PhotoPills to frame a silhouette from 7.5 km away, while enjoying the great outdoors.”

📷 OM-System 1 | 560mm | ƒ/9 | 1/4000s | ISO 250, ND1000

📍 Puig De La Creu



8/06/2025

Toni Oliver Calafell

“I shot this during the waning Flower Moon on 25 May. The church was so brightly lit that (despite standing 1.2 km away) I could record everything in a single exposure instead of blending two. Capture time: 01:14 AM. The colours of both the Moon and the bell tower are exactly as seen in-camera; no tweaks.”

📷 Sony a7 iii | 500mm | ƒ/20 | 1s | ISO 64

📍 Parroquia de Sant Jordi, Mallorca, Balearic Islands



9/06/2025

Dale Turner
@dalemac_photography

“'In Awe' The artwork's enormous scale is awe-inspiring, and lying underneath with the stars framing it's a breathtaking experience I felt compelled to capture the moment.”

📷 Canon EOS 80D | 16mm | ƒ/2.8 | 15s | ISO 2500
📍 South Australia



10/06/2025

Andrew Warner
@strongcupocoffee

“I was planning on capturing a Sun alignment with the Statue of Liberty, and at the perfect moment two sailboats entered the frame allowing for an unexpected composition.”

📷 Sony a7 iv | 309mm | ƒ/11 | 1/1600s | ISO 400
📍 New York City, New York, USA



11/06/2025

Rodrigo Guerra
@rodrigoguerra13

"Photo taken on 09/05/2025 at Farol das Conchas. It is currently out of operation. So I had the idea to use the moonlight to create its illumination. All planned with PhotoPills."

📷 Sony a7 iii | 16mm | ƒ/3.5 | 15s | ISO 640
📍 Paraná, Brazil



12/06/2025

✨ NightMaster

PHOTOPILLS AWARDS

Juan Carlos Leguey

@jcleguey

"Photo tribute to my mother, who passed toward the stars just a few weeks ago. From now on, every night I go out, I'll look for her in the sky. The final photo is made up of 58 shots of 160 seconds each, blended with StarStaX. During one of those shots, I created the light circles using a homemade tube attached to a cold-light flashlight. To include my silhouette with the light burst, I took another shot of 10 seconds at f/4 and ISO 5000. Final blending done in Photoshop. Farewell, Mom. 💫💖"

📷 Canon 6d Mark ii | 16mm | ƒ/4 | 160s (58 stack) | ISO 200

📍 Elche, Alicante, Spain



PhotoPills Awards 2025 | June

13/06/2025

Andrea Gorrieri
@andrea.gorrieri

“View from Mirador de El Risco de Famara, Lanzarote. The sun was setting over the Atlantic, lighting up the cliffs and the ocean with warm tones. A clear evening, perfect to take in the rugged coastline and the colors of the island at golden hour.”

📷 OM-System M1 iii | 12mm | ƒ/18 | 1/200s | ISO 200
📍 Famara, Lanzarote, Spain



14/06/2025

Gürcan Horlu
@gurcanhorluphotography

"Crescent Moon and Camlica Mosque”

📷 Sony a7 iv | 400mm | ƒ/5.6 | 1/1.3s | ISO 800, UV/IR Cut Filter
📍 Karaköy, Beyoğlu, Istanbul



PhotoPills Awards 2025 | June

15/06/2025

Jon Kerrin
@wherethelight_is

"An ode to the ancient sentinels of the mountain. Long before we looked to the stars for answers, these cedar trees stood watch, weathered, twisted, resilient. Beneath the Milky Way's arc, time folds in on itself, and for a moment, you feel both incredibly small and deeply connected."

📷 Fujifilm X-T5 | 10mm | ƒ/2 | 20s | ISO 2000
📍 Cederberg Mountains, South Africa



16/06/2025

Anto Nis
@roadanto

"Sunset photos along an art trail in Luxembourg."

📷 Nikon Z fc | 13mm | ƒ/8 | 1/250 | ISO 400
📍 Esch-Sur-Sûre, Luxembourg



17/06/2025

🌙 MoonMaster

PHOTOPILLS AWARDS

Hasan Kaptan

@kaptan___photography

"Full moon and Istanbul Financial Tower from Ahırkapı, Istanbul."

📷 Canon R6 m2 | 283mm | ƒ/5.6 | 1/5 | ISO 800

📍 Istambul, Turkey



18/06/2025

Hasan Kaptan
@horaciolander

"My first attempt with a 360 camera for a star trail."

📷 Insta360 | 5mm | ƒ/14 | 30s (x 150 photos) | ISO 3600
📍 Cuenca, Spain



19/06/2025

🏆 PhotoPiller of the Month

PHOTOPILLS AWARDS

Daniel Juan Salles

@djs_adventure

"Sunset behind this photogenic pine tree in the Serralada de Collserola, on 05/30/2025 at 20:24. Photo taken from a distance of 1 km (D 9.2 m)."

📷 Sony a6000 | 600mm | ƒ/10 | 1/4000 | ISO 100

📍 Collserola, Barcelona, Spain



20/06/2025

Kelvin Hennessy
@phasefourphoto

"This photo shows the full “Strawberry” moon of 11th June 2025 rising behind the top of the Q1 building in Surfers Paradise Australia The Q1 is one of the tallest buildings in the Southern Hemisphere and has a climbing platform near the top. A group of climbers can be seen on this platform silhouetted against the moon waving at me as I was in communication with the climbing instructors via mobile phone / two-way radio relay. For this photo I used a Canon R6 MkII Mirrorless camera attached to a 952mm focal length refractor telescope.”

📷 Canon r6 m2 | 952mm | ƒ/7.5 | 1/160 | ISO 100
📍 Surfers Paradise, Gold Coast, Australia



21/06/2025

Branko Nađ
@bnastro000

“Milky Way core taken at the Glagolitic monument on the island of Krk. This sculpture, which represents "A-AZ", the first letter of the Glagolitic alphabet, is located on the road from Punat to Baška, and marks the beginning of the so-called Glagolitic trail. Planned few days prior with Photopills.”

📷 Nikon z6 ii | 40mm | ƒ/4.5 | 15s | ISO 1000
📍 Krk, Croatia



22/06/2025

David Campling
@davidcampling

“During a flying visit to Eastbourn, an early morning walk and Photopills came together to get this shot.”

📷 Nikon z 8 | 145mm | ƒ/27 | 1/10 | ISO 64
📍 Eastbourne, England



23/06/2025

David Melchor Díaz

@dmelchordiaz

"Telefónica building from the ‘Cuña Verde’ of O’Donnell. The clouds almost covered the Moon, but in the end it showed up at just the right moment."

📷 Canon R5 | 800mm | ƒ/10 | 1s | ISO 800

📍 Madrid, Spain



25/06/2025

Giampaolo Morgado Braga

@giampaolo.morgado

“Sunrise at Arpoador Beach, seen from Ipanema."

📷 Canon 90D | 600mm | ƒ/25 | 1/2000 | ISO 320

📍 Ipanema, Rio de Janeiro, Brazil



26/06/2025

Eduardo Garrobo

@ega.83.fotografia

"🌙✨ A waning crescent moon shines over the castle, so thin that it hangs in the sky like a fragile dream that can light up our lives, just above the majestic silhouette of the castle, guardian of the stories of La Rioja, where dreams danced between shadows and light 🏰".

📷 Sony a7 Riii | 400mm | ƒ/5.6 | 1s | ISO 6400

📍 Castillo de Davalillo, La Rioja, Spain



27/06/2025

Andrés
@nessslipknot

"Star trail of approximately 2 hours over the geodetic vertex of Berniches."

📷 Sony a7 R IV | 16mm | ƒ/2.8 | 30s | ISO 320
📍 Guadalajara, Spain



28/06/2025

Andrés
@Qnz_angles

“Sunset overlooking billionaire row in Manhattan with Laguardia airport in the foreground.”

📷 Sony a7 R V | 300mm | ƒ/29 | 1/100s | ISO 50
📍 Queens, New York, Spain



29/06/2025

Süheyl Günaydın

@suheylgunaydin

“A magnificent full moon rising over the Istanbul skyline, seen from the Balat coast with Galata Tower in the distance, and a silhouetted hand reaching out to touch the moon. A truly priceless moment.”

📷 Canon R7 | 400mm | ƒ/6.3 | 1/4s | ISO 400

📍 Balat, Turkey



30/06/2025

Koldobika Arriaga
@karriaga_paisajeak

“This is an awesome location in South America for nightscapes. A bortle 1 location, with an infinite view. This image was taken by @jmfbaa and the development of that raw has been completed by @karriaga_paisajeak.”

📷 Canon R6 | 16mm | ƒ/2.8 | 15s | ISO 3200
📍 Salar de Uyuni, Bolivia



07

July

01/07/2025

Lluís Martínez
@ll.bellapart

“The sun is rising between the “Islas Medias.”

📷 Nikon D7500 | 360mm | ƒ/13 | 1/40 | ISO 100
📍 Illes Medes, Girona, Spain



02/07/2025

Şeyda Odabaş Bal
@seydaibal

“The moon touched the dome of the Fatih Mosque, in Turkey.”

📷 Canon R7 | 400mm | ƒ/6.3 | 0,60s | ISO 500
📍 Istambul, Turkey



03/07/2025

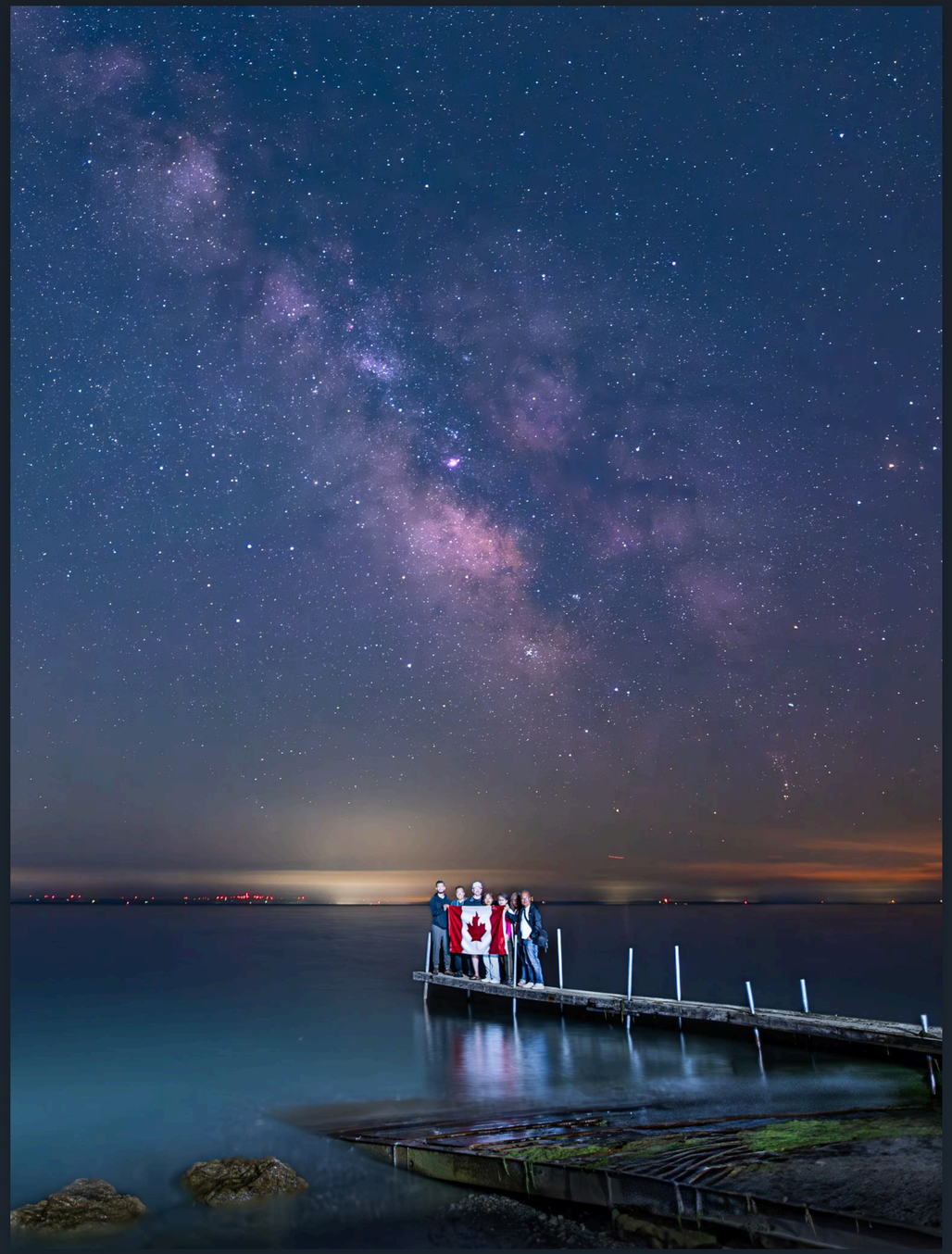
Snow

@snowychateau

Celebrating Canada Day (July 1) with Toronto photographers @12vt @eddiemarkhampyro @pkphotography.ca @scorpionlensphotography @simplepicsbylynn and @peteryu925 ”

📷 Fujifilm X-T5 | 20mm | ƒ/1.4 | 10s | ISO 1000

📍 Lake Erie, Canada



04/07/2025

Miguel Ángel Muñoz
@miguelangelmr

“Trapped in the Ferris Wheel.”

📷 Nikon Z 6 II | 600mm | ƒ/13 | 1/200 | ISO 400
📍 Badajoz, Spain



05/07/2025

Paige Dana
@adventurewithpaige

“I love when a plan comes together and works! While everyone else was capturing the strawberry moon over One Vanderbilt in NYC, I chose to capture it rising behind the H&M building and Bank of America, a truly beautiful sight.”

📷 Canon R6 | 600mm | ƒ/6.3 | 1/5 | ISO 800
📍 New Jersey, USA



06/07/2025

Juan José de Palacio

@jjotix

“To photograph the stars with a lighthouse in the frame, the simplest technique is to take many short exposures during the dark interval when the lighthouse beam doesn’t reach the upper part of the sky. Then, stack the images. In this case; 30 minute sequence.”

📷 Sony a7 III | 14mm | ƒ/1.8 | 3s (during 30 minutes) | ISO 4000

📍 Capdepera, Mallorca, Balaric Islands, Spain



07/07/2025

Álvaro Lamas
@lostinwoodlands

“Daisies and the Beacon Today’s frame takes us back to Punta Nariga, captured during an unforgettable sunset just a couple of weeks ago. I had already mentioned how stunned I was by the vibrant greens and the sheer abundance of flowers covering this usually rocky landscape.

The result: a rocky, springtime seascape bathed in a flood of warm, golden light. A dance between gold, green, and the soft white of the daisies, nature’s palette at its finest, beneath the watchful eye of the lighthouse in the distance.”

📷 Canon R5 | 15mm | ƒ/11 | 1/160 | ISO 800
📍 A Coruña, Galicia, Spain



08/07/2025

José Ramón Reyes Jurado

@joseramonreyesjurado

“Vilches castle with a giant moon rising behind.”

📷 Canon 5D Mark IV | 500mm | ƒ/8 | 1/4 | ISO 800

📍 Vilches, Andalucia, Spain



09/07/2025

Pellegrini Stefano

@pels_photo

“I saw the spot in the afternoon, while hiking to a small beach in a narrow natural cove. It was pretty near home, and perfectly under the milkyway so I decided that I had to try. I woke up at 4am and as soon as arrived there I started shooting the sky. I hiked on a reef, facing this big red rock, while the waves kept crushing beneath my feet, and once I finished my 5 shoots at 13” for the stars, I focused on framing the moving sea. Sardinia is famous for its turquoise and transparent sea, something that make it look like a pool under the midday sun… but now was pitch black night, so I had to invent something. I made 50 shoots, trying different exposures, from 4 minutes to 20 seconds, playing with the waves. In the end I stacked all my shoots, obtaining a plate of completely flat and transparent sea, on which I merged, shorter exposures selecting the more “sexy” foam from each pic. I’m not a seascape guy, but I really like the result of this shot… also, the sky it come out incredible!”

📷 Nikon D810 | 15mm | ƒ/2.4 | 30s | ISO 6400

📍 Sardinia, Italy



10/07/2025

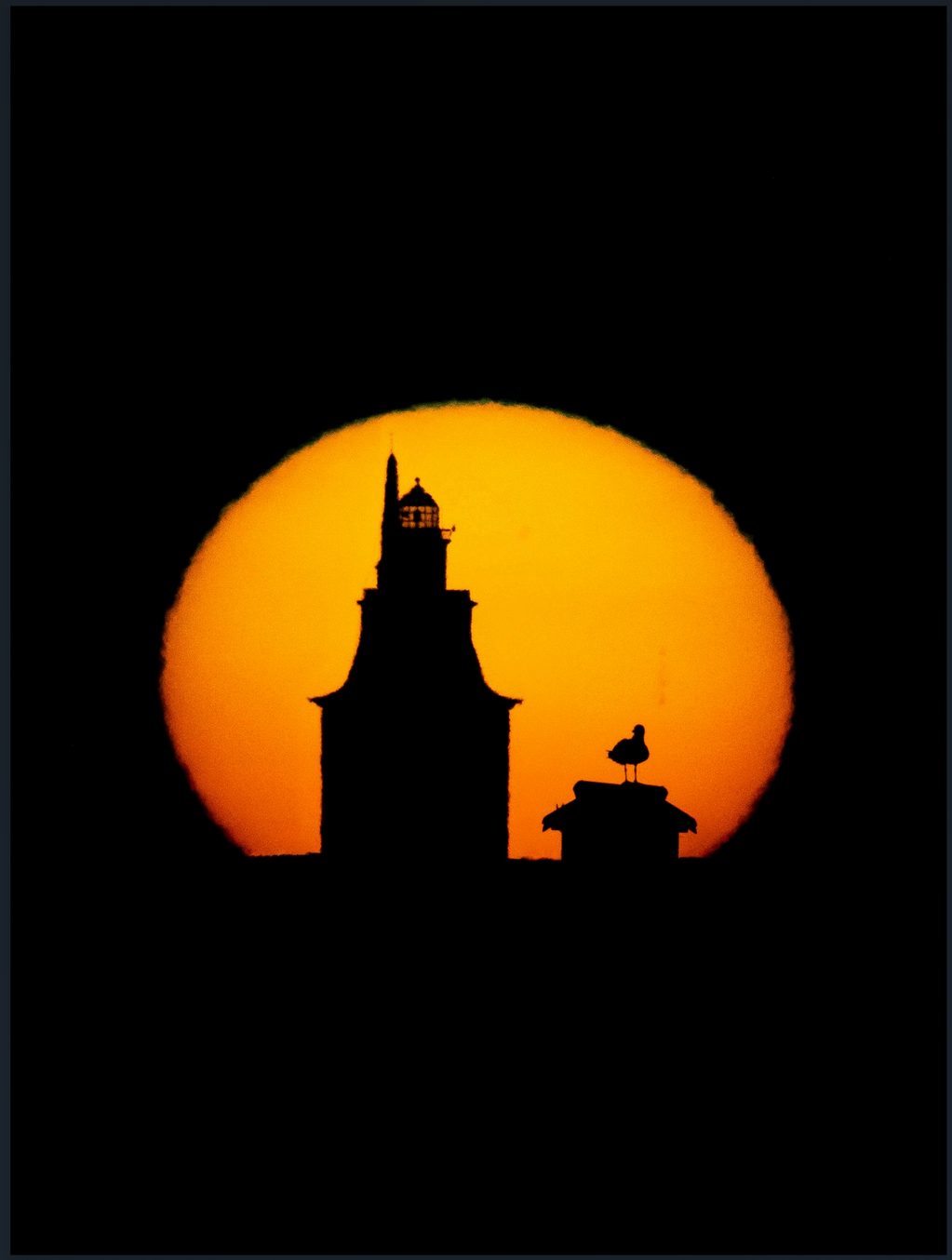
Alberto Vázquez

@alberto63vazquez

“When a kind seagull strikes a pose and ends up improving the shot you had planned.”

📷 Sony a7R IV | 600mm | ƒ/16 | 1/1600 | ISO 100

📍 La Coruña, Galicia, Spain



11/07/2025

🌙 MoonMaster

PHOTOPILLS AWARDS

Álvaro López Moreta

@a_l_moreta

“Lunar Hoop. We finally managed to pull off this session we’d been dreaming about since last summer. In this photo you can see Rocío, Rebeca, and Emma on the “aerial lollipop,” creating this symmetrical figure with the Moon as their witness. Originally, this pose was improvised (because it wasn’t part of the plan) but when they pulled it off, the photo turned out amazing… at least in my eyes!”

📷 Nikon D780 | 600mm | ƒ/8 | 1/320 | ISO 1000

📍 Salamanca, Spain



12/07/2025

🏆 PhotoPiller of the Month

PHOTOPILLS AWARDS

José Pedrero Barrios

@josepedrero.jpart

“La Palma, Canary At the top of Roque de los Muchachos, on the island of La Palma, is the viewpoint of the Andes. From there, a serpentine path leads to imposing rock formations as in this photo.”

📷 Canon R5 astromodified | Foreground: 21mm, ƒ/2.8, 136s (x3 photos), ISO 1600 | Sky: Mosaic panel of 4 photos | Subject: 20s, ISO 12800 | Tracked with Benro Polaris

📍 La Palma, Canary Islands, Spain



13/07/2025

☀️ SunMaster

PHOTOPILLS AWARDS

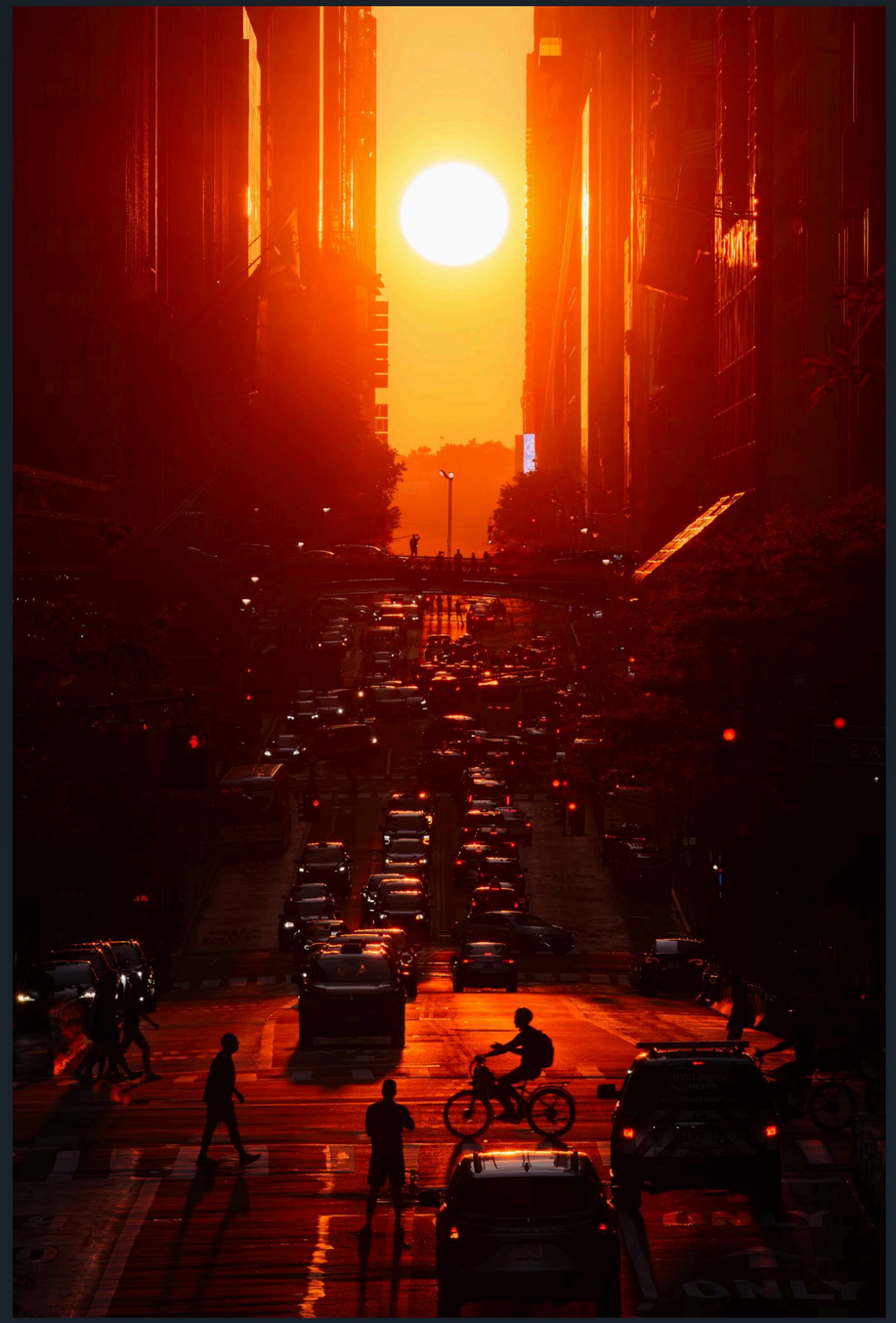
Dan Martland

@dantvusa

“Went for Manhattan Henge early this year as the weather forecast isn’t playing ball with us. All rain and storms in the forecast. But I actually like how this turned out. Love the tones and colors. But what makes it for me is the silhouettes of people walking and biking. Can’t beat the long shadows too.”

📷 Sony A1 ii | 500mm | ƒ/6.3 | 1/125 | ISO 250

📍 Manhattan, New York, USA



14/07/2025

Domenico Ianaro

@domeian_photography

“The crescent moon of June sets next to the Sacra of San Michele.”

📷 Nikon z 6 iii | 400mm | ƒ/6.7 | 1/50 | ISO 3200

📍 Turin, Italy



15/07/2025

Suaud Pierre

@pierre.sd_photo

“The glittering rooster. If this rooster looks like a disco ball, that's precisely the intended effect! This metal structure belongs to the wine château near Bordeaux (France), "Château la France."

The paths of the stars in the sky are traced on each metal piece that composes it. For 3 hours and 15 minutes, I captured the continuous movement of the stars, and I assembled all the images to obtain this result. I was amazed to see that the reflections showed up so well!”

📷 Canon 77D | 14mm | ƒ/2.8 | 30s | ISO 1600

📍 Bordeaux, France



16/07/2025

Jordi Renart Roca
@jordi_renart

“Sunrise behind one of the smallest islands of the Medes Islands, in l’Estartit.”

📸 Fuji H2s | Xf 600mm | ƒ/8 | 1/1250 | ISO 1000
📍 Illes Medes, Girona, Spain



17/07/2025

Ramon Simona
@rsimona

“Full moon at the bell tower of Almenar.”

📷 Nikon Z 8 | 560mm | ƒ/8,5 | 1/15s | ISO 640
📍 Lleida, Spain



18/07/2025

Davide Torchia
@davidetorchiaph

“Apocalypse Nivolet”

📷 Sony a7 iii | Background: 16mm | ƒ/2,8 | 450s | ISO 3200, Sky: 16mm | ƒ/2,8 | 15s | ISO 3200

📍 Nivolet Pass, Aosta Valley, Italy



19/07/2025

Jorge Císcar

@jorgeciscar

“Sunset on the Basque coast, right next to the famous San Telmo hermitage.”

📷 Nikon D 750 | 30mm | ƒ/11 | 1/80s | ISO 100

📍 Zumaia, Guipúzcoa, Spain



20/07/2025

Amparo Cantó

@ampacanmi

“Deer Moon rising behind Biar Castle.”

📷 Nikon D 750 | 340mm | ƒ/10 | 1/2s | ISO 1250

📍 Biar Castle, Alicante, Spain

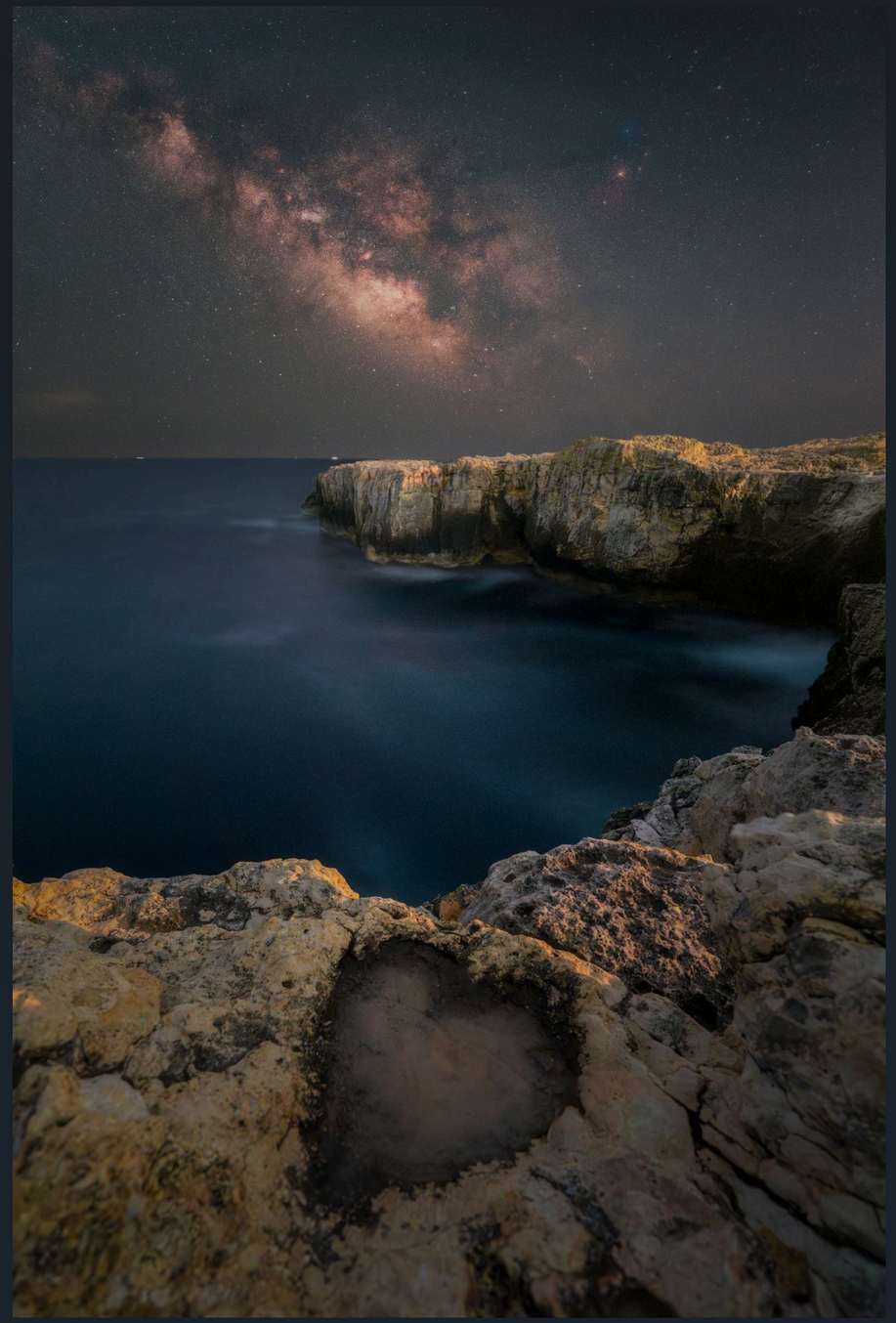


21/07/2025

Marco Grosso
@marcogrossophotography

“The heart of the universe.”

📷 Sony a7 iii | 14mm | ƒ/2,8 | 30s | ISO 6400
📍 Siracusa, Sicily, ItalySpain



22/07/2025

Vanessa
@365photosdumonde

“Chantry lighthouse is The landmark on lake Huron, from the Canadian side. Known as one of the best sunset beach on Earth.”

📷 Canon R5 | 599mm | ƒ/9 | 1/500s | ISO 640
📍 Ontario, Canada



23/07/2025

Ali Mehran
@pixmehr

“Moon Gravity”

📷 Canon EOS 6D Mark II | 600mm | ƒ/6,3 | 1/4000s | ISO 1600
📍 Iran



24/07/2025

Marc Planas
@m.planas.photo

“897-frame stack under the Pyrenees sky.”

📷 Nikon D 850 | 24mm | ƒ/2 | 13s | ISO 3200
📍 Pyrenees



25/07/2025

Emanuele Bombardier

@emanuele_bombardier_foto

“Sunset alignment with an unusual yet fascinating monument in Paris, the tower of the Church of Saint Odile.”

📷 Canon R6 mark ii | 600mm | ƒ/10 | 1/5000s | ISO 100

📍 Paris, France



26/07/2025

Víctor Álvarez
@valvgar

“The 13 meters tall monumental sculpture by architect Ricardo Bofill, based on a design by Manolo Valdés and conceived as the city’s artificial observatory, makes a captivating companion for the rising Buck Moon.”

📷 Nikon Z 50 | 270mm | ƒ/9 | 1/5s | ISO 500
📍 Madrid, Spain



27/07/2025

Robert Pilari
@robert_goodlight_photography

“I wanted to combine the vastness of the Outback, the dry landscape, and the night stars all in a single photo.”

📷 Nikon D 800 | 15mm | ƒ/2,4 | 20s | ISO 6400
📍 Australia



Matteo Rovatti
@matteorovattiphotography

“There are places that seem to come straight out of a dream, and Monument Valley is definitely one of them. When the sun begins to rise on the horizon and the first rays of light gently touch the red earth of Arizona, everything stops. In front of me stand the legendary three buttes, symbols of strength and endurance, carved by wind and time. The sunrise here is not just a moment of the day, it’s an experience that reminds you how small we are in front of nature’s greatness.”

📷 Nikon Z 6 iii | 17mm | ƒ/14 | 1/15s | ISO 100
📍 Monument Valley, Arizona, USA



29/07/2025

Thanos Paraskevopoulos
@thanos_paraskevopoulos_

“If you find yourself in the region of Attica, one of the most worth-visiting sights is the Temple of Poseidon on Cape Sounion. This was my go-to location for capturing June’s full moon rising behind the Temple of Poseidon. I was aware from the beginning that the images I was going to capture would not differ from the thousands captured already here. However, the seagull that decided to fly in front of my lens proved me wrong. It was the key element that I couldn’t have known I needed.”

📷 Nikon Z6 ii | 500mm | ƒ/8 | 1/200s | ISO 1600
📍 Temple of Poseidon, Sounion, Greece



30/07/2025

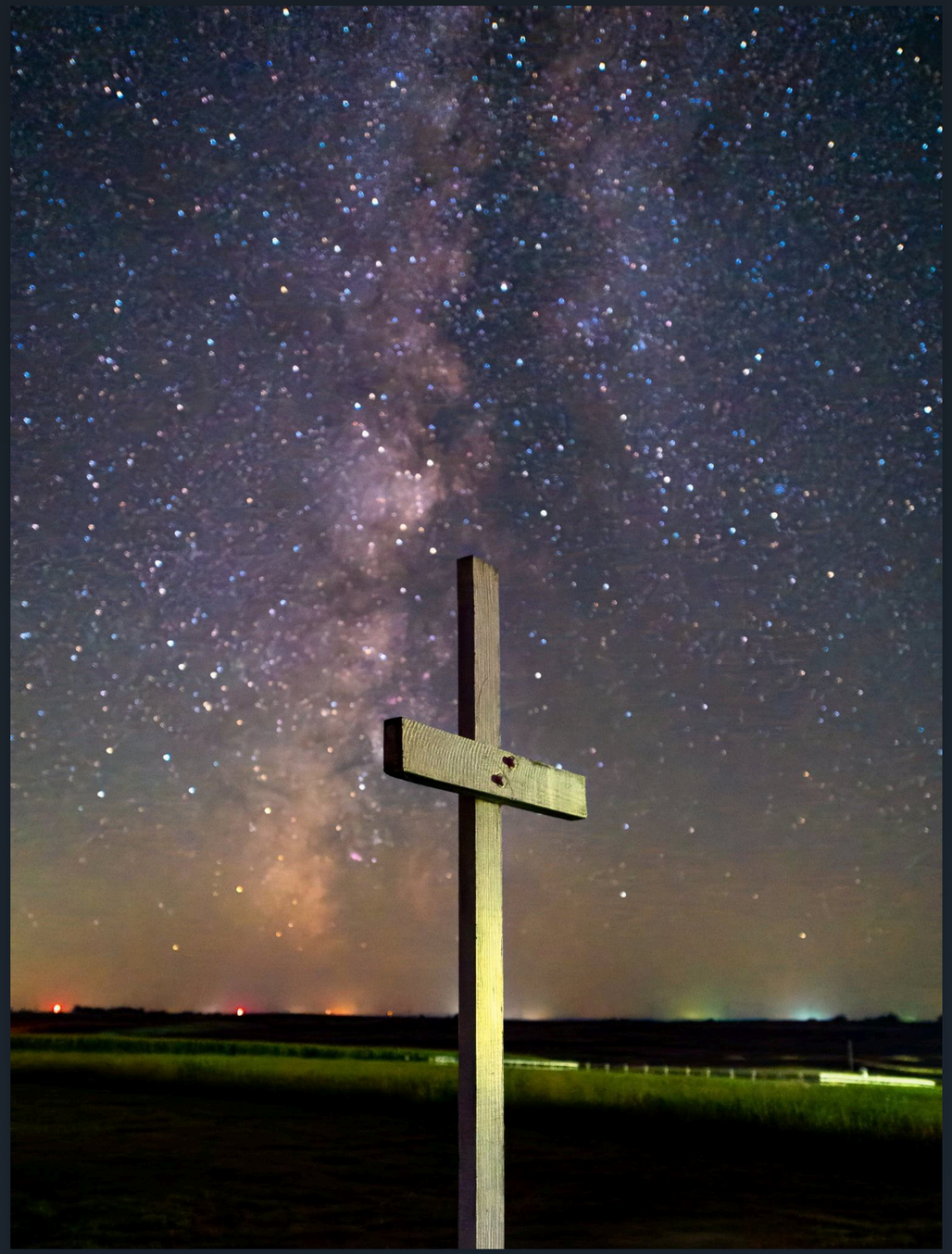
Tuhin Das

@tuhin_das_photography

“The Holy Cross and the glowing Milkyway near the Zion Lutheran Church, located on the Kansas side of the Kansas-Nebraska border, was dedicated on July 10, 1910.”

📷 Nikon D 780 | 24mm | ƒ/2,8 | 15s | ISO 6400

📍 Kansas, USA



31/07/2025

Antonio Luis Martínez
@antonio_luis_martinez

“The Maspalomas dunes are filled everyday with tourists enjoying the sunset.”

📷 Canon R | 800mm | ƒ/16 | 1/3200s | ISO 100
📍 Mas Palomas, Las Palmas, Canary Islands, Spain



08

August

01/08/2025

Daniel Gallardo
@danielfgallardo

“The dancer in the Moon.”

📷 Sony a7 iii | 600mm | ƒ/9 | 1/800 | ISO 640
📍 Hermosillo, Sonora, México



Ramoon

@ra_moon.photos

A sky frame made from 230 photos, each 30 seconds, combined using RawSkyStudio.”

📷 Canon R 6 | 16mm | ƒ/2,8 | 30s | ISO 640

📍 Mirador de Serra Seca, Lleida, Spain



03/08/2025

Ranit Dholey
@ranitdholey

“An Indian dancer framed by the setting sun shot from one of the few places in the country, where the sun can be seen very low on the horizon, the salt flats of Kutch.”

📸 Sony a7 iv | 400mm | ƒ/6,3 | 1/1000s | ISO 200

📍 Rann of Kutch, Gujarat, India



Stefano Martinuzzi
@stefy469_ph

“On May 29, 2025, at 23:38, a glowing crescent Moon gently set behind the medieval skyline of San Gimignano, perfectly nestled between Torre Grossa and Torre Rognosa. Shot from a distance of 5.1 km with a 400mm lens on an APS-C sensor, the apparent size of the Moon was 48.2 mt. Thin clouds added softness and depth to the scene, enhancing the warm lunar glow against the iconic towers of Tuscany’s Medieval Manhattan.”

📷 Fujifilm X-T4 | 400mm | ƒ/5,6 | 1,3s | ISO 4000
📍 Tuscany, Italy



05/08/2025

Fayyaaz Mushtaque
@fayyaazmushtaque

“Delta aquariids meteor shower with milkyway”

📷 Nikon Z 8 | 24mm | ƒ/2.8 | 6s | ISO 6400
📍 Prince Edward, Ontario, Canada



06/08/2025

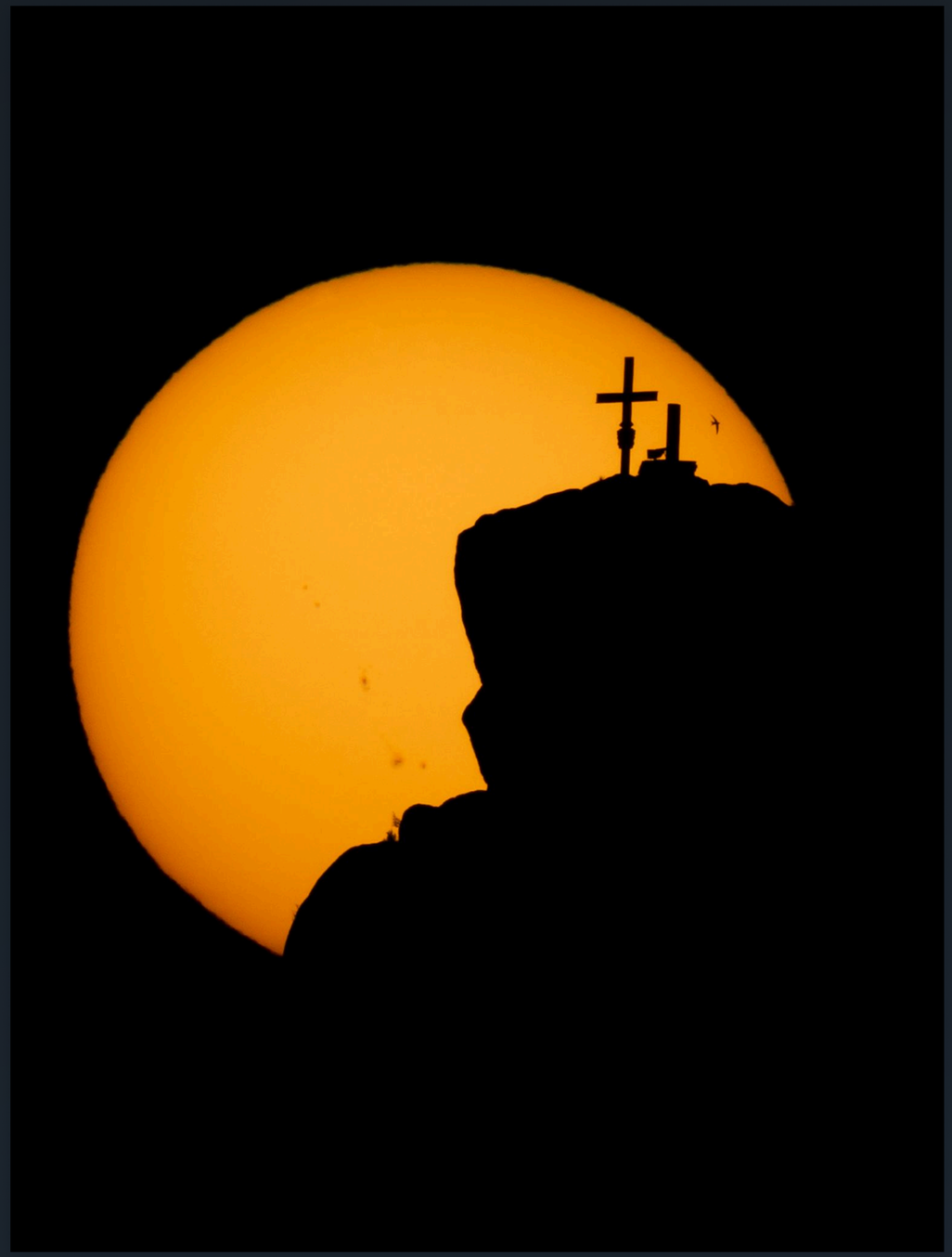
Fran Carrillo España

@francarrillo3.0

“A year waiting for this sunset by ‘El Ope’, located in the northern part of the municipality. At 276 meters, it’s the highest and most iconic of the hills surrounding Archena.”

📷 Om System OM-1 | 400mm | ƒ/14 | 4000s | ISO 200

📍 Archena, Murcia, Spain



07/08/2025

Eric Hiller
@Ericspnwphotos

“Almost full strawberry moon over the Space Needle with a helicopter, flying through the middle of the moon.”

📷 Sony a7C ii | 400mm | ƒ/4 | 1/200s | ISO 200
📍 Seattle, Washington, USA



08/08/2025

Rosario Zocco

@rosariozocco

“Startrail over the Modica countryside, captured facing Polaris.”

📷 Canon R8 | 14mm | ƒ/2.8 | 20s (x 186 stack) | ISO 800

📍 Modica, Sicilia, Italy



Juan José Cordero Valeriano

@xuancor_fotografia

“Sunset light passing through a natural arch on Lanzarote’s volcanic coast. The moving waves and golden reflections on the water capture the island’s power and magic.”

📷 Nikon D750 | 16mm | ƒ/16 | 0.8s | ISO 100

📍 Lanzarote, Canary Islands, Spain



10/08/2025

Gürcan Horlu

@gurcanhorluphotography

“A mesmerizing Red Moon rising behind Beyazıt Mosque in the heart of Istanbul.
Built between 1501 and 1506 by Sultan Bayezid II, this mosque is one of the earliest grand structures of Ottoman classical architecture.”

📷 Sony a7 IV | 450mm | ƒ/4.5 | 1/5 s | ISO 1000

📍 Istambul, Turkey



PhotoPills Awards 2025 | August

Gwenaël Blanck
@gwen.blanck

“The 2023 Perseid meteor shower: 4h worth of shooting stars aligned and gathered in one picture. Captured in the pre-dawn hours on August 13th. 🌠”

📷 Nikon Z 6 | 20mm | ƒ/1.8 | 13s | ISO 1600
📍 Banyuls-sur-Mer, France



12/08/2025

Adam Mcknight
@adammcknight_

“I was aiming to get a caves/sunset/climbing shot while I was there and heard about a cave where this was possible. The sun lined up better than I could imagine.”

📷 Sony a7 III | 14mm | ƒ/22 | 1/200s | ISO 100

📍 Kalymnos, Greece



13/08/2025

Jean Christophe
@jeanchris_tof

“Family moment during moonrise at Peñiscola in Spain”

📷 Canon 60D | 400mm | ƒ/5,6 | 1/400s | ISO 200
📍 Peñíscola, Castellón, Spain



14/08/2025

Marco Carpena

@marco_a_carpena

“During a few days of mini vacation in Menorca, I went out to photograph the Punta Nati lighthouse, but when I walk across this structure under the Milky Way, an image formed in my mind, so I decided to bring it to life with a human figure in the foreground.
To me, it represents a seeker who stumbles upon a structure that’s somehow alive.”

📷 Sony a7 | 20mm | ƒ/5.6 | 25 s | ISO 1600

📍 Punta Nati, Menorca, Balearic Islands, Spain



15/08/2025

☀️ SunMaster

Javier Rosano
@javierrosano

“I had photos of my kids with Orion, the Moon, the Rho Ophiuchi Cloud… even the Galactic Center (still to be posted). But we were missing one with the Sun!
So we rolled up our sleeves, brainstormed ideas, prepped the props, planned the session… and this is one of the frames we made: where photography, creativity, and a pinch of family adventure meet. ☀️”

📷 Sony a7 IV | 600mm | ƒ/13 | 1/1000s | ISO 100 | ND Filter 1000
📍 Segovia, Spain



16/08/2025

Justin Curtis
@ihatejustincurtis

“Strawberry moon rising behind Philadelphia skyline.”

📷 Canon R6 | 167mm | ƒ/5 | 1/4s | ISO 320
📍 Philadelphia, Pensilvania, USA



17/08/2025

Héctor
@h.caro29

“Where empires fell, the stars endure.”

📷 Sony a7 III | 16mm | ƒ/2.8 | 20s | ISO 3200
📍 Cáceres, Extremadura, Spain



18/08/2025

Miguel Díaz Perez
@mikediazphoto

“Summer boats begin their trips during the best season to watch the sunset on the Yucatán coast.”

📷 Sony a1 | 600mm (900mm in 35mm) | ƒ/6.3 | 1/1600s | ISO 400
📍 Cáceres, Extremadura, Spain



19/08/2025

🌙 MoonMaster

PHOTOPILLS AWARDS

Gabriele Laffi
@giavellotto71

“Volterra is a medieval town in Tuscany, famous for it’s history and architecture; is a Tuscan town of Etruscan origin that has kept its medieval charm, with towers and palaces. Whenever the Moon passes over the city, I can’t resist photographing it. For this shot, I was 14 km away.
If you ever visit Volterra, don’t miss the archaeological Etruscan Acropolis.”

📷 Canon R7 | 748mm | ƒ/9 | 1/125s | ISO 1600
📍 Volterra, Toscana



20/08/2025

🏆 PhotoPiller of the Month

PHOTOPILLS AWARDS

José Luis Martínez

@jl_martinez2011

“There are places where every corner offers countless possibilities, and this is one of them. This rock, known as the ‘Witch’s Hat,’ is like a magnet for photographers.
Just being there is a privilege, and capturing a star trail under that sky is the perfect complement.”

📷 Sony a7 iv | 17 mm | Sky: f/3.5 | 30s | ISO 640 | Foreground: ƒ/8 | 1/5s | ISO 640

📍 Coyote Buttes, Arizona, USA



21/08/2025

Alessio Corsi
@alessiocorsiph

“An incredible sunset, with sun rays kissing and lighting up the Ligurian landscape in a stunning golden glow.”

📷 Fujifilm X-S10 | 13 mm | ƒ/8 | 4s | ISO 160
📍 Vernazza, Cinque Terre, Italy



22/08/2025

Pat Gillies
@maxphunn

“Bullseye! The tip of the antenna on top of the Chantry Island lighthouse is centered on the waxing crescent moon.”

📷 OM-System 1 MarkII | 150mm | ƒ/3.2 | 3s | ISO 2000
📍 Southampton, Ontario, Canada



23/08/2025

Víctor Bolea
@vitibolea

“Enjoying the Perseids and the skies of Teruel along ‘The Silent Route’.”

📷 OM System 1 | 40 mm | ƒ/2.8 | Sky: ƒ/2.8 | 60s (x15 stacked) | ISO 3200 | Foreground: ƒ/2.8 | 60s | ISO 3200

📍 Teruel, Spain



Juan Luis Pourtau
@juanluispourtau

"When taking the photo (from a boat) everything is moving and you have to be quick. PhotoPills is super useful because the model is standing in front of a headland where I've placed the black pin. By marking my location, I can plan the exact size the Sun will have compared to the model."

📷 NIKON Z7 ii | 600mm | ƒ/8 | 1/1250s | ISO 160
📍 Mallorca, Balearic Islands, Spain



25/08/2025

Marsha Chan

@m_c_c_photography

“Full Sturgeon Moon Rises Over DTLA. It was so nice to watch and capture the Sturgeon Moonrise through the smoke (more fires) and haze, which seemed to soften the tones of the moon and sky. ”

📷 Canon R5 | 343mm | ƒ/8 | 1/60s | ISO 640

📍 Los Angeles, California, USA



26/08/2025

Filippo Galati
@filippo.galati

“Perseid over Fornace. In the silence of the night, an ancient fragment of a comet, a cosmic traveler, ignites above the ruins of Fornace Penna. The bright, greenish-purple trail suggests the presence of magnesium and calcium vaporized during atmospheric ablation. The Pleiades open star cluster (M45), the constellations Taurus and Perseus are clearly visible in the surrounding sky. A fleeting moment, but one that will remain etched in our memory like a timeless memory. 12 Aug 2025 1.57 UTC.”

📷 Sony a7 III | 20mm | ƒ/2.8 | 6s | ISO 800

📍 Sampieri, Ragusa, Italy



Julie Shigeyoshi
@shigeyoshijulie

“The morning sun sparkles through the Mitten."

📷 Canon R6 | 31mm | ƒ/16 | 1/80s | ISO 100
📍 Monument Valley, Arizona/Utah, USA



28/08/2025

Jesús Manzaneque

@forilmanza

"The waning Moon rises with a beautiful reddish hue over a windmill called ‘Sardinero’, whose sailcloths are partially furled."

📷 Nikon Z 7 | 600mm | ƒ/6.3 | 1/1.3s | ISO 640

📍 Molinos de Viento de Campo de Criptana, Ciudad Real, Spain



29/08/2025

Ramseit

@ramseit

“This is a self-portrait panorama taken in an abandoned cemetery train outside Uyuni, where I aimed to recreate a scene where the train is coming from a distant city (in this case Uyuni) in a dreamlike fantasy scene. I planned this image during the day with Photopill, aligning the Milky Way Galactic Center to represent steam from the engine to bring him back to life, at least in our imagination.”

📷 Sony a7 III | 24mm | ƒ/2.8 | 10s | ISO 3200

📍 Uyuni, Bolivia



30/08/2025

Nick Masselle
@nick_masselle

“Escape from New York City! 6/1/25 ”

📷 Sony a1 | 200mm | ƒ/7.1 | 1/1000s | ISO 100
📍 New York, USA



31/08/2025

David Rojas
@davidrojasgtfoto

“A red Moon moment during the total lunar eclipse of November 8, 2022.

We decided to hike up Pacaya volcano to try and capture the shot over the crater of the active Fuego volcano."

📷 Nikon D750 | 70mm | ƒ/2.8 | 3s | ISO 1600
📍 Volcán de Fuego, Guatemala



09

September

Massimo Tamajo
@massimotamajo_fotografo

“The Theseus and the startrails.
Il Teseo Screpolato is a sculpture by artist Igor Mitoraj, stands on top of a lava flow in Serra la Nave, within the territory of Ragalna (southern Etna). From this position, it symbolically watches over the summit of Mount Etna, gazing toward the Gulf of Catania.”

📷 Nikon Z6 II | 16mm | ƒ/2.5 | 13s (stack of 380) | ISO 640
📍 Mount Etnia, Catania, Italy



02/09/2025

Paco Haro
@paco_haro_

“On August 25th, near Alicante AirPort, the Sun aligned perfectly with the runway axis. This Photograph captures a comercial aircraft departing directly in front of the solar disk at sunset. Planing was done using Photopills.”

📷 Canon R6 m2 | 1200mm | ƒ/29 | 1/200s | ISO 100
📍 Alicante, Spain



03/09/2025

Halil Sopaoğlu
@gezerken.kesfet

“Bosphorus, Suleymaniye mosque and the Moon 🌙”

📷 Fujifilm X-H2 | 435mm | ƒ/7.1 | 1/1.3s | ISO 500
📍 Istambul, Turkey



04/09/2025

✨ NightMaster

PHOTOPILLS AWARDS

Zohaib Anjum

@vertigodubai

“Sometimes, all you need is a quiet place under the stars to remind yourself how small your problems are and how big this universe is. Last night, I drove far from the city chaos to a place called “Al Qua”, no traffic noise, no light pollution, no distractions. Just me, the desert, and the stars. After a hectic workweek, I needed this. Total silence, total darkness... the kind that lets your soul breathe. I sat there in the stillness, watching the Milky Way slowly stretch across the sky. As dawn broke, I watched the sun rise over the desert horizon, packed up my gear, and drove back home... feeling lighter, more grounded, and deeply grateful. We all need moments like these. To pause. To feel. To reconnect.”

📷 Nikon Z6 III | 14mm | ƒ/2.8 | 20s | ISO 3200

📍 Al qua'a, UAE



PhotoPills Awards 2025 | September

05/09/2025

Christophe Desbiendras
@christophe.desbiendras

“Sunset on the Phare de l’île vierge.”

📷 Nikon Z f | 135mm | ƒ/11 | 1/4000s | ISO 100
📍 Plouguerneau, France



06/09/2025

Salva
@salvaalario

“Ester is fascinated by the Moon, and we just had to take a photo with her little dog for a memory of a lifetime.”

📷 Sony a 6400 | 600mm | ƒ/8 | 1/160s | ISO 500
📍 Tavernes de la Valldigna, Valencia, Spain



07/09/2025

Luis Enrique Amor Sandoval

@luisamor_photo

“A photograph resulting from stacking 500 shots of 8 seconds each, f/4, ISO 12800 at 24 mm, to capture as many meteors as possible. Planned with PhotoPills and featuring the beauty of the Palomar, illuminated with warm light at 45 degrees using two panels, plus additional lights inside to bring it to life.”

📷 Nikon Z 6 | 24mm | ƒ/4 | 4409s | ISO 12.800

📍 Torremormojón, Palencia, Spain



08/09/2025

JC Bergh
@jcbergh

“A reshoot of an envisioned photo. The Harvest moon eclipsed rising over the wheat fields and a windmill.”

📷 Canon R 50 | 400mm | ƒ/9 | 1/5s | ISO 320
📍 Cape Town, South Africa



09/09/2025

☀️ SunMaster

PHOTOPILLS AWARDS

Pedro Mengual

@menlup

“Capturing this pair of storks against the Sun, in such a tender posture, was truly moving.”

📷 Sony a7 iii | 1.200mm | ƒ/11 | 1/320s | ISO 100 | Filtro ND10

📍 Córdoba, Spain



PhotoPills Awards 2025 | September

Iván Sanchez
@fuskynocturno

“The towers of Gálvez, lit from the central tower with a soft fill light on it, just enough to bring out some detail without stealing the spotlight from the Milky Way rising behind.”

📷 Canon 5D Mark IV | 16mm | ƒ/4 | 30s | ISO 3200
📍 Castillos de Gálvez, Toledo, Spain



11/09/2025

Lee Jungho
@hukku_bukku

“This spot in Shimane Prefecture is renowned as one of the popular locations to capture the sunset. Lake Shinji is home to a famous legend: a young bride, burdened by conflict with her in-laws, attempted to cross the frozen lake, but the ice broke and she drowned. Out of compassion, the gods created a small island at that very place.

After hearing this story, I wanted to capture the sun quietly resting upon the hand of the Jizo statue, as if watching over a soul steeped in sorrow, and weave my own narrative into the scene.”

📷 Sony A7 C | 70mm | ƒ/20 | 1/1250s | ISO 200
📍 Matsue City, Shimane Prefecture, Japan



12/09/2025

🏆 PhotoPiller of the Month

PHOTOPILLS AWARDS

Stefano Zanarello

@stefano.zanarello

“The eclipsed moon, at the end of the totality phase, near Sacra di San Michele abbey.”

📷 Canon R5 | 560mm | ƒ/8 | 1s | ISO 5000

📍 Turin, Italy



PhotoPills Awards 2025 | September

13/09/2025

Josema Dieguez
@josemad__

"Startrail of 342 photos taken during the new moon."

📷 Sony A7R III | 14mm | ƒ/3,2 | 30s (stack of 342) | ISO 400
📍 Arizaleta, Navarra, Spain



Juan Carlos Mora Quintero

@carlosmora_foto

"This rock formation is located in the municipality of Arico, Tenerife (Spain). There's actually a cave here, but instead of shooting inside I went for a panorama from the outside. By stacking two rows and tilting a lot, I got this cave-like effect at sunrise, and with a closed aperture to get that sunstar glow."

📷 Canon R6 | 16mm | ƒ/16 | 1/250s | ISO 100

📍 Arico, Tenerife, Spain



15/09/2025

Eduardo Garrobo

@ega.83.fotografia

"Lunar eclipse... at least Plan B worked out perfectly! Thanks to Josu for helping us out and posing for us! The clouds tried to ruin the PhotoPills World Meetup and block the eclipse, but in the end we pulled it off!"

📷 Sony a7 III | 400mm | ƒ/10 | 1/125s | ISO 2500

📍 La Rioja, Spain



Mehdi Vaseghi

@mehdi___vaseghi

“Under the Milky Way at Makser Beach, Persian Gulf, where the stars meet the sea.”

📷 Sony a7 | 28mm | ƒ/2 | 25s | ISO 6400

📍 Persian Gulf Sea



David Campling
@davidcampling

“I knew there would be sunrise watchers on this jetty, and PhotoPills told me that the sun would rise over the end of the jetty, but getting two young boys fishing was truly a gift.”

📷 Nikon Z8 | 840mm | ƒ/9 | 1/800s | ISO 500
📍 Playa de Muro, Mallorca, Balearic Islands, Spain



18/09/2025

M. Wiemer

@m._wiemer

"This shot was taken from 11 km away under perfect conditions, in the second lunar crescent after the new moon. Thanks to PhotoPills I was able to visit two shooting locations one after the other, but here the moon has a relative diameter of 97 meters. I had been waiting a whole year for this shot!"

📷 Sony a7 III | 749mm | ƒ/10 | 1/25s | ISO 100

📍 France



19/09/2025

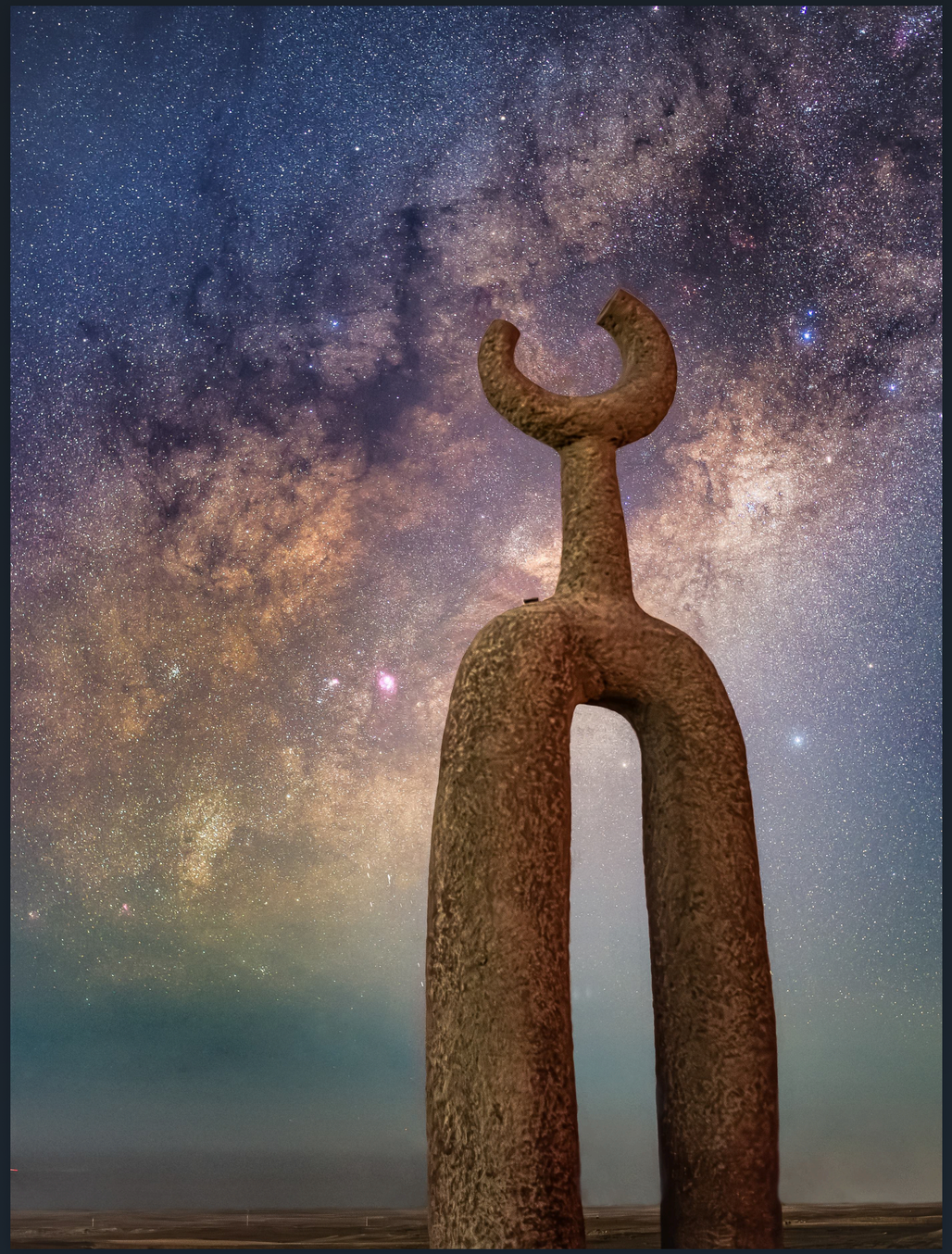
Paul Planck

@paul_planck_fotografia

“Stacked in Sequator with 5 shots of the sky using the MSM Nomad, and blended in Photoshop with 1 shot for the foreground. ‘Presencias Tutelares’ is a group of sculptures located in the Pampa de Acha, near the city of Arica, Chile, commemorating the first inhabitants of the area."

📷 Nikon D750 | 50mm | ƒ/1.8 | Sky: Bulb (stack of 5) | ISO 1200 | Tracker MSM Nomad.

📍 Arica, Chile



20/09/2025

Teerapas
@teerapas_cnx

“Sunset photography requires skill and help. I was able to take the photo using PhotoPills and a navigation map.”

📷 Nikon D7200 | 450mm | ƒ/8 | 1/100s | ISO 250
📍 Chiang Mai, Thailand



21/09/2025

José Quilón
@josequilon

“Moon alignment over the Torrelodones watchtower with Madrid in the background.”

📷 Sony a7r V | 326mm | ƒ/7.1 | 1/1.3s | ISO 640
📍 Torrelodones, Madrid, Spain



22/09/2025

Horacio
@astrohoracio

“My first time capturing the milky way in this region 🌞”

📷 Sony a7 iv | 15mm | ƒ/2.2 | 30s | ISO 4000
📍 Philippines

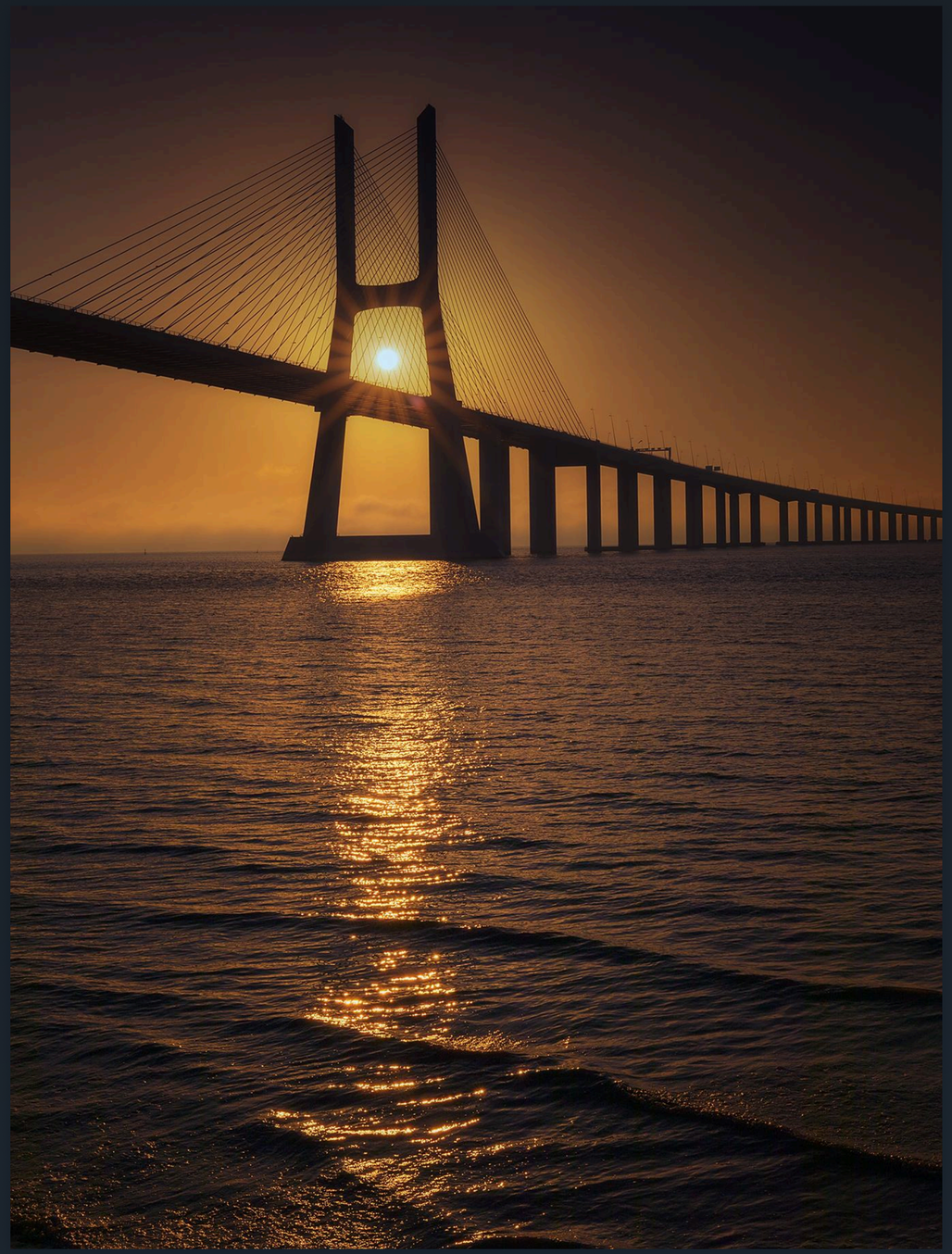


23/09/2025

Sebastián Cantos
@basebase

“Sun framed between the columns of the Vasco da Gama Bridge.”

📷 Canon 5D Mark IV | 35mm | ƒ/22 | 1/640s | ISO 100 | ND Filter 1.8
📍 Lisbon, Portugal



24/09/2025

Mike Carroll
@jerseyportraits

“How about a Manhattanhenge alignment with a crescent moon that lines up from New Jersey, aka Moonhenge? Planned with PhotoPills with perfect weather 🌘”

📷 Canon R5 | 310mm | ƒ/6.3 | 1/8s | ISO 800
📍 New York City, USA



25/09/2025

Samuele Bertoli
@ingsamu

“The beauty of a magnificent canyon in the Apennines on a spring night.”

📷 Canon R6 | 16mm | Sky: ƒ/4 | 240s (stack x70) | ISO 800 | Foreground: ƒ/9 | ISO 400

📍 Reggiano Apennine Regional Park, Italy

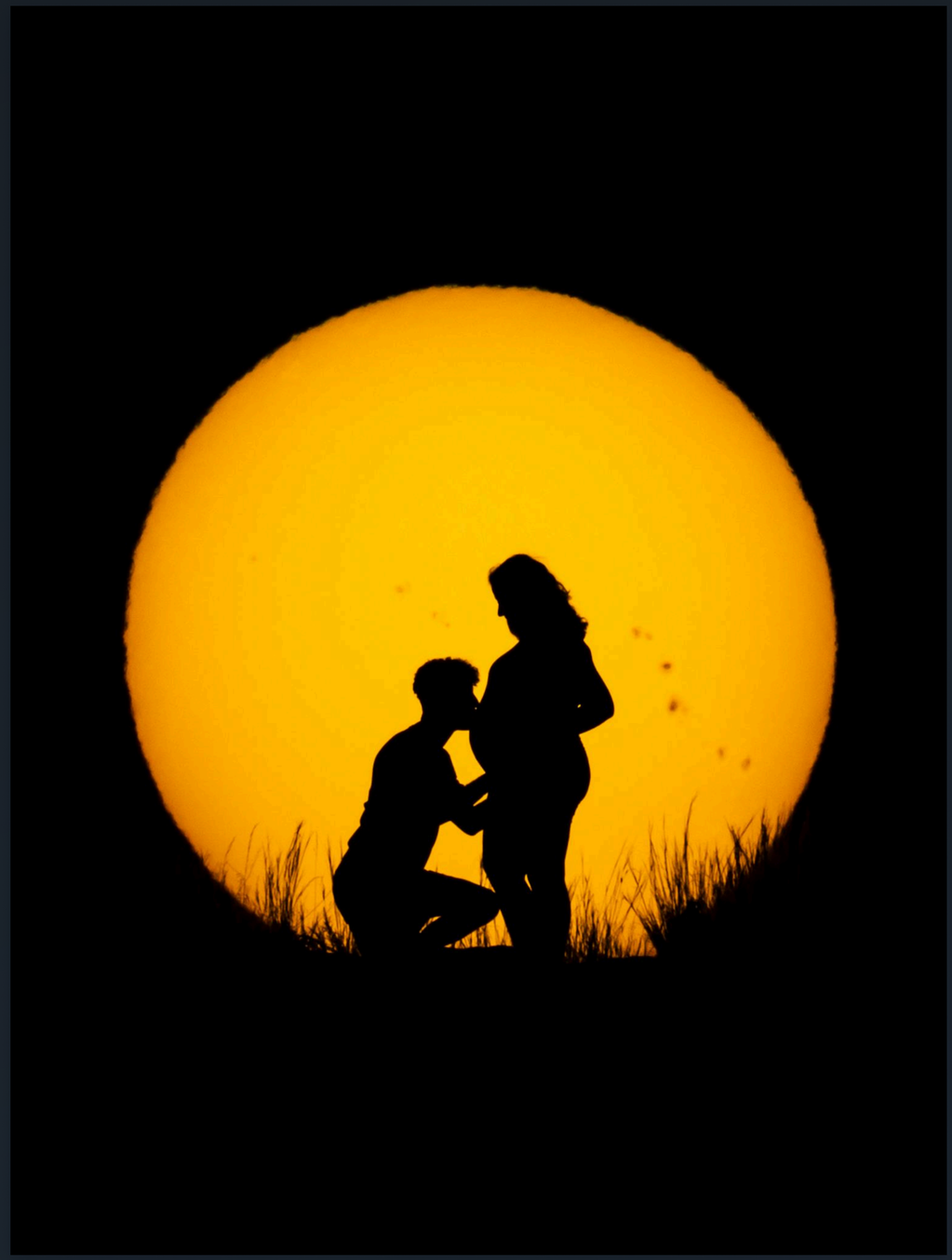


26/09/2025

Fran Carrillo España
@francarrillo3.0

“Sunset and a different kind of maternity mini-session with some good friends 😊”

📷 OM System 1 | 400mm | ƒ/16 | 1/2500s | ISO 200 | ND1000 Filter
📍 Archena, Murcia, Spain



27/09/2025

Ryan Espérat
@iamrusselryan

“A golden crescent moon was captured hanging over Paris with an illumination of 4.32% at twilight 🌙”

📷 Sony a7R IV | 578mm | ƒ/8 | 1/1.6s | ISO 250
📍 Paris, France



28/09/2025

Damir Makšan

@dmaksan

“Built in 1850, All Saints Anglican church is a landmark in the Eurobodalla region and a great example of Victorian Gothic Revival architecture. When I first saw this church, I knew it had to be featured in my astrophotography.”

📷 Sony a7 III | 14mm | ƒ/1.8 | 15s | ISO 3200 | 13 shots stacked

📍 Bodalla, New South Wales, Australia



29/09/2025

Juan Alfonso Marín García

@colanaphotos

“What a good afternoon it was in the end,” the bull said to the tree.”

📷 Nikon Z 6 | 600mm | ƒ/25 | 1/8000s | ISO 100

📍 Benacazón, Seville, Spain



30/09/2025

Goran Loncar
@loncarphotography

“Since it was not close to the full moon, I didn't bother to check the position or time of the moonrise. But then, in one moment I saw the moon rising behind Mangerton Mountain, drifting in and out of the clouds. I was lucky to be close to the right place and after checking PhotoPills, I knew exactly where to go and finally captured one of my long-desired photos!
I was so lucky that deers and stags were out of the tree line and close to the top of the hill!! Luck was on my side this time! It was a waxing moon at about 79% and this photo is a single frame taken at 20:39.”

📷 Canon R6 | 600 | ƒ/10 | 1/250s | ISO 6400
📍 Killarney National Park, Ireland



PhotoPills Awards 2025 | September

10

October

Puneet Verma
@thruthatlens

“The iconic ‘Buddha from Langza’ statue from the quaint high altitude village of Langza, from the Indian Himalayas.”

📷 Canon 5D Mark IV | 16mm | ƒ/4 | 20s | ISO 6400
📍 Langza, Spiti Valley, India



Santanu Majumder
@tutai_in

“One of the most iconic locations in Namibia is the Deadvlei or the Dead Valley. Situated at a distance of approximately 60 km from Sesriem, it is a challenge to shoot sunrise or sunset at this location. The Namib Naukluft Park opens for tourists (staying inside the Park) one hour before sunrise and closes one hour after sunset. It is a mad dash to and fro, after the gate opens or before it closes if one wants to shoot at dawn or twilight. But having made reservations one year in advance, I definitely had plans to shoot sunset at this location. I also wanted to shoot nightscapes at this location....but that's another story....to be told in another post.”

📷 Nikon Z 6 II | 35mm | ƒ/16 | 1/1000s | ISO 640
📍 Deadvlei, Namibia



03/10/2025

Orlando Oriti Tizio
@oriticasla

“After countless hours of planning, Google Maps and PhotoPills sessions on the computer, arriving 10 days early in Egypt, scouting locations, dealing with external circumstances, and all the etceteras...
On the day of the eclipse, it started with too many clouds, but when something is meant to happen, the whole universe conspires. And this time, it did, allowing me to capture one of my dream shots: the Moon rising over the Great Pyramid of Giza.”

📷 Sony a7 III | 134mm | ƒ/5,6 | 1/5s | ISO 12500 640
📍 Giza Pyramids, Egypt



04/10/2025

Juan José de Palacio
@jjotix

“This year, the Perseids coincided with the Moon, which allowed us to capture a landscape illuminated artificially by moonlight, creating depth and volume, despite the loss of visibility of the meteors.”

📷 Sony a7 III | 14mm
Foreground: ƒ/2.8 | 73s (3 panel Vertorama) | ISO 100
Sky: 13s (Multiple images during 3 nights) | ISO 640
Car trails: ƒ/4.5 | 103s

📍 Cabo Formentor, Mallorca, Balaric Islands, Spain



05/10/2025

Juan José de Palacio
@paddyspix

“Sunrise over Haulbowline lighthouse, on Carlingford Lough.”

📷 Sony a7 III | 14mm
Foreground: ƒ/2.8 | 73s (3 panel Vertorama) | ISO 100
Sky: 13s (Multiple images during 3 nights) | ISO 640
Car trails: ƒ/4.5 | 103s

📍 Haulbowline Lighthouse, United Kingdom



06/10/2025

Javi Caballero
@javi.caballero.1986

“Moonrise over Peñafiel Castle.”

📷 Canon 80D | 600mm | ƒ/6.3 | 1/8s | ISO 800
📍 Castillo de Peñafiel, Valladolid, Spain



07/10/2025

Stefan Lok

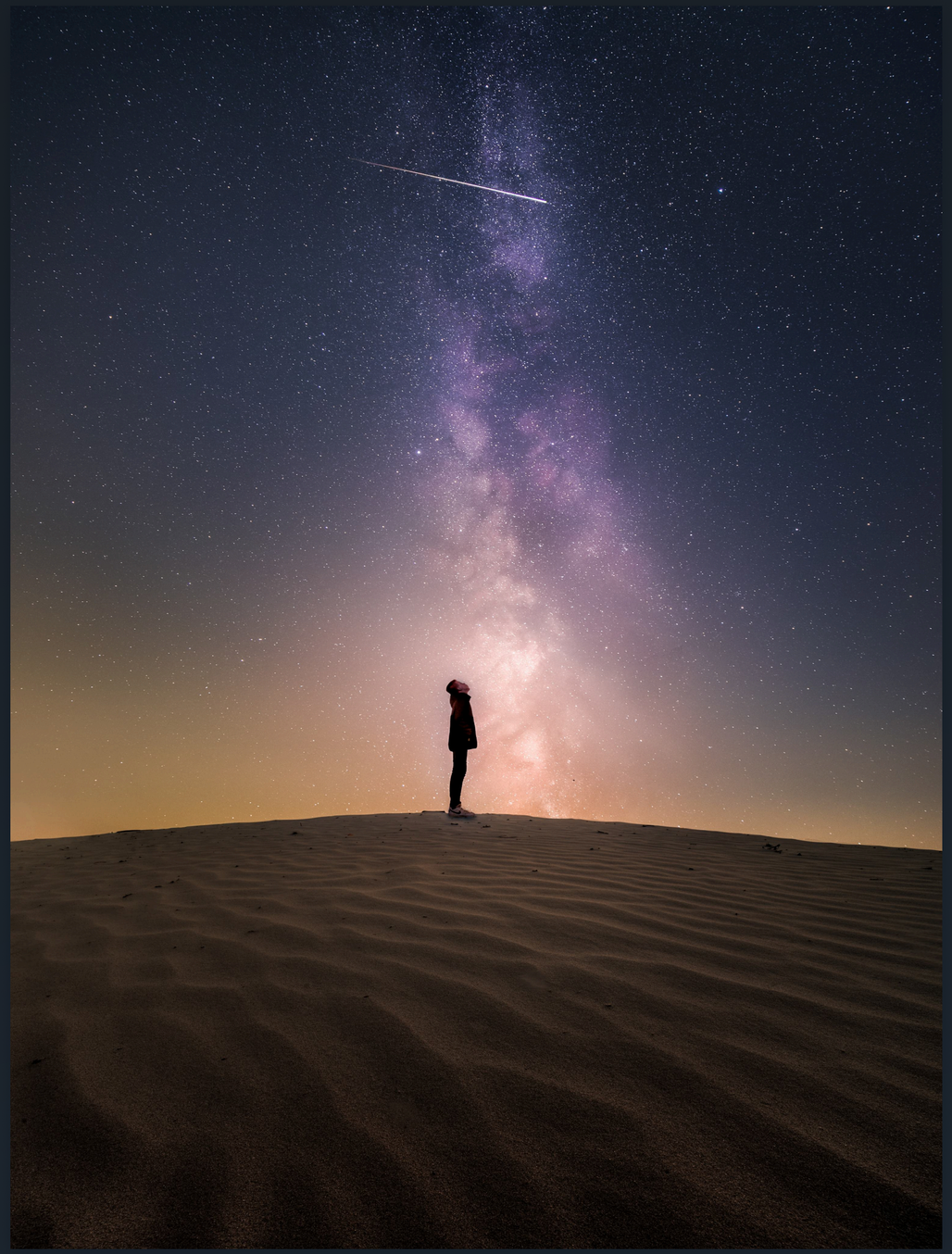
@stefanlok_photography

“My 12 years old nephew wanted to come along sometime to view and photograph the Milkyway, so last September I took this shot.

The rising moon was just low enough and it was completely dark just in time for a good view of the milky way. While taking photos, the ISS space station passed by, right through the Milkyway! From this small sandy plain in the east of the Netherlands I could choose a minimalist foreground. By photographing the small hills from the right angle I was able to make the horizon disappear: this keeps the focus on the galaxy with only the sand structures in the foreground.”

📷 Sony a7 II | 14mm | ƒ/2.8 | 20s | ISO 2500

📍 The Netherlands

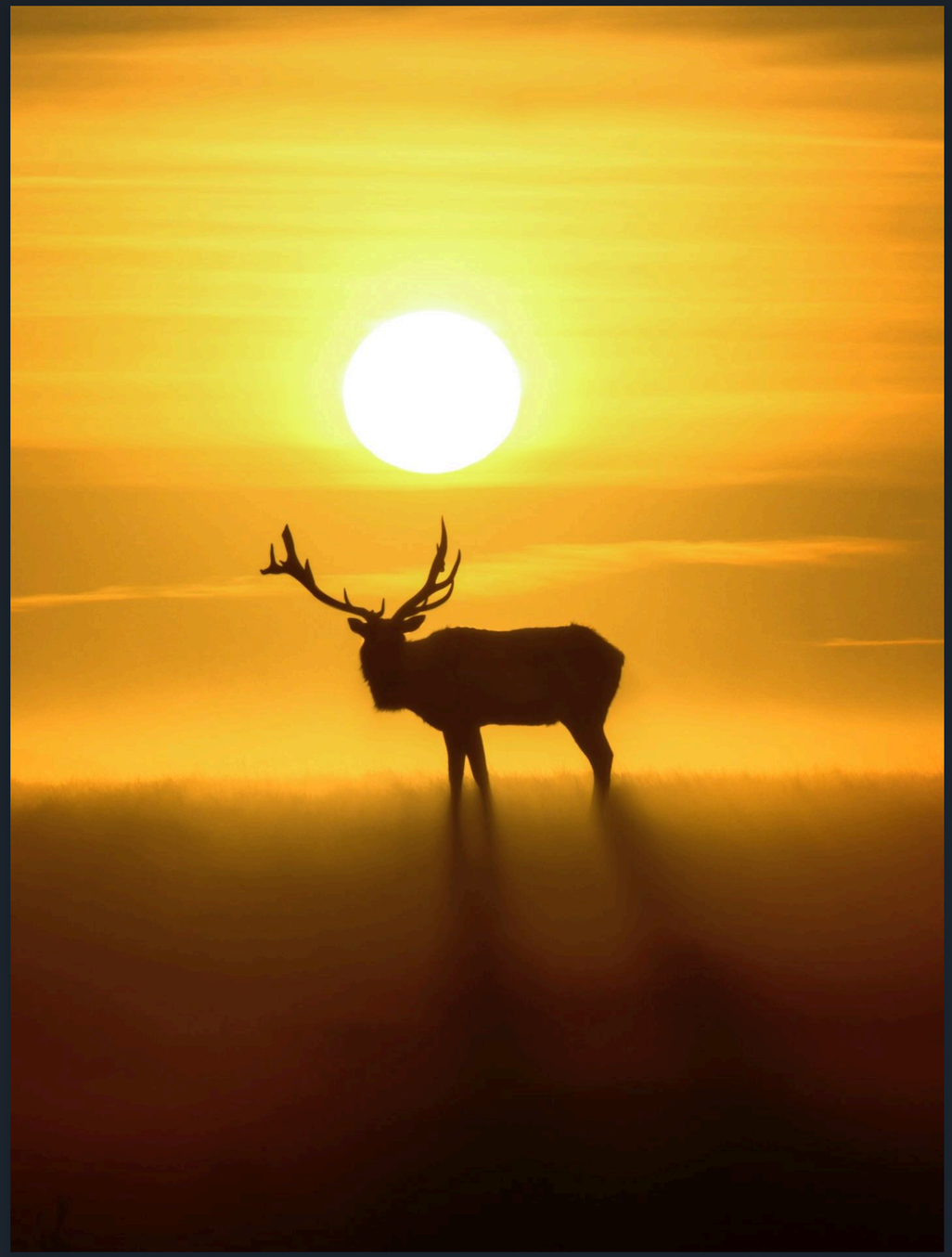


08/10/2025

Keyvan
@chelipagram

“I was driving with a friend to watch the sunrise over the Pacific Ocean, but we realized we were running late. The fog was so thick along the way that I almost lost hope of catching the sunrise at all. Then, before we could even make it to the ocean, the sun began to rise while we were still on the road. That’s when we stumbled upon two male elk grazing in front of the glowing horizon. We stopped the car, and I quickly grabbed my camera, running around to line up the elk with the rising sun.
This photo is the reminder of that moment, as if the elk and I were both quietly watching the world awaken beneath the rising sun.”

📸 Fujifilm X-T5 | 278mm | ƒ/14 | 1/1250s | ISO 160
📍 Point Reyes National Seashore, California, USA



09/10/2025

Martí Pons Juaneda
@martiponsfotografies

“Full Moonrise of August over the ‘Illa del Aire’ lighthouse.”

📷 Sony a7 III | 600mm | ƒ/6.3 | 1/20s | ISO 3200
📍 Illa de l'Aire, Menorca, Balearic Islands, Menorca



Greg Metro
@gregmetrophotography

“An amazing night under the stars in the Valley of the Gods in Utah”

📷 Canon R5 II | 14mm | ƒ/2.0 | 20s | ISO 2000
📍 Mexican Hat Rock, Utah, USA

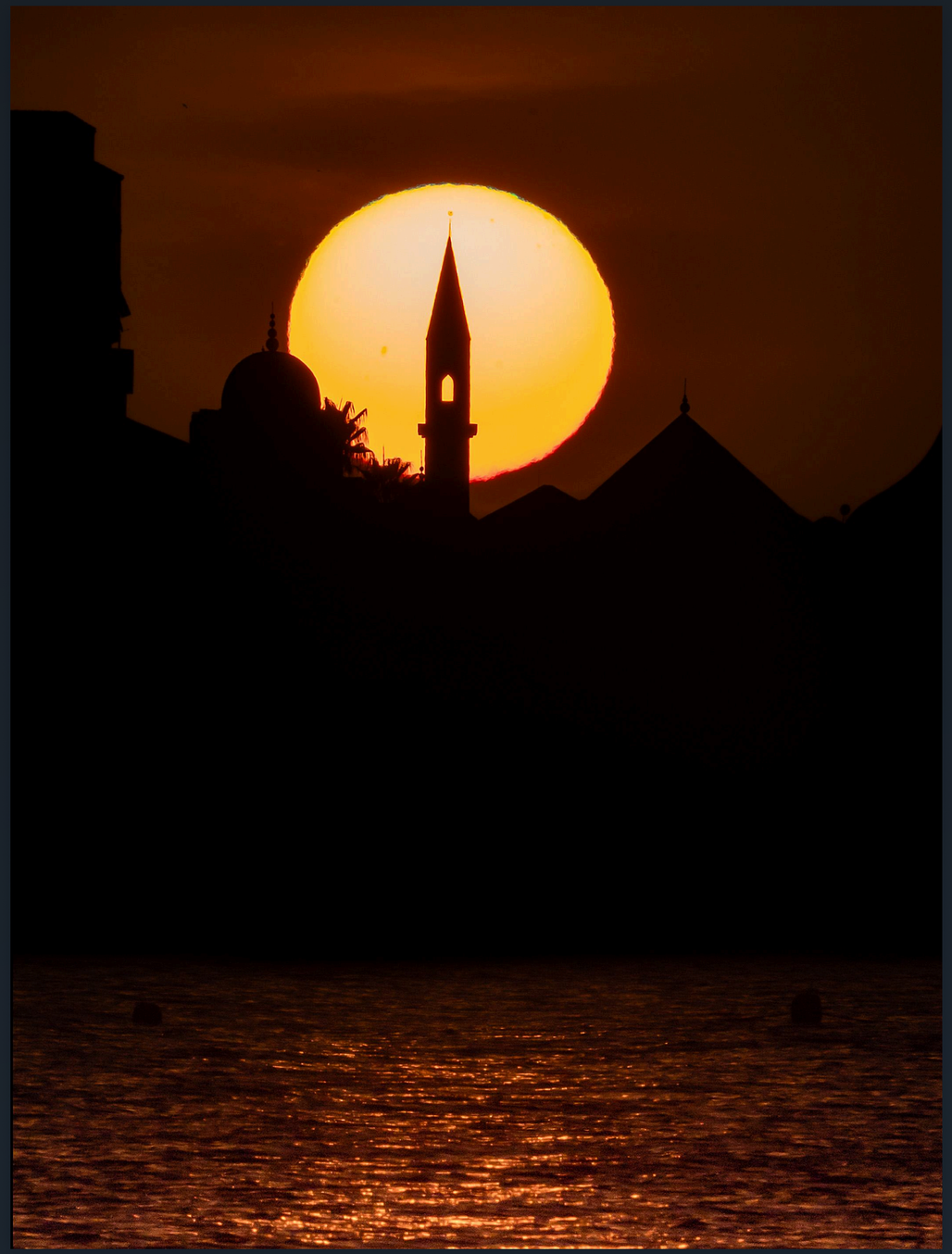


11/10/2025

Philippe Uglietta
@ugliettafotografo

“Minaret at dawn.”

📷 Nikon Z 6 II | 500mm | ƒ/22 | 1/8000s | ISO 100
📍 Santa Pola, Alicante, Spain



Fred Greco
@fgreco.images

“An August crescent moon takes a brief rest on ‘the Pencil’ at Jones Beach before settling in for the night. ”

📷 Nikon Z 9 | 380mm | ƒ/7.1 | 1/3s | ISO 2500
📍 Jones Beach State Park, Wantagh, USA



Héctor
@h.caro29

“Between rocks and constellations.”

📷 Sony a7 iii | 16mm | ƒ/2.8 | 30s | ISO 640
📍 Madrid, Spain



14/10/2025

🏆 PhotoPiller of the Month

Robert Pilari

@robert_goodlight_photography

"I have placed the sun between the rocks to get the most out of the landscape. At least in my opinion. 🙂”

📷 Nikon Z 7 ii | 15mm | ƒ/13 | 1s | ISO 100 | ND64

📍 Asturias, Spain



15/10/2025

Leanne Hay
@hay_picturethis

“September’s 65% Waning Gibbous Moon. I couldn’t have been bigger or more beautiful when it popped out from the Toronto skyline tinged with a beautiful orange glow, reflected on Lake Ontario. Shot from 25 km away from the skyline.”

📷 Nikon Z 6 iii | 440mm | ƒ/6.3 | 1/5s | ISO 3200
📍 Toronto, Canada



16/10/2025

Jaime Castellano
@j_caste1974

"I'd been looking for a good spot to photograph the zodiacal light for the first time, and while spending a few days in Mallorca, I found it at Punta n'Amer. Besides the zodiacal light, you can see the lights of Mahon (Menorca) in the distance and Venus 'rising'' along with plenty of satellites polluting the night sky.

The light illuminating the rocks comes from Cala Millor, and all together it made me really happy with the result."

📷 Nikon Z 7 ii | 20mm | ƒ/2 | 20s | ISO 3200
📍 Punta de n'Amer, Mallorca, Balearic Islands, Spain



17/10/2025

Ferney Salgado Coraves

@ferney_salgado_coraves_birding

"I used the app to calculate the sunset, placed a branch, and next to it set up a small feeder for hummingbirds. Since it only had one opening, the hummingbirds were forced to wait, and the more dominant one use these kinds of perches to watch and chase away others trying to feed from the small feeder.

In the afternoon, hummingbird activity increases a lot. The photos turned out just as I had planned, but this one was my favorite."

📷 Sony A7 iv | 470mm | ƒ/7.1 | 1/800s | ISO 6400

📍 Villamaría, Caldas, Colombia



18/10/2025

Halil Sopaoğlu
@gezerken.kesfet

“Galata tower and birds.”

📷 Fujifilm X-T4 | 300mm | ƒ/5.6 | 1/3s | ISO 500
📍 Üsküdar, Istambul, Turkey



✨ NightMaster

PHOTOPILLS AWARDS

Noemí León
@nl.fotografia

"After driving hundreds of kilometers in search of a break in the clouds that night, the aurora surprised us as it danced over the famous glacial lagoon of Jökulsárlón. But it wasn't alone, the other queen of the night also made an appearance to compete in beauty: the Milky Way. Although from those latitudes it's no longer possible to see its galactic center, it still captured our full attention and admiration. The sky there is completely free of light pollution, allowing us to see it in all its splendor. It was a magical night, and I wanted to capture it in this photo, bringing together the two queens of the night."

📷 Sony a7 M4 | 14mm | ƒ/1.8 | 25s | ISO 3200
📍 Jökulsárlón Glacier Lagoon, Iceland



20/10/2025

Paolo Gabriele Maiero
@paolomaierophotography

“The ‘Tre Cime di Lavaredo’ glowing at sunset. A natural masterpiece in the heart of the Dolomites.”

📷 Nikon D750 | 15mm | ƒ/16 | 1/125s | ISO 100
📍 Tre Cime Di Lavaredo, Dolomites, Italy



21/10/2025

🌙 MoonMaster

PHOTOPILLS AWARDS

Gordon Lau
@gordonklau

“Seeing beyond the Earth’s curvature. The longest distance moon alignment over a man made object in the world at over 40 miles away. -10.8.2025 at 7:11pm-

The first of a two photo series. A zoomed in shot of a 95.1% Waning Crescent Moon rising over One World Trade Center from 40.1 miles away. With a moon size of 2043ft, the moon literally swallows one of the tallest skyscrapers in the Western Hemisphere.

This is possibly one of the longest distance moon alignment over a man made object in the world. This is an alignment I’ve had saved for the past 5 years. Due to the location and limited angle, a full or nearly full moon comes around every few years and is completely weather dependent. Shooting at an elevation of 435ft above sea level on a subject that’s 1776ft in height, I was able to push the boundaries of possible line of sight seeing well beyond the earth’s curvature. ”

📷 Sony a7 iv | 840mm | ƒ/9 | 1/5s | ISO 4000 | 1.4x teleconverter
📍 One World Trade Center, New York, USA



Luis Jiménez Grande
@luisjgfoto

“The Tajao Arch, about 30 meters long and 10 meters high, is formed by volcanic components. It's a special place where light pollution and clouds can be detrimental to a night time photography session, even becoming an ally, as in this circumpolar startrail of 950 photos. In Arico, Tenerife, Canary Islands.”

📷 Canon 5D Mark iv | 16mm | ƒ/2.8 | 13s (x950 photos stacked) | ISO 800

📍 Arico, Tenerife, Canary Islands, Spain



23/10/2025

Jay Castro
@jay_c_astro

“From Titusville, Florida, I captured this rare and breathtaking moment of the NOAA IMAP mission rocket transiting directly in front of the Sun. Perfect timing, precise planning, and clear skies aligned to reveal the silhouette of the Falcon 9 climbing through the solar disk, framed with visible sunspots.
This image combines the thrill of space exploration with the artistry of astrophotography, symbolizing humanity’s reach beyond Earth.

Location: Titusville, Florida, USA
Event: NOAA IMAP Launch – Rocket Transit Across the Sun”

📷 Sony a7 iv | 600mm | ƒ/5.6 | 600s | ISO 800 | + Solar filter
📍 Titusville, Florida, USA



24/10/2025

Francis Fernandez
@francisfernandezfotos

“I’m from La Rambla and I wanted to pay tribute to my hometown and its pottery tradition, which has endured to this day thanks to the artisanal heritage passed down from parents to children. We brought a potter’s wheel, and during the photo session, Miguel Ángel Torres (this year’s National Craft Award winner) made a clay vase right there on site, no props involved. In this photo, he’s with his son, Luis Torres, a Fine Arts professor, drinking from a ‘porrón’ (as we call it here), a true symbol of La Rambla’s pottery. A few years ago, we managed to send a ‘botijo’ to the stratosphere, and with this photo, you could say we’ve put a potter on the Moon.”

📷 OM System 1 Mark II | 400mm | ƒ/9 | 1/320s | ISO 200
📍 La Rambla, Barcelona, Spain



Artem Yushin
@yushin.artem

“A cloudless night in the Dolomites invited me to photograph the Milky Way. Even without a fast lens, it was impossible to resist.”

📷 Nikon Z 8 | 14mm | Sky: ƒ/4 | 20s (x10 photos stacked) | ISO 12800 | Foreground: ƒ/4 | 300s | ISO 64

📍 Tre Cime Di Lavaredo, Dolomites, Italy



26/10/2025

Chechu
@chechu_fotografia

“Sunset over the Pyramid of Menkaure, taking advantage of the haze to capture more detail.”

📷 Canon R 6 | 105mm | ƒ/9 | 1/800s | ISO 100
📍 El Cairo, Egypt



27/10/2025

Harout Bedrossian
@harout.b.photography

“Crescent moon setting behind Burj Khalifa. I captured this at a distance of 19 km from Burj Khalifa and planned it with PhotoPills.”

📷 Sony 7C M2 | 840mm | ƒ/9 | 1/3s | ISO 2500

📍 Dubai, UAE



28/10/2025

Germán FO

@gfo.fotografia

"Harvested fields, ruins, and the night sky."

📷 OM System 1 | 15mm | ƒ/1.7 | 10s | ISO 1600

📍 Fuente El Saz, Castilla-La Mancha, Spain



29/10/2025

Beny Aguiar
@benyaguiar

"Comet C/2025 A6 (Lemmon) over the ‘Roque Nublo Natural Monument’, in Tejeda, Gran Canaria."

📸 Canon R5 m2 | 200mm | ƒ/2.8 | 3.2s | ISO 8000
📍 Roque Nublo, Gran Canaria, Canary Islands, Spain



Sergio Bautista Moreno
@sergio.bautista82

“Panorama of this iconic spot in Galicia. Although the sunset wasn’t very spectacular, the moment when the sunstar broke through one of the rocks was beautiful.”

📸 Sony a7 iii | 17mm | ƒ/11 | 20mm | ISO 200
📍 Playa de las Catedrales, Galicia, Spain



31/10/2025

Paolo Leone
@paololeone_ph

"Moonset over Monviso."

📷 Sony A7 rII | 600mm | ƒ/8 | 1/20s | ISO 100
📍 Cuneo, Italy



11

November

01/11/2025

Giuseppe Coppola
@giuseppecoppola73

"Saponaria Sicula. Every year, in the heart of summer, the arid and dark lunar landscape of Mount Etna transforms with the blooming of the Saponaria Sicula (or more broadly, Saponaria officinalis, often localized as Saponaria sicula), a resilient plant that defies the volcano’s extreme conditions, growing among the black lava rocks.

The charm of this event lies in the stunning visual contrast between the lava stone and the pinkish-purple flowers."

📷 Canon R | 16mm | ƒ/4 | 1/160s | ISO 2000
📍 Mount Etna, Sicily, Italy

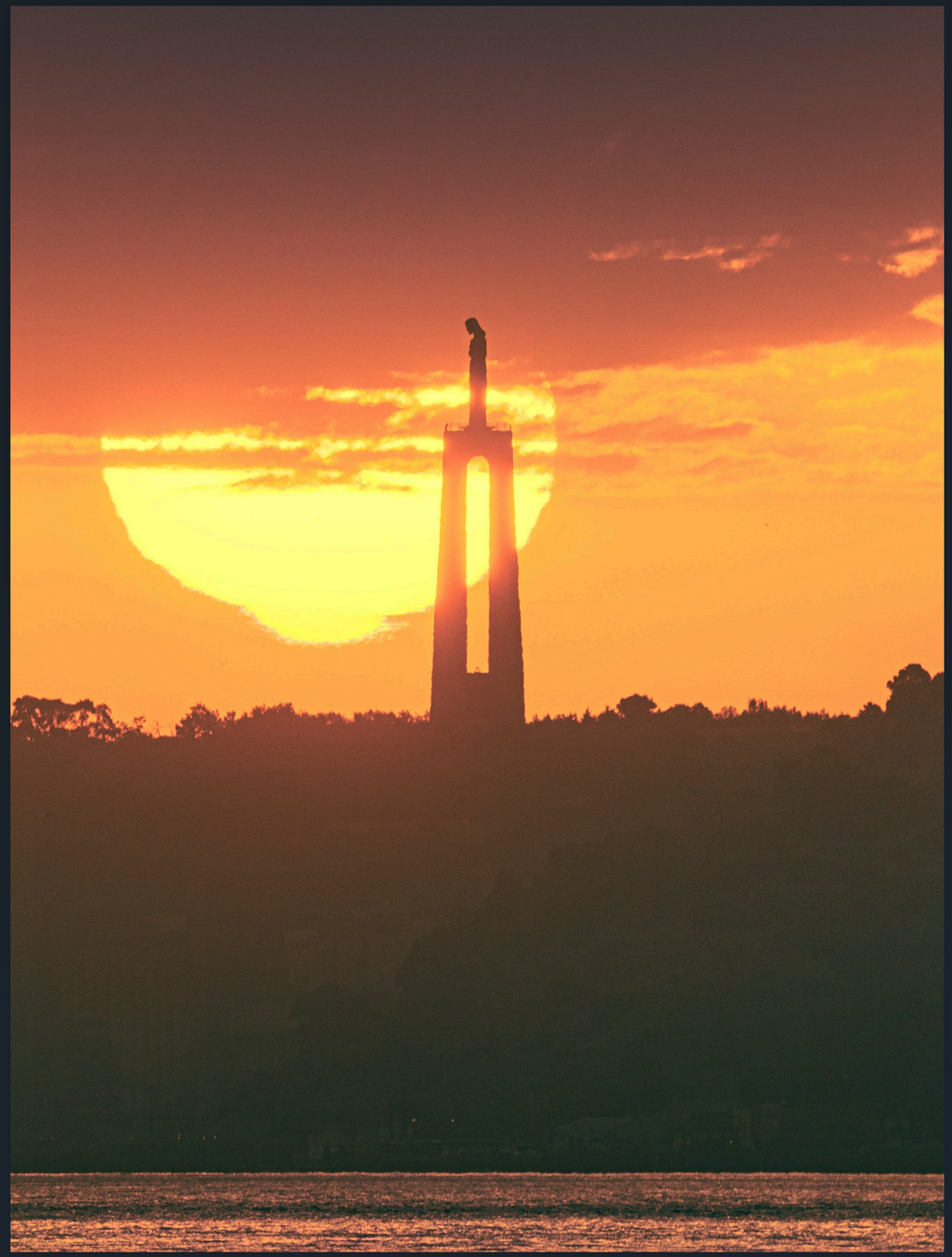


02/11/2025

Rui Caires
@rui_caires

“A beautiful sunrise behind the magnificent Cristo Rei in Portugal.”

📷 Sony a7 RM2 | 600mm | ƒ/13 | 1/160s | ISO 100
📍 Cristo Rei, Portugal



03/11/2025

Roberto Lastres
@roberlast

"Waning Moon at 97% rising over the Church of Santa María de la Oliva in Salteras. The Moon was barely visible at first due to the haze, but from the height we were at, we soon got to see it in all its splendor."

📷 Canon 4000D | 300mm | ƒ/7.1 | 1/8s | ISO 1600
📍 Salteras, Sevilla, Spain



04/11/2025

David Rojas
@davidrojasgtfoto

"Comet C/2023 A3 Tsuchinshan-Atlas, a few days after its perihelion on October 24, 2024, showing its brightness... this time over the ‘Fuego volcano’ in Guatemala."

📷 Nikon Z6 ii | 145mm | ƒ/3.2 | 4ss | ISO 8000
📍 Volcan de Fuego, Guatemala



05/11/2025

Mario Garrido Torres

@mario.garridotorres

“The Sun setting behind the windmills of Consuegra, perfectly aligned. A scene where tradition and nature meet in a unique moment of light."

📷 Sony a7 M4 | 600mm | ƒ/14 | 1/1250s | ISO 100 | 10-stop variable ND

📍 Consuegra, Toledo, Spain



06/11/2025

Roberto Bellini
@macroby

"Perfect alignment of the lunar sunrise over the tower, it looks like a lamp!"

📷 Sony a7 RM5 | 500mm | ƒ/11 | 1/30s | ISO 250
📍 San Martino della Battaglia, Veneto, Italy



07/11/2025

Javier Escudero Cosgaya

@jescu.photographer

"Focus stacking for the foreground and stacking of tracked shots for the sky to capture more detail in the Milky Way."

📷 Sony a7 iv | 24mm | ƒ/2.8 | 60s | ISO 800

📍 Castillo de Marcuello, Huesca, Spain

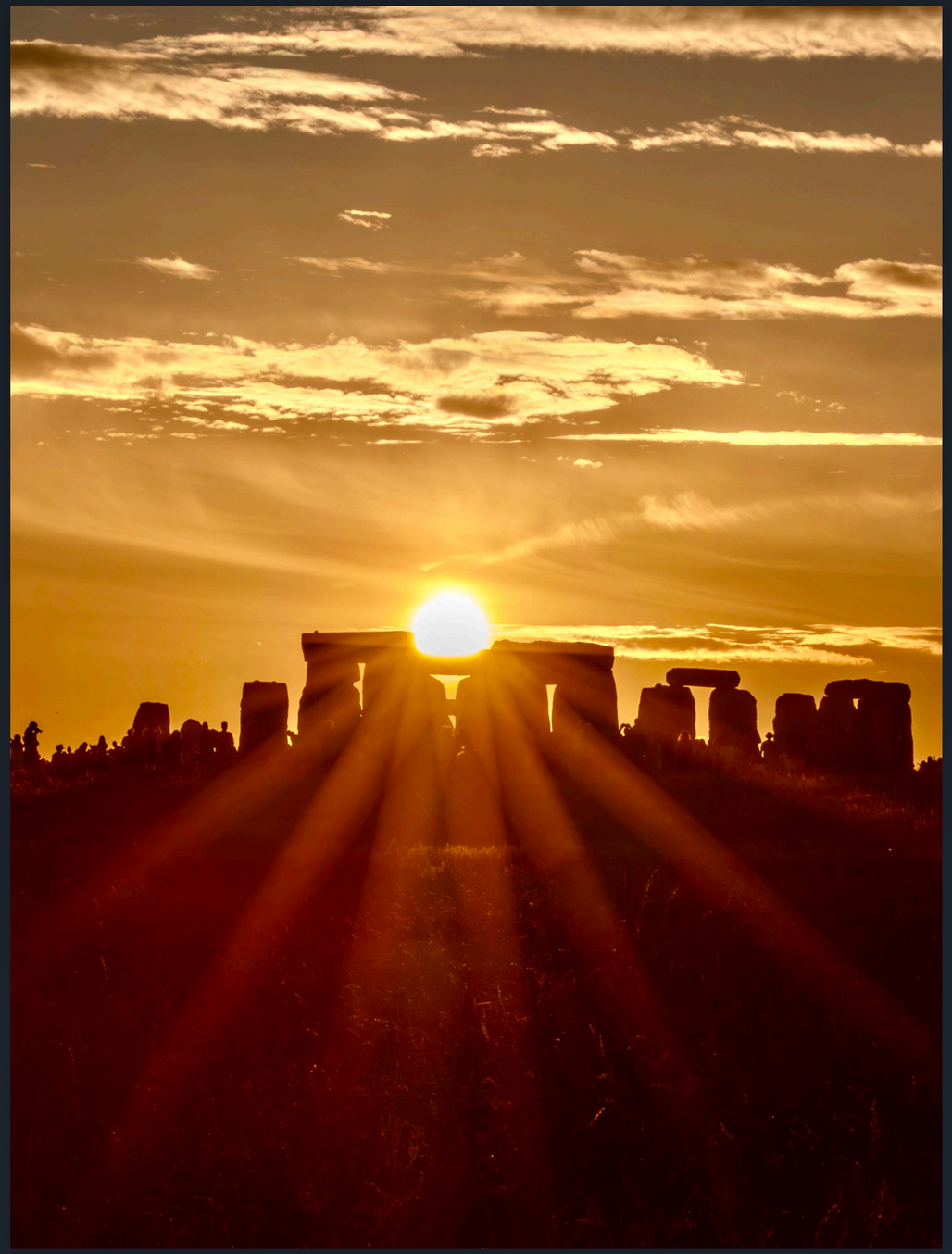


08/11/2025

Toni Sendra
@sendratoni

“Sunset at Stonehenge during the summer solstice. Unforgettable days!”

📷 Canon 5D Mark IV | 100mm | ƒ/32 | 1/250s | ISO 100
📍 Stonehenge, United Kingdom



09/11/2025

Gonzalo Capurro

@gpcapurro

"‘Cerrito de la Victoria’ Church, seen from the playing field of ‘Club Atlético Progreso’ (Uruguayan First Division). From 6.3 kilometers away."

📷 Nikon D750 | 600 mm | ƒ/6.3 | 1/80s | ISO 6400

📍 Montevideo, Uruguay



10/11/2025

Pellegrini Stefano
@pels_photo

“I spent a full afternoon going around this petrified island in Botswana, searching around for all the possible subjects I could get. Most of them were baobabs, in every shape and dimension.

This one struck me for its strange form. It was clearly an old one, that after collapsing on the side, has kept growing in that position, all twisted and contorted. One of the beautiful things about it was this big root moving between the rocks like a snake. To frame it I decided to make a vertical pano of 3 horizontal shoots, to be able to be closer and get the right proportions. The tree was perfectly under the milky way but I planned for a startrail. When I do startrails I usually frame the polar, but this time I wanted to try something different. In location, I made my normal very long startrail (400 pics) but then, once at home, editing it, I decided to merge only 80 shoots. That gave me this strange result of a "moving milky way" instead of the usual "colorful stripes" that I get with my long-expo. It surely gives the final image a very different look, thanks also to the pitch black african sky.”

📷 D7200 | 11mm | ƒ/5 | 30s (80x stack) | ISO 6400

📍 Botswana, Africa



11/11/2025

Emanuele Bombardier

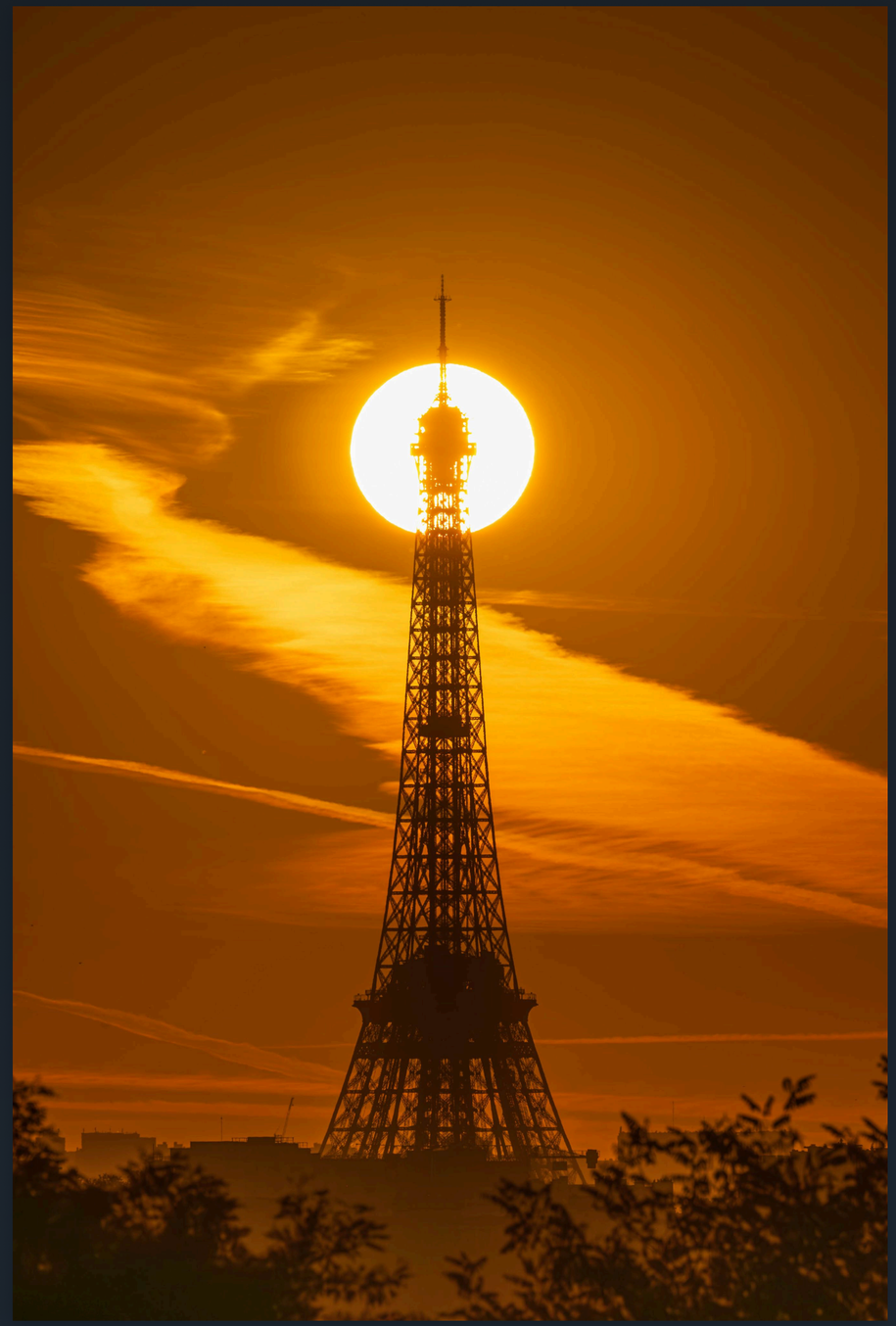
@emanuele_bombardier_foto

“ … Is it worth getting up early? When the sun crowns the Eiffel Tower like this… I think you already know the answer. A powerful alignment that in reality lasts just a few seconds, but stays with you much longer.

Not easy to find the perfect condition like that. 25/08/2025 7:00-7:18am”

📷 Canon R6 m2 | 432mm | ƒ/11 | 1/4000s | ISO 100

📍 Paris, France



PhotoPills Awards 2025 | November

12/11/2025

🏆 PhotoPiller of the Month

PHOTOPILLS AWARDS

Juan José Medina
@planetdrogo

“Flamenco dancer, moon and airplane aligned.”

📷 Canon R5 mark2 | 600mm | ƒ/10 | 1/640s | ISO 800
📍 El Medano, Tenerife, Canary Islands, Spain



PhotoPills Awards 2025 | November

13/11/2025

Daniel Gallardo
@danielfgallardo

“How can you not fall in love with the desert…”

📷 Sony a7 M3 | 24mm | ƒ/2.8 | 20s | ISO 2500
📍 Sonora Desert, Arizona, USA



14/11/2025

Damien
@damien.hikari

"Diamond Beach at dusk!"

📷 Sony a7 M3 | 70mm | ƒ/2.8 | 1/4000s | ISO 2500
📍 Iceland



15/11/2025

Ramón Bòria

@rboria

"The 37% waxing Moon setting over La Seu Vella in Lleida. Photo taken from 6.4 km away from the monument that defines the city."

📷 Fujifilm S10 | 300mm | ƒ/6.4 | 1/1.6s | ISO 1600

📍 Lleida, Spain



Iván Ferrero
@ivanferrerofotografia

“360° star trail captured with an Astrhori fisheye lens offering a 220-degree field of view, allowing for a faster 360° panorama.

Half an hour of exposure for each side of the star trail.”

📷 Sony a7 M3 | 6.5mm | ƒ/2.8 | 30s (each one) | ISO 640
📍 Castillo de Barcience, Toledo, Spain



17/11/2025

☀️ SunMaster

PHOTOPILLS AWARDS

Riyadh AlMalahi

@riyadhmalahi

“Traveling 180km to capture this photograph of the sun with the stumps of this tree serving as a frame? This was captured last week during a road trip to Tharmada, Riyadh, Saudi Arabia.”

📷 Fujifilm GFX 100s | 277mm | ƒ/8 | 1/60s | ISO 400

📍 Tharmada, Riyadh, Saudi Arabia



18/11/2025

Michael Edwards
@medwardsphoto

“A perfectly aligned crescent moon sets behind the Plaza Time Building in Kansas City’s iconic Country Club Plaza. This Spanish-inspired structure, crowned with a vibrant yellow and blue tiled dome, draws from Seville’s Giralda tower and Moorish design influences. The ornamental finial appears to cradle the moon, creating a fleeting moment where celestial beauty meets architectural elegance.”

📷 Canon R5 | 600mm | ƒ/11 | 1/1.3s | ISO 800
📍 Kansas City, Missouri, USA



PhotoPills Awards 2025 | November

19/11/2025

Michael Edwards
@paul_planck_fotografia

"One of the sculptures from the Presencias Tutelares complex, by artist Juan Díaz Fleming."

📷 Nikon D750 | 16mm | ƒ/2.8 | 25s | ISO 6400
📍 Arica, Chile



20/11/2025

José Ramón Reyes Jurado
@joseramonreyesjurado

"Tío Pepe, an eternal sight along Spanish roads since 1930."

📷 Canon 5D Mark IV | 600mm | ƒ/11 | 1/8000s | ISO 100 | 10 stops ND
📍 Fuentes de Andalucía, Seville, Spain



21/11/2025

Chechu
@chechu_fotografia

"Planet Pedriza... that place where you mix dinosaurs with cavemen and it doesn’t matter at all, because the result is guaranteed fun."

📷 Sony A1 II | 600mm | ƒ/9 | 1/400s | ISO 100
📍 La Pedriza, Madrid, Spain



22/11/2025

José María Gomez
@jmgglez

"Ishigaki is a tropical island in the Okinawa Prefecture, blessed with one of the least light-polluted skies in Asia. Not only are its nights incredible, but its sunsets might be even more spectacular. An amazing place that invites anyone looking to escape the usual night-photography hotspots to come explore."

📷 Sony a7s III | 21mm | ƒ/2.8 | 15s | ISO 3200 | Sky: Sony A7II Astro | 14-24mm

📍 Ishigaki Island, Okinawa, Japan



23/11/2025

Iván Aldea
@fotoamivan

"Sunset from the Ebro River viewpoint in Zaragoza, with the Stone Bridge and the Basilica of El Pilar."

📷 Sony a6700 | 18,9mm | ƒ/4 | 30s | ISO 100
📍 Zaragoza, Spain



24/11/2025

Asaf Amran

@asaf_amran_photography

“Dancing with the stars at the lowest place on Earth: Galactic Gardens of the Dead Sea. These otherworldly salt formations rise from the Dead Sea as the Earth spins above, painting the sky with star trails. This single frame is a blend of over 300 long-exposure photographs, captured during a 3-hour session in the quiet of the desert night.

Like so many of the Dead Sea's treasures, these 'mushrooms' are fleeting here today, gone in a few weeks. Each photo is a historical record of a vanishing beauty, a moment captured before it's lost forever as part of my 'Dying Beauty' project."

📷 Sony a7r IV | 14mm | ƒ/2.2 | 30s | ISO 50

📍 Dead Sea, Israel

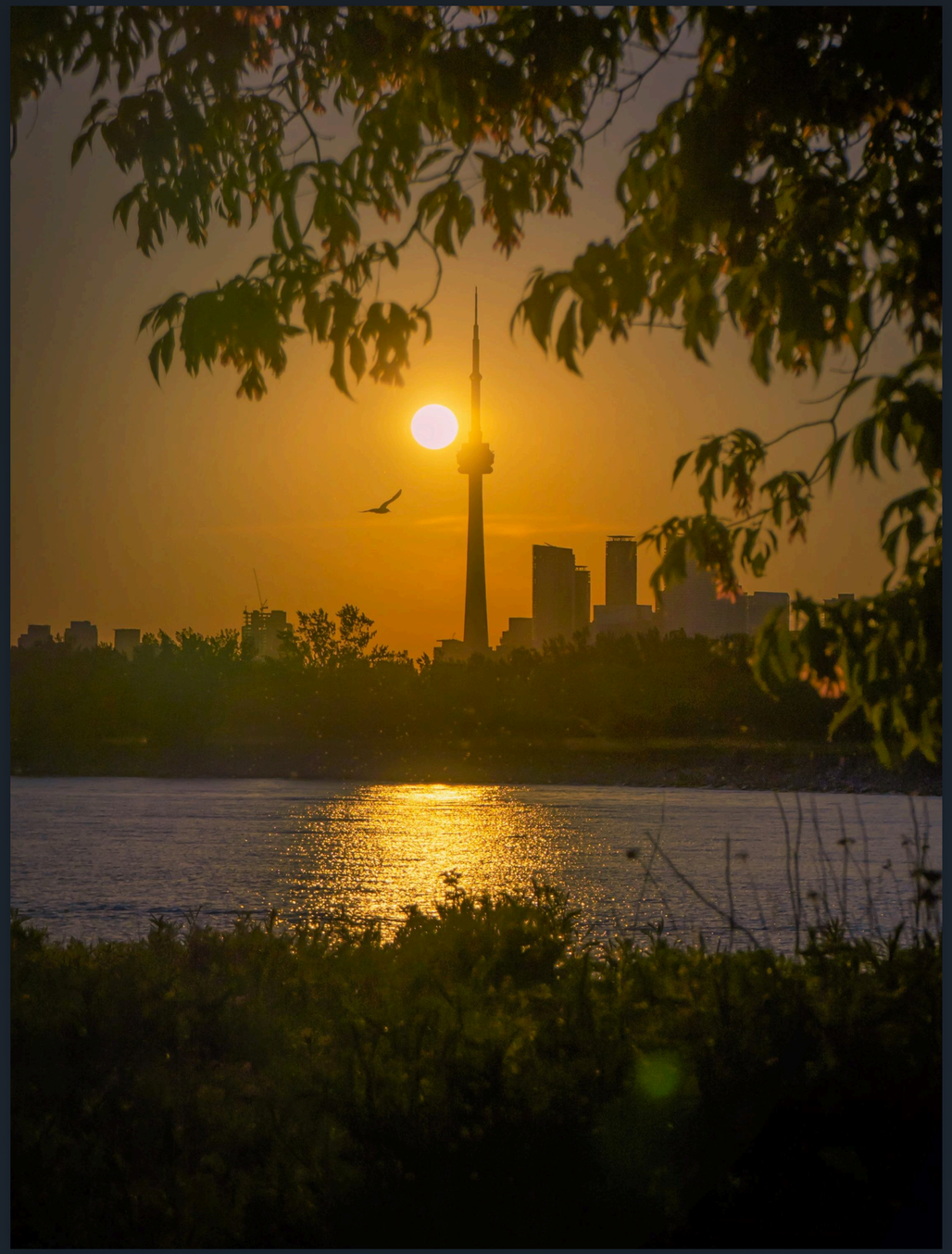


25/11/2025

Charles Ponte
@charles.ponte

“Sunset view of the city from Tommy Thompson Park.”

📷 Sony a7 iii | 69mm | ƒ/8 | 1/8000s | ISO 100
📍 Toronto, Canada



26/11/2025

Mohan Dravid
@mohandravid

“Moonlight dreams, Taking flight.”

📷 Sony a7 iv | 600mm | ƒ/11 | 1/400s | ISO 3200
📍 Tamil Nadu, India



27/11/2025

Benoit Saintot
@benoitsaintot

“Here is an image of Delicate Arch that I captured during the night of July 28th to 29th, during a wonderful trip through the great parks of the American West.
I had long dreamed of capturing this shot. The sky there is breathtaking, despite the faint glow of light pollution visible behind the arch. To give the arch a bit more depth, I very subtly illuminated it at blue hour with a small LED panel, in full respect of the park’s restrictions on artificial lighting. This allowed me to compose the foreground before patiently waiting for astronomical night."

📷 Sigma fp | 14mm | Sky: ƒ/2.8 | 9s (x21 photos) | ISO 6400 | Foreground: ƒ/11 | 200s | ISO 100 | Camera astromodified

📍 Delicate Arch, Utah, USA



Marika Caruana
@caruanamarika

“Sunset behind the island of Filfla, a small, uninhabited islet located around 9 km off the southern coast of Malta. Filfla is the southernmost point of the Maltese archipelago. The island is a nature reserve and a special area of conservation. It is known for its unique ecosystem and is a nesting site for several species of seabirds. Image captured on 23.10.25 at 6.24 pm CET.”captured during the night of July 28th to 29th, during a wonderful trip through the great parks of the American West.

I had long dreamed of capturing this shot. The sky there is breathtaking, despite the faint glow of light pollution visible behind the arch. To give the arch a bit more depth, I very subtly illuminated it at blue hour with a small LED panel, in full respect of the park’s restrictions on artificial lighting. This allowed me to compose the foreground before patiently waiting for astronomical night."

📷 Canon R | 400 mm | ƒ/15 | 1/15s | ISO 100
📍 Malta



29/11/2025

Matt Baron
@mattbaronphoto

“October’s Full Harvest Supermoon rises alongside the Barnegat Lighthouse. ”

📷 Nikon Z 6 | 480mm | ƒ/8 | 1/200s | ISO 400
📍 Barnegat Light, New Jersey, USA



30/11/2025

✨ NightMaster

PHOTOPILLS AWARDS

Jesús Carmona Guillén

@fotografia_jesuscarmona

“Standing under Orion, freezing to the bone yet completely alive, enjoying one of the clearest skies in Spain and the passion that keeps me out here night after night: capturing the starlight through my lens.”

📷 Nikon D750 | 24mm | ƒ/3.5 | Sky: 90s (x40 stack) | ISO 2500 | Foreground: ISO 6400 | astromodified Camera

📍 Castillo de Zafra, Guadalajara, Spain



12

December

Aitor Rodriguez Esteban
@aitorzz_

"Photo taken from 17 km away, capturing the immensity of the Sun with the silhouette of Almonacid Castle."

📷 Canon 80D | 600mm | ƒ/9 | 1/60s | ISO 100 | ND 1000
📍 Castillo de Almonacid, Toledo, Spain



02/12/2025

Leo Lázaro
@leonardofernandezlazaro

"Waxing Moon behind the bell tower of the Church of ‘Our Lady of the Rosary’, using a Celestron C5 Schmidt-Cassegrain telescope with a 0.63x reducer-corrector as a telephoto lens on MFT."

📷 Panasonic GH6 | 788mm | ƒ/6.3 | 1/3s | ISO 800
📍 Salobreña, Andalucia, Spain



03/12/2025

David Valencia Carrasco

@davidvalcar_mad

"Circumpolar star trails made from 350 photos in this wonderful spot in Cercedilla."

📷 Sony a7 M3 | 18mm | ƒ/2.8 | 30s | ISO 640

📍 Cercedilla, Madrid, Spain



☀️ SunMaster

PHOTOPILLS AWARDS

Andrea Bartoli
@Andrea_Vasu_photo

“Lighthouses are places of great fascination to me. Symbols of guidance, they represent safety and hope, representing a secure reference point that points the way in times of adversity, just as they did for sailors in storms.
They can also represent solitude, stability, tenacity in the face of adversity, and the certainty of finding a solution, even in the most difficult times.

The island of Anglesey is full of lighthouses; to reach the one on South Stack, there are about 400 steps to descend (and ascend) along a cliff. In total, the number of steps can reach over 400, depending on whether you climb to the top of the lighthouse, where there are another 108 steep steps. The descent leads to a small island where the historic lighthouse is located, offering spectacular views of the Irish Sea. This long walk and breathtaking view make it the most magical and moving of all the ones I've visited in Wales.”

📷 Sony a7 IV | 14mm | ƒ/11 | HDRs | ISO 50
📍 Anglesey Island, United Kingdom



05/12/2025

🌙 MoonMaster

Ramoon

@ra_moon.photos

"The plan was to shoot from about 460 meters away, so the Moon would have an apparent size of around 4 meters. Since it was night time and completely dark, lighting became a real challenge, because I wanted to define the silhouette clearly while still making it blend perfectly with the moonlight."

📷 Nikon Z 8 | 600mm | ƒ/7.1 | 1/30s | ISO 800

📍 San Cugat del Vallès, Barcelona, Spain



PhotoPills Awards 2025 | December

06/12/2025

Roksolana Baran
@roksolana.baran

“Echoes of Mars.
At 3800 m in the Andes, the Milky Way rises over Mars-like rocks. each exposure a 10-minute moment of pure cosmic silence.”

📷 Nikon Z 7 ii | 24 | ƒ/5 | 600s | ISO 2500
📍 Puna de Atacama, Argentina



07/12/2025

Emanuele Bombardier

@emanuele_bombardier_foto

“From darkness to dawn, the rising sun behind the Sacré-Cœur. 📍Captured from 17 km away at 1600mm. I had been waiting since August for this perfect alignment.
After days of storms and rain in Paris, only that morning the sky finally opened, even the birds seemed to celebrate the return of the sun. A few seconds of silence before the city wakes up.”

📷 Canon R6 ii | 1.600mm | ƒ/18 | 1/2000s | ISO 100

📍 Le Mesnil-le-Roi, France



08/12/2025

Xavi Riera Margarit
@xavirieramargarit

"Painting the Moon at just 4 years old."

📷 OM System M1 Mark iii | 400mm | ƒ/8 | 1/500s | ISO 640
📍 Barcelona, Spain



09/12/2025

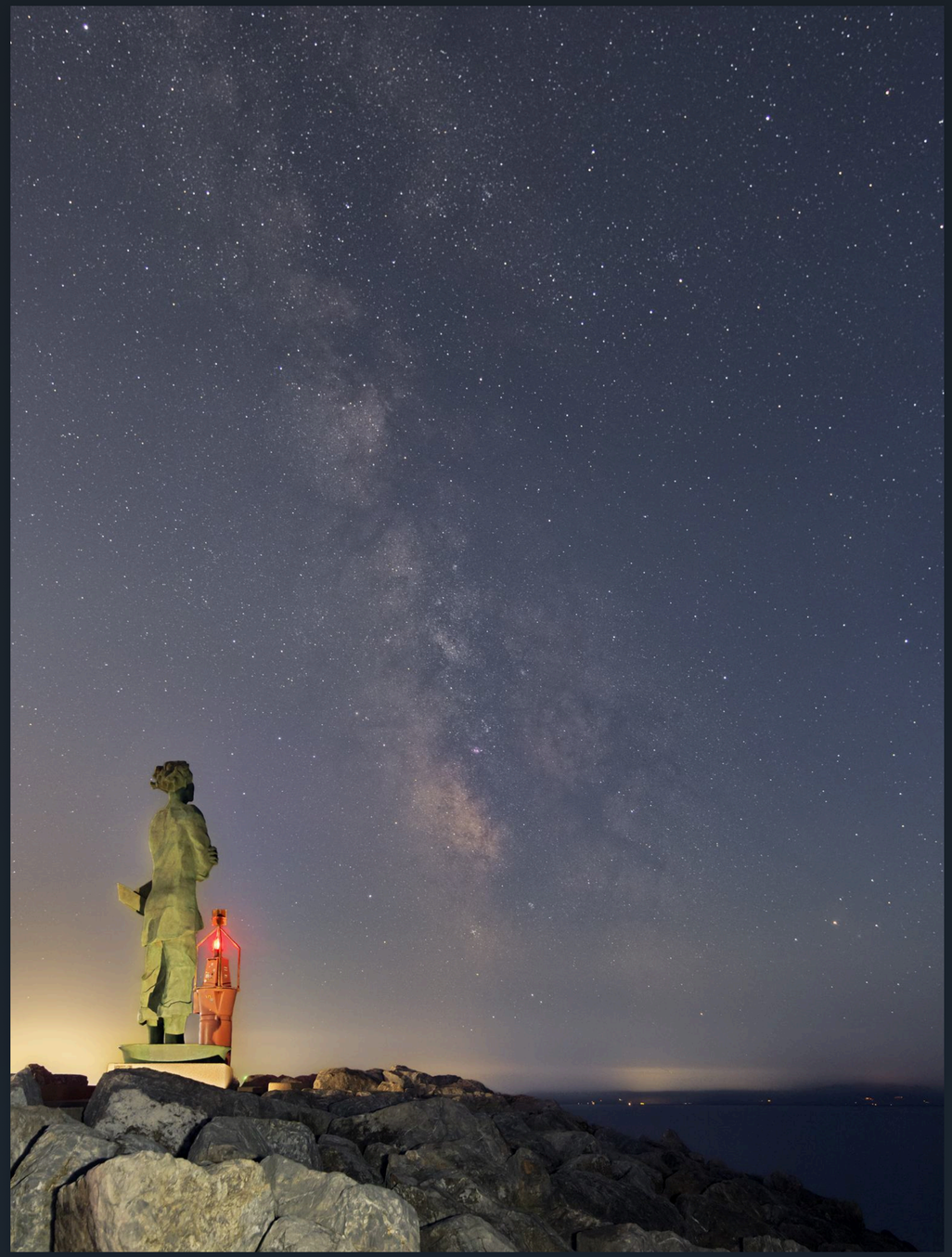
Daniele Celestini

@daniele.celestini_

"A statue of a sailor watches the Milky Way. It represents what sailors feel when they venture out to sea at night."

📷 Nikon D7200 | 14mm | ƒ/4 | 15s | ISO 3200

📍 Livorno, Toscana, Italy



10/12/2025

Iván Aldea
@fotoamivan

“Majestic sunset over the tower of La Seo Cathedral.”

📷 Sony a6700 | 350mm | ƒ/8 | 1/4000s | ISO 100
📍 Zaragoza, Spain



11/12/2025

Luis Bernardo Veas Alfaro

@lveasfotografia

"Waxing Moon with 7.8% visibility. Posing at the Cruz del Tercer Milenio monument in Coquimbo, Chile."

📷 Sony a7 III | 400 | ƒ/6.3 | 0,8s | ISO 1000

📍 Coquimbo, Chile



12/12/2025

Kathryn Vernham
@kathrynvernham

“Sitting in a circle of Boab trees watching the milkway.”

📷 iPhone 15 Pro Max | 6.76mm | ƒ/1.77 | 10s | ISO 8000
📍 Western Australia



13/12/2025

Khalid Hemmal
@hemmal_khalid

“The silence here has a different sound.”

📷 Nikon Z 50 | 220mm | ƒ/8 | 1/320s | ISO 100
📍 Taghit, Algeria



14/12/2025

Beny Aguiar
@benyaguiar

"The Waxing Moon over the ‘Roque Nublo’ Natural Monument, in Tejeda (Gran Canaria)."

📷 Canon R5 m2 | 400mm | ƒ/2.8 | 1s | ISO 100
📍 Roque Nublo, Gran Canaria, Canary Islands, Spain



15/12/2025

Juan José de Palacio
@jjotix

“Night trails in Paris. Taking advantage of the clear skies between two storm fronts, I was able to capture these star trails without clouds for over two hours.”

📷 Sony a7 M3 | 50mm | Sky: ƒ/2.8 | 13s (multiple shots) | ISO 640 | Foreground: ƒ/2.8 | 1/2,5s (+-3ev) | ISO 100 | Car trails: ƒ/5.6 | 4s (multiple shots) | ISO 100

📍 Paris, France



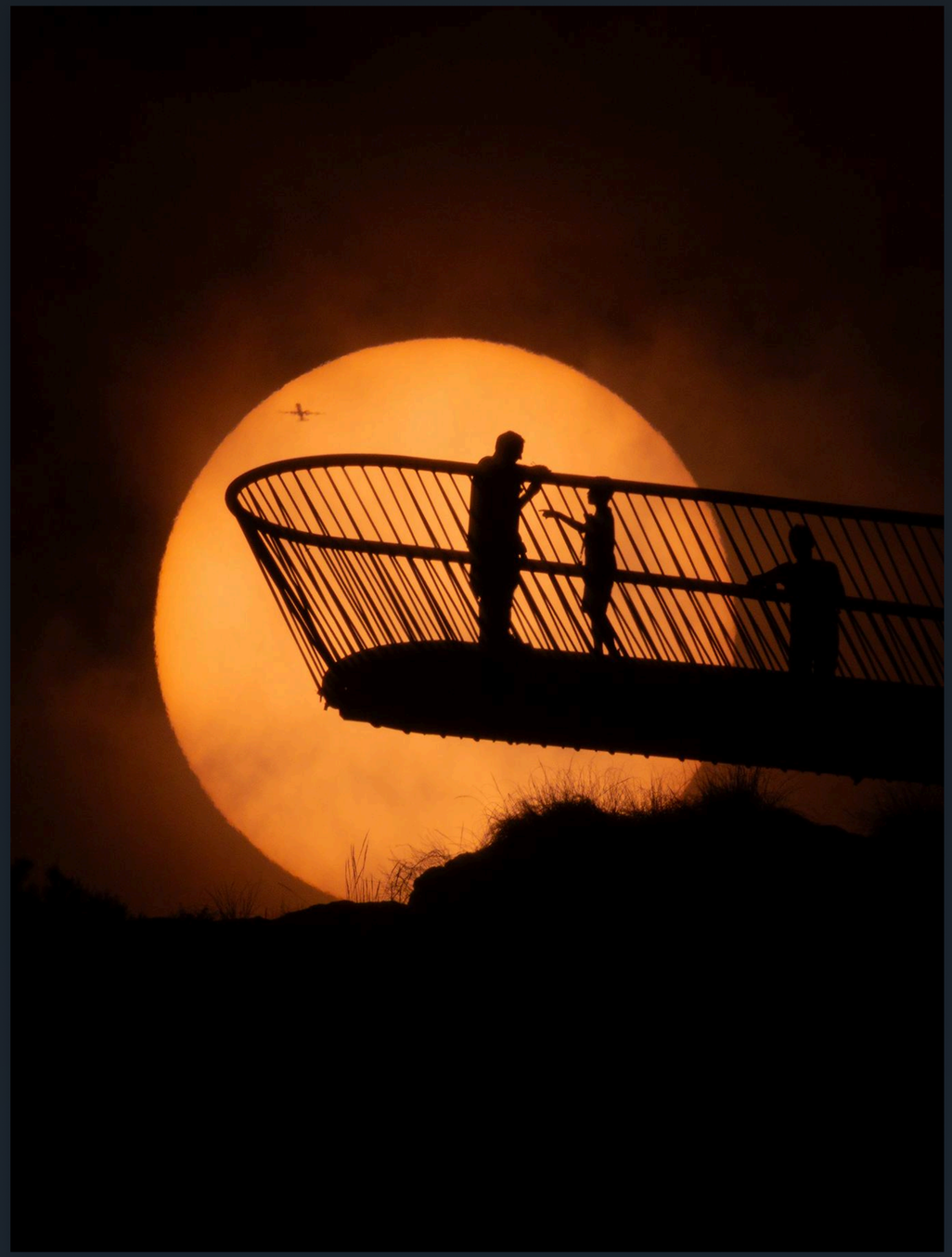
16/12/2025

Juan Carlos Leguey
@jcleguey

“Planning and luck. In this photo, while my 11-year-old nephew was ‘negotiating’ with a French tourist to peek over the edge next to my brother-in-law, at the final stretch of the Santa Pola lighthouse viewpoint, a plane crossed right through the Sun’s disk, adding an extra layer of value to the image.

Planning your shots is essential, but sometimes a bit of luck goes a long way. In this case, the proximity to ‘El Altet Airport’ increases the chances of something like this happening. Although an airplane transit can also be planned, this time luck was the real protagonist.”

📷 OM System 5 | 400mm | ƒ/14 | 1/8000s | ISO 200 | Filtro ND1000
📍 Santa Pola, Alicante, España



17/12/2025

Ann Bruen
@ann.bruen

“A stunning moonrise behind Haulbowline Lighthouse on Carlingford Lough - a special moment and extra special to capture on the 200th anniversary of this lighthouse.”

📷 Canon R6 | 600mm | ƒ/6.3 | 1/125s | ISO 200
📍 Ballagan, Greenore, Ireland



18/12/2025

🏆 PhotoPiller of the Month

PHOTOPILLS AWARDS

Daniel Facelli

@danielfacelli

“The Geminids aren’t just ‘shooting stars’... they’re a meteor shower that, every December, turns the sky into a real spectacle 🙌✨ They’re seconds of light that appear out of nowhere, cross the frame, and make you look up like it’s the very first time.”

📷 Sony a7 iv | 16mm | ƒ/2 | 13s | ISO 5000

📍 Sierras De Carapé, Uruguay

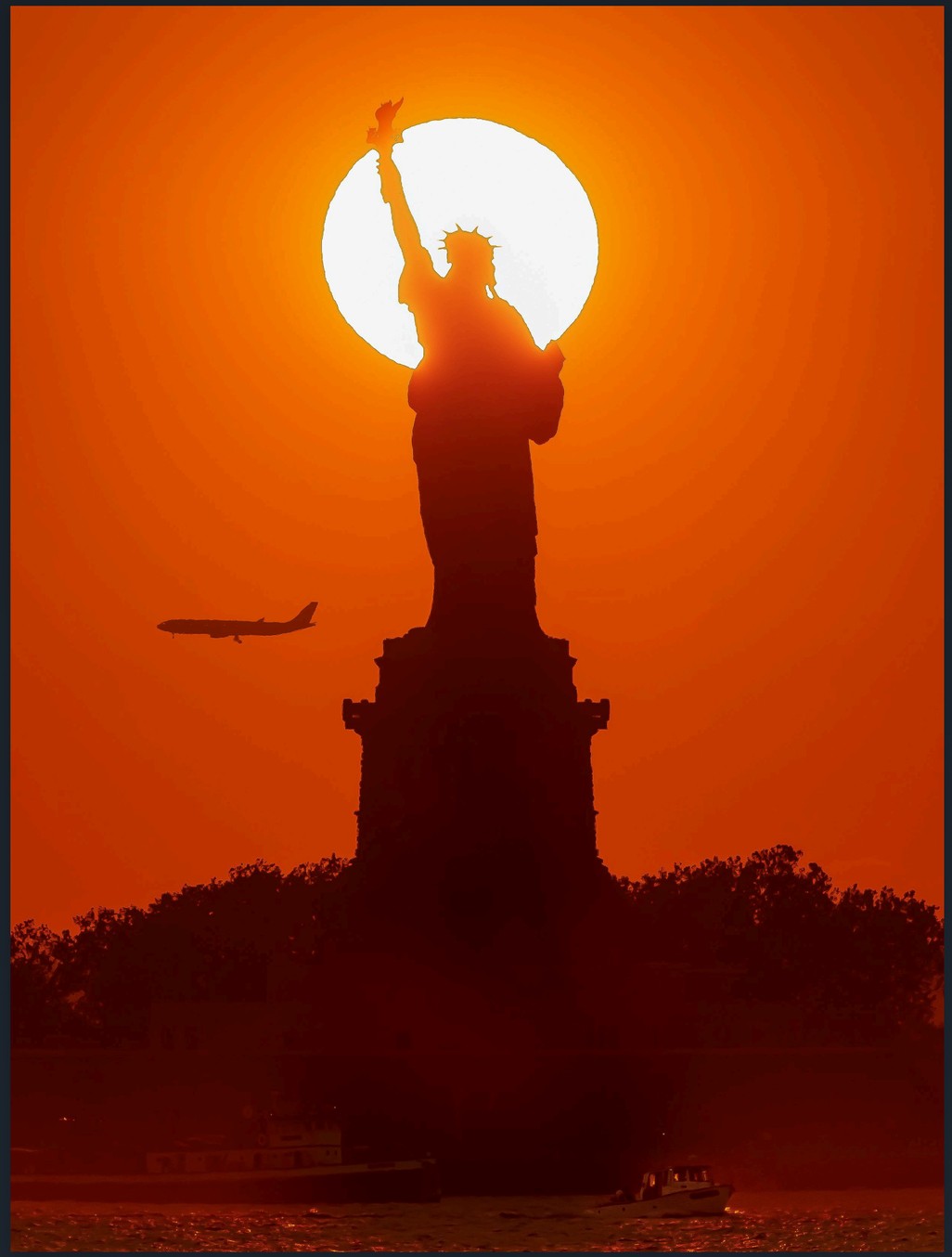


19/12/2025

Achintya Adhikari
@achintyaadhikari

“Sunset over Statue of Liberty.”

📷 Canon R6 m2 | 483mm | ƒ/11 | 1/640s | ISO 100
📍 New York City, USA



20/12/2025

Julio Craveiro
@craveiro.julio

“By the crescent moon on Flamengo beach. Rio de Janeiro ”

📷 Nikon D800 | 500mm | ƒ/5.6 | 1/60s | ISO 1000
📍 Rio de Janeiro, Brazil



20/12/2025

Koen van Barneveld
@koenvanbarneveld

“The Geminids meteor shower above one of the beautiful Dutch windmills.”

📷 Sony a7 M4 | 14mm | ƒ/1.8 | 10s | ISO 4000
📍 Leeuwarden, the Netherlands



21/12/2025

Juan Carlos Mora Quintero

@carlosmora_foto

“This photo was taken a few years ago, during tajinaste season, an endemic plant that blooms in the park between May and June. I spotted a ray of light passing through the tajinaste and took the opportunity to stop down the aperture to create a sunstar.”

📷 Canon 6D | 15mm | ƒ/18 | 0/4s | ISO 50

📍 Parque Nacional de El Teide, Tenerife, Canary Islands, Spain



23/12/2025

Diego Vilarnaz
@diego_vilarnaz

“Waning moon at 64%, captured in the shopping cart on a supermarket's illuminated sign. A clear example of imagine, plan, shoot. 📸😉”

📸 Nikon Z 6 | 320mm | ƒ/9 | 1/5s | ISO 640
📍 Toledo, Castilla La Mancha, Spain



PhotoPills Awards 2025 | December

Alejandra Heis
@alejandraheis.ph

"'Los Bolillos' is one of the most incredible places I've discovered so far. It's a vast area filled with volcanic fragments shaped by wind erosion over thousands of years, resembling needles or totems. I didn't know where to look, every formation is unique and fascinating. Walking through this place in complete darkness, with absolutely no wind, feeling every sound and texture, is an incredible experience.

Although the weather was kind to us, the nights became cloudy, and I only had 60 seconds when the galactic center appeared in the planned position. The clouds did their part, giving the stars a special glow! Sometimes, though, one single capture is enough, it's almost like a trophy for me..."

📷 Sony a7 iv | 16mm | ƒ/1.8 | 10s | ISO 6400
📍 Los Bolillos, Neuquén, Argentina



25/12/2025

Mery Gallego
@photo_merypop222

“Sunset behind Tibidabo’s ferris wheel.”

📷 Nikon Z 8 | 600mm | ƒ/20 | 1/2500s | ISO 125 | Filtro ND
📍 Barcelona, Spain



Kenneth

@schnuckschnickschnack

“Supermoon, sunset colours and autumn leaves”

📷 Sony a6100 | 500mm | ƒ/8 | 1/500s | ISO 800

📍 Kahla, Germany



27/12/2025

Pablo Sánchez Senén

@pablosanchezsenen

“Thanks to the pristine night skies of Cuenca, we were able to create this celestial equatorial image composed of a total of 282 shots, each with 30 seconds of exposure. The subject is an old abandoned dovecote in Huete, in the province of Cuenca.

The final edit of this photo was done without plugins, using Adobe Photoshop and Camera Raw.”

📷 Sony a6600 | 14mm | ƒ/2.8 | 30s (x282 stacked) | ISO 640

📍 Cuenca, Spain



Eduardo Marcos
@edumarcos1401

"With the help of PhotoPills and years of experience visiting this location, I knew the Sun would set right in the center of this beautiful gorge, creating an almost perfect symmetry. The autumn light and this wonderful lens allowed me to capture the scene."

📷 Canon R5 | Sky: 11 mm | ƒ/11 | 1/500s | ISO 100 | Foreground: 11mm | ƒ/2.8 (x5 stacked HDR) | ISO 100 | Brighthinstar lens

📍 Hoces del Rio Duratón, Segovia, Spain



29/12/2025

Iván Ferrero
@ivanferrerofotografia

"A single RAW and simple shot, taking advantage of the August Moon and a good orientation."

📷 Sony a7 M3 | 400mm | ƒ/8 | 1/2.5s | ISO 800
📍 Castillo de Peñafiel, Valladolid, Spain



30/12/2025

Matteo Strassera

@matteo_s.photo

“A small figure, an explorer dressed in white, illuminates the remote dunes of Rub' al-Khali, the largest desert on the Arabian Peninsula, with a lantern.

The human figure is enclosed in a sort of ring, composed of two timeless elements: below, the desert, immutable yet constantly evolving under the pressure of the wind; above, the cosmos, which has attracted human imagination for millennia.”

📷 Canon R5 | 14mm | ƒ/5.6 | 1200s | ISO 4000 | Skywatcher Staradventurer

📍 Rub Al Khali Desert, UAE



31/12/2025

Paco Haro

@paco_haro_

"Tornado in the ‘Terra Mítica’ Theme Park, Benidorm. Captured on Sunday, November 2nd, after several failed attempts due to cloudy skies. At last, the Sun aligned with the ride, allowing me to capture this photo."

📷 Canon R6 m2 | 1600mm | ƒ/20 | 1/2000s | ISO 100 | Filtro ND 64

📍 Terra Mítica, Benidorm, Spain

